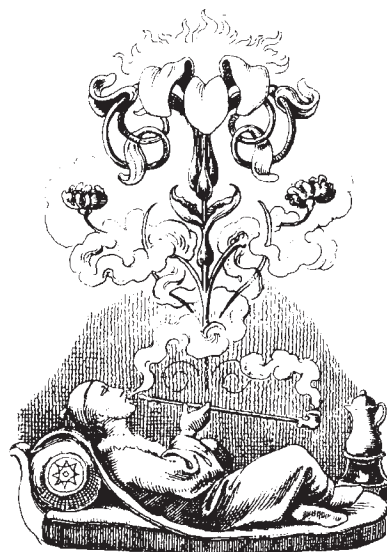


# PSYCHEDELIC RESOURCE LIST



**Jon Hanna**



## **A Note from the Author...**

The *Psychedelic Resource List (PRL)* was born in 1994 as a subscription-based newsletter. In 1996, everything that had previously been published, along with a bounty of new material, was updated and compiled into a book. From 1996 until 2004, several new editions of the book were produced. With each new version, a decrease in font size correlated to an increase in information. The task of revising the book grew continually larger. Two attempts to create an updated fifth edition both fizzled out. I finally accepted that keeping on top of all of the new books, businesses, and organizations, had become a more formidable challenge than I wished to take on. In any case, these days folks can find much of what they are looking for by simply using an Internet search engine.

Even though much of the *PRL* is now extremely dated, it occurred to me that there are two reasons why making it available on the web might be of value. First, despite the fact that a good deal of the book's content describes things that are no longer extant, certainly *some* of the content relates to writings that are still available and businesses or organizations that are still in operation. The opinions expressed regarding such literature and groups may remain helpful for those who are attempting to navigate the field for solid resources, or who need some guidance regarding what's best to avoid. Second, the book acts as a snapshot of underground culture at a particular point in history. As such, it may be found to be an enjoyable glimpse of the psychedelic scene during the late 1990s and early 2000s.

— Jon Hanna, February 2009



## **IMPORTANT NOTICE TO ALL WHO READ THIS BOOK!**

The DEA press release below should be considered if dealing with “research chemical” companies. Companies mentioned specifically by name in the press release may no longer be in business. Data obtained on 10/13/04 from [www.usdoj.gov/dea/pubs/pressrel/pr072204.html](http://www.usdoj.gov/dea/pubs/pressrel/pr072204.html).

*News Release  
FOR IMMEDIATE RELEASE  
July 22, 2004*

### **DEA ANNOUNCES ARRESTS OF WEBSITE OPERATORS SELLING ILLEGAL DESIGNER DRUGS**

WASHINGTON, DC – DEA Administrator Karen P. Tandy today announced the culmination of “Operation Web Tryp” that resulted in ten arrests and targeted five websites. Operation Web Tryp investigated Internet websites distributing highly dangerous designer drug analogues under the guise of “research chemicals” primarily shipped to the U.S. from China and India. These websites are known to have thousands of customers worldwide. One website operator is known to conduct estimated sales of \$20,000 per week, while another is known to have been in business for more than five years. These websites sold substances that led to the fatal overdose of at least two individuals and 14 non-fatal overdoses.

“The Internet has become the street corner for many drug users and traffickers. Drug pushers who use the Internet will find themselves out of business and behind bars,” Administrator Tandy said. “These dealers now enter into the privacy of our own homes to entice and sell destruction to our children veiled under the illusion of being safe and legal. The formulation of analogues is like a drug dealer's magic trick meant to fool law enforcement. They didn't fool us and we must educate our children so they are not fooled either. Today's action will help prevent future deaths and overdoses, and will serve as notice for those dealing in designer drugs and the illegal use of the Internet.”

### **ENFORCEMENT ACTIONS**

This operation resulted in the following website operators arrests on July 21, 2004:

- **WWW.RACRESEARCH.COM and WWW.DUNCANLABPRODUCTS.COM**  
April Curtis and Doug Thompson, website operators of WWW.RACRESEARCH.COM, were arrested yesterday, July 21, in Arizona and Georgia, respectively. The arrests are based on charges of conspiracy to distribute controlled substance analogues out of the Southern District of New York. WWW.RACRESEARCH.COM has so far been linked to non-fatal overdoses of two college students. This investigation by DEA New York and the New York Police Department also uncovered the illegal distribution of designer drugs on WWW.DUNCANLABPRODUCTS.COM. This site was operated by Raymond Duncan and supplied by April Curtis. Duncan was arrested yesterday, July 21, in California based on charges of conspiracy to distribute controlled substance analogues. Both websites were voluntarily terminated.
- **WWW.PONDMAN.NU**  
David Linder, website operator of WWW.PONDMAN.NU was arrested yesterday. This investigation was conducted by DEA and the Naval Criminal Investigative Service in Norfolk, VA. The above site, which purportedly sold landscape supplies, also sold designer drugs. Linder supplied these drugs to U.S.-based Navy personnel who later held rave-style parties to facilitate further distribution. To date, an overdose death of an 18-year-old male and three non-fatal overdoses causing serious bodily injuries have been linked to WWW.PONDMAN.NU. Linder is charged with conspiracy to distribute controlled substance analogues out of the Eastern District of Virginia. This website will be voluntarily terminated.
- **WWW.AMERICANCHEMICALSUPPLY.COM**  
DEA Baton Rouge, LA initiated this investigation that resulted in yesterday's arrest of Michael Burton, operator of WWW.AMERICANCHEMICALSUPPLY.COM. Charges against Burton and an unidentified coconspirator include illegal distribution with enhanced penalties for causing death, aiding and abetting, and forfeiture out of the Middle District of Louisiana. A restraining order will be issued to prevent use of this website.

- **WWW.OMEGAFINECHEMICALS.COM**

DEA San Diego yesterday arrested Thomas Kasper, Joseph Kasper, Beth Badrak, and Elaine Villalobos, all California residents, on conspiracy charges to distribute controlled substance analogues, distribution of controlled substance analogues to individuals under the age of 21, and money laundering out of the Southern District of California. These four operated WWW.OMEGAFINECHEMICALS.COM. In addition to the arrests, DEA used warrants to search the Omega Business address, and the residence of Beth Badrak and Tom Kasper in Santa Barbara, CA. A seizure warrant will be served on the Omega website. Two bank accounts were also seized.

## **BACKGROUND ON DESIGNER DRUGS FROM OPERATION WEB TRYP**

The products sold by the above mentioned websites are synthetic substances chemically identified as tryptamines, piperazines, and phenylethylamines [sic]. Some of these substances are specifically restricted under the Controlled Substances Act (CSA) while others, when intended for human consumption, are controlled under the Controlled Substance Analogue Enforcement Act (CSAEA). Prior to the CSAEA, chemists would cause slight changes in the molecular structure of a controlled substance to circumvent the CSA. The CSAEA was enacted to arm law enforcement with the tools needed to stay one step ahead of the drug dealers' innovations. On the street and in Internet chat rooms these substances go by innocuous names such as "Foxy Methoxy" and "DIPT." Many young people are led to believe that these substances are a form of "legal" Ecstasy or LSD because they produce similar hallucinogenic effects. Adolescents and young adults are primary abusers of these chemicals. Many have the false impression that they are not as harmful or addictive as mainstream drugs such as heroin or cocaine. This is a highly dangerous emerging drug trend. Because the recommended dosages can vary by as little as a milligram, any slight miscalculation can cause fatal results.

## **OVERDOSE VICTIMS**

In April 2002, an 18-year-old male in Hancock, New York died after consuming a chemical obtained from WWW.PONDMAN.NU. A 19-year-old male friend of the decedent later confirmed using similar chemicals obtained from WWW.PONDMAN.NU that resulted in him suffering from seizures, floating spots in his vision, memory lapses, uncontrollable teeth grinding and large lumps that would appear and disappear periodically on his face and neck.

In March 2004, a 22-year-old male resident of St. Francisville, Louisiana died after ingesting a substance he believed to be similar to Ecstasy. When found by his mother he asked to be driven to the hospital where he died three days later. His body temperature had reached an astounding 108 degrees. It was later found that the substance used was sent from WWW.AMERICANCHEMICALSUPPLY.COM, one of the targeted websites in this investigation.

These website operators attempted to give an appearance of legitimacy to their websites by presumably selling these chemicals to bona fide researchers; however, a review of customer lists revealed purchasers with e-mail addresses such as acidtripo420@; ecstasylight@; madtriper17@; moontripperdipt@; partys\_with\_glow\_sticks@; professor@; psychedelic\_stoner@; and ravergirlny@.

## **SPECIAL THANKS AND RECOGNITION**

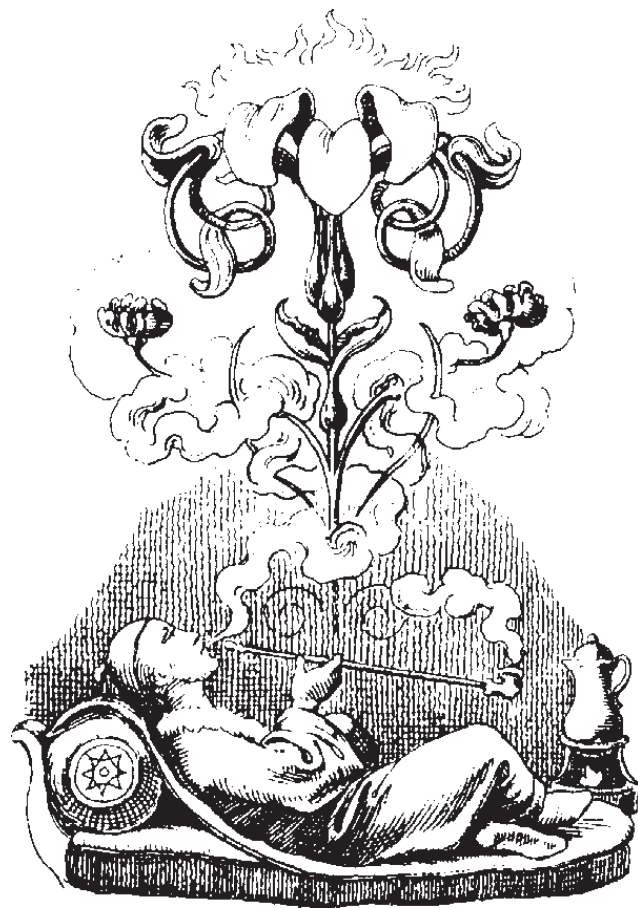
These enforcement actions demonstrate the DEA's steadfast commitment to identifying and preventing any illegal drug distribution through the use of the Internet. The success of this operation could not have taken place without the cooperation and coordination of the following:

DEA and US Attorney's Office, Albuquerque, NM  
DEA and US Attorney's Office, Baton Rouge, LA  
DEA, Immigration and Customs Enforcement, Ward County Narcotics Task Force, North Dakota Bureau of Criminal Investigations, and US Attorney's Office, North Dakota  
Food and Drug Administration and US Postal Inspection Service, Minnesota  
DEA, New York Police Department and US Attorney's Office, New York, NY  
DEA, Naval Criminal Investigative Service, and US Attorney's Office, Norfolk, VA  
DEA, Food and Drug Administration, US Postal Inspection Service, Internal Revenue Service, and US Attorney's Office, San Diego, CA  
Federal Bureau of Investigation, Santa Maria, CA  
US Forestry Service and Santa Barbara County Sheriff's Office, Santa Barbara, CA  
DEA, Las Vegas, NV  
DEA, Riverside, CA  
DEA, Phoenix, AZ  
DEA, Macon, GA



# PSYCHEDELIC RESOURCE LIST

FOURTH EDITION



Jon Hanna

This book is sold for educational and informational purposes only. The author and publisher in no way encourage readers of this book to participate in illegal activities, and will not be held accountable for any action taken by a reader based on information presented in this book. Manufacture, possession, or sale of a scheduled plant or drug is a crime that can result in a lengthy prison term and significant fines.

*Psychedelic Resource List*  
*Fourth Edition (version 4.5)*

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*The fourth edition of this book was published in early 2003. When it came time to reprint the book in early 2004, I realized that a lot of it had become out-of-date. While I hadn't tracked down enough new listings to create a fifth edition yet, I didn't feel comfortable simply reprinting the fourth edition as it was. The compromise is what you hold in your hands, "version 4.5," which has been completely updated but only slightly expanded. Companies that have gone out-of-business have been removed, those who have had changes to their contact details or product lines have been amended, and a few new tidbits have been added to fill in the holes. Enjoy.*

Edited by Sylvia Thyssen.

The illustration that appears on the title page and at each new chapter page, and the illustration on page 207 are both from Moritz von Schwind's 1833 work *Album für Raucher and Trinker (An Almanac for Smokers and Drinkers)*.

Portions of this book have been directly quoted from the literature sent by the various organizations listed. In most cases, illustrations throughout the book were taken from material sent with each organization's literature. In the art chapter, images pictured have been kindly provided by the artists.

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Sacramento, CA 95819-0820  
USA

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NOTICE: We've recycled the unused covers from the first edition of this book for use with this edition. There should be a sticker with the new ISBN number covering the old one on the back of this book. If, through neglect on our part, this sticker is missing, please note that the number listed above is the correct ISBN.



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# About This Book

The *Psychedelic Resource List (PRL)* was a subscription-based newsletter that first appeared in 1994. In 1996, all of the data and reviews from past issues of this newsletter were compiled into book form, and new editions of this book have appeared every year or two. The revised and updated fourth edition, which you now hold in your hands, also contains additional information from the “Sources” column that I currently write for *The Entheogen Review* (see page 167). From 1997 to 1999 the “Sources” column was co-authored by Will Beifuss, and he deserves a lot of credit for helping find many of the companies described in this book.

Herein you will find all manner of organizations related to the many different areas of psychedelia. This book isn't meant to act as a catalog. While the information in this book was current when it was published, things change—sometimes quite rapidly. Businesses frequently raise their prices, occasionally lower their prices, and may close their doors altogether. You should always contact the businesses and organizations listed to get more information about their catalog costs and product prices before placing an order. Most businesses these days have web pages, which generally provide up-to-date information about their products or services. One approach that some of these businesses take is that they offer a free print catalog to those people who request it via their web page. So, if you have Internet access, it pays to check any web pages listed first, before sending off a few bucks for a catalog. If you aren't able to locate a business in this book, or if you get a snail-mail request for information returned with no new address listed, you might try to do a web search on the business. Using this tactic, I was able to find the new addresses for a number of businesses whose information had gone out-of-date. Before using the web to access any information related to drugs, read the cautions at the start of the chapter on the Internet.

If one considers the number of companies that sell psychoactive plants, seeds, and herbs as any indication, the interest in psychedelics has exploded over the last few years. It has become *very* difficult to keep up on all of the new companies that pop up, and I expect that some of these companies may have a short life. In the past, I was better able to provide detailed reviews of companies, because I'd had personal experiences with them. These days, that sort of experience is impossible due to the sheer volume of companies. Because of this quandary, I have instituted a new coding system with this edition of the *PRL*. Those listings with a ▼ symbol in front of their name are personal favorites or known to be reliable. Either they have been around for years and I have heard nothing but good things, or I have ordered from them myself, or I know the people running the company. This doesn't necessarily mean that *all* of these companies' offerings are the greatest, nor that they always have the lowest prices. But it does mean that I am quite confident that these companies are *not* rip-off schemes, and that there is a greater likelihood the will be around for the long haul. This also shouldn't be seen as any sort of slight toward those companies that don't have the ▼ recommendation; there are undoubtedly many great organizations and businesses that I simply haven't had enough first-hand contact with. Those listings that are not selling anything, but which provide content of some manner over the web that have a ▼ are simply ones that I feel are of a generally high quality.

Whenever you write for information, it's a good idea to send a long (#10) self-addressed stamped envelope (SASE). Actually, it is a better idea to place a couple of stamps inside the envelope (and mention that you've included them in this manner). This way, if the envelope that you sent is too small for the company's catalog, they can still use your stamps on one of their own larger envelopes. When writing to a business overseas, you can include International Postal Reply Coupons. These should help cover the postage from any country. Sometimes it will take a while before you hear back from a business. Be patient—many of these companies are run by single individuals, who handle every task related to their operation themselves. However, my feeling is that, if you haven't heard anything for a month or more, it may be time to write a letter reminding them about your inquiry or order.

Letters of inquiry should be typed. At the least, type out your return address, and include your country as well (unless you are in the same country as the business you are writing to). Running a mail-order business for the last decade, I am continually shocked by how illegible some people's handwriting is. I wonder how they expect to get a response? If you don't have a typewriter or computer, at the *very* least, print neatly in capital letters.

On company listings where there is an asterisk noted beneath the primary business name, *do not write to them using the first name listed*. Some companies like to keep a low profile, and hence they use a different name or merely some initials as the mailing address. Use the name or initials that are on the same line as the asterisk when writing to these companies.

There are a lot of companies these days, particularly on the web, that mainly stock spurious “herbal” MDMA pills or ineffective *Cannabis* substitutes—sold because they *look* like buds, not because they have any desirable pharmacological effects. Occasionally some of these companies might have a decent product or two. However, since most such products can be found from other sites that are less opportunistic about exploiting the War on Drugs by selling look-alike placebos, for the most part I have not included this sort of company unless they offer something pretty unique. I strongly recommend that people don't shop at these sorts of businesses, which are more hype than substance. They are easy enough to spot.

It's not *all* about psychedelics. Although psychedelics are the primary focus herein, there are some companies listed selling products that have stimulant or narcotic effects. There are some companies that sell non-psychoactive hemp products. There are some organizations related to the study of altered consciousness, transcendental psychology, or spiritual exploration. As well, some of the businesses listed herein were hard to place in one category. There are mushroom companies that also sell other herbs. There are herb and plant vendors that also sell pure research chemicals. Look around a bit, and you're sure to find something of interest, occasionally in an unexpected spot.

A few of the businesses listed in this book fall into legal gray areas. Some companies sell products that are entirely legal in the country that they are operating from, but that aren't legal in another country. Since this book is written for an international audience, it behooves consumers to educate themselves about the laws in their own country. The USA (“land of the free”) has some of the most restrictive laws on personal freedoms related

to what drugs individuals may or may not consume. Many companies not based in the USA will ship their products to any country, including the USA; responsibility for knowing the legality of their products in the country where the customer lives is placed entirely on the customer. I in no way encourage people to break the any of their country's laws. I do encourage activism to change the laws that you don't agree with in your country.

I highly recommend, when requesting information or ordering from any business in this book—for reasons of privacy—that one always uses an alias and a mail drop. It is common practice for businesses and organizations to buy and sell their mailing lists. Occasionally mailing lists are seized by (or given to) the police, and these lists could be used to target people who are perceived as potential “drug offenders.” A recent example was when the DEA subpoenaed a book publisher to turn over the names and addresses of everyone in a particular state who had ordered a *Cannabis* cultivation book. Quite reasonably, the book publisher didn't keep any records of the specific titles ordered by customers, and hence the DEA didn't get this information. Good books about mail drops can be had from a few of the businesses listed in the Book Publishers & Vendors chapter.

It is possible that—unbeknownst to them—a business you write to will be under surveillance. These “mail cover” operations are a way in which the authorities can gather data without any type of search warrant. The police simply copy down the return address information from all mail that arrives at a particular business. Just by writing to this business, you can have the name and address that you used entered into a police database. Many people prefer not to write a return address at all on their envelope, or they make up something or write illegibly. The only problem with this is that, if the company has gone out-of-business, you won't get your mail back and you'll never know why they didn't respond. In addition, new scrutiny of the mail since September 11, 2001, may cause the postal service to look more closely at envelopes that have *no* return address on them. The best idea is to get a non-traceable mail drop, and use this as the return address.

Again, I do not encourage anyone to do anything illegal. People in the USA who order a psilocybian mushroom growing kit, and have it sent to the address where they plan on illegally growing mushrooms, are just plain foolish. The same goes for those who might order illegal *Cannabis* seeds. In fact, anyone who ever does anything illegal at his or her home, and uses his or her home address to order anything from any of the organizations listed in this book just isn't really thinking too clearly.

I hope that some day the laws in the USA will change, and that those people who ingest substances to expand their consciousness, for psychological and philosophical inquiry, for spiritual reasons, for medical purposes, or for recreation, won't be treated like criminals.

As someone who self-publishes, I tend to support the individual writer, artist, or entrepreneur first and foremost. Therefore, whenever a book or magazine is self-published, I strongly encourage people to purchase it directly from the publisher (in most cases), rather than through a bookstore or on the news stands. In this way, the person who is primarily responsible for the work is the one who gains the most financially. The exception to this situation is when the book or

magazine is *not* self-published but it is still available from the author. In these cases, the author probably purchased the copy him- or herself from the publisher, and in selling it directly, he or she will perhaps make 50% of the retail price—as opposed to the piddling percentage that most publishers pay their authors, which might only be 5% to 10% (if they're lucky).

While I have ordered legal products from a number of these organizations, I haven't ordered anything from many of them, and have never ordered anything that is illegal in the state that I live in. For these reasons, in some cases, all that I had to go on when compiling an entry was the information that the organization sent or what was posted at their web site. Occasionally, an organization is a rip-off. I have included a few such organizations, to point them out so that readers will avoid them. I am always eager to hear about experiences that readers have with the different organizations, both good and bad. Although it is impossible for any resource list of this type to include every organization that may be of interest, I do feel that there will be something intriguing within these pages for anyone interested in psychedelics and consciousness exploration. And, I am always grateful when my readers point out new organizations to include, so don't hesitate to write if you've got something to share that isn't listed here.

Be aware that many companies listed in this book ship their products via a private mailing company, such as UPS or FedEx. These companies generally won't deliver to post office boxes, so you'll need to provide a street address. Rather than have a package delivered and returned, it pays to find out what method of shipping is being used first. Also be aware that private mailing companies can and do open and search packages, working in conjunction with various legal authorities. As well, United States Postal Service can legally open “media mail,” and regularly does so. First-class mail sent through the USPS is *supposed* to be protected by law. However, what with the current USA administration's “Operation TIPS” program, part of the “Citizen Corps,” spying on your fellow Americans is now wholeheartedly endorsed by the government! (See [www.citizen corps.gov/news/enews/2002/tips02.shtm](http://www.citizen corps.gov/news/enews/2002/tips02.shtm).)

Finally, I would be remiss not to mention the recent “anti-terrorist” USA Patriot Act, that resulted from the 9/11 attacks on the World Trade Center and the Pentagon. This unconstitutional Act guts the Fourth Amendment, allowing the government to search homes and offices surreptitiously, read e-mail, and follow web surfing habits without a court order. The government now has full reign to ignore the rights to privacy of anyone and everyone, so long as it can reasonably argue that it has done so in an effort to fight terrorism. Alas, “terrorism” has not been well-defined, and there is concern that numerous domestic political organizations, such as Earth First, Greenpeace, and others, may become targets. It is not that far of a stretch to assume that drug dealers and even drug users could be considered “domestic terrorists” in the future. (Indeed, the politicians have said that the War on Terrorism needs to be fought *in the same manner* as the War on Drugs has been; as if the latter war has been *any* kind of a success!) Screaming “patriots” follow like lemmings, unaware that we have had our freedom stolen from us—not by terrorists, but by our own government claiming to fight for us. It is a sad sort of irony. Let's all try to stay as safe as possible within this new world order. — Jon Hanna



# ART

Due to an increasing interest in psychedelic art, I have created this new chapter that describes a few of the artists working in this area and includes some additional sources for various psychedelic art and artifacts. This chapter should by no means be considered comprehensive; it is but a small taste, and primarily focuses on artists and organizations that I find to be of personal interest.

## ACID WARP

Noah Spurrier

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www.noah.org/acidwarp/index.html

Acid Warp is a psychedelic screen saver for your computer. I haven't seen it yet, and I don't use screen savers myself, so I can't comment on this except to say that it has become quite legendary on the 'net amongst users of entheogens. Noah Spurrier, Acid Warp's creator, also publishes the *Journal of Trepanning* (relating the latest info about drilling holes in people's skulls to increase intelligence and creativity). Check out the great wallpaper that he has designed, at [www.noah.org](http://www.noah.org). Acid Warp can be downloaded for free from the web page listed above. I heartily recommend, if you do download this shareware, that you send Mr. Spurrier a \$5.00 to \$10.00 "donation." You might not want him to become angry and start drilling holes in your skull. (Then again, who knows?) Here's what Noah had to say about his program several years ago:

Acid Warp is software that falls into the category of eye-candy. It is reminiscent of a Lava Lamp™ or those colored oil and water projectors that are sometimes seen at concerts. Acid Warp draws any of forty mathematically based pictures and animates the colors to produce a smooth, flowing picture pattern on the screen. After a period of time the picture on the screen will fade into a new picture pattern.

In terms of beauty, I think Acid Warp goes beyond the traditional Kaleidoscope programs. The basic aesthetic philosophy behind Acid Warp is to present soft, friendly picture patterns and avoid picture patterns that are harsh, discontinuous, or display a 'pixelated computer feel.' There are a few exceptions to add interest and variety to the range of patterns. Sometimes sparks are added to the colors and an occasionally flashy picture is given.

Acid Warp is free although I encourage post cards or donations or weird, fun gifts. Source code in C++ is provided for experimentation. Also at the web page information is provided on building 'The Warper,' which is a simple projection device that will allow you to view the Acid Warp patterns on a wall or screen.

## ▼ JOHN ALLEN

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www.mushroomjohn.com

Although amateur mycologist John W. Allen has written numerous articles and booklets related to psilocybian mushrooms (see page 52), I recently learned that Allen (aka "Mushroom John") is also an accomplished visual artist.

There is no doubt that psychedelics have had a profound influence on art. Visions beheld can later manifest, through pen, brush, or word. Yet it is generally believed that creating

high-quality art while *under the influence* of these drugs is difficult, if not impossible. Due to advances in computer graphics and a pioneering vision, John Allen proves with his art that this maxim can no longer be clung to. Many of his beautiful digital abstractions have been created as his mind wandered the psychedelic labyrinths produced by various entheogens. Technology has finally caught up with the speed of ancient pharmacology, and Allen's work blends the two with brilliant illumination. While I have enjoyed looking at Allen's art on-line, the slow downloads due to my dial-up connection have been a bit frustrating. I am happy that he decided to release this material in a format that can be accessed with the speed of a disk-drive.

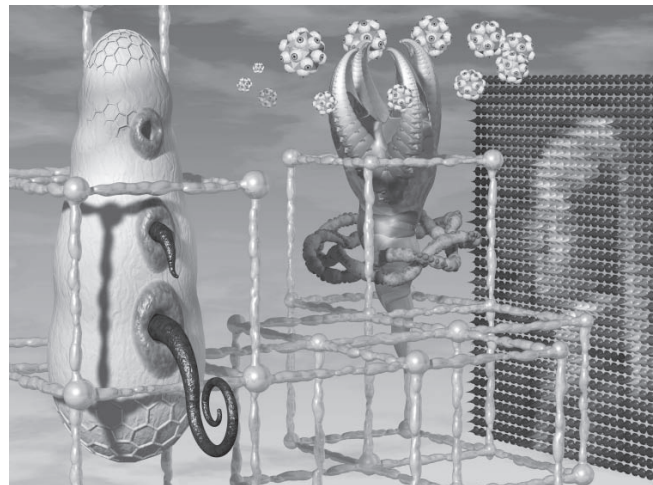
Mushroom John's CD-ROM of *Psychedelic Inspired Art* contains more than 1045 images, all with thumbnail views. Over 600 of these are newly-created, never-before-seen images, and four animated filmstrips are also included. The CD is \$19.95, plus \$5.95 S&H. Visit the URL listed for more details and to view some of Allen's art. To order, make payment out to John W. Allen. Washington residents add applicable sales tax.

## ▼ RUARY JAMES ALLAN

ruary@sacreddance.org

www.artalchemist.com

Raw psychedelic visions depicting Ruary Allan's dreams, mythologies, and inner landscapes. Allan is amazingly prolific—I had the good fortune to thumb through a thick portfolio of his images recently at a benefit for the Sacred Mirrors project (see page 15). I was blown away by the vast depths that Allan has plumbed and presented through his art. A sampling can be had at his web page, where one can also purchase original paintings and drawings, posters, and limited edition giclee prints (on canvas or paper).



## ▼ L.J. ALTVATER

sales@sunecho.com

www.sunecho.com

L.J. Altvater uses both paint and computer. He originally considered himself a Surrealist, but psychedelics allowed him to expand his art past that pigeonhole. Altvater is one of my favorite psychedelic artists, and I feel that he does a particularly good job depicting the *sorts* of things that one sees while on tryptamines like DMT and psilocybin. His web site has a good

collection of links to other artists and some psychedelic organizations. (His digital work *The History Generator* is shown above this listing.)

▼ **ARTROCK**

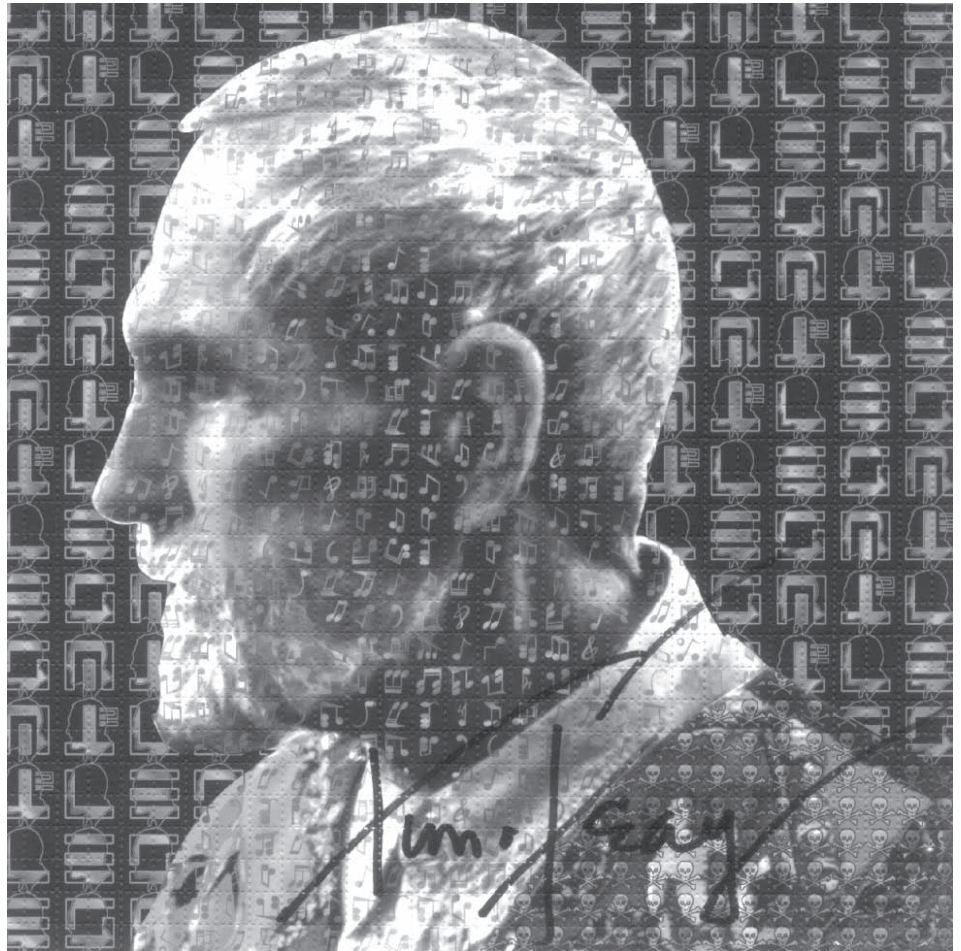
**893 Folsom Street  
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(415) 777-5733 FAX  
[www.mailordercentral.com/artrock](http://www.mailordercentral.com/artrock)**

ArtRock sells a variety of posters, prints, t-shirts and even animation cells related to Rock & Roll bands. Pink Floyd, The Beatles, Grateful Dead, and many up-and-comings. They also sell "LSD blotter art." My wife bought me an autographed sheet of Timothy Leary blotter for my birthday a few years ago (shown to the right). It's too cool. Sorry kids, these sheets are sold prior to being "dipped." (Ironically, I actually *have* seen some LSD dipped using this blotter art available on the street!) It's interesting to note that since his death, the Leary autographed blotter art has increased over five times in price, from \$125.00 to \$650.00! Collectors of psychedelic ephemera should note that the value of these sheets of blotter will probably continue to rise. They have many other blotter art designs, some signed, and others unsigned (which tend to be much less expensive). ArtRock's catalog is free. They also have a gallery, located on Folsom Street at 5th, which opens at 8:30 am and closes between 2:00 pm and 5:00 pm (call ahead to see when they will be open until).

▼ **ART VISIONARY MAGAZINE**

**Damian Michaels  
GPO Box 1536  
Melbourne  
Victoria 3001  
AUSTRALIA  
+61 3 9503 8807  
[artvisionary@optusnet.com.au](mailto:artvisionary@optusnet.com.au)  
[www.artvisionary.com](http://www.artvisionary.com)  
[www.members.tripod.com/artvisionary](http://www.members.tripod.com/artvisionary)**

A sporadically-produced art magazine that occasionally deals with artists influenced by psychedelics. A limited number of the first two issues are available from the address listed. The third issue is recently on the newsstands for \$10.50 (USA), and it features art from Ernst Fuchs, Alex Grey, Philip Rubinov-Jacobson, and others. Send off an e-mail for current subscription prices and information on how to order back issues. Definitely pick up some copies of this beautiful and surreal publication.



▼ **PABLO AMARINGO**

**[pabloamarigo@yahoo.com.mx](mailto:pabloamarigo@yahoo.com.mx)  
[www.egallery.com/homepage.html](http://www.egallery.com/homepage.html)  
[www.pabloamarigo.com](http://www.pabloamarigo.com)**

Ayahuasca shaman turned artist, Pablo Amaringo founded an art school in Peru. There are some excellent paintings from the artists that attend this school at the first URL, as well as some of Pablo's work for sale. The school is entirely funded through donations. Pablo's beautiful art book, *Ayahuasca Visions: The Religious Iconography of a Peruvian Shaman* is also worth picking up. Pablo's art can be purchased directly from him; send an e-mail to request images of pieces currently available.



▼ CHRISTOPHER J. BARNABY

POB 572

Newtown NSW 2042

AUSTRALIA

chris@cjbarnaby.com

www.cjbarnaby.com

Abstract digital psychedelic art. Barnaby says of his own work:

“My works...are related to my experience of the subconscious [... my] experience of the other sides of reality and my connection to Spirit. Borne of dreams and other shamanic ecstatic techniques popular the world over they are hints at the depths of exploration I have been to in my search and are signposts to places I have been in my travels.”

I have seen some of Barnaby’s works in San Francisco, and they pack a visual punch. Limited editions of prints of his work are available from the web site, ranging in price from \$600.00 to \$2050.00. Barnaby is also the curator of the Erowid Visionary Art Vault (see page 13).

**BEAR’S ART PAGES**

bear@thebear.org

www.thebear.org

The art of legendary underground chemist Owsley “Bear” Stanley, primarily showing his work in enameling, enamels, castings, and carvings. There is some graphic art too, as well as music and writings.

**WILLIAM BLAKE**

www.blakearchive.org

The URL listed is a good place to start learning about Blake’s writing and art. Blake was a 19th century mystic who is perhaps best known for his poetry. His art portrays what he called “divine imagination,” and it is steeped in the spiritual. While not considered “psychedelic” in a traditional sense, Blake clearly had access to some of the same head spaces and his work has been an inspiration to many psychedelic artists. Blake commented in *The Marriage of Heaven and Hell*: “If the doors of perception were cleansed, everything would appear to man as it is, infinite.” This line inspired the title of Aldous Huxley’s book *The Doors of Perception*, which in turn inspired the name of the ’60s psychedelic rock band, The Doors.

**BLOTTER ART**

www.blotterart.net

A blotter art gallery that features both vintage and current prints. The goal of this gallery is to eventually become the largest repository of such images on the web. A nice site for the newbie collector to view and drool.

▼ HIERONYMUS BOSCH

www.craigsworld.com/bosch.htm

There are many web sites dedicated to Bosch; the one listed above is noted because it includes the image mentioned below. Bosch was a 15th century painter who bridged the Middle Ages and the Renaissance. Regarding Bosch’s *Garden of Earthly Delights*, Terence McKenna has remarked of this painting that:

“It can be read as a statement about altered states of consciousness to be sure...if you just move your eye to the upper left corner of the central panel, the first thing that your eye encounters is mushrooms in the sky next to a *Datura* seed pod in the presence of naked people standing on their heads doing bizarre acrobatic feats. Well, you don’t have to be—it seems to me—a rocket scientist to read this as some kind of statement of heterodoxy and intoxication, and this sort of thing.”

Bosch is believed by some to have been a bit crazy. Whether or not that is true, he certainly had access to the same sort of inner visionary realms that psychedelics allow one to view. His paintings contain many of the themes that run through contemporary psychedelic work. There is some degree of debate over the unanswerable question of whether or not Bosch ever took mind-altering drugs. Certainly Bosch’s work anticipated Surrealism, and was in many ways ahead of its time.



▼ GALEN BUTLER

info@shakatura.com

www.shakatura.com

Galen Butler’s music is beautiful downtempo and his art largely digital. The image shown above is titled *Handala*. His web site has a good collection of links to other artists, musicians, and various groups with psychedelic influences.



▼ **DEAN CHAMBERLAIN**  
Light Space Gallery  
1732 Abbot Kinney Boulevard  
Venice, CA 90291  
(310) 301-6969  
(310) 302-9147 FAX  
lightspaceart@aol.com  
info@deanchamberlain.com  
www.deanchamberlain.com

Chamberlain's beautiful "light photography" has been influenced by his own psychedelic experiences. As well, he frequently uses noteworthy psychedelic luminaries as the subjects for his portraits. To inquire about print sales, contact Light Space Gallery.

**CHROMAZONE**  
Gibson Research Corporation  
27071 Cabot Road, STE. 105  
Laguna Hills, CA 92653  
(800) 736-0637 TOLL FREE  
(949) 348-7100 PHONE  
(949) 348-7110 FAX  
sales@grc.com  
www.grc.com/chroma.htm

ChromaZone is a Windows-based psychedelic screen saver. A friend e-mailed me the following comments:

This blows away Acidwarp and all others I've seen, both in the quality of the designs and in the operation format of it, which is brilliant and by far the smartest and visually cleanest use of the Windows format I've ever seen, and that includes blowing away Microsoft's own use of their own environment! The guy behind it is a genius if you ask me. Some of you undoubtedly already know about ChromaZone, but anyone who hasn't heard of it and has Windows and 256-color monitor, you *have* to get this. It's amazing in its variability and how psychedelic it is. One could play with the tons of designs they have for hours as an entire light trip agenda when visuals are the call, and apparently you can edit and refine things indefinitely to your liking.

The program is available from Gibson Research for \$19.95 plus \$4.00 S&H (USA), \$10.00 (foreign). California residents add applicable sales tax.

**R. CRUMB**  
www.crumbproducts.com

The products web site for the archetypal underground acid cartoonist, R. Crumb. Those looking for a beefy introduction to his work should pick up the oversized gem, *The R. Crumb Coffee Table Art Book: Crumb's Whole Career, from Shack to Chateau!*, published as a 1997 hardcover by Little, Brown and Company, and in 1998 as a paperback by Back Bay.

**DJ SCIENCE'S ART & MUSIC WEB CENTER**  
<http://djscience.www3.50megs.com/music.html>

Some interesting computer generated art, incorporating the use of fractals. The site also has music and rave culture pages.

▼ **DOUGLASS-TRUTH INSTITUTE**  
POB 3255  
Grass Valley, CA 95945  
(530) 272-8725  
art@douglass-truth.com  
www.douglass-truth.com  
www.teahouseofdanger.com

Douglass-Truth offers a myriad of cool original art, prints, and posters. Although not overtly psychedelic, all are quite colorful, and I know that the artist is, uh... "experienced." However, the primary reason that I list this here is due to an older t-shirt and coffee mug project that Douglass-Truth offered. Check out the second link listed above (also available as a click-through from the main site), wherein you will find the Teahouse of Danger, offering: "unique t-shirt designs for tea and coffee-lovers; for friends of the entheogen and the pure truth." These are my all-time favorite t-shirts. They have numerous quirky designs related to coffee and tea, as well as their "Shaman" line, which offers "Shaman Brand Canned Wild Mushrooms" (featuring *Amanita muscaria*), "Shaman Psilocybin Mushrooms," and "Land-O-Smiles Brand Marijuana Cigarettes." The only entheogen-related shirt shown on the web page is their "Noble Toad Snuff" design (also available as a coffee mug). However, I have been led to believe that some of the other entheogen designs may still be available in limited numbers. Get off your ass and e-mail Douglass-Truth to see what is available before they are all gone. The shirts are very well-crafted; I've seen a lot of substandard designs and shirts, and these aren't the low-quality product that some t-shirt companies produce. The four-color designs are emblazoned onto 100% cotton tees. Highly recommended!

▼ **EROWID VISIONARY ART VAULT**  
[www.erowid.org/culture/art/art.php](http://www.erowid.org/culture/art/art.php)

Although not all of the art posted to this web site has been inspired by psychedelic use, certainly a great deal of it has. While there is a lot of mundane abstract computer art posted, there are a large number of good pieces too, and when you find an artist that you like, you can generally click through to that artist's own web page to see more.

**ESOTERIC ART**  
[www.esotericart.com](http://www.esotericart.com)

Links to a number of different galleries, dealing with themes such as alternate realities, paganism, occultism, mythology, druidism, witchcraft, erotica, and more, some of which have art of a psychedelic bent.

**EJTHADJ**

[www.geocities.com/ejthadj/EJPROD.html](http://www.geocities.com/ejthadj/EJPROD.html)

EjthaDJ presents his own art, as well as the computer-generated psychedelic art of others. His site has data on rave & trance culture, and various personal information.

▼ **FANTASTIC ART**

[http://innervation.tripod.com/fantastic\\_art\\_centre.htm](http://innervation.tripod.com/fantastic_art_centre.htm)

Christian De Boeck's amazing collection of art from numerous visionary artists. Some of these folks are quite clearly "experienced." A treat for the eyes; I can spend hours at a time surfing this site. Highly recommended and worth getting a DSL connection to view.



▼ **CAROLYN FERRIS**

[C@floatdownstream.com](mailto:C@floatdownstream.com)

[www.carolynferris.com](http://www.carolynferris.com)

[www.questmanifest.com/carolynferris.html](http://www.questmanifest.com/carolynferris.html)

Carolyn Ferris' psychedelic surrealistic digital landscapes and painting collages can be found on the two web sites listed above. Her earlier work (using acrylic on canvas, mixed media, and graphite on 100% ragboard) frequently depicted people

involved in the area of psychedelics. Ferris was the art director and principal illustrator for Timothy Leary's *Chaos and Cyber Culture*. Along with Leary, her art has depicted John Lilly, Fitz Hugh Ludlow, María Sabina, William Gibson, William S. Burroughs, William James, Alice B. Toklas, Quanah Parker, Aldous Huxley, Laura Huxley, and Louisa May Alcott. The portrait series of psychoactive pioneers was brought together in a unique 1998 calendar project, *Tripus Continuos*. Michael Horowitz of Flashback Books, provided salient biographical data for those featured, and included numerous other birthdays, cool dates, and details on various incidents in drug history. Though 1998 has come and gone, this calendar remains a fun and educational romp at any time.

Most recently Ferris has been featured at Rontor Presents—the Grateful Dead/Rock Poster gallery in Sonoma—which also features Stanley Mouse, Alton Kelly, David Singer, and Lee Conklin, among others. She also shows with The Rock Poster society (see page 24). Her work has been reproduced internationally in magazines, and has turned up on CDs covers and on televised video documentaries. The image shown to the lower left, *Sumptuous Night*, was used as a tour poster by Widespread Panic in New Orleans.

▼ **ERNST FUCHS**

**A - 1140 Wien**

**Hüttelbergstrasse 26**

**AUSTRIA**

**+43 1 914 85 75 13**

**+43 1 914 85 75 18 FAX**

**[ernst.fuchs.privatstiftung@netway.at](mailto:ernst.fuchs.privatstiftung@netway.at)**

**[www.ernstfuchs-zentrum.com](http://www.ernstfuchs-zentrum.com)**

Considered by many artists to be the most important living visionary painter, Fuchs is still fairly obscure to the mainstream public. His work exploits the techniques of the Old Masters and frequently contains biblical or mythological subject matter. He has commented on the important influence that psychedelics have had on his work, and some of his paintings were featured in the book *Psychedelic Art* by Masters and Houston. Fuchs was and is a direct influence on many of the artists mentioned in this chapter, some of whom studied under him. H.R. Giger has called Ernst Fuchs his "greatest and deepest inspiration and...the greatest artist alive today," stating that if he "had seen [Fuchs] work when [he] was young, [he] never would have begun to paint [himself]." Fuchs' art books have in the past been fairly hard to obtain, but this has recently changed due to the web. At the site listed above there is a gallery of his art, and a museum shop where one can order his books.

▼ **H.R. GIGER**

**[www.giger.com](http://www.giger.com)**

There are scant clues that give the impression that Giger's work may have been influenced by psychedelics to some extent. His father was a pharmacist. Timothy Leary wrote the introduction to one of his books, and in that book Giger states: "It's sad that you have to keep your mouth shut about the things that are most exciting; you never can be sure whether they come under the statute of limitations or not. The older I become, the more nervous I get, because I believe that someone like myself can't



▼ **A. ANDREW GONZALEZ**  
**4818 Casa Bello**  
**San Antonio, TX 78233**  
**artifex@sublimatrix.com**  
**www.sublimatrix.com**

Gonzalez' father was an artist, but A. Andrew received no formal training himself. Inspired by artists such as Fuchs, Giger, and Venosa, at age 21 Gonzalez took LSD, and he later explored lucid dreaming. Gonzalez notes of his work: "The imagery of the paintings centers on the figure as body, mind, soul, and spirit, and its tantric alchemical rebirth and exaltation. Also, the paintings often focus on the sacred feminine as revelatory mirror and wisdom source. ...The entheogenic experience continues to be an influential force in my creative life. These experiences are so profuse in meaning that many of my ideas have yet to be developed in my artwork. Psilocybian mushrooms are my primary entheogen of choice, and I use them specifically during meditation on completed or near-completed paintings for insight and problem solving." Gonzalez' works are available in print form via his web site at quite reasonable prices.

**HERB GREENE**  
**www.schicklerart.com/**  
**auto\_exh/HGre\_01**

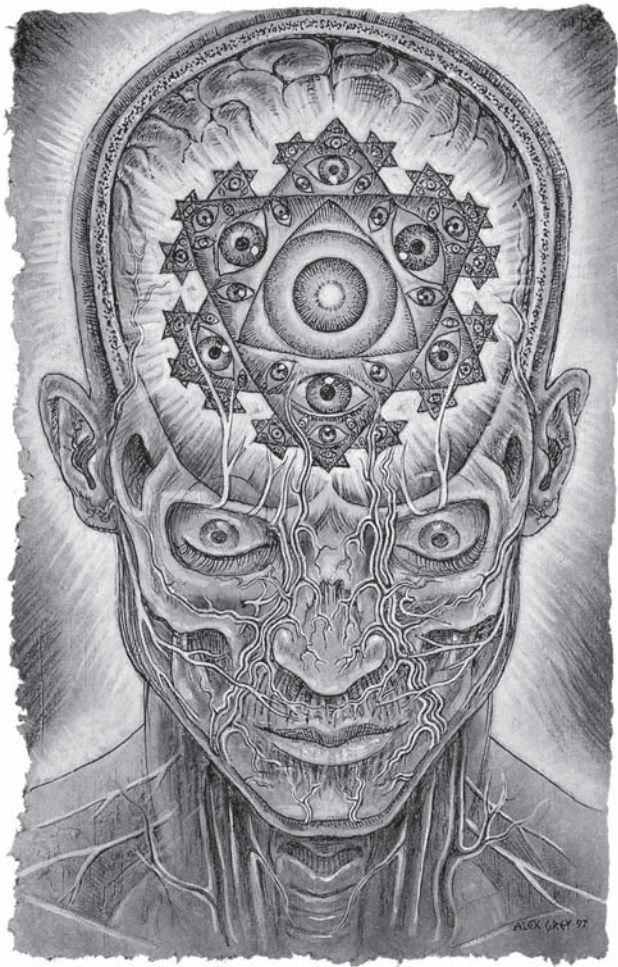
Herb Greene's work captured the "Acid Age of San Francisco Rock." Photographs of all the usual suspects: Grateful

Dead, Jefferson Airplane, Janis Joplin, Santana, Big Brother & The Holding Company, Led Zeppelin, and more. Prints are available for purchase ranging from \$400.00 to \$1000.00.

▼ **ALEX GREY**  
**725 Union Street**  
**Brooklyn, NY 11215**  
**alexgrey@alexgrey.com**  
**www.alexgrey.com**

Alex Grey is perhaps the best known contemporary psychedelic artist. His "x-ray" style art depicts the three levels of body, mind, and spirit. Grey's art studio sells numerous posters of his work, as well as t-shirts, greeting cards, a new collection of stickers, his first art book *Sacred Mirrors*, his philosophy book *The Mission of Art*, his latest art book *Transfigurations*, the Mindfold, and limited edition fine art lithographs. As well, you can have large custom Cibachrome photographs made from any of his paintings; this is a very nice way to obtain images that are otherwise unavailable. There are also occasionally paintings and sculptures available for sale via the web site.

be lucky all the time." A mutual acquaintance intonated that Giger's work may be more opiate-inspired than psychedelic-inspired. Whatever the case, Giger is undoubtedly one of the most important and influential artists of our time. His work on the *Alien* movies literally created a genera of imagery, painting a new face on fear. One only has to look at movies like *The Matrix*, or the Borg from television's *Star Trek* series, to see how Giger's biomechanical style has been appropriated. (Sadly, it is easier for such productions to rip off the approach, rather than pay Giger to create his own original work. Indeed, Fox didn't even mention Giger's name in the credits of the recent *Alien Resurrected*, and they didn't ask permission to use his designs for this movie!) Stanislav Grof has discussed Giger's LSD use with him, and has commented that "many LSD subjects develop deep empathetic understandings of the paintings of...Giger." Ann Shulgin notes that Giger's art effectively illustrates and makes use of what Carl Jung termed "the Shadow." Giger's books, prints, calenders, and original works can be purchased via the web site listed, where one can also view a lot of his art.



The web site contains a few of the images that can be seen in Grey's book, *Sacred Mirrors*—a collection of his paintings predominantly from a showing with the same title. In this book, there is an additional section of paintings that were completed after the “Sacred Mirrors,” grouped under the title “Progress of the Soul.” Grey's work is technically precise and visually stunning.

The Sacred Mirrors collection is “...a series of twenty-one paintings (divided) into three equal sections generally described as body, mind, and spirit.” The book's introduction by Ken Wilber discusses three aspects of reality that artists attempt to display through their work: *sensibilia* or material reality, *intelligibilia* or mental/conceptual reality, and *transcendelia* or transpersonal/spiritual reality. Wilber states that, “Alex's work places him in a very small group of contemporary artists; through his art he aspires to all three realms—reaching from matter, to mind, to spirit—in itself a very rare ideal.”

Indeed, Grey's art is firmly rooted in the material. While some might find his “people without skin” depiction of the human form a bit disturbing, it is this basis that emphasizes the polarity in his work. The spiritual flip-side is conveyed through Grey's use of color, depicting light and energy forms such as auras and chakras, as well as through his symbolic approach, which incorporates various religious iconographies.

Many of Grey's paintings were inspired by visions that he had while on psychedelics. Grey enters the realm of spirit, retrieves what he finds there, and adeptly presents it in a form

that can be appreciated by both entheogen users and teetotalers. His art can be seen as a physical manifestation of the spirit-world that he encounters on his psychedelic journeys. As such, it is a monument to the positive manner in which psychedelics can be harnessed for both the individual, and society as a whole. Grey is the artist/shaman, healing through his work's inspirational quality.

Intrigued by the idea that Grey may have been influenced at a young age by the book *Gray's Anatomy*, I asked the artist if this was the case. His answer surprised me. It turns out that “Grey” is Alex's chosen name—one that represents the struggle between opposites in his life, and his experimentation with the concept of polarity in his art. So much for my thought that a similar name can influence the direction that a person's life takes! Nevertheless, Grey's anatomy is brilliant in its accurate cartography of both the physical and metaphysical aspects of the human form.

His latest art book, *Transfigurations*, is nearly twice as big as *Sacred Mirrors*, and even more diverse and image-filled. It benefits from having quite a bit of text as well, including a foreword by Albert Hofmann and an interview with Alex and his wife Allyson.

If you've never seen Grey's work, do yourself a favor and visit his web page to pick up a copy of one or more of his books. All books ordered directly through the web site are autographed by the artist. He also has recently produced a boxed set called *Visions* that contains hardcover copies of both *Sacred Mirrors* and *Transfigurations*, as well as a portfolio of six small posters featuring new work that isn't presented in either book. Check out is Grey's plan for a chapel to house much of his art; see [www.sacredmirrors.org](http://www.sacredmirrors.org) for more details about this important project.

Grey is an entertaining and humorous speaker, who frequently holds his own workshops or speaks at conferences and seminars worldwide. His web site should have an up-to-date listing of where he will be presenting, and it is definitely worth catching one of these workshops or talks if you've never seen him in person.

▼ ALLYSON GREY  
[allyson@allysongrey.com](mailto:allyson@allysongrey.com)  
[www.allysongrey.com](http://www.allysongrey.com)

Allyson Grey is an artist whose psychedelic experiences have informed the sacred geometry of her work. Her work might be considered by some to fall into the category of Op-Art, although she also depicts a unique channelled language in many of her pieces.

“Intending to create spiritual art, I feel naturally attracted to abstraction and to a written sacred language. Every known religion reveres its holy writing. Sacred writings of all faiths, however, come into conflict through human interpretation as the written word defines the differences of philosophy and traditions, when truly the basis of all religion is unity and infinite love. In 1975 I began writing automatically in an invented or transmitted language. I do not give meaning to the symbols in my art as it is meaning that separates experience from expression. The alphabet that I use points to the notion of

a sacred language beyond meaning. Some of the works call to mind the experience of seeing an illuminated text in a foreign language and religion. In recent work, I combine the icons of perfection (the Jewel Net) with the secret language, and images of chaos. Chaos in my art is the entropy of the units of spectrally arranged squares using a system of 'planned randomness,' allowing every spectral unit to fall apart in a variety of ways—squares falling off of a corner or the spectral unit exploding from the center, etc. The three elements used in my work, Chaos, Order and Secret Writing, are non-literal representations of the sacred.”

To view some of Allyson's art, visit the web site noted. Original art and limited edition prints are available through the site.

#### ▼ GRIDCOSM

[www.sito.org/synergy/gridcosm](http://www.sito.org/synergy/gridcosm)

Gridcosm is a collaborative Internet art project sponsored by Sito Electronic Arts. Each level of Gridcosm is made up of nine square pieces arranged into a 3 X 3 grid. The middle piece is a shrunken version of the previous level. The surrounding pieces are made by various artists from around the world. When a level is complete, it shrinks down and becomes the basis for the next level up. You can view the project at this site, or add your own art. It is an amazingly psychedelic collaboration, and my only complaint about it is that when hard-copies of the images are printed out for viewing, they are at a low resolution that looks fine on a computer screen, but crappy as print art.

#### RICK GRIFFIN

[www.myraltis.co.uk/rickgriffin](http://www.myraltis.co.uk/rickgriffin)

Web site dedicated to the late Rick Griffin (1944–1991), who had a great influence on the direction of psychedelic rock poster art. Includes a biography, galleries, a links section, and more.

#### ▼ GLENN GRILLO

[arcane29@aol.com](mailto:arcane29@aol.com)

[www.arcanerealities.com](http://www.arcanerealities.com)

Glenn Grillo is a psychedelic animation wizard who has produced the amazing computer-created video *The God Egg*. A Flash version of some of this is available at the web site. You can purchase a VHS copy for \$25.00, postpaid. His site also claims that there is a DVD version available too, but the link for this has not worked for over a year. (E-mail if you are interested, I guess.) Definitely pick up a copy; this is the stuff you'll want repeatedly burned into your retinas. Highly recommended!

#### HALLUCINATIONS AND THEIR IMPACT ON ART

Carnegie Press

125 Woodplumpton Road

Cadley

Preston PR2 2LS

UNITED KINGDOM

(0772) 728868

*Hallucinations and their Impact on Art* by E.M.R. Critchley (ISBN 0 948789 11 5) is an interesting book despite the fact that Critchley is not very well-informed on the topic of psychedelic drugs in general, has a poor attitude towards them, and certainly down-plays the positive and important role that they have had on art. The book may be out of print, and as such only obtainable through a rare book service.

#### ▼ ISABELA HARTZ

<http://web.stlawu.edu/gallery/cogurei.htm>

Isabela Hartz is involved with ayahuasca and other entheogens, and draws inspiration for her spiritually-oriented art from these experiences. Isabela is also a frequent instructor at the Ayahuasca Healing Retreat (see page 181).



#### ▼ NAOTO HATTORI

[Naoto@wwwcomcom.com](mailto:Naoto@wwwcomcom.com)

[www.wwwcomcom.com](http://www.wwwcomcom.com)

An amazing young Japanese artist who I have only recently been made aware of through the pages of *Juxtapoz* magazine (see page 19). He works primarily with airbrush, and produces some of the most intriguingly twisted art that I have ever seen. His piece *Isolation* (shown on the previous page) is straight out of my own ayahuasca visions. His web site is beautifully designed, and along with an art gallery featuring tons of his

work, there is a “how to” section (showing a few of his works throughout the process of their creation), and links to other underground art-related sites. Original art, limited edition prints, posters, postcards, and more is available for purchase via his web site. Check it out!

▼ **MARK HENSON**  
**Sacred Light Studio**  
**4140 West Highway 20**  
**Upper Lake, CA 95485**  
**(707) 275-2201**  
**markhenson@sacredlight.to**  
**www.SacredLight.to**

Mark Henson’s work embraces a sensibility of spirit, without getting bogged down in an overly “new agey” approach. This is in part due to his treatment of dark/negative subject matter as well as the more uplifting lighter spiritual stuff.

A group of Oregon State University students recently raised thousands of dollars to fund a billboard-size version of Henson’s painting titled *Sharing the Wealth* (shown below); this work will hang from buildings on their campus and other campuses across the United States—including George Washington University, facing the White House! The students—who wish to remain anonymous for fear of retribution from our current administration’s goose-stepping stance on patriotism—will be making the artwork available to other student groups who

share their sentiments. *Sharing the Wealth* is a satirical look at the painful reality of why people may be angry at United States policies, actions, and culture:

“We want to use this size of an image to get the attention that the message deserves. Look how we consume the sweat and toil of the world’s populations and resources. Look at what we export, [our] misuse of the environment, wasteful overconsumption, blatant disregard for life, violence and the tools of violence. We need to wake people up.”

Other works by Henson touch on the areas of psychedelic experience, ecological issues, sexuality, and more. Henson is producing art that is not only visually stunning, but which carries important messages as well. He is to be commended for his keen ability to directly deal with social, political, and spiritual issues through his art.

A huge selection of Henson’s art is available for viewing at his web site, and he sells original art, photoprints, and canvas transfers through the site as well. You can also check out a biography of Henson at the site, or view his land in Costa Rica, where much of the inspiration for his paintings comes from. Finally, the site lists a calendar of events to which Henson will be bringing his art for those who would like to check it out in person—which I recommend.





▼ MARTINA HOFFMANN  
art@martinahoffmann.com  
www.martinahoffmann.com

Martina Hoffmann's Magic Realism art has been inspired by the works of Mati Klarwein and Robert Venosa, both Fantastic Realists. Her paintings are usually more figurative than Venosa's and carry a strong feminine element. Along with Venosa, Hoffmann frequently speaks at conferences and leads art workshops. Information regarding these events is available on her web site.

"My canvases speak the language of my visions and dreams. If we consider different routes into the creative process, the psychedelic experience can certainly be considered one of the more immediate gateways. From my psychedelic journeys I have brought back the understanding that the colors and forms are the language of those realms. They are the Esperanto of the unknown, where communication is directly with the soul."

Hoffmann also creates sculpture and fantastic jewelry. Her web site features a large selection of her paintings (*Cusp* is shown above), some of which are available for purchase as limited edition giclee prints. The site also offers her sculptural work as limited edition bronzes.

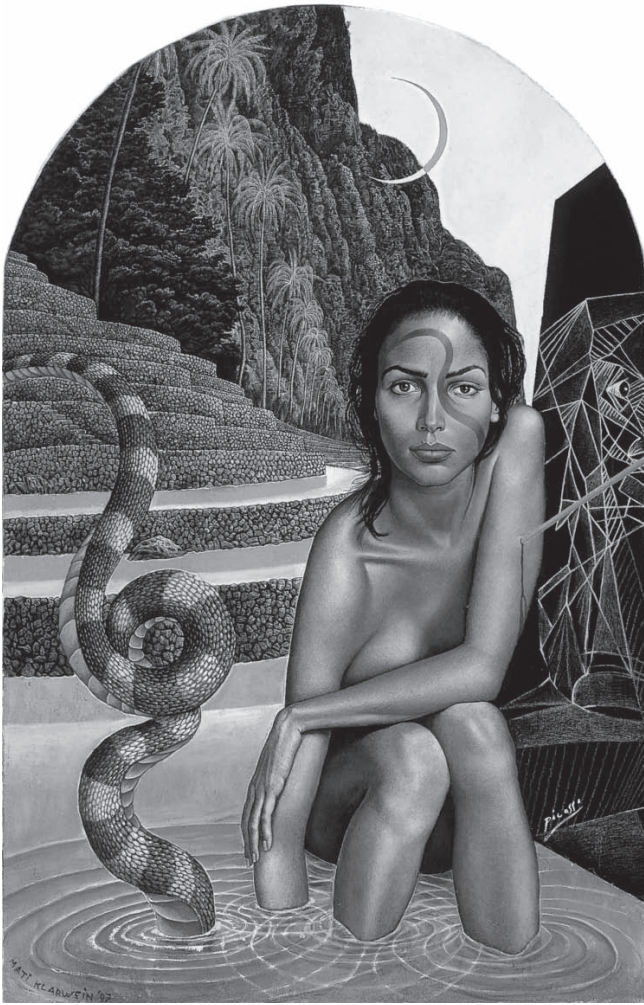
**ILLUMINATED ADVENTURES**  
**Psychodelia Australis Publishing**  
POB 620  
AUST 2482  
Mullumbimby  
AUSTRALIA  
magikal@mullum.com.au

*Illuminated Adventures* is a colorful presentation of art and free-form prose from Floyd Davis, Skeeta Power, Mango Frangipanni, and Nina Rae. Postcards of Mango's and Nina's art are also available through Psychodelia Australis Publishing, as is Floyd Davis' recent fiction book *Conspirator*.

▼ JUXTAPOZ  
POB 884570  
San Francisco, CA 94188-4570  
(888) 520-9099 TOLL FREE  
subscriptions@juxtapoz.com  
www.juxtapoz.com

My all-time favorite magazine, *Juxtapoz* contains articles, interviews, and tons of cutting edge art. "Low Brow" is the self-described style (tattoos, tikis, hot-rods, mud-flap chicks), but there is a lot of variety and non-mainstream art contained herein (chalk art/fantastic realism, for example, in one recent issue), and they occasionally dabble in psychedelia, featuring artists like Alex Grey, Mati Klarwein, Stanley Mouse, and others.

Created by Robert Williams, *Juxtapoz* comes out six times a year and is a mere \$13.95 via crappy mail (which means that your issue is likely to arrive having been thumbed by every postal employee whose hands it passes through, with bent pages and wrinkled covers) or \$27.00 sent in a first-class envelope. Having been too cheap to splurge on the more expensive mailing cost, I now find myself wanting to reorder every issue that I have gotten, to have some pristine "back up" copies of this inspiring publication. Canadians should send \$25.00, and folks from other foreign countries should send them \$30.00 (in USA funds only). I'd recommend ordering this via the phone rather than their web site, which seems a bit glitchy—when I recently attempted to place a gift order for one year sent first-class, the interface wouldn't allow me to enter in a separate shipping address and for God knows what reason it charged me \$40.81! (They made things right when I griped though.) Crappy web interface aside, the rag rocks. When *Juxtapoz* comes in the mail, I always stop whatever I'm doing and crack it open immediately; it's drugs for your eyes, baby.



▼ MATI KLARWEIN

Caja 18  
Posta Correos  
Palma de Mallorca, 07080  
SPAIN  
+(34) 971 639 243  
abdulmati@free.fr  
www.matiklarwein.com

Sadly, Mati Klarwein passed away in early 2002. He was one of the seminal psychedelic artists. Before his death he had been described as the “last living descendent of Surrealism,” having studied with Leger and been influenced by Dalí, Magritte, and Ernst. His work appeared on countless album covers, and he published several art books (most recently *Improved Paintings*, where he had purchased the paintings of others at second-hand stores and garage sales, and added his own unique touches, breathing new life into them). Some of his images can be found by doing a web search, and the site listed above (in German) is newly available. In 2004 the release of the *MegaMatiBook* is planned, which will contain all of his paintings, as well as photos and stories from his life. For more information, write to the address above. In 2006 the opening of the Abdul Cultural Center (permanent and temporary installations, as well as a book, music, and video library, and host to concerts and events) is planned, if a location and funding can be generated.

▼ KUNSTBAR

[www.whitehouseanimationinc.com/kunstbar.htm](http://www.whitehouseanimationinc.com/kunstbar.htm)

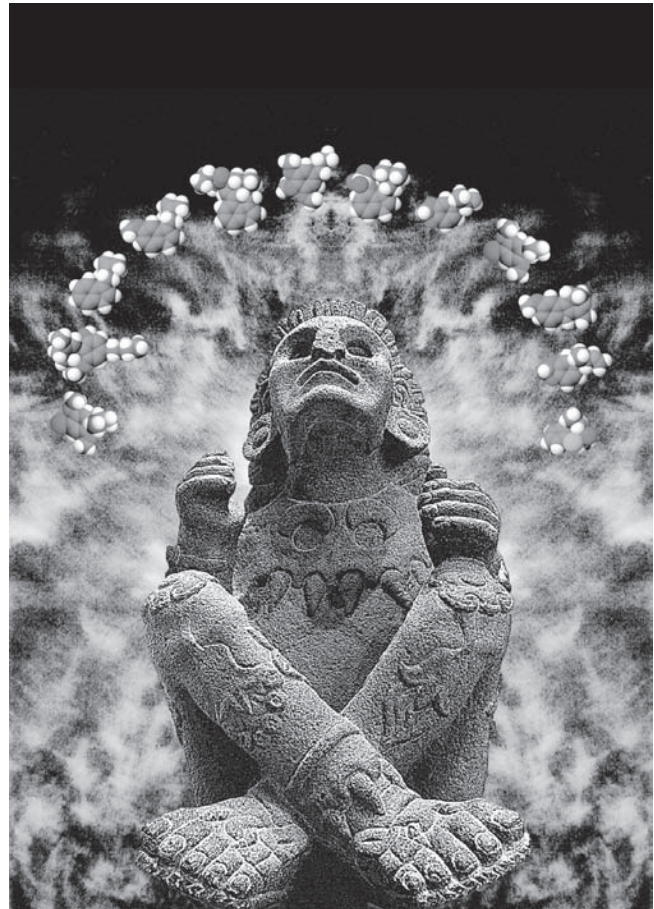
Steve Whitehouse’s fabulous animation short *Kunstbar*, which won the Jury Award at Flash Award 2002. Spilling over with modern art references, each drink from the bar menu takes the protagonist through a visionary trip. Quite psychedelic, and lots of fun if you get all the references. It can take a while to download, particularly if you are using a dial-up connection, but it is worth the wait.

▼ LORDNOSE!

POB 170473  
San Francisco, CA 94117  
thelordnose@yahoo.com

LordNose! is a photographer who offers beautiful silver/gelatin photographic prints of contemporary psychedelic pioneers. These are available as archival 16” x 20” prints. Inquire for more details on what is available.

LordNose! also created the classic *Xochi Speaks!* psychedelic drug education poster shown below, as well as its accompanying sixteen-page *Guide to the Psychedelics*. The 24” x 36” full-color poster depicts the Aztec deity Xochipilli, the “Prince of Flowers,” with the twelve archetypal psychedelics as three dimensional molecular representations. These graphics were provided through David E. Nichols and Robert Pfaff. Prior to publication, Alexander T. Shulgin proofread the project’s content for accuracy. The poster and booklet combo is \$20.00, including S&H. California residents add applicable sales tax.





**LSD BLOTTER ART**  
**438 East 1700 South #3**  
**Salt Lake City, UT 84115**  
**lsdblotterart@hotmail.com**  
**www.lsdblotterart.com**

A vendor of contemporary blotter art. Although they don't sell vintage blotter, they do sometimes offer reprints of vintage stuff and they can also put serious collectors in touch with sellers of the old hits. Their web site has galleries for Timothy Leary, the Grateful Dead, Alex Grey, and miscellaneous others (including some prints signed by the artists or by psychedelic noteworthies). They also have a couple of "contributor show-cases" where one can view blotter art that is in private collections and not for sale through the site. And they even offer some smaller sized prints, for the budget collector. Prices range from a mere \$6.00 for the smaller prints (about four inches square) to \$300.00 for the *Alice in Wonderland* "Mad Hatter" design signed by Ken Kesey. Quite a number of full-sized sheets sell for around \$20.00 to \$35.00, and it strikes me that these would be good for a collector of such ephemera to take to some future conference where members of the psychedelic illuminati might be speaking and get them signed, since this clearly increases their value dramatically.

▼ **LSD BLOTTER ART GALLERY**  
**www.erowid.org/chemicals/lsd/**  
**lsd\_images\_gallery1.shtml**

Formerly described as the "lick this screen" collection at [www.hyperreal.org](http://www.hyperreal.org), this is a nice collection of blotter art straight from the street. *Alice in Wonderland*, Bart Simpson, Campbell's Soup, *Beavis and Butt-head*, and many others.

▼ **LYTTLE'S BLOTTER ART**  
**thomlyttle@aol.com**  
**www.thomlyttle.com**

"Thomas Lyttle, editor of the academic-style journal *Psychodelic Monographs and Essays*, offers a rare glimpse into the hidden world of LSD. He has procured sheets of LSD blotter art—similar to the 100 dose sheets sold illegally on the black market. Each sheet shows spectacular artwork—often in full color. LSD brands such as *Mr. Natural*, *Mickey Mouse Sorcerer's Apprentice* (from *Fantasia*), *Beavis and Butt-head*, and even *FBI Emblems*, are legendary in underground Americana. When impregnated with LSD, such artwork carries stiff penalties—up to 10 years imprisonment—for possession. No LSD is present in this art.

"There is a growing controversy about the importance of such art collecting. It is certainly important so far as contemporary anthropology and sub-cultural Americana—but is it legal? The National Endowment for the Arts recently sponsored a large exhibition of over 60 brands of LSD blotter artwork, matted and framed for gallery and museum display. National Public Radio's 'All Things Considered' lauded the touring art exhibit, which drew large crowds and serious review. Several [galleries] have shown collections in the past few years, always drawing large crowds.

"250 signed, numbered and autographed 'blotter art works' are being sold to historians, autograph collectors, art brokers, museums, bibliophiles, nostalgia buffs, etc. This is a rare chance to own an anthropological artifact and relic, usually not seen or available for collecting or study. Each art piece has been individually numbered, and autographed by one of the psychedelic luminaries listed below. A true collector's item and rarity. Museum quality, suitable for framing."

Blotter art is available with signatures from Peter Fonda, Laura Huxley, Tim Leary, John Lilly, Annie Sprinkle (her infamous "tit prints" are now available on blotter), Robert Anton Wilson, and H.R. Giger.

As well, a number of blank, unsigned blotter art pieces are for sale including Fractal Coast, Giesha, Kaleidoscope, Opium Den, and Tantric Couple. A good indication of how collectible this art has become is the fact that the prices have skyrocketed. The first time I saw one example of autographed Tim Leary blotter offered through another vendor, it sold for \$125.00; it is now fetching \$650.00! And blotter signed by Albert Hofmann sells for \$1,500.00 and up. Any signed pieces will likely only continue to increase in value.

A few of Thomas Lyttle's books are also for sale at this web site, and some of his writings are posted on-line there too.

▼ **MAPS BULLETIN, SPECIAL ISSUES**  
**www.maps.org/news-letters/v10n3**  
**www.maps.org/news-letters/v12n1**

Two special issues of the *MAPS Bulletin* (see page 158), one on "Psychedelics & Creativity" and the other on "Sex, Spirit, and Psychedelics," that I co-edited with Sylvia Thyssen contain a number of artworks by psychedelic-inspired artists. Although I recommend picking up hard-copies of these issues while they last directly from MAPS, there are electronic versions of them on-line now too.

▼ **MAVERICKS OF THE MIND—PSYCHEDELIC ART**  
**www.levity.com/mavericks/frames15.htm**

An article by David Jay Brown that discusses the artists H.R. Giger, Robert Williams, Alex Grey, Mati Klarwein, Tadanori Yokoo, Barbara Mendes, Brummbaer, and Carolyn Kleefeld. Links to some of the artists' web pages are provided, as well as links to interviews that Brown did with some of them.

**PETER MAX**  
**www.petermax.com**

Perhaps the best known psychedelic '60s artist, with his own unique style that captured a generation. Art and related items can be purchased from his web site.

## MENTAL FX

support@mentalfx.com  
www.MentalFX.com

The Mental FX web site has over 200 pages of psychedelic animations, screen savers, and more. You can join their site for \$10.00 per year. They also sell *Salvia divinorum* (small cuttings, larger plants, fresh leaf, dried leaf, and 5X and 10X extracts), viable *Cannabis* seeds, *Lophophora williamsii* (small and large plants as well as seeds), *Trichocereus pachanoi* (plants and seeds), and a music CD. All sales are handled via the web.

## ▼ MKZDK 2002

www.mkzdk.org

Various kick-ass, subtle psychedelic visions. M.C. Escher beats up H.R. Giger, doses, and starts messing with a fractal generator.

## ▼ MORITZ R®

webmaster@moritzr.de  
http://moritzR.bei.t-online.de

The art of Mortiz R® fits into the Low Brow art category, although he himself seems to refer to it as "Post Psychedelic." Check out his book *Popkatalog Vol. 1, Postpsychedelische Malerei* (23 years of paintings by Moritz R®, 1975–1998), which can be purchased through his web site. The site also contains images of his new works, other books, and a selection of odd links, with a focus on the tiki.

## ▼ MORPHEUS INTERNATIONAL

125 E Reno Avenue #17  
Las Vegas, NV 89119  
art@morpheusgallery.com  
www.morpheusgallery.com

The foremost publisher of Surreal and Fantastic art; yes, some of their artists have been influenced by psychedelics. They have bios of all of their artists at their web site, and tons of images too. They sell books, posters, fine art, gifts, calendars, and more. This is one of my favorite art dealers/publishers; check out their web page for an eye-full.

## ▼ STANLEY MOUSE

Mouse Studios  
(707) 829-8155  
(707) 829-8156 FAX  
questions@mousestudios.com  
www.mousestudios.com

One of the leading psychedelic poster artists of the '60s and well-known for his hotrod art, Stanley Mouse is still cranking out the trippy images. His web site acts as a virtual gallery and store front, and lists the various events where his art is exhibited.

## ▼ NANA NAUWALD

www.visionary-art.de

German artist Nana Nauwald has been a church painter, art restorer, and freelance artist. She has conducted a lifelong apprenticeship and research into shamanistic practices. Her Expressionistic art is created on a black canvas, which acts as the "gateway to awareness that opens the worlds of consciousness."

## ▼ DMITRI NOVUS

www.levity.com/dimitri/index.htm

The Electrum Magicum web page features the art of Dimitri Novus. The front page of this site seems like Ernst Haeckel on mushrooms, after which the site ponies up a hack of Renaissance art (*The Birth of Venus* becomes *The Birth of Kali*, an alien baby takes the place of Christ on Mary's lap), melting Dali clocks, atomic/penis/mushroom clouds, and a *truly* illuminated manuscript. Overall a fun site to surf.

## ONE SOURCE, SACRED JOURNEYS

Markowitz Publishing  
POB 1250  
Paia, HI 96779  
(808) 579-9737  
(808) 579-9387 FAX

Published in 1997, *One Source, Sacred Journeys: A Celebration of Spirit & Art* is a beautiful art book that focuses on spirituality. But within that tradition there are quite a few psychedelically-inspired artists. Check it out.



## ▼ HENRY ORSZULA

Peaceful Valley  
516 Wyatt Road  
Miller's Creek, NC 28651

Henry Orszula has created the quirky painting *ChIHKAL (Chemists I Have Known And Loved)* of Alexander T. Shulgin. Sasha looks a bit like something out of a Dan Clowes' *Eightball*

comic book, surrounded by psychedelic squiggles and molecular skeletons spewing forth from a test tube clutched in his hands.

"This limited edition print has been produced to help fund research into the therapeutic uses of MDMA. All proceeds from the sale of these prints will be donated to MAPS (see page 158) and targeted specifically for MDMA research. Each of the limited series of 500 prints is signed and numbered by the artist. The prints are on high quality acid-free paper and are 22" x 30" overall. The cost of each print is \$40.00, which includes shipping and handling. If all 500 prints sell, \$14,500.00 will be donated to MAPS!!! So order two, and give one to a friend!"

I've got one of these framed and hanging in my office—a colorful addition to the array of psychedelic art gracing my walls. It's pretty cool. The artist hints that other such works will follow: "For those of you who can never get enough, paintings of other psychedelic pioneers will soon be available as prints... stay tuned!" Make check payable to MAPS.

**PEACE ROCK POSTERS**  
**WOLFGANG'S VAULT**  
[www.peacerock.com](http://www.peacerock.com)  
[www.wolfgangsvault.com](http://www.wolfgangsvault.com)

Peace Rock offers a large selection of rock posters and handbills from the 1960s and 1970s. They sell only original vintage items—Fillmore posters, Family Dog posters, black light posters, handbills, various ephemera, and more. Prices range from \$25.00 for a mint-condition 1967 *Berkeley Bonaparte Acid Man* poster, to \$6000.00 for a reprint *Acid Test* poster, hand-colored and designed by Ken Kesey and other members of the original Merry Pranksters.

Apparently they are only doing web-based selling these days, and their site redirects to the second URL listed above, for Wolfgang's Vault. However, there is still a ton of stuff to choose from.



▼ **STEEVE POSTMAN**  
[stevee@stevee.com](mailto:stevee@stevee.com)  
[www.stevee.com](http://www.stevee.com)

Steve Postman is one of the most important contemporary psychedelic artists alive today. He relies heavily on computer technology (*Photoshop* and *Illustrator*, I expect) and combines his tribal look with the style of slick rave flyer graphics. The result is astoundingly beautiful, spiritual imagery, such as the image shown to the left. Signed copies of his *Cosmic Tribe Tarot* can be purchased directly from his web site for \$36.00 (USA), \$44.00 (foreign), and this is an excellent introduction to many of his digital creations. He also has a 1996 calendar of art that is available from the web site for \$24.00 (USA), which is a nice way to get some larger frameable images dirt cheap. Those interested in purchasing signed prints of any of Postman's images should contact him directly at the e-mail address listed.

▼ **PSYCH!**  
3544 Dover Street  
Los Angeles CA 90039  
(323) 644-8007 PHONE & FAX  
[vixxenproductions@hotmail.com](mailto:vixxenproductions@hotmail.com)  
[www.psychcatalog.com](http://www.psychcatalog.com)

Psychedelically influenced t-shirts, candles, and "whatever the hell else we feel like selling." They have a parody of a Campbell's soup can ("*Cannabis*," of course), a Home Depot parody ("*Home Grown*"), a MicroSoft parody ("*Microdot*"), a D.A.R.E. parody shirt, a "Better Living Through Chemistry" design, a molecular skeleton design for MDMA, an absinthe design, and various mushroom designs. Average shirt price is about \$15.00. Some of their shirts are also sold via the *Trip*

magazine web site; check them out at [www.tripzine.com/wares.asp?dept=3](http://www.tripzine.com/wares.asp?dept=3). They also sell a limited number of relevant books and CDs and various other psychedelic curios.

#### ▼ PSYCHEDELIC ART

##### **Robert E.L. Masters & Jean Houston**

Alas, *Psychedelic Art*—the only book to date that focused solely on psychedelic art—was published in 1968 by Grove Press, and it is no longer in print. Copies appear from time to time on the rare book market; I obtained one from Flashback Books for the price of \$100.00 in 1998, but later bought a copy via E-Bay as the sole bidder for \$35.00 (so it pays to search for things on E-Bay every once in a while). It is an excellent, albeit dated, introduction to this area of art, and is certainly worth checking out from a local university library, if not tracking down a copy to purchase somewhere.

#### ▼ PSYCHEDELIC SOLUTION

**33 West 8th Street, 2nd Floor**

**New York, NY 10011**

**(800) 558-7950 TOLL FREE**

**(212) 529-2462**

**(212) 475-4395 FAX**

**[info@psychedelicsolution.com](mailto:info@psychedelicsolution.com)**

**[www.psychedelicsolution.com](http://www.psychedelicsolution.com)**

Psychedelic Solution was a storefront and gallery that offered new, rare, and reprinted concert posters and posters related to music groups and psychedelics. The Beatles, Grateful Dead, Woodstock, The Rolling Stones, Pink Floyd, Peter Max, Robert Williams, Lolapalooza, and hundreds more. Psychedelic Solution was basically a gallery with a "Museum Shop" up front. They held their final show in December of 1994 (an "All-Star Group Exhibition" featuring Robert Crumb, Alex Grey, Peter Max, H.R. Giger, Robert Williams, Rick Griffin and others), and the retail shop closed. They put on art shows and they were a major influence in reviving psychedelic art in the '80s. Although the gallery has shut down, I was assured by the owner, Jacaerber Kastor, that:

Psychedelic Solution is not closing; it's just changing. Developing. Picture, if you will, a rocket with various sections that fall off in stages. The booster rocket (gallery and retail store) has done its work. We are escaping the gravitational pull, and the big machine is spent. It is discarded and falls away. The smaller part of the rocket soars on further. Searching for rare and sought after items and dealing with motivated collectors is simply turning out to be a lot more interesting than just maintaining a retail shop.

You can access the gallery's collection by appointment only. They are still buying and selling collectibles, so feel free to call if you have something of interest for sale, or if you are looking for something specific. As well, they provide lists of various offerings for \$5.00. Or, check out the link to their current offerings on E-Bay, via the web site listed above.

#### **RAVE ON: PSYCHEDELIC PHOTOS**

**[www.zuvuya.net/raveon.asp](http://www.zuvuya.net/raveon.asp)**

A collection of photographs from various raves and parties, primarily in Brazil, along with rave flyer art, a musical artist listing, an events schedule, a forum, guest book, and more.

#### **THE ROCK POSTER SOCIETY**

**POB 1967**

**Richmond, CA 94802**

**[kkeastbay@aol.com](mailto:kkeastbay@aol.com)**

**[www.trps.org](http://www.trps.org)**

"The Rock Poster Society is the planet's largest organized group of rock poster collectors, artists, and dealers. TRPS (as we are known and pronounced like "trips") is an eclectic, non-profit, non-denominational, committed and focused volunteer group who have as their common bond an overriding joy in the art of the rock poster, be it Fillmore and Avalon, punk, boxing style, off-the-wall or just plain bonafide out-there. Although we are based in Northern California, we have members ALL over the country and around the world."

Their web site has a great selection of links to rock poster artists' web sites, many of whom are clearly experienced in the ways of psychedelics.

#### **RONTOR PRESENTS**

**529 Broadway**

**Sonoma, CA 95476**

**(866) 4-RONTOR TOLL FREE**

**[www.rontor.com](http://www.rontor.com)**

Rontor Presents specializes in visual arts related to the San Francisco music scene. Grateful Dead art and merchandise, yoga accessories, obscure Family Dog prints, Jerry Garcia signed lithographs, Stanley Mouse originals, and stuff by Alton Kelly, Peter Max, Rick Griffin, and many others. I originally surfed to this site due to their great collection of stuff by Carolyn Ferris (see page 14).

#### **SILICON MIRROR & SILICON KALEIDOSCOPE**

**[www.torpor.com](http://www.torpor.com)**

The Silicon Kaleidoscope is a screen saver that uses the Silicon Mirror to create kaleidoscopic images that flow in real time. The Silicon Mirror and Kaleidoscope run under Windows 95/98/ME and Windows NT/2000. Evaluation copies (which will eventually "time out") are available free at the web site, and the software can be purchased for \$12.00. Another program featured, Spectrum Shift, is also useful in creating psychedelic art. There are links at this site to various artists' work created using this software.

## ▼ STEVEN ROOKE

I was first hipped to Steven Rooke's art when I saw his color enhancements of Paul Stamets' scanning electron microscope photographs in *Psilocybin Mushrooms of the World*. My next encounter came at the 1997 Telluride Mushroom Festival. Outside of the auditorium, large colorful imagery flooded the entry way. These psychedelic fractalesque landscapes were just a few of the beautiful pieces of art that Rooke creates using his own "evolutionary" computer software. The process is too complex to relate here; check out Rooke's web page to view these exquisite images and learn more about how they were created. More recently, I saw Rooke present a beautiful slide show of his work at the 1999 Mycomedia Millennium conference at Breitenbush Springs in Oregon. (Perhaps Rooke is becoming the "official" psychedelic artist at mushroom gatherings.) Rooke's interest in artificial life inspires his art. Of his work he states, "I have seen these shapes and 'places' before, in dreams, in altered states, in rocks, landforms, forests, arthropod shells, in galaxies, and microscopes. Are Jungian archetypes, a collective unconscious, somehow linked to the mathematical hyperspace where these images dwell?" Recently his web page seems to have bitten the dust, but there are several pages that can be located on-line that feature his work if you enter "Steven Rooke" and "art" into a search engine.



## ▼ ROWAN TREE ARTS

POB 14523

Portland, OR 97293-0523

[webmaster@rowantreearts.com](mailto:webmaster@rowantreearts.com)

[www.rowantreearts.com](http://www.rowantreearts.com)

Rowan Tree Arts offers the "White Rabbit" and "We're All Mad" posters from the '60s Haight/Ashbury artist collective East Totem West, and they also sell posters by artist Alex Grey, including his works "Holy Fire," "Embrace," "The Kiss," and "Theologue." Any poster is \$15.00 plus \$5.00 S&H. Rowan Tree

Arts has an on-line art gallery featuring the work of Gwylm Llwydd, which is based on mandala concepts or visited alternate realities. It also features the work of other visionary artists from all over the world, generally exposing people who are not too well-known. It looks as though they may be offering a statue of Xochipilli at some point in the future, as well as bags and hemp clothing. The site also plans to offer cultural information related to shamanism and northern European mythologies.

But the main focus of Rowan Tree Arts is their t-shirt designs. They offer designs in the categories of "Visionary," "Celtic," and "Pagan." Their visionary line includes numerous shirt designs related in some manner to the history and experience of entheogens. They have t-shirt designs with *Salvia divinorum* motifs, San Pedro cactus shirts, and shirts with logos related to DMT, DPT, ketamine, and more.

## PHILIP RUBINOV-JACOBSON

[jandm@flash.net](mailto:jandm@flash.net)

[www.rubinovs-lightning.com](http://www.rubinovs-lightning.com)

Although Philip Rubinov-Jacobson apparently no longer takes psychedelics, it is clear that they have informed his art to some extent, and he remains focused on capturing transcendental spiritualism in his work. He was a student under Ernst Fuchs, and currently teaches seminars on the techniques of the Old Masters. His excellent autobiography, which features beautiful reproductions of many other visionary artists, and also includes his own work, is titled *Drinking Lightning: Art, Creativity and Transformation* (Shambhala Publications, 2000).

## TRIPATOURIUM

891 Main Street

Reading, MA 01867

(781) 944-3434

[random@tripatourium.com](mailto:random@tripatourium.com)

[www.tripatourium.com](http://www.tripatourium.com)

Tripatourium offers signed and unsigned blotter art from Frank Kozik, Aidan Brute Hughes, Rev. Samuel, Danny Gomez, and others. This blotter art seems a bit odd, in that the printed and perforated image is listed as being 8" X 8", and this is placed onto a 10" X 14" piece of blotter. (The "standard" for street blotter is generally 7.5" X 7.5", perforated at 1/4 inch, to make 900 hits.) It is unfortunate that the Tripatourium.com URL is listed on the side of this blotter, as it adds a commercial element of advertising that detracts from the art. Yet this could be matted out when framed, and these pieces are being sold at pretty good prices. Signed (in editions of 50 to 250, depending on the sheet), they are \$35.00 to \$45.00, unsigned they are \$25.00. However, I was first hipped to this site due to a search for blotter art on E-bay, where these sheets were selling at a mere \$10.00 to promote the Tripatourium web page. I've no idea if they will hold similar promotions in the future, but they do have a link for E-bay auctions at their web site, so it is worth clicking on this first, to see what sort of savings might be possible. The site also features sculptures and paintings by Danny Gomez. And it has the fabulous animation by Gomez titled *Flashback*, which everyone should check out. More of Gomez's art can be found at <http://webzone.k3.mah.se/kit01051>.

▼ FRED TOMASELLI

[www.universityartgallery.ucsd.edu/Pages/CDRom%20connections/Obsessions/Framesets/Tomaselli.html](http://www.universityartgallery.ucsd.edu/Pages/CDRom%20connections/Obsessions/Framesets/Tomaselli.html)

[www.artseensoho.com/Art/TILTON/tomaselli97/tomaselliinfo.html](http://www.artseensoho.com/Art/TILTON/tomaselli97/tomaselliinfo.html)

[www.youth2youth.org/talking/tomaselli.html](http://www.youth2youth.org/talking/tomaselli.html)

[www.jamescohan.com/index2.php?id=8&artist=22](http://www.jamescohan.com/index2.php?id=8&artist=22)

Fred Tomaselli is an exceptional artist who incorporates various licit and illicit drugs, along with other items, into his work by covering them with resin. The question has been raised, "is Tomaselli's art illegal?"

▼ DONNA TORRES

[dtorre02@fiu.edu](mailto:dtorre02@fiu.edu)

<http://web.stlawu.edu/gallery/dtorres.htm>

Donna Torres takes a narrative approach to much of her work. She has traveled the world, extensively studying ancient and contemporary shamanic cultures, and she uses the history

of shamanism as source material to allow her to examine the roles and relationships developed through the use of inebriating plants. Her work has appeared on the covers of Jonathan Ott's books *Pharmacophilia or The Natural Paradises*, and *The Age of Entheogens & The Angels's Dictionary*, as well as in the new edition of Schultes & Hofmann's classic *Plants of the Gods*.

Of the image shown to the lower left, *In Search of Canopus*, Donna remarks:

"During a visit to Paris I had the opportunity to see the exhibition, *Utopie. La quête de la société idéale en Occident*. I began a study of this theme and made this piece. Early manuscripts regarding Utopia had illuminated frames and for mine I used shamanic plants. I created a tree based on the tree of paradise in the *Koran*, a tree that took a hundred years on horseback to cross and bent down to give you any fruit you could imagine. I used the large *Ceiba* from the Chan-Kah hotel as the base and added tropical fruits and their corresponding leaves."

Torres currently teaches botanical illustration at Fairchild Tropical Garden, as well as drawing and painting at Florida International University. For further information about acquiring her works, contact her at the e-mail address listed.

▼ MARIANO VALADEZ

[www.mexconnect.com/mex\\_huichol/abt\\_ht~2.htm](http://www.mexconnect.com/mex_huichol/abt_ht~2.htm)

<http://web.stlawu.edu/gallery/allies.htm>

[www.thefarm.org/charities/huichol.html](http://www.thefarm.org/charities/huichol.html)

Mariano Valadez works with peyote visions and uses a narrative approach to his work, which is stylistically somewhat similar to Pablo Amaringo's ayahuasca art.

▼ ROBERT VENOSA

Robert John Ltd.

1430 High Street

Boulder, CO 80304

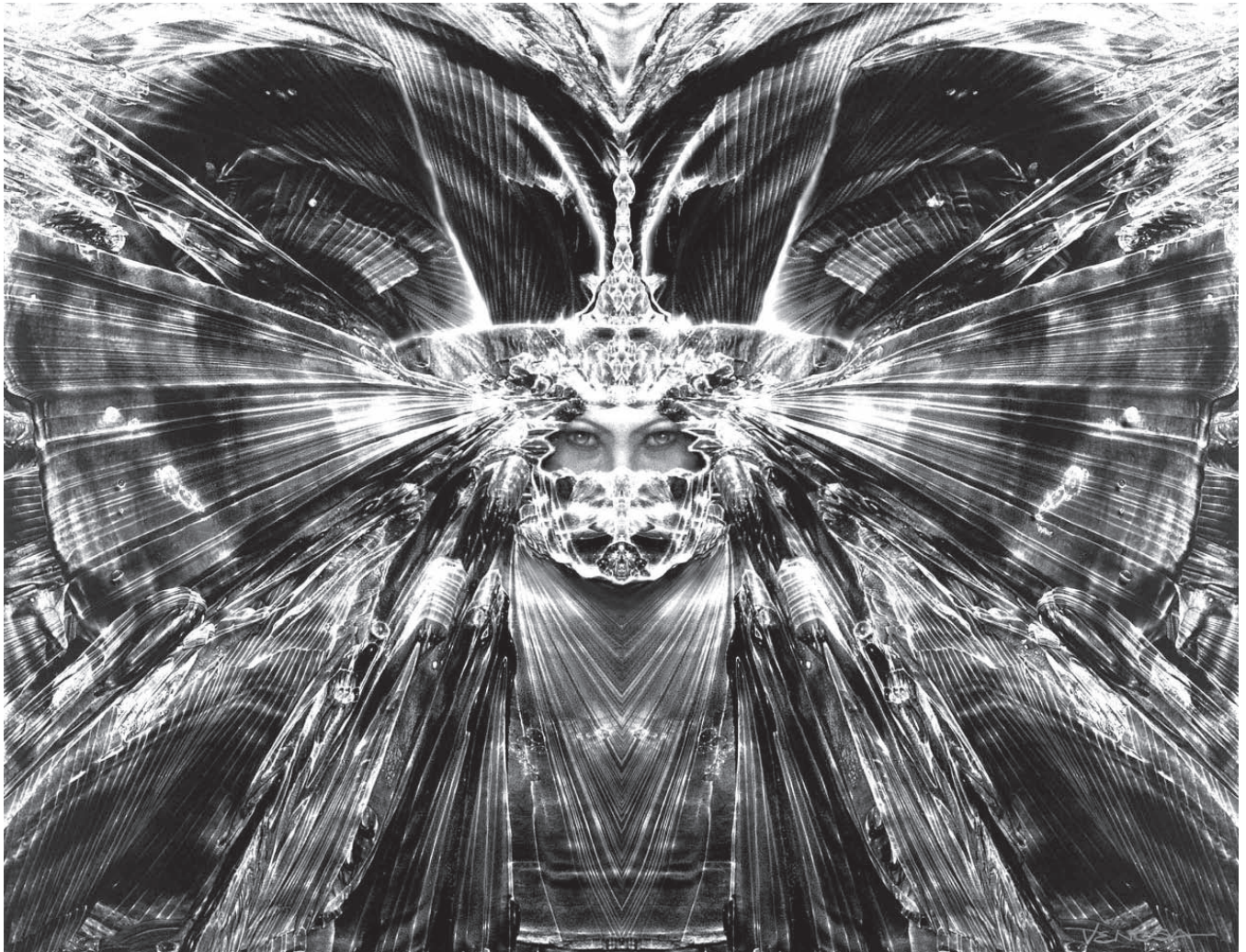
(303) 440-8905 PHONE & FAX

[roberto@venosa.com](mailto:roberto@venosa.com)

[www.venosa.com/home.html](http://www.venosa.com/home.html)

Robert Venosa worked under Ernst Fuchs, and his paintings have a similar translucent quality. Venosa cites psychedelics as a strong influence in his work, and his recent book *Illuminatus* (which features the image *Scheherazade*, shown on at the top of the next page) has a painting of Terence McKenna, along with texts from McKenna and Fuchs. His work has appeared on numerous album covers. He considers his work to be categorized as Fantastic Realism. Along with his partner, Martina Hoffmann, he frequently speaks at conferences and holds painting work-





shops. Visit his web site to view many of his art images and see his event calendar to find the next time that he will be speaking or teaching. Many of the images shown at his web site are also available as limited edition prints or as posters.

#### **VISIONARY VOYAGER**

[www.enlightenment.com/media/visvoygal/visvoyintro.html](http://www.enlightenment.com/media/visvoygal/visvoyintro.html)

The Enlightenment Gallery shows the work of visionary artist Giuseppe Saitta.

#### **VISIONS THAT THE PLANTS GAVE US**

<http://web.stlawu.edu/gallery/exhibits99.htm#exhibit-visions>

*Visions that the Plants Gave Us* was an exhibition that ran from January 25 through March 13, 1999. The exhibition was presented at St. Lawrence University in conjunction with the year-long study of "Healing Across Cultures." Artists represented included: Pablo Amaringo, Edmilson Caetano, Cristalina Carrillo, Trinidad Carrillo, Timoteo Cruz, Demetri Dimas Efthyvoulos, Arlindo Daureano Estevão, Alcina Pinheiro Feitosa, Rick Harlow, Isabela Hartz, Estela Hernandez, Marlene Lopes Mateus, Maria Clara Mijares, Donna Torres, and Mariano Valadez.

#### **▼ LOUIS WAIN**

[www.lilitu.com/catland](http://www.lilitu.com/catland)

[www.outsiderart.co.uk/wain.htm](http://www.outsiderart.co.uk/wain.htm)

An early 20th century artist who for years painted sentimental and realistic portraits of cats, with great commercial success (on calendars, postcards, albums, etc.). In his late 50s, indications of psychosis began to appear, and his art took an interesting turn. He spent the last 15 years of his life in mental hospitals, still painting cats. Although he was not known to be a drug user or advocate of visionary drugs, it is quite clear from his paintings that the mind states influencing his work were similar to those induced by psychedelics.

#### **▼ FRED WEIDMANN**

[artinfo@lcm.de](mailto:artinfo@lcm.de)

[www.art-online.de/weidmann.html](http://www.art-online.de/weidmann.html)

A Swiss visionary painter, his self-titled book *Fred Weidmann* was published in 1984 by Troja-Verlag. It largely depicts beautiful surreal landscapes populated by occasional hidden figures. In 1999, Weidmann produced the *Magic Mushrooms 2000* calendar, which featured Weidmann's art augmented via computer with photos of psilocybian mushrooms. This calendar, as well as postcards of the images in it, are available through Natchschatten Verlag (see page 48).



▼ ERIC WHITE

[info@ewhite.com](mailto:info@ewhite.com)

[www.ewhite.com](http://www.ewhite.com)

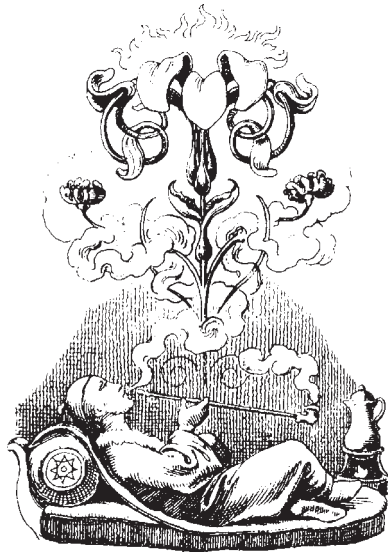
Eric White is one of my favorite fine-art illustrators. His piece *Intermezzo* is shown above. A Brooklyn, New York resident, White's work was frequently showcased in the defunct cyber-drug rag *Mondo 2000*; he did a cover for that publication of JFK's head being blown into a psychedelic explosion. Original art is available via his web site, as are limited edition signed and numbered giclee prints.

▼ ROBERT WILLIAMS

[www.robert-williams.com](http://www.robert-williams.com)

Most frequently associated with Low Brow art, Robert Williams is the editor of the excellent *Juxtapoz* art magazine (see page 19). His paintings are colorful, busy, and generally narrative. Titles for his paintings are usually quite long, such as: *The Lap-Dancer And The Firebug, Explanatory Nomenclature: Erotic choreography performed by a nubile nude entertainer for a matchbook-cover collector and part-time arsonist in a close but "no contact" proximity, lends new insight into the metaphor "hot;" hot like mixing pyromaniacal unrequited love with bare-breasted and visible-genital terpsichore (dancing)*. Poolroom title: *Crotch fire sale at the ballet of hovering clams*. Phew!





# **AUDIO & VIDEO**

**Tapes, Records, CDs, Videos & DVDs**

**ASSOCIATION FOR  
CONSCIOUSNESS EXPLORATION (A.C.E.)**  
1643 Lee Road, #9  
Cleveland Heights, OH 44118  
(800) 446-4962 TOLL FREE  
(216) 932-5421  
ACE@rosencomet.com  
www.rosencomet.com

A.C.E. carries audio tapes of interest, including many from Timothy Leary, Terence McKenna, and Robert Anton Wilson. They also carry books and videos from Steven Gaskin, Albert Hofmann, Aldous Huxley, Jonathan Ott, Jay Stevens and others. Their catalog is free. A.C.E. also produces the Starwood (summer) and Winterstar (winter) pagan gatherings each year (see page 189).

▼ **BIG SUR TAPES**  
POB 4  
Tiburon, CA 94920  
(800) 688-5512 TOLL FREE  
(415) 435-5518  
(415) 435-5513 FAX  
info@bigstapes.com  
www.bigstapes.com

Big Sur Tapes draws from over 8,000 hours of audio tapes recorded over the last thirty years, primarily at the Esalen Institute in Big Sur, California. These are the voices of the most original thinkers and visionaries of this century. Big Sur has the largest audio archive of Joseph Campbell, Aldous Huxley, Gregory Bateson, and John Lilly, as well as tapes from many others including Albert Hofmann, Stanislav Grof, R. Gordon Wasson, Humphry Osmond, Ralph Metzner, Timothy Leary, and Prem Das. Their on-line catalog has a "Sacred Medicine/Psychedelics" category. They literally have hundreds of interesting individuals on tape.

▼ **CEIBA RECORDS**  
463 Haight Street  
San Francisco, CA 94117  
(415) 437 9598  
ceiba@ceibarec.com  
www.ceibarec.com

Although this store features the new sound of psychedelia, in the form of rave, trance, and downtempo music (many of which are their own releases), they also have 'zines, books, and videos relevant to the underground dance scene, some amount of fashion accessories, and when I recently visited the store in person, they were showing work from a variety of very cool digital artists from the International Digital Art Awards Exhibition. For those not in the Bay Area, check them out on-line.

**FIRST RUN FEATURES**  
153 Waverly Place  
New York, NY 10014  
(212) 243-0600  
(212) 989-7649 FAX  
info@firstrunfeatures.com  
www.firstrunfeatures.com

First Run Features is a mail-order video supply company that specializes in alternative culture and lifestyles. Of interest to PRL readers may be the films *The Life and Times of Allen Ginsberg* for \$14.95, *The Gospel According to Philip K. Dick* for \$29.95, *Berkeley in the Sixties* for \$29.95, and *Cane Toads* for \$19.95 (about *Bufo marinus*, not *B. alvarius*, but an interesting film nonetheless). First Run Feature's catalog is free.



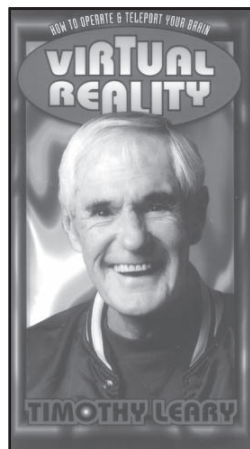
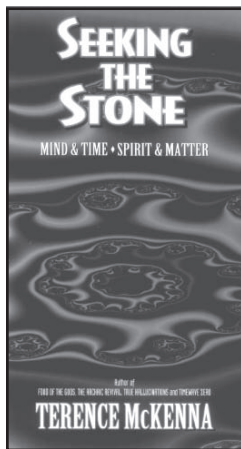
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+44 (0) 1753 893008  
+44 (0) 1753 892879 FAX  
feedback@freakemporium.com  
www.freakemporium.com

The Freak Emporium is the home of Delerium Records; they sell music from numerous "psychedelic" bands. They also produced the magazine *Freakbeat*, which contained articles on psychedelic bands and a few interviews of psychedelic luminaries. Issue No. 8 included an interview with Terence McKenna and an article on ayahuasca by Peter Gorman, former editor of *High Times*. *Freakbeat* is no longer produced in print, but issues 5, 7, and 8 are still available, and come with free 7" records and review booklets.

The Freak Emporium also has the last few copies of Christopher Williams' book *Adrift In The Ether: The Complete Guide to British Psychedelic Music in the 1990s*. "Essential for anyone exploring the '90s UK underground psychedelic scene, this book contains complete biographies and discographies of over 200 bands, plus colour pictures of the best sleeve artwork. Bands featured include: The Aardvarks, Astralasia, The Bevis Frond, Dead Flowers, Brown, Eat Static, Envisible Orchestra, Gong, Green Egg, Hawkwind, Kava Kava, Magic Mushroom Band, Mandragora, Moom, Nine Invisibles, Nukli, Omnia Opera, Porcupine Tree, Praise Space Electric, Reefus Moons, Sadder Bazar, Sons of Selina, Sundial, Velcro, Webcore, and Zuzuya, among hundreds more."

**KIFARU PRODUCTIONS**  
**23852 Pacific Coast Hwy., PMB 766**  
**Malibu, CA 90265**  
**(800) 400-8433 TOLL FREE**  
**(310) 457-2688 FAX**  
**rhino@kifaru.com**  
**www.kifaru.com**

Kifaru Productions offers VHS cassettes of *The Peyote Road* for \$29.95 plus S&H per tape \$4.00 (USA), \$12.00 (foreign). This is an excellent documentary that addresses the United States Supreme Court "Smith" decision, which denied protection of First Amendment religious liberty for the sacramental use of peyote to indigenous people. Includes interviews with Reuben Snake, Al Smith, Huston Smith, Mrs. Cardenas, Vine DeLoria, and many others. Also available is *Your Humble Serpent: Indian Visionary and Activist*, a 70 minute video of life stories from the late, great NAC roadman Reuben Snake. Both of these are also available as audio tape cassettes for \$11.00 each. They carry a few other titles related to American Indians, as well as some books, including Huston Smith's *One Nation Under God* for \$24.95.

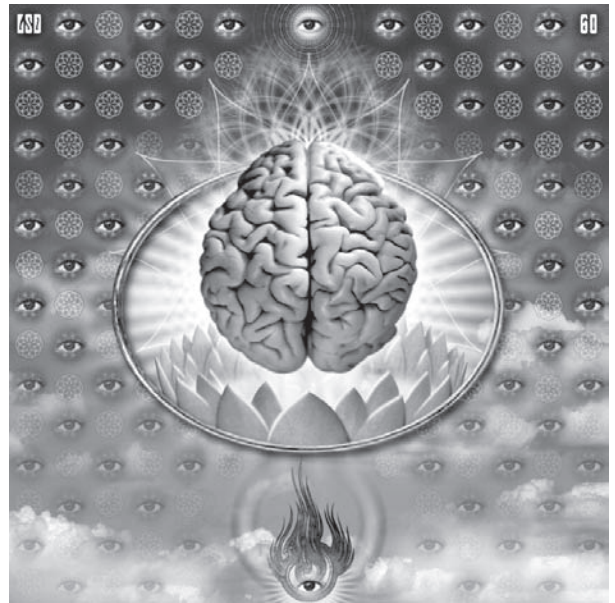


**LIGHTWORKS AUDIO & VIDEO, INC.**  
**POB 661593**  
**Los Angeles, CA 90066**  
**(800) 795-TAPE TOLL FREE**  
**(310) 398-4949**  
**(310) 397-4401 FAX**  
**sales@lightworksav.com**  
**www.lightworksav.com**

Lightworks Audio & Video, Inc. carries numerous titles related to the "new age" movement, and human consciousness. Specifically related to psychedelics, they have *Seeking The Stone: Mind & Time, Spirit & Matter*, described as, "An eloquent perspective by Terence McKenna on the idea of a spiritual path for all and an impending transformation of the human world." *Seeking The Stone* is 105 minutes long. Also available by Rose X with Terence McKenna is *Alien Dreamtime*, which runs 60 minutes. And they offer *Virtual Reality: How to Operate & Teleport Your Brain* with Timothy Leary. "In his uniquely stream-of-consciousness style, Timothy Leary lends his humor and wit to the

exploration of cyberspace, soul-to-soul communication, developing a new global language and a new human culture. His highly charged intelligence takes us to a rarified realm where Newton's laws have become simply 'local ordinances.'" *Virtual Reality* runs 95 minutes.

Tapes are \$19.95 each, and orders should include \$5.95 S&H for the first item and \$1.00 per each additional item. California residents add applicable sales tax. Their catalog is \$2.00.



▼ **LIQUID CRYSTAL VISION**  
[www.liquidcrystalvision.com/4\\_liquidmarket.htm](http://www.liquidcrystalvision.com/4_liquidmarket.htm)

Liquid Crystal Vision is a 60-minute documentary about the global psychedelic culture. It alternates between panoramic shots of outdoor trance-dance festivals and other events like Burning Man, and interviews with the movers and shakers of the scene, such as System 7, Raja Ram, Goa Gil, Youth, Swami Chaitanya, Alex Grey, Gregory Sams, and others. Featuring music by Banco de Gaia, Shpongle, The Irresistible Force, Spacetrive, Doof, KodeIV, and others. It is available on VHS and DVD for \$20.00 from the web site.

Also available for purchase from this site is a 3-hour documentary of the Mind States IV conference (see page 188), titled *Mind States Highzzz* (featuring cover art of Stevee Postman's blotter design shown above). This DVD showcases numerous clips from presentations at that event, as well as never-before-seen interviews with presenters and attendees. See the URL listed above for a description. It is available for \$20.00.

**MASTERING ENLIGHTENMENT ARTS**  
**POB 303**  
**Olema, CA 94950**

Mastering Enlightenment Arts has a catalog of audio tapes that lists a large number of seminars given by Alan Watts. A couple of interest include #5211: *The Psychedelic Experience* (three cassettes) and #8811: *The Psychedelic Explosion* (four cassettes). \$45.00 each for either tape collection.

**MYSTIC FIRE VIDEO**  
**POB 422**  
**New York, NY 10012**  
**(800) 292-9001 TOLL FREE**  
**(212) 941-0999**  
**(212) 941-1443 FAX**  
**comments@mysticfire.com**  
**mysticfire@ordering.com**  
**www.mysticfire.com**

Mystic Fire Video specializes in videos related to spirituality. They have videos from Joseph Campbell; *Metamorphosis* with Terence McKenna, Rupert Sheldrake, and Ralph Abraham; McKenna's audio tapes *Surfing on Finnegans Wake & Riding Range with Marshall McLuhan* and *History Ends in Green; A Change of Heart* with Ram Dass; several selections from and about J. Krishnamurti; Alan Watts; and lots of videos related to religion & spirituality, indigenous peoples, music, art, and avant-garde cinema. Definitely worth checking out. Their catalog is free.

**THE NOVELTY PROJECT MCKENNA BENEFIT CD**  
**The Manifest Company**  
**224 North 4th Street**  
**Stillwater, MN 55082**  
**(651) 439-9650**  
**manifest@maximpulse.com**  
**www.truehallucinations.com**

Conceived of through the Timewave/Novelty List, an e-mail discussion group run by Terence and Dan Levy, the intent of this Project is to create a CD recording in Terence's honor with proceeds going to his family and close friends, to help lessen the burden of medical costs and special expenses that accrued during the time of Terence's illness and treatment. These expenses have been significant enough to warrant a public appeal for help. The CD is \$20.00, postpaid.

"Composed of diverse and geographically dispersed shining hearts and minds, the Novelty Project represents the collective recognition of Terence McKenna's extraordinarily brilliant mind and being. The various members of this group were initially joined via the interwoven mind-fabric of dream, experience and inspired consciousness commonly referred to as the novelty discussion list. This forum finds Terence's timewave theory as its thematic basis, though it has included discourse and excerpts ranging from the mystical to the scientific, the conspiratorial to the very personal, the maddeningly logical to the barely linguistically comprehensible. It's been quite a wild ride at times, and although we are each unique in our interests and viewpoints, lifestyles and experiences, all the members of this project share a common respect for Terence and the important contributions he has made in our minds and lives.

"It also seems worth noting, that the Internet's global infrastructure has allowed this musical tribute to be possible, as the entire project has been organized, and largely brought to fruition, via this medium of widespread connectivity. Most of the participants involved with the project have never met each other outside the list forum, though the success of this recording will enable us all to make a significant difference...

"The CD benefit project has been organized, recorded and produced within a one [month] period. It has been composed entirely of individually donated time, energy, financial support, art and musical submissions.

"We're very proud of the result and think the listener will be as well. Through the active involvement of many individuals working together, we can prove far more effective..."

**RAM DASS TAPE LIBRARY**  
**524 San Anselmo Avenue, #203**  
**San Anselmo, CA 94960**  
**(800) 248-1008 TOLL FREE**  
**(415) 499-8587**  
**(415) 499-8597 FAX**  
**rdtapes@aol.com**  
**www.RamDassTapes.org**

The Ram Dass Tape Library provides numerous books and audiocassettes by Ram Dass, whose spiritual path began with his psychedelic explorations. However, this issue is only one aspect of Ram Dass' teachings, and, at this stage, probably not the most prominent one. In 1997 Ram Dass suffered a severe stroke, but his recovery since then has been coming along well. He has a relatively new book out, *Still Here: Embracing Aging, Changing, and Dying*, and has been hitting the lecture circuit once again.

**RED ANGELS / MARS ANTRIUM**  
**POB 951**  
**Lakeport, CA 95453**  
**redangels@somashamans.com**  
**http://redangels.yage.net/index.html**

Producers of the *Secrets of Soma* (\$29.95, postpaid) video documentary of an *Amanita muscaria* picking and preparation session, the husband and wife team of Rex and Venus has been using *A. muscaria* mushrooms for over 20 years, frequently on a daily basis. Rex stated that he stopped counting after 5000 ingestions.

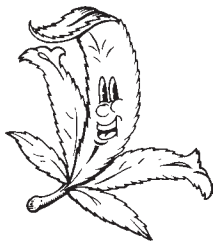
Although the video is an amateur production, it does a good job depicting the fact that the couple is dedicated and sincere in their devotion to *Amanita muscaria*. It kicks off with Rex chewing big bites from a huge *A. muscaria*, and there are numerous scenes throughout of him eating more. They mention that it is good to consume doses gradually over a period of time. They explain the preparation of a "stew/tea," and provide tips on freezing, drying, and storing mushrooms. They relate the fact that their kids were born while Venus was on *A. muscaria*, which she states "eases the pain in childbirth." Rex opines that the belief that one must fast before consumption is a myth, although such behavior will cause the mushrooms to come on a bit quicker and stronger. He also claims that the mushrooms have an appetite suppressant quality. There is the presentation that "all dried mushrooms represent a lessened potency," and they note that dehydrating can cut the potency by 60% to 80%, while "solar dried" mushrooms might be cut in potency by 40%. Nowhere is the idea mentioned that drying or cooking the mushrooms might decarboxylate ibotenic acid to muscimol (possibly reducing side-effects). Indeed, there is no mention made at all of the negative

effects that many people get from eating these mushrooms. On the practice of drinking urine, Venus states: "Once recycled through the body, it becomes a waste by-product and takes on an impure vibration. We do not recommend using *soma* in this manner, because it negates the spiritual essence of God. This method is Satan's sacrament, the Devil's brew."

Although they caution that one shouldn't eat white, yellow, or brown Amanitas unless an expert has identified them, they go on to mention that Rex did consume a white *Amanita* that his son had found for him. They then state that non-red Amanitas can produce a visionary/spiritual effect where it seems as though one is operating at "higher speeds." There is unfortunately no explicit discussion of the fact that some Amanitas, such as the white or greenish *Amanita phalloides*, are deadly due to completely different chemistry.

The video is peppered with spiritual ramblings and references to the *Rig Veda*. Rex waxes enthusiastic about the experience of God-energy that *Amanita muscaria* can produce. Overall, while it was interesting to see folks who have such a strong allegiance to the use of this mushroom, I was disappointed that they didn't include more specific descriptions of the effects that they got from their use. The video could have presented more hard data and it would have benefited from a section where the couple was interviewed by someone knowledgeable in the fields of ethnomycology and entheobotany, in order to tease out more detailed information about how the mushroom had enhanced their lives.

More recently, they have produced the book *Soma Shamans*, on the same topic, which they sell for \$29.00 plus \$6.00 S&H. They only accept payment via money order or electronically through their web site.



**RE-HASH RECORDS**  
**3123 Northwestern Pkwy**  
**Louisville, KY 40212-1127**

Re-Hash Records is an independent label created specifically for the release of *Marijuana's Greatest Hits Revisited*. It's a compilation of new versions of songs about *Cannabis*. Although it's not a novelty record, it was intended as a parody of all the tribute compilation records currently running amok—most people, even music critics, fail to pick up on this aspect. Bands include The Bushmen, Storm Orphans, The New Duncan Imperials, A Subtle Plague, Lucky & The Hot Dice, Uncle Dave Bacon & Toxic Pig Fuck, The Pfaff Family Dog, Murphy's Law, Scott McCaughey & Stumpy Joe, Freedom Of Expression, The Blow Chieftains, Go To Blazes, One Drop Plus, Little Louis Groovy, The Dickens, and Mojo Nixon & The Toad Liquors. The CD is \$13.00, and XL t-shirts—logo (seen above) on front, "Smoke 'Em If You Got 'Em" on back—are \$10.00 (available in black on white or white on green). Also available for \$10.00 are full-color XL t-shirts sporting the Fabulous Furry Freak Brothers.

**RUDRA RUNA MUSIC**  
**17826 N. Paradise Park Drive**  
**Phoenix, AZ 85032**  
**jeff@magicality.net**  
**www.magicality.net/donagustin/  
rudraruna\_music.htm**

Rudra Runa Music sells a CD titled *La Magia Music of Don Agustín Rivas*. This disc was recorded over a four-year period while Don Agustín was in the USA. These are traditional ayahuasca songs, although they have been shortened in order to fit a larger number of different styles onto one CD (normally some songs can last up to an hour). Originally a sculptor by trade, Don Agustín is now a Peruvian ayahuasca shaman, with nearly three decades of experience, who accompanies his songs with maracas, drums, harmonica, pan flute, and the *arco del duende*. Don Agustín has built an art school for children in Tamshiyacu, where he was born, not far from where he currently lives. He is still sought after as a healer to lead ceremonies world-wide. The CD is available for \$20.00, postpaid.

**SHAMANS OF THE AMAZON**  
**POB 111**  
**Suffolk Park, 2481, NSW**  
**AUSTRALIA**  
**dean@shamansoftheamazon.com**  
**www.shamansoftheamazon.com**

*Shamans of the Amazon* is a documentary by independent Australian filmmaker Dean Jefferys. The movie features one of the final interviews conducted with Terence McKenna before his death, as well as an interview with Yatra de Silveira Barbosa regarding the legal situation surrounding ayahuasca use in the Netherlands. Also featured are two shamans from Ecuador, Enrique and Raphael, as well as the art of Pablo Amaringo and Alex Grey. Jefferys' film is a personal account of his return to the Amazon with his pregnant partner and their one-year-old daughter. (As a relatively new parent myself, it seemed quite bold that Jefferys brought his young child into the somewhat harsh conditions of the Amazon, until I considered that children have been growing up there for years.) Of course, the ayahuasca ceremony is part of what is covered, and one ayahuasca shaman had some interesting and on-target medical advice for Jefferys and his partner. One thing that struck me was how angry a young shaman was with the affect that the USA and corporate interests were having on his native land. Truly we have to be more aware of what is going on in the name of big business/government, and Jefferys' film does an excellent job of helping the viewer to comprehend this reality.

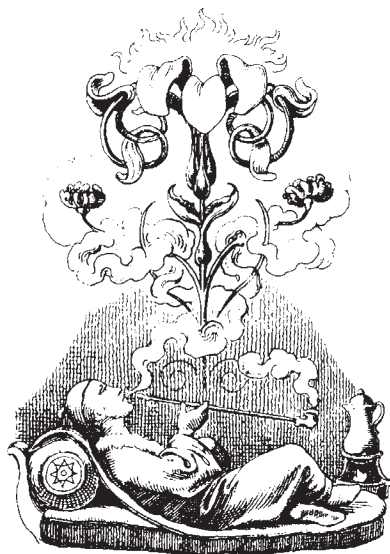
There is a QuickTime preview of the movie available at the web site, and you can purchase the video for \$30.00. *Shamans* is available in DVD format for \$35.00, with a bonus feature titled *The Last Word*, which is a 33-minute interview with Terence McKenna. Jefferys also produced the film *Amazon: The Invisible People*, which is available in video format from the web site for \$15.00, (or order both videos for \$40.00). International orders should pay at the web site via PayPal, while Australian orders can pay via check. Jefferys hosts an e-mail list, and a newsletter about ayahuasca, DMT, and neo-shamanism. You can also read about his tours, coming events, and some reviews at his web site, as well as check out a few links.

**SOUNDS TRUE****413 South Arthur Avenue****Louisville, CO 80027****(800) 333-9185 TOLL FREE****(303) 665-3151****(303) 665-5292 FAX****customerservice@soundstrue.com****www.soundstrue.com**

Sounds True offers several recordings from Andrew Weil, *Robert Anton Wilson Explains Everything (or Old Bob Exposes his Ignorance)* for \$34.95 (six audio cassettes), *A Brief History of Everything* by Ken Wilber for \$34.95 (six audio cassettes), and their web site has an interview and RealPlayer audio excerpts from Ram Dass. They predominantly sell audio and video tapes geared towards spiritual growth and self-help. Their catalog is free.

**THINKING ALLOWED****2560 Ninth Street, STE. 123****Berkeley, CA 94710****(800) 999-4415 TOLL FREE****(510) 548-4415****(510) 548-4275 FAX****info@thinkingallowed.com****www.thinkingallowed.com**

This is a public television series with an extensive video library. Thinking Allowed has aired on public television since 1987. Their video collection has more than 200 titles. For descriptions of all of their video tapes, visit their web page. Featured speakers include: Margo Anand, Joseph Campbell, James Fadiman, Christina Grof, Stanislav Grof, Joan Halifax, Michael Harner, Nick Herbert, Jean Houston, Jack Kornfield, Stanley Krippner, Stephen LaBerge, John Lilly, Terence McKenna, Ralph Metzner, Jean Millay, Marvin Minsky, Claudio Naranjo, Beverly Potter, Ram Dass, Rolling Thunder, Rabbi Zalman Schachter, Leonard Shlain, Rupert Sheldrake, Huston Smith, Charles Tart, Roger Walsh, Robert Anton Wilson, Fred Alan Wolf, and many others. Check their web page for complete title listings and prices.



# **BOOK VENDORS & PUBLISHERS**

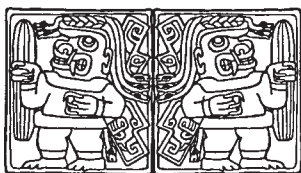
Many of the mail-order book vendors listed in this chapter carry the same titles. While much of the time the price on these books is the same (the standard suggested retail price), occasionally there will be a price variance between vendors. It is worth shopping around to save money. However, keep in mind that different vendors have different S&H charges, which can affect the final price you pay for the book. And, if you purchase a book from the same state that you live in, you may have to pay sales tax as well. Remember to factor in these variables when comparing prices. Finally, whenever possible, I encourage you to purchase a book directly from its author; author's make a *lot* more money this way.



**ACCESS UNLIMITED**  
**POB 1900**  
**Frazier Park, CA 93225**

Access Unlimited offers *Green Gold The Tree Of Life: Marijuana In Magic & Religion*. I found out about this book from Brother Jeff Brown of the Ethiopian Zion Coptic Church, who was involved with some of the book's early research. Written by Chris Bennett, Lynn Osburn, and Judy Osburn, the book tells of how *Cannabis sativa* played a major role in every religion in the Old World from the dawn of civilization until the current Dark Ages when its sacramental use was prohibited. It is available for \$24.95 plus \$3.00 S&H (USA), \$5.00 (foreign). California residents add applicable sales tax.

▼ **AMBROSIA BOOKS**  
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Rosetta Books was around for many years offering quality books, art, and obscure out-of-print journal articles relating to ethnobotany and pharmacology. Recently the retail arm of this company's business approach and resources were purchased by Mark Hoffman, for use with his new company Ambrosia Books.

Ambrosia's Folio Sets and Monographs heighten awareness of vanishing traditions, contemporary culture, and scientific research. They also offer t-shirts. Ambrosia is a godsend for those with a solid interest in ethnobotanicals and their historic/

cultural/ritual usage. Their photocopied library of offerings includes titles related to *Amanita muscaria*, anthropology, ayahuasca, biochemistry, *Cannabis*, coca/cocaine, kava kava, morning glories, peyote, San Pedro, *Salvia divinorum*, sociology, tobacco, tryptamines, venoms, and many others. Ambrosia also sells a few books related to psychedelics and *Cannabis*. Ambrosia is also the publisher of *Entheos: The Journal of Psychedelic Spirituality* (see page 167).

Send \$3.00 for their catalog. Ambrosia is a valuable information resource.

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Amera-Chem sells the *Drug Identification Bible*. I had the first edition for years, and reviewed the third edition (which was three times as big—the same size as the paperback version of *Pharmacothoeon*) in the third edition of the *PRL*. They now seem to be issuing a new version each year, and while the third edition was 725 pages, the 2002 edition is 918 pages. The *DIB* contains photos and information on numerous controlled prescription drugs and illegal drugs. Although the third edition included a section on “legal highs,” the 2002 edition has reduced this section a bit, and renamed it “other drugs.”

The best part about this book, and the main reason to buy it, is the *stunning* photo section. Not only are there stock photos of countless prescription pills, but there are also copious photos of illicit substances, paraphernalia, and more. Some of these photos are gruesome, such as the close-up shot of a perforated nasal septum resulting from cocaine abuse, or the person arrested at a meth lab who—suffering from “crank bugs”—had scratched *huge* wounds into the skin of his forearms. Amphetamines, anabolic steroids, cocaine, MDMA, DMT, DOM/STP, DOB, MDA, heroin, LSD, marijuana, PCP and many others are documented in beautiful full-color photography. Herein find photos by the greats of illicit drug photography: Jeremy Bigwood and Bob Harris. Ever seen crystalline LSD? How about mescaline hydrochloride or mescaline sulfate crystals? There are even photos of *Tabernanthe iboga* root and tincture and *Bufo alvarius* venom taken by Jonathan Ott. Alas, some of the photos from the third edition are no longer present in the current version of the book, but many new photos have been added in. As a sign of the changing drug use trends, MDMA, GHB, and ketamine now have their own photo sections in the current book. Strangely, methaqualone also has been added to the photo section, despite the fact that it hasn't really been available on the street for years. The photos frequently have either a coin or a paperclip, to help one get a sense of scale. While the coin is great, the size of paperclips is variable enough for this to only be a rough guide.

Tim Marnell, the editor of the *DIB*, is obviously fascinated with illicit substances, as his book focuses quite heavily in this area. Marnell has corrected at least one inaccuracy that I pointed



out in my previous review of the book; while the third edition stated that GHB's effects last "about 12 hours," the current edition lists a more reasonable "2 to 4 hours." Some areas where there were errors in the third edition, such as the comment that *Peganum harmala* seeds "...can produce hallucinogenic effects when ingested..." (p. 487), that "The legality of selling *Catha edulis* in the (USA) is currently in limbo..." (p. 579); and that fluoxetine (Prozac) is a MAOI (p. 582), have been removed entirely. Alas, other errors still remain, such as "DMT is usually snorted" (p. 454, third edition; p. 703, 2002 edition), that psilocybian mushrooms are specifically illegal (p. 626, third edition; p. 816, 2002 edition), and on page 638 is the same misleading photo of Marinol that appeared in the third edition; the photo shows 2.5, 10, and 5 mg capsules, while the text lists these in the order 2.5, 5, and 10 mg.

Although the third edition was made somewhat better by the inclusion of an index (albeit an incomplete one, that didn't actually *list* all of the pills discussed in the book), this 2002 edition has been entirely stripped of an index, making the book *much* harder to use as a reference tool. The "Suggested Reading" section has also been removed entirely from the new edition, and the "Tablet and Capsule Imprints" section remains sideways in the book, making it awkward to read.

Much of the section on "Slang" is out-of-date; people these days rarely discuss "Acapulco gold," "Maui wowie," "bennies," "dry whiskey" (peyote), or scoring a "lid." These and other embarrassingly antiquated terms, such as "Army Disease—An expression often used as a synonym for morphine addiction after the Civil War" are all included. Nevertheless, they've also listed "entheogen" the "Multidisciplinary Association for Psychedelic Studies," and a few legal "herbal highs" such as Cloud Nine and Herbal Ecstasy, showing that the *DIB* isn't completely lost in the past.

Overall, I think this book is damn good—'though mainly for the photos of illicit substances. The text needs a bit of work to provide more facts and less urban legend, and the index *really* needs to be restored. Still, I can highly recommend this book, as it is a visual delight.

The editor/publisher clearly intends his book to be primarily sold to members of law enforcement, and his web site used to present the comment that: "Sales are limited to governmental agencies/employees and professional organizations." Indeed, when I called to buy some copies of the 2002 edition, I was asked what "agency" I was from. When I said that I was an independent researcher, the phone clerk told me that they only sell to government agencies. I remarked that their web site stated that they also sold to professional organizations, and I told her that I was a "special projects editor" for the Multidisciplinary Association for Psychedelic Studies, a non-profit professional organization. She said that she would have to have someone call me back to see if they could sell to me. I received a call back in less than an hour, from the book's editor no less. He said that they just needed the name of an organization to include on their form, and I again offered up MAPS. And that was that; the books arrived promptly in the mail. I have been told that the reason that they restricted their sales was due to advice from their attorney, who was concerned that some angry parent of a kid who had ODeD would be shaking the book in the publisher's face, stating that the child used it as a guide to get high. (Which I suppose is a possible scenario.) It is a bit sad to think that such a good book can be made available to the cops, but not to those

who might need it the most. Chock it up to fears of a litigious society, I suppose.

I haven't seen the 2003 edition of this book, which sells for \$34.95 plus \$5.00 S&H. However, since the 2004 edition will probably be out by the time you read this, get that one instead.

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Andrew Sclanders is a bookseller who specializes in modern first editions, Beat literature, and '60s counterculture. His catalogs usually feature a section on psychedelics. There is a good selection of interesting titles, and his prices are quite reasonable in many cases. Write for a free catalog.

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A mail-order book company that carries numerous titles related to *Cannabis* and psychedelics. Their full catalog is on-line at the web page listed above. They have many other interesting alternative-culture reads as well.

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Barricade Books offers the title *Psychedelics: A Collection of the Most Exciting New Material on Psychedelic Drugs* compiled by Thomas Lyttle. The title of this book is misleading, as this "new" material has all appeared before in the pages of *Psychedelic Monographs and Essays*. If you have some copies of *PM&E*, my suggestion would be to collect the rest, since this book will be redundant and doesn't contain all of the material in issues one through six of *PM&E*. On the other hand, if you don't have any issues of *PM&E*, this book is a "must buy," since it contains much of the first six issues of *PM&E* and at \$14.95 it is a hell of a lot cheaper than buying all six of the back issues. Your local bookstore should be able to order this book for you, and then you don't have to pay S&H charges. On the chance that you can't get it locally, you can order it direct from Barricade Books for

\$14.95 plus \$4.00 S&H (by UPS). Barricade Books also publishes an old favorite of mine from when I was a teenager: *The Anarchist Cookbook* by William Powell for \$25.00 plus \$4.00 S&H (by UPS). I suspect that it was this book, along with the movie version of Pink Floyd's *The Wall*, that exerted the influence on my developing young mind that got me where I am today, heh.

## BEAT BOOKS

c/o Stephen Ronan

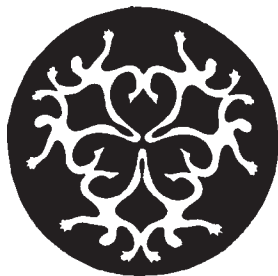
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Berkeley, CA 94705

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<http://members.aol.com/beatshops/beatcat.html>

This one falls into the "I'm amazed I didn't hear about this sooner" category. Beat Books (no connection to the similarly-named, similarly-oriented English bookseller, Andrew Sclanders' company) has been around since 1987, selling all manner of books related to the Beat culture (titles by and about Burroughs, Cassady, Dylan, Ferlinghetti, Ginsberg, Huncke, Kerouac, Kesey, Snyder, and other usual suspects), the '60s, hippie culture, drugs, and more. He also has posters, broadsides, postcards, and various ephemera related to this era. Many of the available works are listed at the web site, and a more comprehensive yearly print catalog is \$3.00 (or free with an order of \$30.00 or more). Make checks payable to Stephen Ronan. With an excellent selection and quite reasonable prices, I highly recommend that you check out Beat Books.



## ▼ CHANGES

[www.changes.org](http://www.changes.org)

Changes was an "evolutionary" radio program heard in the Bay Area of California, hosted by Elizabeth Gips (1922–2001) since 1975. Gips ran four hours each week of interviews and all kinds of music—rock to classical. A RealAudio version of selections from her show is available via her web site. However, Gips has a listing in this chapter of the *PRL* due to her wonderful book, *The Scrapbook of a Haight Ashbury Pilgrim: Spirit, Sacraments and Sex in 1967/68*. Peter Stafford has described this work as, "Extraordinary glimpses of the spiritual eruption of the '60s. Elizabeth has helped keep this flame alive since those catalytic days."

*Scrapbook* is an insider's description of the psychedelic movement in the late Sixties. Gips has compiled poems, drawings and diary excerpts from her experiences during the "Summer of Love." What *Scrapbook* does best is present an honest look at what it was like to be part of the spiritual questioning that blossomed during this time. It presents this information in an

easy to read manner, making the flavor of the Sixties available to the "Generation X" of the '90s. While reading *Scrapbook*, I was transported back in time, and experienced the genuine enthusiasm of the hippie movement. I also found, to a limited extent, an appreciation for poetry. These effects that *Scrapbook* had on me were unexpected, as I have always felt ambivalent towards hippies and poets.

Although one used to be able to purchase the book from her web site, following Gips' death, the site stated that it is not currently available, but people should check back to see if it will again be for sale. (Used copies may be available through [www.amazon.com](http://www.amazon.com).) Her web site does have some excerpts from the book posted.

## ▼ CONFESSIONS OF A DOPE DEALER

NORTH MOUNTAIN PUBLISHING

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Oakland, CA 94609-3267

Sheldoni@adopedealer.com

[www.adopedealer.com](http://www.adopedealer.com)

*Confessions of a Dope Dealer* is a whirlwind ride through the life of Sheldon Norberg, during his years as a professional drug dealer. From his teen-aged introduction to *Cannabis* and LSD, to highschool hijinks, Grateful Dead concerts, getting busted by his parents, college party daze, and his eventual stint as an outdoor *Cannabis* farmer, this was an enjoyable book from cover to cover. At times Sheldon seems neurotic, at other times he comes off as a bit of an asshole, but throughout he remains an eminently likeable anti-hero.

Sheldon has taken the book and turned it into a one-man play. At first I was a bit skeptical, but when I saw the production at a packed house on the last night of one of its several runs at different locations in the Bay Area, I was blown away. Simple-yet-powerful sound and lighting effects are seamlessly incorporated into Sheldon's emotive and frequently humorous description of his own life's adventures. When it was over, I was left wanting more. His web site has a listing of future performances, and if one is happening near you, it is definitely worth sparking a bowl and heading over.

The book is \$24.00 postpaid (California residents add applicable sales tax), and the web site offers a variety of t-shirts as well.

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Creative Xpressions publishes the revised and updated edition of *Hemp, Lifeline to the Future* by Chris Conrad (\$15.00), the excellent book *Shattered Lives: Portraits from America's Drug*

War by Mikki Norris, Chris Conrad, and Virginia Resner (\$19.95), and the smaller *Human Rights and the U.S. Drug War* (\$5.95). They also distribute the book *Hemp for Health* by Chris Conrad for (\$15.00). S&H for each book is \$3.95. As well, they offer seminars on medical marijuana and industrial hemp. Check out the second web site listed for more information about these books, or about the good work that Mr. Conrad is doing.

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Desert Moon Periodicals has a fairly small selection related to "drugs." They list *Cannabis Culture*, *Hemp Pages*, *High Times*, *The Best of High Times*, *MAPS Bulletin*, and *Weed World*.

Even though they don't have a lot of drug titles, this is still a fascinating catalog, where one can order single copies of many interesting "zines." The following is taken from their "Statement Of Purpose."

"We at Desert Moon Periodicals are fundamentally committed to providing a real alternative to corporate media. As zine buffs, we are constantly prowling the globe for unusual and obscure publications that cut through the pap reality of the dominant paradigm. We are firm advocates of the First Amendment, and believe that a magazine that doesn't offend somebody can't possibly interest anyone.

"Through our catalog and our web page we have attempted to provide a venue for the counter culture. As information junkies, we know the magazine subculture has the most vital and current information available on new cultural trends, technological breakthroughs, design innovation, and the latest music, film, and software reviews.

"Read these magazines, feel the texture of the paper and ink between your fingers. Watch the coffee rings form on the covers. See them get used like a good pair of shoes. Build a library, and see how quickly you become info junkies like us. It's a good addiction. And it's still legal."

Their catalog is \$4.00, very attractive, wholly interesting, and highly recommended.

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Web site of Paul Devereux, author of the book *The Long Trip: The Prehistory of Psychedelia*. Topics at the site include Ancient

Sites & World Views, Cognitive Archaeology, Consciousness Research, Ecopsychology, Earth Mysteries, Geomancy, and more. Devereux is a prolific writer, and a large number of his books can be purchased directly via the address above; titles and prices are provided at the web site.

#### DIVERSIFIED PRODUCTS

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hywystr@aol.com

Diversified Products offers the booklet *The Closet Gardener*. This is a concise five-page guide that provides basic data about growing *Cannabis*. "The Growing Place," "Lighting," "The Growing Containers and Dirt," "Seeds and Germination," "The Plants," "Trimming For Supply," "Flowering," and "Drying" are all covered. This is a good guide for the beginning grower who doesn't have a lot of money to spend on larger, more expensive books. It is \$4.95 plus a long SASE.

#### DOPE FIENDS BOOKSHOP

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These folks carry an insanely large number of "dope" books and videos; check their web page for a complete listing of the titles that they carry. When I recently blipped a message to the e-mail address listed at their site, it bounced back at me, so you might want to try writing to them via snail-mail before sending off any orders.

#### ▼ DUTCH HASHCOFFEESHOP TOUR

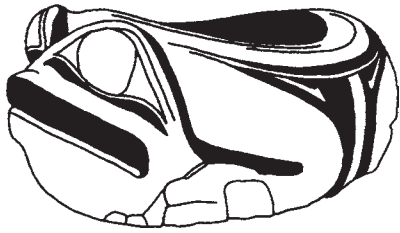
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*The Dutch Hashcoffeeshop Tour* is a must for anyone planning a trip to the Netherlands. This 134-page book reviews *Cannabis* cafes in fourteen Dutch cities. It is written in English, by an American who visited a bounty of coffeeshops while on several vacations to Holland, before he finally settled down to live there as a "temporary resident." In addition to consumer information in the American vernacular, the book contains a considerable number of social and political statements. Along with the extensive coffeeshop reviews, this delightful full-color book also supplies information about other forms of Dutch diversions, such as prostitution, beer, and the yearly *Cannabis* festivals. The book should run about \$20.00, and it contains numerous "coupons" for free or discounted beers, juice drinks, teas, and even free joints! Although it was written in 1995, and understandably a lot of the information it contains is now dated, it is certainly still worthwhile if you are planning a trip to Holland.

The author is enthusiastic, honest, and the book is an enjoyable read. Contact the publisher for more information. Copies are also available in the English book section of the Sensi Seeds web store, at [www.sensiseeds.com](http://www.sensiseeds.com), for 17.50 euros.

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While Eden Press doesn't carry books that are directly related to psychedelics, they do carry books related to privacy. This is an important concern for those whose interests lie outside of the law. Eden Press carries book titles about mail drops, fake ID, surveillance, money & business opportunities, revenge techniques, and others. Their catalog is free.



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It may seem that this entry is inordinately long. However, Jonathan Ott is one of the foremost researchers in the field of entheogens. Since Mr. Ott self-published these books, I encourage everyone to purchase them directly from his own company, rather than from another distributor. This way, it is Mr. Ott (the author and publisher), who reaps the most benefit from his incredible works. As an independent chemist and writer, Jonathan Ott has self-published these scientific research books on entheogenic drugs because he wanted to maintain complete editorial control over the final versions of his words. I also encourage the purchase of both hardcover editions (sure to be collectable and raise in price), and “working” paperback copies of Ott's books, whenever you can afford it.

Entheobotanica is Jonathan Ott's new publishing house, operated via Nachtschatten Verlag (see page 48). Their first offering is his book *Shamanic Snuffs or Entheogenic Errhines*. Ott's description of this is more complete than anything I could come up with, so I will quote that here first:

“A comprehensive review of diverse insufflated plant-preparations used as shamanic inebriants, primarily in South America, where such have been studied in greatest detail.

“The first three chapters focus on the three major classes of snuffs—*cebíl/cohoba/ñopo*, prepared from triturated seeds of *Anadenanthera* trees (legume-family); *epéna/hakúduf<sup>h</sup>a/yá-kee*, derived from bark, bark exudates and extracts of *Virola* trees (nutmeg-family); and that most important, and geographically-widespread sort derived from *Nicotiana*, or tobacco-leaves—and detail the history, ethnobotany, and chemistry of each.

“A fourth chapter features 57 monographs of lesser-known types of ethnomedicinal snuffs, covering some 134 species, including many ill-studied African shamanic snuffs, and a *vademecum* of 16 stimulating and hunting-enhancing snuffs for hounds and horses!

“The final chapter presents the results of the author's pharmacological modeling of these three major classes of shamanic snuffs: 26 psychonautic bioassays of bufotenine, 17 of 5-methoxy-dimethyltryptamine, and 17 of nicotine, which are shown to represent the major psychoptic principles of intranasal, sublingual, oral, fumatory, and intrarectal shamanic inebriants of *Anadenanthera*, *Virola*, and *Nicotiana*, respectively. The long-extinct Taino snuff-culture is sensually evoked by a passionate prose-poem, and the book is documented by a 19-page bibliography of 465 sources; its wealth of detailed information made accessible by a 15-page index with 1341 entries.

“A limited edition of 1026 copies, hand-bound in leather, with cloth-bound slipcase, signed and numbered; with 1 color and 11 black-and-white illustrations; 160 pages. \$100.00.”

My first impression of this book was the smell of its leather cover—gorgeous, and quite appropriate that a book on snuffs would engage the reader in such a manner. Indeed, the slipcase, the binding, the luxurious paper (which contributes its own crisp smell), the line drawings by Elmer W. Smith, the excellent typography, and even a woven burgundy place-holding ribbon, all make this offering a class act and the most beautifully-produced book that Ott has published to date. Indeed, I suspect that it is the most beautifully-produced book in my entire library. Although the price is high, this limited edition is certainly a quality presentation.

The book's introduction—nay “Inspiration”—kicks off with a description of snuff use from Columbus and explains that, while current fashion is to smoke tobacco, in the past, snuffing it was more prevalent. Ott points out in the context of visionary tryptamines, that it was the snuffs that led to an understanding of the proposed “ayahuasca effect”—something that has been given much more focus in recent years. As well, he notes: “[I]t would scarcely be fair of me to approach the subject of the shamanic snuffs whilst religiously keeping my nose clean, so to speak. Accordingly, punctuated by sniting and perfunctory emunctories, I have placed my proboscis at the service of pharmacology, exploiting one area of my anatomy at least, in which I can justifiably claim to be better-endowed than most!

The long and the short of it is that I've embarked yet again upon an ambitious program of psychonautic bioassays..." And it just gets better and better from that point, with Ott's unique brand of humorous prose shining a piercingly clear light through the darkness, like Rudolph's nose on Christmas Eve.

The first three chapters of *Snuffs* are historical accounts, relating the traditional ethnobotany and the chemistry of *Anadenanthera* snuffs, *Virola* snuffs, and *Nicotiana* snuffs, over hundreds of years of use. The proliferation of ethnographic terms and data-dense writing style can make these chapters a bit hard to read. Nevertheless, they are goldmines of information, relating countless specifics regarding the active plants, sundry additives to the snuffs, who took them, how they took them, when they took them, and more.

Easier reading is found within the fourth chapter, "Lesser-Known Snuff Sources," which provides quick glimpses into numerous other plants that have at one time or another been consumed through the nose. Tidbits are presented related to *Acokanthera oppositifolia*, *Acorus calamus*, *Anacyclus pyrethrum*, *Annona senegalensis*, *Arctostaphylos uva-ursi*, *Artemisia* sp., *Asparagus africanus*, *Banisteriopsis caapi*, *Cannabis* sp., *Capsicum* sp., *Datura* sp., *Dimorphandra parviflora*, *Erythroxylum coca*, *Fomes fomentarius*, *Ilex guayusa*, *Ipomoea* sp., *Justicia pectoralis*, *Maquira sclerophylla*, *Pagamea macrophylla*, *Piper* sp., *Salvia* sp., *Securidaca longipedunculata*, *Senecio* sp., *Suaeda aegyptiaca*, *Tagetes* sp., *Tanacetium nocturnum*, *Terminalia splendida*, *Tinospora bakis*, *Trichocereus pachanoi*, *Tricholine* sp., *Veratrum californicum*, and *Zanthoxylum zanthoxyloides*.

I suspect that the primary reason that most contemporary psychonauts will want to obtain this book, however, is to glean the practical-use data that are provided in chapter five, "Shamanic-Snuff Psychonautica." It is herein that Ott provides the highly valuable details from his own rigorous experiments with 5-MeO-DMT, *Virola* resin, bufotenine, nicotine, and the concurrent administration of harmine and/or harmaline in some cases (compounds that appear to dramatically increase the potency of 5-MeO-DMT and bufotenine, even when taken intranasally or sublingually).

With each of the experiments reported, Ott abbreviates the compounds: 5-MeO-DMT becomes "M," bufotenine becomes "B," and nicotine becomes "N," with the corresponding "N" [intranasal], "S" [sublingual], "O" [oral], "V" [vaporized], and "R" [intrarectal] being used to denote the method of consumption. (As "M" is street vernacular for both mescaline and MDMA, hopefully its use here to denote 5-MeO-DMT won't add another such confusing term into common use.) Ott also includes a description of the isolation and purification procedure that he used on *Anadenanthera colubrina* var. *Cebil* seeds to obtain bufotenine, a procedure that doesn't appear to be overly complicated—something that a kitchen chemist with access to some labware and solvents might be able to perform.

The main "bombshell" of this book—if it can be described as such, since the information has been floating around for some years now—is that bufotenine is indeed visionary. Ott redacted his own previous comment in *Pharmactheon* (based on the literature rather than first-hand experience) where he had stated "bufotenine is not active orally at 100 mg doses." He now reports that this dose orally is "most decidedly active, albeit mild." Intranasal doses are more active than oral doses, and Ott found bufotenine to be even more potent via vaporization,

particularly when inhaled through the nose. Despite the fact that Ott admits to his own mis-characterization of bufotenine's activity in a couple of his past books, he nevertheless takes aim at one particular article by others that made the same mistake that he did, in what Ott clearly feels was a grander fashion. However, as Ott earlier remarked in *Pharmactheon*, "Since the symptoms of cardiopulmonary distress described following the administration of bufotenine can hardly be pleasurable, and few among us would wish to see our faces the livid color of an eggplant, it is doubtful anyone would intentionally administer this drug," and as the folks who wrote the article that Ott criticizes cite *Pharmactheon* as one of their sources, it shouldn't seem too surprising if they would have shied away from personal bioassays after reading what Ott had to say! Indeed, it seems highly doubtful that Ott himself would have ventured into the realm of bufotenine bioassay, if it wasn't for the fact that some *Anadenanthera* seeds that had traditionally been used for snuff—and which Ott himself found to be visionary—tested out as having virtually nothing *but* bufotenine in them. It is quite understandable that the authors whom Ott takes to task would not have similarly stumbled onto this finding via bioassay, since their primary interest was toad secretions, which contain numerous more deadly bufo toxins, along with the bufotenine. Nevertheless, Ott is to be commended for his further investigations into an area that many would not have trod, due to the preponderance of evidence from past studies of bufotenine's activity seeming to indicate that it might be a dangerous path to walk.

During his psychonautical exploration, Ott also discovered that a previous report in the Shulgins' book *TIHKAL* of 5-MeO-DMT being inactive orally (based on a sole bioassay of 35 mg), may have been due to that individual's biochemistry, rather than an inherent lack of oral activity for the compound. Ott found 30 mg of the free-base (encapsulated) to indeed be active—on a similar level to 10 mg taken intranasally or sublingually.

I was a little disappointed that this book didn't cover the pharmacology of DMT via sublingual or intranasal ingestion. I've heard a few reports related to DMT ingested in this manner, but seen nothing published anywhere. Jonathan pointed out to me that his was a book that focuses on shamanic snuffs and not general tryptamine pharmacology, and that DMT does not figure in the composition of the traditional snuffs, except as an occasional trace or minor secondary product. While this is true, I suspect that an aside which detailed DMT pharmacology would have been welcomed by most readers.

In the pharmacology data that was presented on those tryptamines that do figure heavily as active components in traditional snuffs, threshold doses were found via sublingual and intranasal ingestion. But there wasn't any mention of "fully active" doses without the addition of a MAOI. Following the publication of this book, I heard about people who dramatically increased the threshold sublingual doses that Ott mentioned for 5-MeO-DMT, and who were unable to obtain what they considered to be "fully active doses." They did get some noticeable effects, but nothing at all like those from smoking or oral ingestion with a MAOI. There would be, no doubt, more debate surrounding what constitutes a "fully active" dose than there would be surrounding what constitutes a "threshold dose" for any given compound. Still, it is reasonable to think that even a *threshold dose* for one individual may be quite different in milligram amounts than it would be for another individual (as

exemplified by the report of no oral activity for 35 mg of 5-MeO-DMT that was put forth in *TIHKAL* being challenged by Ott's own report of activity at 30 mg). Hence, Ott's threshold doses should only be seen as guidelines—amounts that worked for him (though it should be noted that he claims to have a relatively high tolerance to tryptamines, before one jumps headlong to any conclusions based on the *TIHKAL*/5-MeO-DMT dose comparison). But it is also worth noting that just because a “visionary threshold dose” is reached, this doesn't necessarily mean that larger sublingual or intranasal doses will be “fully active” in the same manner as via smoking or oral consumption concurrent with a MAOI. Obviously more data points are needed on this topic. Those who choose to enter into the fray are encouraged to follow the strict methodology that Ott describes in his book to ensure that the material remains under one's tongue: dry the mouth before applying the crystals, then recline with one's head propped-up and the tongue elevated to block the throat, and keep any saliva in the mouth for about 45 minutes. Who said taking drugs wasn't hard work?!

The book ends with a poem, “Arboreal Afflatus Taíno Talking Tree,” and contains a comprehensive bibliography and detailed index. I heartily recommend *Snuffs* as a valuable reference book for anyone interested in the history and pharmacology of the traditional snuffs. It is a beautiful, well-written, and informative compendium, and an inspiration for those choosing to pursue further psychonautical investigations. A German version of this book is planned as well.

Although this book is available through the new Swiss publishing company, those in the U.S. may prefer to order it directly from Jonathan in Mexico, hence the second address listed. The book retails for \$100.00 (USA) plus shipping. The e-mail address provided is for Jonathan's business partner, who should be able to provide current ordering details.

Entheobotanica is also offering a limited number of autographed hardcover first English editions of Albert Hofmann's classic book *LSD: My Problem Child*. Currently out-of-print in any edition, these special collector's copies of the 1980 book have been signed by both Albert Hofmann and the book's translator, Jonathan Ott. They are available for \$100.00 (USA).

Previously published Jonathan Ott writings (described below) that are also available from Entheo-botanica include nearly his entire catalog of books (excepting for *Ayahuasca Analogues*, which is out-of-print in English at the moment; a web search may turn up copies via rare book sellers).



*Pharmacotheon* is the single most comprehensive work on the plant entheogens and their synthetic counterparts. It is the most frequently referenced book in my library (now obvious from the hand stain in the center of the once-white page edges). Intelligent, humorous, and in-depth, *Pharmacotheon* takes you on a whirlwind ride through the history and chemistry of the psychedelics (more properly termed “entheogens,” according to Ott). This book has been called “The Bible” by entheogen aficionados. At times it seems that Ott is on a one-man mission to correct every single scrap of misinformation that exists regarding these substances. His footnotes and source quotations are exhaustive; the 1996 second edition's bibliography lists 2,571 sources. It is hard to think, after reading *Pharmacotheon*,

that Jonathan Ott isn't the most well-read, knowledgeable, and scholarly professional in this field.

Ott has an obvious love of language, coining his own words to fit specific ideas that have previously been ineptly defined. It would appear that Ott's relationship with R. Gordon Wasson was of great influence in his life, with regard to his dedication and his love of language. *Pharmacotheon* is written with the attention to technical detail that those in the field will applaud, yet Ott's excellent clarity of language makes *Pharmacotheon* easy to comprehend for the layperson.

*Pharmacotheon's* “Proemium” is one of the most lucid and convincing arguments for the legalization of drugs that I have ever read. It would be nice to see this chapter printed as a separate publication, as there are many who one could hope would have their eyes opened if they would only take the time to read it—the U.S. President, among others. (It's worth noting that this chapter can be found on-line at several locations easily located via a search engine.)

Virtually every well known (and obscure) entheogen is touched on at some point in *Pharmacotheon*. I cannot over-recommend this book. It is destined to become the standard by which every other book on psychoactive plants and chemicals is judged.

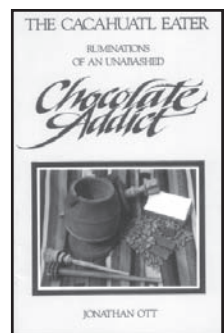
A slimmer volume, Ott's *Ayahuasca Analogues—Pangæan Entheogens* focuses on the human pharmacology of the Amazonian entheogen ayahuasca. Ott explains that it is the synergy of the MAO inhibitors in *Banisteriopsis caapi* and DMT of *Psychotria viridis* that produces a visionary effect. DMT is normally inactive orally, and the MAO inhibitors harmine and harmaline allow it to be active.



Ott is coining words again, and variations of ayahuasca appear throughout: *pharmahuasca* (synthetic ayahuasca) and *endohuasca* (endogenous ayahuasca) among others.

While some of the information in *Ayahuasca Analogues* can be found in *Pharmacotheon*, there is enough additional information that I can recommend this book. An updated second edition is available in German and Spanish, but this has not yet been published in English.

“*The Cacahuatl Eater—Ruminations of an Unabashed Chocolate Addict* is a witty, irreverent, iconoclastic, enlightening and eminently informative satire of our provincial and prejudiced attitudes towards drugs. *The Cacahuatl Eater* is the first book to treat chocolate first-and-foremost as a drug, and to suggest a chemical basis for the chocolate habit—a type of drug addiction.”



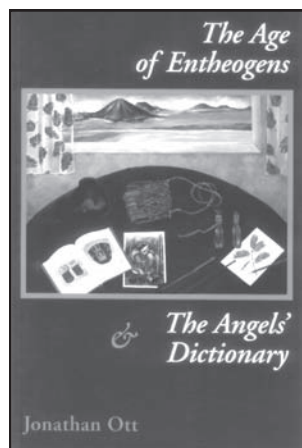
If you haven't read any of Jonathan Ott's other books (and why haven't you?!), then *The Cacahuatl Eater* is a good place to start. Even the book's title is subtly infused with Ott's wonderful sense of humor—could it be a parody of DeQuincey's *Confessions of an English Opium Eater*? This book treats chocolate

as a drug—one every bit as addictive as coffee or cigarettes. But more than that, *The Cacahuatl Eater* argues that chocolate is a nutritious food source—surely then, chocolate is a positive addiction.

Charting a course through the history of chocolate, chocolate's chemical make-up, and the nutritional value of chocolate, Ott skillfully navigates through the “frothe” filled waters teeming with the outspoken detractors of chocolate. Among chocolate's opponents are those Ott terms the “organophiles,” a “subculture of health faddists” who substitute carob (glack!) for the nutritionally superior and measurably tastier chocolate. In a footnote, Ott points out that, “carob powder is commonly added as a flavoring to chewing tobaccos. At least this is an appropriate use for the undelectable fare. Just as the taste of carob candy motivates the cacahuatl eater to spit it out at once, so cagey manufacturers of chewing tobacco must add carob to their wares to promote rapid expectoration of the quid, and thus increased use of their products.”

Just writing this review made me stop for a moment and head out to the kitchen for some of the left-over Easter chocolate. Surely, Ott's conviction that chocolate is an addictive drug must come to be seen as truth. I encourage all chocophiles to purchase this book—defend your addiction!

*The Age of Entheogens & The Angels' Dictionary* is actually two books in one. The first section—*The Age of Entheogens*—is a brief essay on the historical use of entheogens as a basis for religious beliefs, and the suppression of these shamanic, ecstatic religions by the “Pharmacatic Inquisition.” Through concrete examples, Ott relates the historical theory that the basis for preliterate religions was the consumption of entheogens. Ott shows how these religions were suppressed by a variety of ruling conquerors, and how some of these religions continued, although driven underground and sometimes distorted by the influence of Christianity. Ott details these surviving religions, as well as newer religions based on the “Old Time Religion.” Fundamentalist Christians will not like this book.



Normally, when reading Ott, I like to keep a dictionary handy. His writing style has improved my vocabulary, to say the least. Fortunately, with this offering, a dictionary is included. *The Angels' Dictionary* defines (and frequently creates) all manner of words related to the study of entheogens. Ott is an excellent linguist, pulling suitable words from numerous languages and creating new words when necessary. *The Angels' Dictionary* has “318 words pertaining to sacred inebriants, ecstatic states and kindred topics;

with 290 definitions backed by 445 quotations from classic drug and general literature in 6 languages; including 70 entries from 29 non-European languages, and 27 neologisms.” It is unfortunate, however, that Ott chose not to include pronunciations in his dictionary. I can think of no greater help to us neophytes than a pronunciation guide to save us from tripping over our tongues. Perhaps, with encouragement from the masses, Ott might be persuaded to provide an audio tape companion to

his *Dictionary*, which relates to one-and-all some better idea how to pronounce these words. *The Age of Entheogens & Angels' Dictionary* is a must for any serious student of entheobotany.

In *Pharmacophilia Or, The Natural Paradises*, Ott kicks off the book with a poem. In reviewing this, it would be unfair to both the reader and to Mr. Ott, if I didn't make it clear that—in general—I am not a fan of poetry. With that noted, I can say that I almost wasn't able to read “Phytomphalos” in its entirety. Ott's poem is heavily inspired by various influences, which he references in the first endnote, “So as not to lame the music with citations and quotation marks.” While Ott has chosen his influences well, frequently paying tribute to Thoreau and Blake, I believe that Ott's overwhelming penchant for alliteration pays unmentioned tribute to another “great” of poetry—Theodor S. Geisel. Unfortunately, the massive alliteration that inundates Ott's opening poem also leaks into the text of *Pharmacophilia*. And, while occasionally amusing, it is more often than not an irritating side effect—causing the reader to seek out some *less* “artificial paradise.” Quite aware that poetry is off-putting to some, Ott admits that there is only “a small minority of human animals in principle transportable to the artificial paradises of poetry,” but then remarks that “alliterative word-music poetry (...) is capable of stirring the souls of even those who do not apprehend or comprehend its words,” citing the “artificially-constructed linguistic system” of James Joyce's *Finnegans Wake*. However, Ott's “linguistic system” is too similar to English. By using words that are semi-recognizable, Ott “lames the music” of his poem by causing the reader to repeatedly consult the dictionary throughout the reading! I am hopeful that the “Lorax of Ludibund Lozenges” will, in the future, stick to well-written prose (which is certainly his forte), and part from the “paradise” of poetry—which, like so much artificial sweetener, leaves a bad aftertaste.



Poetry aside, *Pharmacophilia* is excellent. Ott argues that the “paradises” drugs can trigger in humans are completely natural. Ott challenges 1800s French poet Charles Baudelaire's terminology of these states of consciousness—*Les Paradis Artificiels* (artificial paradises)—and through a number of examples shows that Baudelaire was even likely aware that these are paradises of natural construct.

Presenting commentary on the history of the “celestial pharmaceuticals”—entheogens such as *Amanita muscaria*, *Lophophora williamsii*, and psilocybian mushrooms—Ott convincingly argues that these genuine sacraments were likely the root of religious thought. Idiosyncratic responses to various drugs are reported; genetic and neurochemical variations are cited as possible reasons for these experiential differences. The “self-medication” theory is discussed. Beneficial directions for psychopharmacological engineering to take are espoused. As to be expected, all topics are blended together skillfully with Ott's impeccable logic, humor and scathing political commentary, as the following quote testifies:

Spinelessly submitting to the tyranny of unelected “Drug Tsars,” citizens of the United States consent to degrading assaults on human dignity—urinalysis on the job, “body-cavity searches” in customs—debased and demeaned, not by drugs, but by our obsequiousness. True to form, it’s now become fashionable for cancerous smokers to pursue lawsuits against the tobacco companies, as though they had been forced to ingest tobacco products like so many helpless laboratory animals—the macho “Marlboro Man” pathetically transmogrified into whimpering weakling, powerless to resist the siren songs of smokes!

To an extent, *Pharmacophilia* can be seen as an expanded redux of “The Etiology of Religion: A History of Hallucinogen Use,” and “The Biochemistry of Emotion;” two chapters from Ott’s 1976 out-of-print book *Hallucinogenic Plants of North America*. A number of themes that run through these chapters also appear in *Pharmacophilia*. It is interesting to compare these two works, noting the point Ott was at a couple of decades ago, and the direction that his writing has taken. His current book presents a well-researched multidisciplinary approach to the study of drug use, throughout the text and the endnotes.

*Pharmacophilia* is heavily annotated (over half of the text appears in the “Notes”), presenting scientific evidence to back the theories that Ott proposes. Unfortunately, Ott oddly omitted a bibliography in *Pharmacophilia*, instead including all of the works cited in these endnotes. This makes it more difficult to look up references—one must check the index and then scan the Notes to find what one is looking for.

Even with the poetry (yech) and without a separate bibliography (sigh), I can heartily recommend *Pharmacophilia*—my copy of which is already heavily dog-eared.

Contact Entheobotanica directly regarding book prices and S&H charges for your country of origin before placing any orders. Their URL wasn’t working at the time this edition of the *PRL* was published, but it may be working by the time you read this.

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Since 1985, Flashback Books has been selling rare, scarce, and out-of-print books on the history, science, and literature of drug experience, as well as books and ephemera pertaining to the 1960s counterculture. Their print catalog is \$10.00, but their offerings can also be viewed at the web site listed above. Unfortunately, the web site listings are set up in alphabetical order by author(s) name(s), and are not searchable. Hence, if you know the title of something (or part of the title) that you are looking for, but not who wrote it, it could be quite hard to locate. Their site would greatly benefit from a search engine.

Flashback Books also offers *Lysergic World/Mondo Lysergica*, a psychedelic tabloid prepared in 1993 for the 50th anniversary

of the discovery LSD’s psychoactive effects. “Packed so full of history and trivia that it stands alone as a significant document.” — *Factsheet Five*. “Absolutely incredible LSD newspaper printed in psychedelic colors.” — *Freakbeat Magazine*. “Collectors, denizens of the underground, ravers, ’60s nostalgia freaks, and the millions of psychedelic heads everywhere will all thoroughly enjoy browsing through *Mondo Lysergica*.” — Terence McKenna. 16 pp, 15 x 12 inches, 50 illustrations from rare, original sources, this one-issue newspaper is available postpaid for \$5.00 (USA), \$7.00 (foreign). The rumor is that this publication may be updated for the 60th anniversary of the discovery of the psychoactive effects of LSD; stay tuned.

Flashback Books was recently involved with the re-publication of *Moksha: Aldous Huxley’s Writings on Psychedelics & the Visionary Experience* and *Sisters of the Extreme: Women Writing on the Drug Experience* (an updated second edition of *Shaman Woman, Mainline Lady*).

I’ve ordered several books from Flashback, and their service is always quick and friendly. When they haven’t had a specific book that I was looking for, they put my name on a waiting list, and called me when they came across it. Highly recommended!

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A British book seller that specializes in drug and counterculture books. Categories include magazines (with a bunch of novel *Cannabis* rags); *Cannabis*; Psychoactives (magic mushrooms, traditional & tribal brews, Ecstasy & beyond); Sex, Magic & More; and Underground. Most of the books that they carry are standards that can be had via pretty much any psychedelic book vendor, but they do have a few unique British titles that I hadn’t seen before. (I did cringe when I saw that they are still hawking my friend Will Beifuss’ horribly out-of-date 1996 *Psychedelic Sourcebook*.) Check them out on the web.

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them on this one if you find someone else selling them for less. A quick check against a couple of other book distributors convinced me that the FS Book Company's prices are comparable or better than most other suppliers of these books in most cases. Their catalog is \$2.00, and credit card orders are accepted. These guys have been around for a long time now, and I have heard nothing but praise for their service and prices over the years. They are currently the top spot that I would recommend one order *Cannabis* and psychedelic books from. Order \$50.00 or more worth of books, and get a free copy of one of the following best-selling choices: *Easy Marijuana Gardening*, *Ask Ed: Marijuana Law, Marijuana Indoors, Marijuana Outdoors, Marijuana Growing Tips*, *Opium Poppy Garden*. Highly recommend!

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A counter-culture book wholesaler, Homestead has provided books and mushroom growing kits since 1972. However, in 2003, following the bust of Psylocybe Fanaticus (see page 141), they decided to stop selling their mushroom growing kits.

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*of Visions: Ayahuasca, Amazonian Spirituality, and the Santo Daimé Tradition* by Alex Polari de Alverga, *The Great Book of Hemp: The Complete Guide to the Environmental, Commercial, and Medicinal Uses of the World's Most Extraordinary Plant* by Rowan Robinson, *Hemp for Health: The Medicinal and Nutritional Uses of Cannabis Sativa* by Chris Conrad, *The Hemp Manifesto: 100 Ways That Hemp Can Save Our World* by Rowan Robinson, *Kava: Medicine Hunting in Paradise* by Chris Kilham, *Kava—The Pacific Elixir: The Definitive Guide to Its Ethnobotany, History, and Chemistry* by Vincent Lebot, Mark Merlin, and Lamont Lindstrom, *Marijuana Medicine: A World Tour of the Healing and Visionary Powers of Cannabis* by Christian Rättsch, *Medicine Grove: A Shamanic Herbal* by Loren Cruden, *Moksha: Aldous Huxley's Classic Writings on Psychedelics and the Visionary Experience* edited by Cynthia Palmer and Michael Horowitz, *The Mystery of Manna: The Psychedelic Sacrament of the Bible* by Dan Merkur, *Phantastica: A Classic Survey on the Use and Abuse of Mind-Altering Plants* by Louis Lewin, *Plant Intoxicants: A Classic Text on the Use of Mind-Altering Plants* by Baron Ernst von Bibra, *Plants of the Gods: Their Sacred, Healing, and Hallucinogenic Powers* by Richard Evans Schultes, Albert Hofmann, and Christian Rättsch (a new, updated edition of this classic), *The Practical Handbook of Plant Alchemy: An Herbalist's Guide to Preparing Medicinal Essences, Tinctures, and Elixirs* by Manfred M. Junius, *Sacred Mirrors: The Visionary Art of Alex Grey* by Alex Grey, with Ken Wilber and Carlo McCormick, *Transfigurations* by Alex Grey, *The Sacred Mushroom Seeker: Tributes to R. Gordon Wasson* with contributions from Jonathan Ott, Terence McKenna, Joan Halifax, Peter T. Furst, Albert Hofmann, Richard Evans Schultes, and others, edited by Thomas Riedlinger, *The Seven Sisters of Sleep: The Celebrated Drug Classic* by Mordecai Cooke, *Sisters of the Extreme: Women Writing on the Drug Experience* with contributions from Charlotte Bronte, Louisa May Alcott, Anais Nin, Maya Angelou, Billie Holiday, Nina Hagen, Carrie Fisher, and others edited by Cynthia Palmer and Michael Horowitz, *Soma: The Divine Hallucinogen* by David Spess, *Timothy Leary: Outside Looking In: Appreciations, Castigations, and Reminiscences* with contributions from Ram Dass, Andrew Weil, Allen Ginsberg, Winona Ryder, William Burroughs, Albert Hofmann, Aldous Huxley, Terence McKenna, Ken Kesey, Huston Smith, Hunter S. Thompson, and others, edited by Robert Forte, *The Varieties of Psychedelic Experience: The Classic Guide to the Effects of LSD on the Human Psyche* by Robert Masters and Jean Houston, *Shamanism and Tantra in the Himalayas* by Claudia Müller-Ebeling, Christian Rättsch, Surendra Bahadur Shahi, *Magic Mushrooms in Religion and Alchemy* by Clark Heinrich, *LSD, Spirituality, and the Creative Process* by Marlene Dobkin de Rios and Oscar Janiger, *Witchcraft Medicine: Healing Arts, Shamanic Practices, and Forbidden Plants* by Claudia Muller-Ebeling, Christian Ratsch, and Wolf-Dieter Storl, *Ayahuasca: The Visionary and Healing Powers of the Vine of the Soul* by Joan Parisi Wilcox, and *Visions* (limited boxed set) by Alex Grey. And I may have missed a few titles...

They have many other interesting books as well, and more drug titles forthcoming. A number of their books are offered in Spanish translations, including some of the above-listed titles.

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Although Ken Kesey passed away in late 2001, this site continues to offer books, videos, t-shirts, blotter art (signed and unsigned), and other goodies related to Kesey and the '60s psychedelic movement. Recent and rare books by Ken and others are offered—a few in signed, limited edition versions.

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Founded in 1931, the Komarov Botanical Institute is the oldest, largest, and most famous scientific organization in Russia where plants, algae, mosses and fungal taxonomy, morphology, biochemistry and physiology are researched. Psychedelics have been studied in the Institute's Laboratory of Mushrooms' Biochemistry, with their main focus being the investigation of psilocybian mushrooms of Russia. They have produced many related publications in Russian, as well as the following in English:

L.S. Gurevich. "Indole derivatives in certain *Panaeolus* species from East Europe and Siberia." *Mycological Research*, vol. 97, No. 2, pp 251–254, 1993.

L.S. Gurevich. "Psilocybin, muscarine, amatoxins and phallotoxins in certain Russian basidiomycetes." Thesis of 7th International Congress of Bacteriology and Applied Microbiology Division, 7th Congress of Mycology Division. July 3–8, 1994, Prague, Czech Republic.

L.S. Gurevich, E. Nezdoiminogo. "The possible application of psilocybin and muscarine in chemotaxonomy of *Inocybe* (Fr.) Fr. (Cortinariaceae)." Abstracts of 5th International Mycological Congress. August 14–21, 1994. Vancouver, Canada.

L.S. Gurevich. "Study of Russian psilocybin-containing basidiomycetes (review)." *Integration; Journal of Mind-Moving Plants and Culture*, No. 6, 1995.

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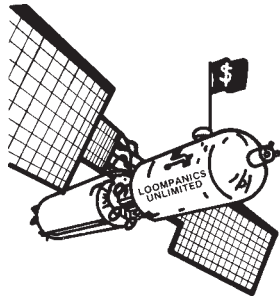


Last Gasp's mail-order catalog features a fascinating selection of underground and adult comics as well as a huge selection of books related to *Cannabis*, psychedelics, and various other illicit drugs. Their web page is an interesting surf through counter-culture literature. A newsletter now comes along with every order.

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Libreria Muscaria is an excellent new web-based bookstore specializing in Spanish editions of books on entheogens. Book categories include "Botany and Chemistry," "Psychology and Empathy," "Shamanism and Anthropology," "Spirituality and Religions," "Art and Creativity," and more. The site is written entirely in Spanish, and they offer numerous topical books that are only available in Spanish, such as Richard Yensen's *Towards a Psychedelic Medicine* and a compilation titled *The Entheogens and Science*, which features contributions by Escohotado, Ferigla, Hofmann, Ott, Samorini, and many others. They carry books by the psychedelic artist Mati Klarwein, and a number of magazines including the Peruvian journal produced by the Takiwasi center, and *Ulis: Magazine of Inner Trips*—a publication I was unaware of that contains articles by Grof, Hofmann, and Saunders, to name a few.

In a strange twist of fate, it turns out that I know the owner of this business, Kim Tarinas, as we met in Mexico prior to an Entheobotany conference, and then a couple months later we ran into each other in San Francisco at a rave. So, I can wholeheartedly recommend this business for those in the market for Spanish-language texts on entheogens. There is a lot of publishing on the topic of entheogens happening in Spanish these days, and you can find most everything relevant at this web site. They also carry a few titles in English. A print version of their catalog should be available soon for \$2.00 (USA), \$1.00 (Europe).



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Loompanics touts its book catalog as “The Best Book Catalog in the World.” I have to agree. Their catalog is “an important source for anarchists, survivalists, iconoclasts, self-liberators, mercenaries, investigators, drop-outs, researchers, and just about anyone interested in the strange, the useful, the arcane, the oddball, the unusual, the unique, and the diabolical.” Topics includes: work, money-making opportunities, tax evasion, the underground economy, privacy & hiding things, fake ID, big brother, conducting investigations, crime & police science, locks & locksmithing, self defense, revenge, guns, weapons, bombs & explosives, guerrilla warfare, murder/death & torture, survival, self-sufficiency, health & life extension, paralegal skills, sex/drugs/Rock & Roll, intelligence increase, science & technology, heresy/weird ideas, outlaw history, anarchism & egoism, media, censorship, reality creation, and self-publishing.

Loompanics’ “drugs” section has numerous titles by other publishers. In addition, they publish their own drug titles, including: *Stoned Free*, *Opium for the Masses*, *Practical LSD Manufacture*, *The Secrets of Methamphetamine Manufacture*, *Psychedelic Shamanism*, *The Birth of Heroin and the Demonization of the Dope Fiend*, *Advanced Techniques of Clandestine Psychedelic & Amphetamine Manufacture*, *The Politics of Consciousness*, *Invisible Marijuana and Psychedelic Gardens*, *Herbs of the Northern Shaman*, *Drink as Much as you Want and Live Longer*, *Construction and Operation of Clandestine Drug Laboratories*, and perhaps a few others that I missed.

One excellent offering by Loompanics—*How To Use Mail Drops For Profit, Privacy And Self-Protection* by Jack Luger—has virtually nothing to do with psychedelics. Nevertheless, this book should be of great interest to anyone who uses the mail stream to transport illicit substances. An article titled “Drug Dealers Employ U.S. Mail as Carrier,” which appeared in the November 4, 1996 *Washington Post*, had the following to say:

Aware that their services are increasingly being used by drug dealers, postal inspectors (in 1992) quietly joined forces with a number of National Guard divisions to help screen for contraband. National Guardsmen now are working with postal inspectors in 24 states to identify and interdict drugs and money trafficked in the mail. In addition, the Postal Service

has established ‘parcel squads’ with local police departments in several cities to more efficiently pursue the problem.

I generally assume that people who use the mail to transport illegal drugs have at least a few tricks up their sleeves. However, I am occasionally astonished to hear stories from seasoned veterans of psychedelia, worried that the sheet of acid that they sent to a friend didn’t arrive in a timely manner, as they wrote their own return address on the outside of the envelope! While Luger’s book on mail drops can’t help those who don’t help themselves, it’s a godsend for those who wish to have a bit more security when sending and receiving packages.

Herein find out about: our eroding right to privacy; various reasons, legit and otherwise, why people use mail drops; all about Post Office Boxes; what mail drops can provide that POBs can’t; how to protect your financial privacy; what a private storage facility can offer; the benefits of e-mail; why secretarial services may be of use; how to use mail drops for sex; what law enforcement can and can’t do; how to obtain a quick and cheap fake address; using mail drops to vanish; how to tell if a correspondent is using a mail drop; how people are traced through the mail; and much more. Luger even provides advice for those wishing to get into the mail drop and re-mailing business. Combine this with appendices that list mail drops and secretarial services in the 50 largest U.S. cities, and a list of private vaults by state, and you’ve got a book that should find a place on the shelf of everyone whose interests are currently shunned by society or the law.

On occasion, Luger provides real-life situations that relate directly to illicit substances and the mail system:

In the case of drug enforcement, police have ready access to printed material. At least one police force (Howard County, Maryland), subscribes to the magazine *High Times* for “intelligence purposes.” A spokesman for the police agency, Corporal Randolph W. Roby, admits only to monitoring the “street price of drugs in different areas.” There are other aspects to drug enforcement, however.

Some small businessmen make a living from selling the raw materials and laboratory equipment for manufacturing illegal drugs. It’s a quirk of the law that, although the drugs themselves are outlawed, the materials and equipment for making them are not.

The Drug Enforcement Administration, attempting to infiltrate those who are or who might be producing such drugs, places ads in various publications advertising such materials to build a suspect list... The DEA used the names of “fronts,” cover companies, located around the country. Some are: “Apex Publishing Company,” New York; “Buckeye Scientific Company,” Columbus Ohio; “North Central Industrial Chemicals,” Elk Grove Village, Illinois; “Precision Chemical Company,” “Universal Solvents of America,” Westmont, Illinois; and “Vara Scientific,” Newark, New Jersey.

Although Luger’s “quirk of the law” comment is a simplistic attitude towards the subject of drug precursor chemicals, looking beyond this it is quickly apparent that *How To Use Mail Drops*

provides specific precautionary information valuable to anyone who has something in their life that they want to keep private. This book can keep you out of trouble, or help you vanish if you get into trouble.

It would be hard for me to over-recommend this book. It is a quick read that provides numerous insights into how the postal system works, and how you can make it work better for you. The second edition was written in 1996, and hence it unfortunately doesn't have any information related to the more restrictive regulations placed on private mail boxes since then. Nevertheless, it is still a valuable book; available for \$16.95 plus \$6.00 S&H (Washington residents add applicable sales tax).

Listing all of Loompanics' available titles would take much too much space. Buy their catalog! It is \$5.00—well worth the price—or free with an order. Catalog and company highly recommended!

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Magus Books & Herb has a disgustingly new agey selection of offerings. Nevertheless, they do have a good selection (100 books) of titles related to psychedelics, some of which I had not seen before. They even list books that have not yet been published, and note the date that they are scheduled to appear. They also sell periodicals, music, incense, jewelry, ritual supplies, and herbs. Their large herb selection isn't particularly geared toward psychoactives, but they do sell *Salvia divinorum*. (Doesn't everyone these days?)

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Mercury House is a non-profit publishing company that offers the book *Pharmako/Poeia: Plant Powers, Poisons, and Herbcraft* by Dale Pendell.

*Pharmako/Poeia* is one of my favorite books—a masterful blend of straightforward information, historical fact, poetic musings, alchemical instructions, and literary wit. More than any other book in my library, I find myself returning to this book to re-read sections; and each time I read it, I come away with something new. It is a book truly unlike any other—a guide for those among us who are following what Pendell calls “the poison path.”

*Pharmako/Poeia* touches on *Nicotiana tabacum*, *Duboisia hopwoodii*, *Saccharomyces cerevisiae*, *Vitis vinifera*, æther, mead,

*Artemisia absinthium*, *Calea zacatechichi*, *Papaver somniferum*, *Piper methysticum*, *Salvia divinorum*, *Cannabis sativa*, nitrous oxide, and a number of others. A wide range of poisons—all unique, all interesting. I found that, after reading about each plant/poison, a craving welled up inside me. Time to go to the store to buy some *kava*... time to try another hit of *ska Pastora*... hey, it's February, time to plant some poppy seeds... now the *green fairy* calls...

I have to admit, that a number of times while reading this book, I couldn't figure out what the hell Mr. Pendell was talking about; obscure mythological and occult-like references abound. The structure of *Pharmako/Poeia* mirrors its topic—descriptions of altered states of consciousness bubble forth freely, as if the author was in an altered state when he wrote the book. Certainly, Pendell speaks from experience! Even when I couldn't make sense of what I was reading, I enjoyed reading it. This book is alive—like the plants it speaks of. Sections that dropped out like dead leaves when first read, are replaced by new growth and significance upon a re-reading. This book will be a joy to own for a lifetime, to pull down and dust off every so often to gain new insights.

Pendell's much-anticipated sequel, *Pharmako/Dynamis—Stimulating Plants, Potions, and Herbcraft: Excitantia and Empathogenica*, is also finally available, and it is a gem just like the first book. It benefits greatly from containing an index—something that was missing from the first volume. Contact Mercury House for direct ordering procedures for *Pharmako/Poeia* (\$19.95) or *Pharmako/Dynamis* (\$21.95).

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This Swiss publisher has been cranking out German translations of English drug books, as well as publishing originals in German. They're doing a great job. (I don't know why, but the covers of many of the translated books look better than the originals, and the book designs overall have a nicer aesthetic.) Some translated works include *Peyote und anderpsychoaktive Kakteen* by Adam Gottlieb, *Der Haschischesser* by Fitz Hugh Ludlow, *Cannabis Spiritualität* by Stephen Gaskin, *Der psychedelische Reiseführer* by D.M. Turner, and *Ecstasy und die Tanz-Kultur* by Nicholas Saunders. Apparent new originals in German include *Schamanenpflanze Tabak* and *Schamanismus, Techno & Cyberspace* by Christian Rätsch, and *Salvia divinorum—Die Wahrsagesalbei* by Jochen Gartz. Many other books are also available, as are a cartoonish set of *Cannabis*-oriented playing cards, and some beautiful postcards of Fred Weidmann's psychedelic-inspired art from the *Magic Mushroom Kalender 2000*. This is a publisher that is definitely worth checking if you speak German, particularly for their original publications.

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Nothing related to psychedelics here. Most of Paladin Press' offerings explain how to kill people in a wide variety of nasty ways. Their catalog lists the headings: Weapons, Combat Shooting, Financial Freedom, New ID & Personal Freedom, Silencers, Sniping, Knives & Knife Fighting, Special Forces, Police Science, Espionage & Investigation, Martial Arts, Self-Defense, Locksmithing, Terrorism, Revenge & Humor, Military Science, Action Careers, Explosives & Demolitions, and Classic & Special Interest.

Nevertheless, sifting quickly through the above headings, I think that the "New ID & Personal Freedom" section might be of interest to PRL readers. Paladin Press offers a wide variety of books on how to obtain new/false ID, books on disguises, a book on how to beat lie detectors, a number of books on hiding things, (including *DEA Stash and Hideout Handbook*), *The Outlaw's Bible*, a book on mail drops, a book on how to refuse drug tests, *The Anarchist Cookbook*, and many others. Their catalog is free.

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The new, imported, scholarly, and antiquarian books offered by this company are the sort that I might expect to find on the shelves of poet Dale Pendell, artist Dave Normal, or the fictional *X-Files* character Fox Mulder. They generally deal in the areas of occult, hypnotism, tarot, tantrism, demonology, esoteric philosophy, lost books of the Bible, alchemy, magic, and numerous religions.

What I like best about this catalog is that it is so well-written. Owner Todd Pratum is clearly an unabashed bibliophile, and he frequently rants or raves about the quality of a given book's binding or printing. It is refreshing to see such criticism of some of the books that he is himself trying to sell, and it lends an air of believability to the praise that he heaps on other titles. Pratum also provides critical analysis of the content of the books he offers; it is quite clear that he has actually *read* the texts that he offers, and that he has included them amongst what he sells because of a personal belief that they are important works (even on the occasions when their production quality is poor). His descriptions of some titles had me excited about books on topics that I previously had no strong interest in.

A past catalog (#51) offered: *The Divine Origin of the Craft of the Herbalist* by E.A. Wallis Budge, *The Forge and the Crucible: The Origins and Structures of Alchemy* by Mircea Eliade, *The Sixties Spiritual Awakening* by Robert S. Ellwood, *Medicinal Plants in the Traditions of the Prophet Muhammad* by M.I.H. Farooqi, *Shamanism and the Eighteenth Century* by Gloria Flaherty, *People of the Chan* by Raphael Girard, *The Mission of Art* by Alex Grey, *The Practical Handbook of Plant Alchemy* by Manfred M. Junius, *Ayurvedic Narcotic Medicinal Plants* by C.R. Karnick, *Fragments of Infinity: Essays in Religion and Philosophy*, *A Festschrift in Honor of Professor Huston Smith* by Arvind Sharma, *Medicine in China: A History of Pharmaceuticals* by Paul U. Unschuld, and few books by Ken Wilber.

To learn more about these and other intriguing titles, check out the web page. If you want a print catalog immediately, they are \$4.00. However, if you send your name in and ask to be put on the mailing list and can wait until their next mass-mailing, then the catalog is free.

#### ▼ PSYCHEDELIC ADVENTURES

\*Charles Hayes  
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www.psychedelicaladventures.com

Psychedelic Adventures is the web site of Charles Hayes, editor/author of the book *Tripping: An Anthology of True-Life Psychedelic Adventures*. The web site has reviews of his book, as well as new "tales" that didn't make it into the print version, a section of corrections to the book, an interview with Hayes, an events schedule, an updated web links section, a "what's new" section, and more. When I first read Hayes' book, I was quite impressed with his appendix of psychedelic organizations (especially since he appeared to be wholly ignorant of the PRL at the time he wrote this). In reinventing the wheel, Hayes no doubt could have written the PRL himself, and he even hipped me to a few things that I was unaware of. Indeed, prior to the publication of *this* version of the PRL, Hayes gave me a long list of URLs to surf, and many of the new additions are due to leads that he provided. Thanks Charles!

Hayes has brought together a mind-blowing collection of first-person psychonautical voyages in *Tripping*. He is a gifted writer whose edgy style accurately conveys the various nuances of the psychedelic experience without being overblown. The book's introduction provides the appropriate historical nods, while showcasing Hayes' exhaustive knowledge and under-

standing of the topic, and exposing the cutting edge of current underground drug culture.

While Hayes presents his psychedelic synopsis and relates some of his own larger-than-life experiences, his function is primarily as a sociological editor—seeking out and including the good, the bad, and the ugly of “trip reports” that span from the 1960s through the late 1990s. Although many accounts presented deal with LSD, there are also the occasional forays into mushrooms, *Peganum harmala*, *Datura* seeds, DMT, 5-MeO-DMT, salvinorin A, MDA, MDMA, mescaline, PCP, 2C-B, and other compounds. While those narratives relating the good times that psychedelics can provide are certainly plentiful, I suspect that the “bad” and the “ugly” descriptions are even more abundant. Hayes is aware that psychedelic use is not a bed of roses, and this book could certainly be read as a cautionary tale, rather than being something that promotes the use of psychedelics. There’s the pathetic tale of an over-dosed and out-of-it tripper at Burning Man, who—after failing to pay for admission to the event—lost his clothes and car keys, stole a pair of too-tight pants from a new friend, and wandered off dehydrated in the desert, crashing in someone else’s camper without permission and losing track of what day it was (not to mention a seeming long-term memory loss of what *year* it was, since he claims this occurred in 1995, yet all of the landmarks he describes were clearly from the 1996 Burning Man). His conclusion from this experience was that he “didn’t want to take LSD again until [he had] worked on” his sense of organization, simplifying his life, and treating people with more compassion—perhaps making that Burning Man experience his last LSD trip for a long time! Then there was the guy who decked his algebra teacher at a school dance, and was hauled off by the police. And the non-gay man who, overcome with his own sexual vibes, asked his male friend to “suck [his] cock, right here, right now” at a Grateful Dead concert (which didn’t fly). And the tripper who in a hallucinogenic rapture threw away his glasses (not that uncommon a gesture, apparently) at a Rainbow Gathering and decided that he was destined to mate (again, right at that moment) with a beautiful naked dancing woman, who didn’t appreciate his amorous advances. And the guy who began speaking in tongues and broke his brain—experiencing headaches, permanent psychological scars, and occasional flashbacks. And the man who ended up in both jail and mental institutions. And the person who believed that he was telepathically communicating with his friends while camping and decided to lay down in their camp fire, precipitating a lengthy stay in a hospital’s burn unit (in serious condition).

But along with the bad and the ugly, Hayes includes some beautiful accounts as well. Spiritual voyaging/cosmic consciousness and a deep psychological understanding of self and humanity are all touched upon. I was a bit surprised at how many people, whether looking in mirrors or into a friend’s or lover’s eyes, have the same experience of viewing themselves or the person they were looking at as “every man and every woman,” or “God and Goddess.” (I wonder if this experience is as common as the book makes it seem, or if perhaps there was a plenitude of these sorts of trips due to editorial selection?)

I was also surprised to see how many of the narratives came from interviews with people I either know (or know of), leading me to think that the psychedelic community may be a bit smaller than I had imagined. Perhaps this just exemplifies that those who are willing to talk about their experiences tend to be more “public” figures in general. Accounts by psychedelic

noteworthies such as Alice Dee, John Perry Barlow, Leonard Mercado, Matthew S. Kent, Paul Devereux, and Clark Heinrich are sprinkled in with the more anonymous “first-name-only” stories. (The tales from Heinrich are worth the price of the book on their own.) Add to this a lengthy original interview with Terence McKenna, wherein he discusses his thoughts, drug-by-drug, on LSD, tryptamines, ketamine, *Salvia divinorum*, *Cannabis*, and DMT (as well as pontificating on psychedelics and religion, freak-outs, the dangers of inner exploration, the rave scene, the pagan scene, shamans and shamanism, Novelty Theory and the end of time, science, consciousness evolution, and more). This is one of the most detailed, hard-hitting interviews of Terence that I have ever seen. The book also features numerous beautiful works (in black-and-white, alas) by visionary artists Alex Grey, Brooks Cole, Brian Moriarty, Maurice Tani, and Jon A. Bell. There is an appendix/glossary that defines many of the specific psychedelics mentioned in the book and discusses their chemistry and pharmacology. Endnotes and citation information for each of the chapters is provided, and there is the excellent resource section that I mentioned earlier.

My only complaint about the book is that the paper it is printed on is too thin. This is the sort of book that both the novice and the experienced psychonaut will enjoy having in their libraries for years to come, and a hardbound edition with better paper and color illustrations would be much appreciated. *Tripping* need not be read cover-to-cover, but is perfect to keep on one’s nightstand for short random bursts of psychedelia or to take on a plane trip and read while flying. Although drug “trip reports” are common these days on web forums and e-mail lists, it is the excellent job of selection and editing that Hayes has done that makes every story in this compilation an interesting read. I highly recommend this book to all.

*Tripping* is 6” x 9” paperback, 492 pages, illustrated, with an appendix providing brief descriptions of various psychedelics, notes, a bibliography and resources section, and an index. Although this book is published by The Penguin Group, I encourage folks to order signed, personalized copies directly from Charles Hayes himself, via the address listed above. Send a check or money order for \$22.00 (USA), \$27.00 (foreign) to the address listed above, making payment out to Charles Hayes. Be sure to indicate the name of the person to whom the author should address the personalized inscription, and provide an accurate shipping address.

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Quick Trading Company has been in business for over twenty years providing books about *Cannabis* and psychedelics. Their web site features “Ask Ed” with “the Guru of Ganja” Ed Rosenthal, and “Ed’s Links” connect to many overseas *Cannabis* seed companies. They guarantee their customer’s privacy, and they offer some of the best books and videos on the market today. Recent titles include *The Big Book of Buds*, *Kiss of the Sun: The Natural Marijuana Garden*, *Easy Marijuana Gardening*, and *Ask Ed: Marijuana Law*. Other books offered include: *Marihuana Reconsidered*, *The Emperor Wears No Clothes*, *Marijuana Grower’s*

*Handbook, Closet Cultivator, CO<sub>2</sub>, Temperature, & Humidity, Marijuana Question? Ask Ed, Marijuana Growing Tips, Psilocybin: Magic Mushroom Grower's Guide, Ecstasy: Dance, Trance, and Transformation, Pot Puzzle Fun Book, The Joint Rolling Handbook: Expert Edition, Stir Crazy: Cooking with Cannabis, Marijuana Beer, Primo Plant: Growing Marijuana Outdoors, The New Prescription: Marijuana as Medicine, Marijuana Medical Handbook: A Guide to Therapeutic Use, and Why Marijuana Should Be Legal.*

When I recently e-mailed them to check to see if the mailing address that I had for them was still current (because their web site didn't seem to have any information about how to order their products by mail), someone from their customer service department responded: "It's difficult for us to do web sales with personal checks. Please look at [www.fsbookco.com](http://www.fsbookco.com); they take mail orders. I hope this is helpful." I guess that they have decided to cut out any customers who don't like using credit cards or paying over the web; this seems to be an increasing trend, and it isn't something that I am happy about. I think that folks should take their advice and buy these books from the FS Books Company (see page 44). Maybe if they lose enough business due to their draconian techno-only based "customer service," they will change their ways.

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RaverBooks/Psilly Publications offers several booklets/books/CD-ROMs by ethnomycologist John W. Allen, including: *Magic Mushrooms of the Pacific Northwest* (\$15.00, plus \$3.00 S&H, 35 black & white and 12 color photos) and the Ethnomycological Journal's Sacred Mushroom Studies: Vol. 3—*Teonanácatl: Ancient Shamanic Mushroom Names of Mesoamerica and Other Regions of the World* (\$12.00, plus \$3.00 S&H, 12 black & white photos); Vol. 4—*Magic Mushrooms of the Hawaiian Islands* (\$12.00, plus \$3.00 S&H, 15 black & white and 6 color photos); Vol. 5—*Psilocybian Mushroom Cultivation: A Brief History* on CD ROM (\$19.99 plus \$5.95 S&H, with Jochen Gartz); Vol. 6—*Magic Mushrooms in Some Third World Countries* (\$12.00, plus \$3.00 S&H, with Jochen Gartz). Also available on CD-ROM is the massive *Teonanácatl: A Bibliography of Entheogenic Mushrooms* (\$39.99 plus \$5.99 S&H, 700 large color images and the complete R. Gordon and Tina Wasson Library Index). Newly available is Allen's CD-ROM *Mushroom Pioneers* (100 photos in color and black and white), *Mushroom John's New And Updated Shroom World*, and his CD-ROM of *Psychedelic Inspired Art*, which contains over 1045 images, and sells for \$19.95, plus \$5.95 S&H. Make payment out to John W. Allen. Washington residents add applicable sales tax.

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Red Eye Press is a mail-order book publisher that offers *Marijuana Grower's Insiders Guide* and *Marijuana Grower's Guide*

*Deluxe Revised 1997 Color Edition*. These are two of the best books on the market regarding this subject—they're pretty much the industry standard for growing *Cannabis*. If you are only going to buy one of them, I prefer the *Marijuana Grower's Guide Deluxe Revised 1997 Color Edition*. It is more current, has more color photos, and it covers outdoor gardening more extensively. If you are thinking about growing *Cannabis* for the first time, or even if you are a veteran grower, these books have something for everyone. They are a must for any serious gardener's reference shelf. Also available is the new book *Growing Marijuana Hydroponically*.

Other titles offered include: *Closet Cultivator, Marijuana Grower's Handbook, Indoor Marijuana Horticulture, Marijuana Botany, Cannabis Alchemy, Marijuana Chemistry, Marijuana Question? Ask Ed, CO<sub>2</sub>, Temperature, & Humidity, Psilocybin Magic Mushroom Grower's Guide, The Mushroom Cultivator*, the recently published *Hashish!* (which is an amazing must-have historical tome filled to the brim with facts, illustrations, and beautiful photography), and the new *Ask Ed: Marijuana Law*. All orders paid with money orders or cashier's checks are sent within a few hours of receipt of order; their response time to orders is very fast. Their catalog is sent with every order, or free upon request.

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Red Snapper has an excellent selection of rare used drug-related titles, and their service is quite fast. It is definitely worth getting a copy of their catalog if you are a collector of such books, or if you are looking for a specific hard-to-find title.

## ▼ REGENT PRESS

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Regent Press offers facsimile editions of *The San Francisco Oracle*. There are two versions available. The Library Edition, for \$175.00, is limited to 1700 copies. A complete, full color recreation in book form of all twelve issues of the legendary Sixties newspaper. 420 pages, hardbound, archival paper, 11" x 14". The Collector's Edition, for \$700.00, is limited to 200 signed and numbered copies. It includes a signed frontispiece by artist Rick Griffin, a special multicolored binding, sturdy matching slipcase, and a portfolio of *Oracle* covers suitable for framing (extra slipcases are available for \$25.00 each).

Regent Press also offers *Oracle Rising—A Video* for \$39.95. This is a 58-minute re-creation of the Haight/Ashbury underground newspaper. Through music, psychedelic images, and narration this film chronicles the unforgettable phenomenon of the Haight/Ashbury in the '60s. The film contains images of *Oracle* pages superimposed on historical events, plus footage of the famous "Human Be In," and the "Summer of Love."

Regent Press also distributes a series of videos about Timothy Leary, produced by Arts & Education Media, Inc., and they offer other book titles in the areas of psychology, sociology, African American studies, novels, poetry, and biographies, and other specialty items and videos. Their catalog is free.

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Rex Research Archive offers "InFolios™"—photocopied reprints of a collection of high quality information and articles. "Guaranteed to satisfy your 'need-to-know' about unconventional technologies, amazing inventions, exotic theories, crucial experiments, breakthroughs, developments, innovations and old/new products and ideas, etc..." Topics include biomedicine, aphrodisiacs, psychology, chemicals, mind, and others. Their catalog is available at the web site listed, or a print version is \$3.00 (USA), \$5.00 (foreign). Some of their offerings are available on-line, downloadable for free. They offer the book *Hemp Husbandry* by Robert A. Nelson, which claims to be the "comprehensive compendium of the complete *Cannabis* cultivator" for \$18.00, postpaid (USA/Canada), or \$20.00 (foreign). Other books such as *Hemp & Health* and *Hemp & History* are available at no cost via on-line versions. They also have information on how to stimulate plant growth through applying electricity. The "claimer" on the web site encourages one to: "Please try these experiments at home under foolhardy conditions, then sue me; I need the publicity."

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Ronin Publishing's titles include: *Atomic's Marijuana Multiplier*, *Brain Boosters*, *Cannabis Alchemy*, *Chaos & Cyberculture*, *Controlled Substances*, *Cooking with Cannabis*, *Cultivator's Handbook of Marijuana*, *Drug Testing at Work*, *Ecstasy: The MDMA Story*, *Growing The Hallucinogens*, *Hallucinogenic and Poisonous Mushrooms Field Guide*, *The Healing Magic of Cannabis*, *High Priest*, *History of Underground Comics*, *Illuminati Papers*, *Laughing Gas*, *Legal Highs*, *The Little Book of Heroin*, *The Little Book of Ketamine*, *The Little Book of Acid*, *Marijuana Botany*, *Marijuana Chemistry*, *Marijuana Law*, *Opium Poppy Garden*, *The Pleasures of Cocaine*, *Politics Of Ecstasy*, *The Scientist*, *Sex Diary of a Metaphysician*, *Sex Drugs and Aphrodisiacs*, *Turn On, Tune In, Drop Out*, *Growing Marijuana Hydroponically*, *Cannabis Underground Library*, *Amazing Dope Tales*, *Ancient & Modern Methods of Growing Extraordinary Marijuana*, *Marijuana Hydroponics*, *Psychedelic Underground Library*, *Acid Trips and Chemistry*, *Cocaine Handbook: An Essential Reference*, *Cocaine Consumer's Handbook*, *Pass the Test: An Employee Guide to Drug Testing*, *The Little Book of Opium*, *Politics of Self-Determination*, *Your Brain is God*, *Politics of PsychoPharmacology*, *Change Your Brain*, *Psychedelic Prayers*, and others.

Ronin has been dedicated to publishing titles on psychedelics for many years now, and they have a number of very good books under their belt. Nevertheless, they seem to frequently take the "lowest common denominator" approach to publishing. Their "Little Book of..." series is clearly geared towards presenting simple overviews of single substances in a manner that any high school stoner could understand. And, there is nothing wrong with this. However, many of the books that they are currently publishing are simply "updated" versions of numerous pamphlets that appeared in the 1970s. While they do make some effort to bring these books up-to-date, it usually isn't enough of an effort. As well, their books tend to be riddled with typos, spelling errors, design flaws, and incorrect information. Two fairly recent examples of such works include the books *Psilocybin Production* and *Peyote and Other Psychoactive Cacti*.

*Psilocybin Production*, by Adam Gottlieb, is a reprint of "The Psilocybin Producer's Guide," dressed up in seemingly fancy new clothes. The original 16-page pamphlet sold for \$1.50 back in 1976, when it was published. More recently, it was available from Ronin as part of their "Psychedelic Underground Library"—a conglomeration of what could generously be considered photocopied "ephemera," but overall these were fairly inaccurate booklets, mainly written in the '70s, and selling for \$29.95 (and recently republished in perfect-bound form with an introduction by Dan Joy, selling for \$24.95).

There is no mention in *Psilocybin Production* that it originated from a decades-old, 16-page pamphlet. It is now 96 pages, (a few of these are blank pages and advertisements) yet it contains basically the same text as the original pamphlet. Some minor spots have been reworded, and it now contains a "Legal Update" by attorney Richard Glen Boire. How did they turn 16 pages into 96? They've added photos and illustrations, and



increased the font size dramatically (it looks like one of those “large type” books designed for people with poor eyesight). Strangely, there are quite a number of illustrations of mushrooms that *obviously* are not psilocybian; these, like the large font, can only be considered “filler”—a pretty sad manner in which to make a pamphlet into a “book.”

*Psilocybin Production* briefly covers legal aspects of psilocybian mushrooms, where to find mushrooms, and how to cultivate them for both mycelia production and extraction, and for fruiting bodies. The “suppliers” section in the back of the book lists eight suppliers of psilocybian mushrooms spores and spore syringes, and three other mushroom-related companies. The book’s unique contribution to the field is its description of a method for producing large quantities of mushroom mycelia, and creating a crude psilocybin extract. However, growing mycelia for psilocybin production is generally considered a low-yielding hassle. It is too bad that this book doesn’t discuss the myriad of new growing techniques that have developed in the last two decades. More current information can be found for free at various web sites on the Internet.

A number of the book’s illustrations have a jagged “bit-mapped” look to them, which could have been remedied by a graphic layout artist with a modicum of knowledge about the proper use of a computer. In his “Legal Update,” Mr. Boire points out an inaccuracy in Gottlieb’s perception of the law, yet the publishers didn’t bother footnoting this error in the original text (or correcting it outright). The “Sterilization” chapter has an odd sentence fragment hovering over the chapter title.

Nevertheless, the black and white photographs in this book are excellent, and the line drawings by Michael B. Smith (borrowed from the *Hallucinogenic and Poisonous Mushroom Field Guide* by Gary P. Menser) are also quite well done. Overall, the book really isn’t bad, and the information presented is generally sound. It is just irksome that the author and publisher didn’t take the time to bring it up-to-date, and correct the obvious errors. It is available for \$9.95.

Another “Ronin Redux,” *Peyote and Other Psychoactive Cacti* by Adam Gottlieb is also a 16-page pamphlet, turned 96-page book. In some ways this book is in a worse state of affairs than *Psilocybin Production*, although overall I would recommend it as being more valuable than the mushroom book.

The amazing thing about this book is that it had four editors, yet no one seemed to run a spell check. “Cacti” is spelled “cactii” and “cactti” at numerous points in the book. Other spelling errors run rampant throughout. But worse than the multitude of spelling mistakes, this book has quite a few technical errors, repeating urban legend as if it were fact. When I originally saw galleys of this book, I e-mailed the publisher and mentioned to them that they should update the book, and correct the errors. Their nonplused response was that “corrections to the text are the author’s job.” Now that’s what I call responsible publishing!

A number of the errors that I spotted: Huxley is credited as having consumed 250 milligrams of mescaline in 1953 (in fact, he consumed 400 milligrams); the 30 minute time-frame given for one to feel the effects of peyote is too low; the idea that alkaloid content is higher during the dry season and lower in the wet season is presented—while this may be true of overall alkaloid content, some tests have shown mescaline content to be higher in the winter and lower in the summer; the book

incorrectly states that the roots of peyote contain no mescaline; macromerine is vaguely credited as having  $1/5$  th the potency of mescaline—it is likely that macromerine has no psychedelic activity in man; the “four inch diameter/six inch long” dose for *Trichocereus pachanoi* given is too low in most cases; it is recommended that the skin “must be removed” when processing *T. pachanoi* (this is absurd, as the plant can easily be processed with the skin on); consumers are cautioned to be “careful of the splinters from the woody core” of *T. pachanoi* (again, this is a stretch with most of the commercially available cacti that one would run across); the urban legend is repeated (created?) that *T. peruvianus* has “ten times” the mescaline content of *T. pachanoi*; The Peyote Way Church is incorrectly referred to as The Peyotl Way; and the likely dangerous process of injecting peyote with dopamine is discussed as if it is a common, safe practice. (Unfortunately, this process is now being spread all over the Internet, with this book cited as the “authority,” as if it was both safe and effective. How many accidents or deaths might this cause? The only good thing about the “lowest common denominator” that Ronin is targeting with this book is that they might not be crafty enough to figure out where to get dopamine, and hence they won’t endanger themselves from this irresponsibly promoted process.)

The chapter “Other Cacti of Central Mexico” has precious little information on these cacti. The “Dictionary of Cactus Alkaloids” lists chemicals and the plants they come from, but makes only vague comments regarding their activity and says nothing about dosage. A better use of space would have been to have a dictionary of cultivation-related terms, such as “damp off,” “cotyledons,” “tubercle graft,” and the like.

The book isn’t all bad, however. It has excellent black and white photos. The mescaline purification technique is valuable. And, there are five informative and well-written chapters on cultivation techniques by Derek K. Westlund. These chapters alone are worth the price of the book. However, I believe that most (if not all) of this information has appeared before in the *Peyote Awareness Journal*.

Despite the fact that Ronin and Gottlieb couldn’t be bothered to correct this book’s inaccuracies, or even run a spell check on it, there was at least some attempt to improve on the original 1977 version. These improvements took the form of the inclusion of short essays by Leo Mercado on peyote conservation, by attorney Richard Glen Boire on peyote law, and the aforementioned cultivation chapters by Westlund. Even with its flaws, it’s well worth the \$9.95 that they’re asking.

A few of the bulkier and quite good texts from Ronin include:

*Controlled Substances: Legal and Chemical Guide to Federal Drug Laws* (second edition) by Alexander T. Shulgin. Although this was a comprehensive reference book at the time it was published in 1992, a decade later—as would be the case with any book on law—it has become a bit dated. It is now a hefty \$69.95, as Ronin raised the price by \$10.00 since the last printing of the PRL, and they state that they only have a “limited supply” of this book. (Although rare books certainly can command higher prices, a ten-year-old book on law may be about as valuable from a legal standpoint as a ten-year-old “blue book” is when one is looking for prices on a 5-year-old used car.)

*Ecstasy: The MDMA Story* (second edition) by Bruce Eisner provides an overview of the drug. Chemistry, history, legal status, effects, benefits, possible damages, and scientific studies are all touched upon—making this a well-rounded read. Arguments for re-scheduling (due to MDMA's amazing potential benefits as a psychotherapeutic tool) are clear and convincing. This second edition of the book was published a decade ago in 1994, and due to this it is fairly out-of-step with the times. A lot has happened in this arena, and I no longer recommend this book as the comprehensive and current work on MDMA. People looking for such a book should instead pick up *Ecstasy: The Complete Guide* by Julie Holland (see page 45). Eisner's book is still interesting from a historical perspective, painting a picture of a slice in time. One of my favorite parts of the book, the chapter titled "Some Experiences" actually came from another book—*Through the Gateway of the Heart* compiled by Sophia Adamson. This chapter consists of a series of users' personal accounts of the drug's effects. The book is \$17.95.

*Psychedelics Encyclopedia* (third edition) by Peter Stafford is an excellent general overview of the most important plants and drugs, including the LSD family, *Cannabis*, mescaline (peyote and San Pedro), psilocybian mushrooms, *Amanita* mushrooms, MDMA/MDA and their relatives, ayahuasca and harmaline, ibogaine, short-acting tryptamines (DMT, DET, DPT), nootropics, and more. Not only focusing on the compounds, Stafford regales readers with the history and personal stories of the psychedelic movement. As well, the book is heavily illustrated with photos and drawings, many of those included are from sources that would otherwise be quite hard to locate. As a general purpose work geared towards the masses, the book is both balanced and eminently readable. Although it is a standard reference work in my library, I recently picked it up for a cover-to-cover read again, and was delighted to find myself enjoying reading it even more the second time than I did the first. A highly recommended book, available for \$36.95. Beware the fact that Ronin has recently re-issued much of the material from this book in smaller slices, as "new" books by Stafford, which have not been particularly improved and should not be considered new at all. This typifies of Ronin's "publishing tactic" of dressing up old material with different covers and titles. Rather than using this pathetic approach, what really needs to happen is that Stafford or someone else should update this book into a more current fourth edition, since there is a shitload that has happened in the world of psychedelics since the third edition was published in 1992. Even though it is somewhat out-of-step with the times, this is still a must for anyone's psychedelic library. Avoid the other "new" books from Stafford, and pick up a copy of this one instead.

The basic S&H fee from Ronin is \$4.00; add \$1.00 per each additional book ordered. California residents add applicable sales tax.

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psychedelic\_shamanism

Seven Rays Bookstore claims to be "your source metaphysical, Pagan, and alternative resources and supplies," that sells "supplies and resources for Wicca, reiki, Tibetan Buddhism, feng shui, crystals and healing, ritual magic, and many other spiritual and metaphysical arts!" The link above is to their beefy selection of books on psychedelics and shamanism.

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James Musser is a rare book dealer, and one of the areas that he specializes in is out-of-print books, pamphlets, and ephemera relating to drugs, psychedelia, and '60s counterculture. He also deals in mainstream modern literature and poetry. His catalog is free.

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Smart Publications publishes the pop-culture "health" books *Smart Drugs & Nutrients* for \$12.95, *Smart Drugs II: The Next Generation* for \$14.95, *Better Sex Through Chemistry* for \$14.95, and *GHB: The Natural Mood Enhancer* for \$16.95. S&H is \$4.95 for the first book and \$1.00 per additional book. California residents add applicable sales tax.

*Better Sex Through Chemistry*, by "smart drug" proponent John Morgenthaler and co-author Dan Joy, discusses numerous "prosexual" (read: aphrodisiac) compounds. Some of the substances mentioned included L-arginine, GHB, L-dopa, yohimbe, yohimbine, bromocriptine, and deprenyl. General information is presented regarding each substance, and medical as well as anecdotal evidence is given that supports the prosexual use of these substances. The book is a bit heavy on the anecdotal evidence, and some of the quotes given are so sensationalistic, it would lead one to believe that Morgenthaler and Joy have stock in those companies that provide these nutrients, herbs, and drugs. Indeed, almost every chapter ends with a plug for the

authors' Directory of Mail Order Pharmacies and Directory of Physicians. For this reason, I suggest that those reading this book take its advice with a grain of salt. Nevertheless, this doesn't mean that *Better Sex Through Chemistry* isn't a good book—it is. I highly recommend it as a worthwhile read for anyone interested in psychoactive substances. Although inaccurate in a few spots, the section on GHB is especially informative, considering the nonsense reported by the mass media surrounding this substance.

I also own and enjoyed reading both of the books on “smart drugs,” offered by Smart Publications. Unfortunately their GHB book is somewhat dated, with respect to both analogues of GHB and the legal situation surrounding GHB.

The Smart Publications web site seems to have been sold to an organization called Health Freedom Nutrition, or else the book publishers have expanded and are now hawking vitamin supplements... which wouldn't be too surprising, I guess.

**SOLAR AGE PRESS**  
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**Peterstown, WV 24963**

Send a long SASE to Solar Age Press for their list of 1960s and 1970s books, records, magazines, comics, and other interesting items. Funds from the sale of these collectibles will be used to publish the *Hemp Paper Report*, a publication that brings to light information regarding the many uses of hemp.

Solar Age Press also publishes *The Great American Hemp Industry* by Jack Frazier, which covers the uses of hemp prior to Columbus. Indeed, the book hypothesizes that there was much more contact between the Old and New Worlds than has been previously thought—and bases this hypothesis on hemp related evidence!

*The Great American Hemp Industry* is \$12.00 plus \$1.24 S&H. Also available from Solar Age Press is a Comix-UG paper list from the '60s. They entreat you to “send your want lists and items you will trade.”

▼ **SOMA GRAPHICS**  
**POB 19820**  
**Sacramento, CA 95819-0820**  
**JonRHanna@prodigy.net**

Soma Graphics is my own company, which offers the following reports related to psychedelics:

YUBA GOLD RECIPE gives complete instructions for producing this infamous mildly psychoactive herbal smoking blend for about \$1.00 per oz. Stop paying high prices! All necessary herbs and their chemical constituents are listed. Instructions are included for the preparation of a “hash-like” concentrate. (2 pages)

HOW TO GROW PEYOTE & OTHER PSYCHOACTIVE CACTI provides instructions for growing these cacti from seed to maturity. Processing and extraction methods are explained. A source list for seeds and cuttings is given. A listing of mescaline-

containing species is provided. States in the USA that protect the legal religious use of peyote are mentioned. (9 pages)

HOW TO MAKE AYAHUASCA & SMOKABLE TRYPTAMINES describes legal, domestic source-plants for harmala alkaloids, DMT, and 5-MeO-DMT. Instructions for preparation are included. A resource list for seeds and plants is given. A recommended reading list for further study is mentioned. Ayahuasca produces a three- to four-hour trip similar to psilocybian mushrooms, 'though generally with greater gastro-intestinal distress. (4 pages)

SIMPLE EXTRACTION METHODS OF LA-111 FROM ARGYREIA AND IPOMOEA SPECIES shows a simple (kitchen) method of how to extract LA-111 and other related alkaloids from baby Hawaiian woodrose seeds and morning glory seeds. These alkaloids may be similar to LSD in effect. (5 pages)

POTENTIATING THE PSYCHEDELICS shows a variety of ways in which certain psychedelics may be “potentiated.” *Peganum harmala* (Syrian rue), melatonin, and licorice root are covered. Possible dangerous food and drug interactions with MAOI drugs are spelled out. Extraction methods and dosages are covered in detail. (6 pages)

THE TOAD REPORT covers many aspects of psychoactive toad secretions, including a listing of sources for the primary psychoactive chemical *other than toads!* Stop... don't lick that toad! References to related articles are included. Educate yourself on this frequently misrepresented (by the mass media) area of arcane knowledge. (5 pages)

THE EPHEDRA REPORT by Mr. X explains how to extract ephedrine from Ma Huang, and also gives a procedure for extracting pure ephedrine and pseudoephedrine from pills that have been adulterated with guaifenesin. (3 pages)

BUILD A PORTABLE VAPORIZER FOR UNDER \$8.00 provides a plan so easy to follow, you'll feel stupid for having spent \$5.00 on the plans! Completely illustrated instructions for creating a non-electrical pipe that is perfect for vaporizing tryptamines, opium, and even *Cannabis*. Self-contained design prevents vapor loss. (2 pages)

THE GHB REPORT provides information about the history of GHB, its various uses, its legal status, and more. Sources for GHB precursor chemicals and analogues are listed. Easy to follow instructions explain how to manufacture GHB for much less than most overseas “smart drug” companies charge. (7 pages)

THE MOCLOBEMIDE REPORT supplies information about this short-term, reversible, medical MAOI. Learn about the benefits of this drug (over *Peganum harmala* and other herbal MAOI drugs) when used in pharmahuasca experiments. Moclobemide is fast becoming the MAOI of preference amongst in-the-know psychonauts. Educate yourself today! (3 pages)

THE BORAMETZ SCAM is an updated version of the article with the same name that appeared in *The Resonance Project* (Issue No. 2). Provides the history of “borametz” (actually the natural synthetic chemical 1,4-butanediol). 1,4-butanediol is converted into GHB in humans, and it is much less expensive than GHB. A source for 1,4-butanediol is provided. (7 pages)

Any one of the above-mentioned reports is \$5.00. Any three reports are \$10.00. All eleven reports are \$25.00. Foreign orders add 50¢ per report for S&H.

Also offered for \$20.00 is: *Kaela in Wonderland*, signed 8.5" x 10" prints (on 11" x 17" paper) of the illustration shown below. Surrounded by plant entheogens—*Amanita muscaria*, *Psilocybe cubensis*, and morning glory vines—this little girl gazes in wonder at a curious bong smoking caterpillar.

Soma Graphics offers the booklet *Music Business Tips For New Bands* for \$6.00. A concise guide with practical, easy-to-follow advice. From creating a promo-pack and getting your first gig, to recording and producing a cassette or CD, this booklet will make it easier for new bands to begin their careers successfully.

Finally, Soma Graphics is one of the few places where you can purchase the exciting book by consciousness explorer/ techno shaman Zoe Seven, titled *Into the Void: Exploring Consciousness, Hyperspace & Beyond Using Brain Technology, Psychedelics & Altered-Mind States*. Although some of Zoe Seven's theories seem pretty "far out," he has done an amazing amount of exploring in a short period of time and his experiences resonate strongly with some that I have had myself. If one can get past the multiple personality shtick as it is first presented, which seems a bit "new agey" in flavor, as well as the typos and poor grammar, one will discover that Zoe Seven has come up with an interesting and comprehensive theory for "how it all works." You need not believe this theory to enjoy the tale, and Zoe entreats people to try things out for themselves. Of particular interest is his work combining brain machines and psychedelics; not much has previously been written on this topic and Zoe Seven's pioneering book is the most comprehensive exploration that I am aware of. The book is available for \$27.50 plus \$4.00 (USA), \$9.00 (foreign) for S&H. See [www.zoe7.com](http://www.zoe7.com) for more details on Zoe Seven's follow up book, *Back From the Void*.



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Spectral Mindustries publishes *The Salvia Divinorum Grower's Guide*. This is an excellent concise "how to" manual for anyone who caretakes (or is considering caretaking) a *Salvia divinorum* plant. The main drawback of this book is that it contains no photographs or drawings of the plant itself, which is a bit odd for a gardening book. Nevertheless, it is a handy guide and I recommend it. It is \$12.95 plus \$3.00 S&H.

Also available is *Marijuana Law* (second edition) by attorney Richard Glen Boire is a comprehensive look at the laws related to *Cannabis*. While my first thought about a book on *Cannabis* law was, "Man, this has got to be some *dry* reading," I cannot over-emphasize how misguided this speculation was. *Marijuana Law* is easy to understand, fast-paced, and highly entertaining. Boire spells out all the laws in every state in the Union. And, he lists the federal laws as well. But far more than a compendium of scary laws, *Marijuana Law* gives specific real-life examples of legal cases related to particular aspects of the law. With almost every sticky legal situation presented, Boire gives two examples—a conviction, and a release. More important than merely documenting examples through these scenarios, Boire provides his expert legal opinion as to why each situation turned out the way that it did. Due to this commentary, it quickly becomes obvious that this book is a valuable defense manual for the layperson. If knowledge is power, then Mr. Boire's book could be the most important text in an American *Cannabis* user's library. *Marijuana Law* explicitly describes how to stay out of legal trouble. This book went to print prior to various states passing medical marijuana laws; hence, there isn't any speculation on how these new laws will affect the status quo. It is unfortunate that any book on law will become dated as the laws change, yet there is still a great deal of general purpose information in this book that is important to read. While *Marijuana Law* focuses on *Cannabis*, the legal advice is also relevant to many other plants and drugs that are currently scheduled. Boire explains constitutional rights and how to assert them effectively. He lets the reader know what type of action is appropriate to take if confronted by the police. Covering searches and seizures, gardens, medical necessity, religious defenses, what to do if you're arrested, drug testing advice, and much more, *Marijuana Law* is a must. The most important point that I can make about this book is that the advice presented is easy for any individual to incorporate into his or her lifestyle. The result being that those who use *Cannabis* or other illicit drugs will feel much safer with their choices. The book is available for \$16.95 plus \$3.00 S&H.

STILL STEAMING PRESS  
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Still Steaming Press offers the book *What a Long Strange Trip It's Been: A Hippy's History of the '60s & Beyond...* by Lewis Sanders. This book has been called "The quintessential book on

the people & events of the '60s." Just as the subtitle says, *What a Long Strange Trip It's Been* is a history told by a hippie. When ever I hear the word hippie, I always cringe just a little bit (yes, my Gen-X prejudice is showing through here). However, this is a good book, once you get used to its "hippie" style.

In fact, this book is so good, that I think it should be required high school reading in history classes. Now, this probably isn't going to happen any time soon, due to the book's obvious positive stance towards drugs, and its negative stance towards politicians. Still, perhaps this text could be adopted in some American History college classes? The book's main focus is the events of the '60s, but it does move along right through into the '90s and the Clinton administration. The views of this book are slanted towards the extreme liberal (hippie) stance, but that's to be expected (read the subtitle again—got it?).

Some of the points that are made seem a lot like "conspiracy theory" to me, but Sanders does a good job with footnotes—quoting his sources. It does seem like you're only getting one side of the story from this book, but it is the side that is rarely brought up—hence my feeling that this would be a good book to include in our educational system. Perhaps some brave teachers out there might consider this? At times the book reads like a list of names, without too many details regarding the people mentioned. Here is where a classroom setting use of this book could bring in more information. I really would like to see this book used in a high school curriculum—this is where it would do the most good. Don't know much about history? Get this book. It is \$13.95 plus \$2.00 S&H.

Also available is the book *Dead Dreams: Under Eternity with the Grateful Dead—A Mythological History*. This book is produced by Bearly High Productions. \$13.95 plus \$2.00 S&H.

▼ **THANEROS PRESS**  
POB 742  
Lone Pine, CA 93545

Myron J. Stolaroff is one of the bravest, most sincere and forthright psychonauts of our time. His book, *Thanatos to Eros—35 Years of Psychedelic Exploration*, is a very personal account of the author's experiences with a wide variety of entheogens. For the most part the book focuses on the psychedelic phenethylamines, and includes descriptions of MDMA, 2C-B, 2C-T-2, MEM, 2C-T-4, 2C-T-7, 2C-T-8, 2C-T-2I, and 2C-E. Case histories are presented, accounts from friends and family are related, and Mr. Stolaroff spends a good deal of time relating his own introspection. The result is a book that speaks volumes to the positive psychological and spiritual applications for these substances. The path of a psychedelic explorer isn't uniformly blissful, and Stolaroff describes the bad as well as the good.

*Thanatos to Eros* has given me the idea that every person who uses these substances has a duty to record their personal entheogenic experiences in a completely honest fashion. With a myriad of such personal accounts, we might take a collective step towards re-legitimizing our spiritual beliefs. Volume after volume could be presented as evidence that we are true seekers—not criminals. That the entheogens can be useful in psychotherapy should be apparent to everyone who reads this book—if it isn't, perhaps they should have their heads examined!

With a style reminiscent of the Shulgins' *PIHKAL*, Stolaroff's book inspires "others to start or deepen their commitment to the path of true fulfillment." *Thanatos to Eros* is \$22.95 plus \$3.00 (media rate) or \$3.95 (priority mail) for S&H. California residents add applicable sales tax. This book is a must for everyone's psychedelic library!

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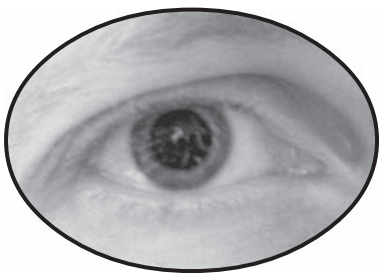
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Transform Press publishes the amazing book *Phenethylamines I Have Known and Loved: A Chemical Love Story* by Alexander T. Shulgin and Ann Shulgin. This husband and wife team has been surfing the edges of their neural nets for years, exploring the new compounds that chemist "Sasha" Shulgin creates in his tiny lab. The first half of the book is written in a fictional style, but appears to be a thinly-veiled autobiography. The second half of the book is comprised of valuable chemical recipes for all manner of compounds, most of which are psychoactive and/or psychedelic.

Also available is the book *Tryptamines I Have Known And Loved: The Continuation*. This sequel to *PIHKAL* is equally engrossing. The first part of this book, presenting the continuation of the love story from *PIHKAL*, blends travel stories, botanical facts, scientific speculation, psychological and political commentary. The second part is a continuation of Sasha's chemistry investigations, detailing a wealth of tryptamine compounds, plus appendices on topics such as cactus alkaloids, natural beta-carbolines, current drug law, and all known tryptamines (from the literature) that might be psychedelic.

The most recent book from Transform Press is a reference work titled *The Simple Plant Isoquinolines* by Alexander T. Shulgin and Wendy Perry. "This book contains an extensive and clear compilation of isoquinolines that are found in plants. The information is easily searchable, with cross indexing of chemical structures, trivial names, plants names, and plant family names. The introduction gives information about isoquinolines and how this book is put together. There are journal references, and an appendix explaining isobenzofuranone nomenclature."

As always with self-published books, I heartily encourage you to order these books directly from the authors' publishing house, Transform Press. *PIHKAL* is \$18.95, *TIHKAL* is \$24.50, and *The Simple Plant Isoquinolines* is \$40.00. S&H charges for any book are: domestic book rate (4 weeks): \$4.00 (\$1.00 each add'l copy); domestic first-class (10 days): \$6.00 (\$2.00 each add'l copy); Canada—\$9.00; Pacific Rim—\$29.00. Orders from Europe should contact Turnaround PSL in London at +44-208-829-3000, [www.turnaround-uk.com](http://www.turnaround-uk.com). California residents add applicable sales tax.



▼ **TROUT'S NOTES**  
**POB 12**  
**Boonville, CA 95415**  
**trout@yage.net**  
**www.troutsnotes.com**

Once in a while I stumble across something that just blows me away, and I can't believe that I didn't know about it already. Such was the case when I first discovered Trout's Notes a few years ago. Written by "K. Trout and Friends," Trout's Notes are an impressive collection of notes and summaries of chemical, botanical, pharmacological, and ethnobotanical data and abstracts of scientific papers. This isn't just your average regurgitation of what has come before. Whenever possible, Trout's Notes incorporate the results of ongoing alkaloid assays, often representing never-before-published occurrences of alkaloids. With detailed references for further research, and priced between \$12.00 and \$40.00, this information is a godsend. I can't over-recommend these Notes! And, for what you are getting, these are truly bargain priced. Custom researching is also available. Send request and parameters of search for a quote.

The major offering at the moment from Trout's Notes is their impressive 2002 book *Some Simple Tryptamines* (\$40.00), which attempts to help answer fundamental questions in determining what tryptamines are, how they can be recovered for study, and where they have been reported to occur. It includes a comprehensive overview on the physical data related to each compound discussed, and reports on the major tryptamines found in fungi, higher plants, and animals. It also provides data on several synthetic and artificial tryptamines of modern interest. With 272 pages, 180 photographs and over 2 dozen figures, this book is an invaluable reference tome.

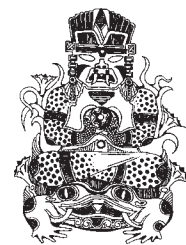
Other offerings currently available include: *Acacia Species Reported to Contain Tryptamines and/or Beta-carbolines* (\$22.00), *Ayahuasca & Ayahuasca Alkaloids* (\$33.00), *The Cultivation & Propagation of Cacti* (\$13.00), *Cactus Chemistry by Species* (\$16.00), and *Cultivation of Desmanthus* (\$12.00).

K. Trout has some additional Notes listed as "works in progress," including: *The Genera Anadenanthera, Mimosa, and Prosopis*; *Phenethylamines and Tetrahydroisoquinolines Found in Mescaline-Containing Cacti*; *Trout's Notes Volume Two: DMT*; *Trout's Notes Volume Three: Some Selected  $\beta$ -Carbolines*; *An Abstracted Bibliography on the Chemistry of the Genus Phalaris*; *The Graminae*; *The Leguminosae*; *The Myristicaceae*; *DMT, 5-MeO-DMT, and Some Other Indoles*; *The Purification of DMT*; *An Abridged Bibliography on Peyote, Mescaline, and Related Topics*; *The Malpighiaceae*; *A Few Lesser Known Genera: Justicia, Mucuna, and Pandanus*; *The Rubiaceae*; *Physical Data and Distribution of Tryptamines and Some Selected Indoles*; and finally—the one that I look forward to the most—*Zoopharmacognosy and Hallucinogenic Animals*.

More in-depth descriptions of all of the Trout's Notes offerings, as well as a free preview of the future "Trout's Notes on Some Other Succulents" chapter from the forthcoming third edition of Trout's *Sacred Cacti*, are available at the web site. See the web page for current S&H charges. Foreign customers e-mail for S&H charges. California residents add applicable sales tax. Those without web access can request a print catalog for \$1.00 plus a long SASE.

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Verlag für Wissenschaft und Bildung (VWB) publishes literature relating to the ethnographic use of psychoactive plants and drugs. They publish yearbooks/journals/series/single titles for the Society for Ethnomedicine Inc. (AGEM), the International Institute of Cross-Cultural Medicine and Psychotherapy (IITK), the European College for the Study of Consciousness (ECBS/ECSC) and authors who feel themselves connected with these organizations. A few publications of note include: Jonathan Ott's translation of *On Aztec Botanical Names* by P.B. Reko, and his articles for the journal *Curare* (18/1995/1) and the *Yearbook for Ethnomedicine* (1994–3); Terence McKenna's article for the *Yearbook for Ethnomedicine* (1992–1); Alexander T. Shulgin's articles in *Worlds of Consciousness* (Vol. 1, 3, 5) and the *Yearbook of Ethnomedicine* (1993–2); Myron J. Stolaroff's *Thanatos to Eros* and his article in the *Yearbook for Ethnomedicine* (1993–2).

Other VWB authors of interest also include S. Grof, C. Rátsch, M. Dobkin de Rios, C. Grob, L. Lewin, A. Hofmann, R. Metzner, J. Gartz, J.C. Callaway, Ann Shulgin, G. Samorini, W.A. Emboden, N. Saunders, D. & M. Torres, C. Naranjo, and many more. The works contained in VWB's catalog should be of great interest to any researcher of entheogens, psychology, ethno-

medicine, and neurochemistry. Most of these are written in German, but there are enough in English that, for those people with a serious interest in these topics, VWB's catalog is quite valuable. The VWB also produces another mail-order catalog, specifically dedicated to "Ethnomedizin." You can obtain their catalogs by downloading them from their web site.

▼ **WERNER PIEPER & THE GRÜNE KRAFT  
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For 30 years Werner Pieper's MedienXperimente has written and published books, many of which relate to the field of psychedelics. Unfortunately, unless you can read German, you won't understand their catalog. However, for those who do read German, you will be able to get many texts in their original language—a great benefit, as something is always lost in a translation. Don't miss out. Go back to school and take some language classes! Their catalog is free (sent by sea-mail) or \$5.00 (sent by air-mail).

Pieper also recently received an award for his six "Flashback" CDs from the United German Record Critics. These CDs contain popular music (Jazz, Swing, Blues) from the '30s and '40s in the USA, compiled in categories relating to sex, drugs, gospel, novelty, melancholic songs, and hits about Adolf Hitler & the Nazis (*Hitler & Hell, or Praise the Lord & Pass the Ammunition*). I have two of these CD compilations, *The Sky is High & So Am I* and *Flashbacks, High & Low: Drogen Songs* (compilations of American reefer songs); Pieper has recently re-released these as a double CD under the new title *Songs of Dope & Glory*. This is definitely a package that any Jazz-loving stoner needs to slap into their player and toke up to. As a writer and publisher, Pieper produced two books on the topic of music and censorship, as well as *Nazis on Speed: Drugs in the 3rd Reich*. He also published the first book on "Phyto-Inhalation," relating details about vaporizers and their use with *Cannabis* and 80 other herbs.

Werner Pieper teamed up with John Beresford and staged the First International Conference on Drug War Prisoners. As a part of this event, they compiled the Heidelberg Declaration, which is currently translated into six languages. One of the first people to sign this declaration and donate funds was Albert Hofmann. Their logo, shown below, states "Kein Knast Für Drogen!" (No Prison For Drugs!) This is a copyright-free illustration, and reproduction of it is encouraged, so long as no one tries to copyright it. The Declaration is as follows:

#### HEIDELBERG DECLARATION

We of the First International Conference on Drug War Prisoners (Heidelberg, Feb. 25, 1996) and others concerned with the Drug War prisoner question declare in accordance with the principle of:



#### No Prison For Drugs!

- That natural psychedelic substances, for example *Cannabis* and visionary mushrooms, have been in use for religious, recreational, medicinal, and other purposes since time immemorial. The use of these substances and their synthetic counterparts, e.g. LSD and MDMA, may not be rightfully prohibited except on rational, explicitly stated grounds.
- That prison has no place in society's response to the use of these or other psychoactive substances.
- That the legal prohibition of drug use and the artificial market conditions this creates inflict more harm on individuals and communities than drug use itself.

#### We Condemn

The brutal treatment of individuals who use or trade in drugs in Malaysia, Arabia, the USA, and other countries where drug use is criminalized and punished by imprisonment and even death. Such treatment is irrational, is based on a fruitless wish to control behavior, does nothing to decrease drug use, and violates common sense standards of human rights.

Problems arising from drug use—attributable to the effects of potentially addictive and harmful substances such as heroin, cocaine, and amphetamine—respond only to a preventative or therapeutic approach. Adoption of the proper approach to drug-related problems is the responsibility of society as a whole.

#### We Do Not Advocate

The careless use of any drug, psychedelic or not, legal or not, or addictive or not. We seek a policy that is rational, compatible with good health, and linked to a sense of self-responsibility. The policy of criminalization has just the opposite effect.

#### We Pledge Ourselves

To provide realistic, credible information to the public and especially young people on the effects and risks of drug use. This information will be based on actual experience and not outdated theory or government propaganda.

No government has a moral right to prohibit a mature, adequately informed individual from using a psychoactive substance of his or her choice.

### **We Advocate**

Free choice for the individual who is mature and competent to make decisions regarding the use of psychoactive substances to explore non-ordinary states of consciousness. This presupposes an enlightened attitude on the part of health professionals, not knee-jerk condemnation.

### **We Call For**

- 1) Immediate amnesty for all victims of the War on Drugs;
- 2) National and international agreements with a view to decriminalization; and
- 3) An end to the War on Drugs.

If you agree with this Declaration, feel free to photocopy it, sign it, and return it to the address above (German & other foreign languages) or the address below (English). Please include your name, address, the date, and your occupation (optional). If you wish to join the mailing list to be kept informed of future developments, send a long SASE (along with any possible donations) to: The Committee on Unjust Sentencing, 2554 Lincoln Blvd., STE. 1005, Venice, CA 90291-5082, or see [www.drugwarprisoners.org](http://www.drugwarprisoners.org) on the Internet.

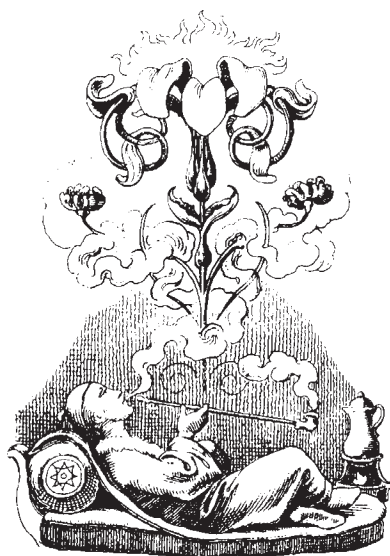
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W & V Dailey sells old/rare books about psychoactive drugs, among other topics. In 1980 they published "Phantastica," the first catalogue devoted to this subject. Of recent note is their reprinting of *The Road to Eleusis: Unveiling the Secret of the Mysteries* by R. Gordon Wasson, Albert Hofmann and Carl A.P. Ruck. This new edition has a preface by historian of religion Huston Smith, a chapter by Carl Ruck, and an afterword by Albert Hofmann.

"In the spirit of Wasson's previous books, this twentieth anniversary edition was printed at the Stamperia Valdona in Verona, Italy. The first edition (1978) quickly sold out and has become virtually impossible to locate in the rare book market. *The Road to Eleusis* presents convincing evidence of the entheogenic inspiration behind our western civilization."

The book is clothbound, illustrated, and available for \$50.00.





# E-MAIL GROUPS & THE INTERNET

A lot of information on psychedelics is available on-line; this area of interest has had an amazing growth on the web since the first edition of this book. A search on AltaVista recently turned up nearly 14,700 hits for the word “entheogen” (up from 3000 two years ago) and over 192,600 hits for the word “psychedelic” (up from 140,000 two years ago). The “Entheogenic Reformation” has truly begun! Remember, though, that information received on-line may be totally wrong. The Internet is a really fast way of transmitting rumor, speculation, and outright falsehoods. As well, since most Internet web pages don’t list references to back up the claims that they make, it is difficult if not impossible to verify much of what is being presented. Just because there is a lot of information on-line, doesn’t mean that it is all good information.

Those who keep anything illegal at their home might be safer if they access web pages geared towards drug information from a public library, and not from their home. As well, joining any drug-related e-mail groups if your house isn’t clean is also a bad idea, *unless there is absolutely no way that your e-mail address can be traced back to your home address.* **The DEA has subpoenaed records from Internet service providers and from the owners of popular drug-oriented web pages.** It has recently been made public news that private companies working for the U.S. government tracked e-mail addresses of those who visited drug-related web sites. Tracking visitors to web sites is a market-research tool that will become increasingly common. It is very easy to track whatever you say or do on the Internet back to you, if your service provider has your real address, or if you have joined an on-line forum and they have your home address. *For privacy reasons, it is highly recommended that you pay your Internet service provider well in advance, with a money order, using an alias, and from an address that can in no way be traced back to you.* While there are a number of approaches that should still be used for privacy reasons, such as PGP and anonymous re-mailers, these might not help you out enough if your service provider or the on-line forums that you join have your real address, phone number, checking account number, or credit card information. As well, it is quite likely that any service provider could, if they wanted to, trace the phone number that an on-line connection had been made from. Those using the Internet need to be aware of the lack of privacy inherent in this medium of communication.

# E-MAIL LISTS

There are countless special interest e-mailing lists related to psychedelics that one can join. I have only listed a very few here in this section. Those seeking more such lists may find what they are looking for by searching the free Yahoo!-based e-mailing lists on the web.

## ▼ ENTHEOGEN UK

<http://entheogenuk.yage.net>

EntheogenUK is an e-mailing list about entheogens geared towards those who live in the United Kingdom. To subscribe to EntheogenUK, send an e-mail to [majordomo@yage.net](mailto:majordomo@yage.net) with a blank subject line, and the words "Subscribe EntheogenUK" in the main message body. Once this is done you should receive an e-mail detailing actions you need to take to confirm your subscription.

Their FAQ states that although there "are a number of similar forums and e-mail lists available on the internet [...] most of these [...] have a very strong bias towards American information. [While] some of this information is useful, a large amount is incorrect, or useless to people based in Britain." The FAQ then goes on to say that "...a bar of chocolate contains a large amount of caffeine..." which certainly doesn't exemplify *correct* information—what with an average milk chocolate bar only containing 5 mg of caffeine, compared to 1–35 mg in a cup of "decaffeinated coffee," or 74–155 mg in a regular cup o' joe. Still, their point that American e-mailing lists might not be as useful to Brits is certainly a valid one. Overall the knowledge level of the participants in this list has seemed comparable to many American e-mailing lists that I have joined, and there is the benefit that the folks discoursing seem to be less inclined towards rude comments and flame wars than many USA-based lists I have surveyed. It is also quite valuable to get a European perspective on entheogen use, especially with regard to what is available where, and what the legal climate there is. I find this list to be a treat to lurk on. Plus the traffic is very low.

## IBOGAINE E-MAIL LIST

[ibogaine@ibogaine.org](mailto:ibogaine@ibogaine.org)

"An Ibogaine E-mail List has been established. The list will involve itself in the discussion of all aspects of this experimental anti-addictive and psychotherapeutic medication, including the experiences of persons treated, pharmacology, the African experience in religion and medicine, neuroscience, clinical reports, behavioral pharmacology, psychiatry, ibogaine self-help groups and more.

"To join the Ibogaine E-mail List send e-mail to [listproc@calyx.net](mailto:listproc@calyx.net) with the subject blank and with the body containing nothing but the following four words:

"subscribe ibogaine <firstname> <lastname>"

I subscribed to this list, only to find that the first two discussions were about ayahuasca and GHB! The list didn't get that much traffic at first, but the really annoying thing was that

there were a number of lonely cyber-geeks subscribed who felt the need to post insipid messages like, "Hey, not much traffic today." Even the moderator, Howard Lotsof, was not above these pointless ramblings, posting messages such as, "There appears to be a lot of ibogaine news about to happen but, I don't know what it is yet. Stay tuned. — Howard"

While I was subscribed to this list, about 50% of the message were ayahuasca-related—not exactly what one might expect from an ibogaine list. The list then degenerated into a flame war over Terence McKenna's ideas (this seems to happen on every damn psychedelic e-mail list that I've subscribed to), which then turned into an attack on Americans, and then an attack on the French. Subscribers dropped like flies on *Amanita*, due to all of the bullshit posts. An example of a post taken from the list:

Excuse Me: Who the fuck are you pseudo-intelligencia's?? with all of this crapola flowing so damned copiously from your heads. This is for a discussion on IBOGAINE you fucking numbskulls! So cut this shit out! Take it elsewhere! Get the fuck off of our page with this crap about france and shit. Until further notice, I, like Pedro, want to be UNSUBSCRIBED from this list... until all of these fart-blowing idiots get the fuck outa here! P.S. Excuse my "french." I am a 40 year heroin addict waiting for ibogaine treatment and would love to read about ibogaine and other people's experiences with the treatment... not these windbags like Claude what's-his-ass from FRANCE... get the hell outa here CLAUDE! Take it elsewhere.

After the first couple of weeks that I subscribed to this list, the traffic got both heavier and stupider (the message quoted above was just the tip o' the iceberg). Even when this list was on-topic, I got the feeling that the list was made up of many more people *who want to know* something about ibogaine-containing plants, rather than those *who do know* a lot about these plants. As my friend Will Beifuss remarked to me, "How about an e-mail list of people who have been blind since birth discussing their favorite color?" I rejoined this list right before writing this update, and it hadn't improved much. The traffic had died down a lot, but the messages were still dominated by Lotsof trying to coax the few people on the list who have had ibogaine experiences into talking about them. As well, the list has a certain voyeuristic quality to it, as the majority of people who are posting seem to use the list for personal messages back and forth. A recent post asked, "Can anyone tell me what ayahuasca is?" Oh no, here we go again. Anyone want to start an ibogaine list that actually discusses ibogaine?

If you subscribe and get sick of the list, you can unsubscribe in the same manner as subscribing, but using the word "unsubscribe."

## ▼ MIND SPACE

[www.mindspace.org](http://www.mindspace.org)

Mind Space began as an e-mail list that incorporated "free-form discussion of hallucinogens/entheogens, drug culture, free-thinking, and anything else relating (but not limited to) the human experience. We are about dissolving boundaries/categories, not creating them." Eventually a web site was

created, and the e-mail list can now be subscribed to from the URL given above.

I like the fact that the traffic on the Mind Space e-mail list is low. While I did get into a bit of a heated discussion with some moron who opined that LSD was no longer made out of LSD, usually those who post are fairly well informed.

The web site is a treat too. All manner of interesting articles are posted, and they also have a collection of links to various thought-provoking sites (361, when I wrote this), collected under the categories of Art, Community, Computers, Culture, Entertainment, Entheogens, Environment, Law, Marketplace, Media, Music, Paranormal, People, Philosophy, Places, Politics, Science, Travel, and Wellness. Definitely worth a visit.

#### ▼ MIND STATES NEWS [mindstates@prodigy.net](mailto:mindstates@prodigy.net)

Begun as a method to promote the Mind States conferences and seminars that I produce (see page 188), I expanded this occasional e-mailing list to include news regarding various other events and publications that would be of interest to readers of the *PRL*. E-mailings usually don't exceed one per month, and may be much less frequent than this. To join the list, simply send an e-mail to the address listed above, with the word "JOIN" in the subject line. This list is for notifications only, and doesn't act as a discussion forum.

#### ▼ SALVIA DIVINORUM LIST <http://groups.yahoo.com/group/SalviaD>

Sometimes I wonder, "How much more can really be said about *Salvia divinorum*?" Nevertheless, this e-mail list is making a valiant attempt. While much of what is posted seems fairly old hat (cultivation questions, consumption methods, attempts at new extraction processes, future legal worries due to commercialization, etc.), clearly part of the purpose of such a list is to foster the sense of a community between members (which, at the time of this writing, numbered over 1200). That, and to provide a ripe breeding ground for one-line zingers from Leander J. Valdés III. Those looking for more natter about *S. divinorum* than they could possibly imagine are encouraged to join up—but perhaps taking the list in "digest" form would be less of a load for your "in box."

## THE INTERNET

If an organization or company listed in any of the other chapters in this book has a web page, I generally haven't repeated it here, thus avoiding the redundancy. The area of psychedelics is exploding on the 'net; new web pages pop up all of the time. Prior to this edition being published, I checked out every web page listed here, and they all connected. Nevertheless, the Internet is a constantly changing entity. Web pages come and go, and URL addresses are changed frequently; there can never be a comprehensive and up-to-date listing of "psychedelic" web pages due to the nature of the beast. If any of these URL addresses don't connect, you can always run a web search

to try to find the new location if there is one. Many of the web pages listed have links to other pertinent web pages. What I have provided here is merely a small sampling...

## WWW PAGES

#### ▼ AARON REISFIELD'S SALVIA DIVINORUM SITE [www.sabia.com/salvia/index.html](http://www.sabia.com/salvia/index.html)

Contains the text of Reisfield's *SIDA* paper on the botany of *Salvia divinorum*, as well as many beautiful photographs of *S. divinorum* in its native habitat.

#### ▼ ABSINTHE RING [www.chem.ox.ac.uk/mom/absinthe/absinthe.html](http://www.chem.ox.ac.uk/mom/absinthe/absinthe.html)

The absinthe ring will link you to numerous web pages on the Internet dedicated to absinthe. Unfortunately, the main URL for the absinthe ring was not working when I checked. However, the ring itself (based at Yahoo!) is still in operation, and the link listed above is as good a place as any to start, as it provides a nice historical summary of the drink.

#### ACID MAGIC <http://acidmagic.com/index.html>

A web site hawking a music CD of psychedelic tunes. The site contains some good historical information about the development of psychedelic music.

#### ▼ AMAZON.COM [www.amazon.com](http://www.amazon.com)

Billed as "the earth's biggest bookstore," they also carry CDs, videos, DVDs, and various other items. Over one million titles, including hundreds on *Cannabis* and psychedelics. As well, they offer an out-of-print book search service.

#### THE AMERICAN COUNCIL FOR DRUG EDUCATION [www.acde.org](http://www.acde.org)

A horseshit-filled web page by the anti-drug ACDE group. Their propaganda states that this web page "empowers parents and children to travel together in cyberspace to learn about the dangers of drugs. Dynamic characters lead children, adolescents and their parents on an animated voyage through the human body that details the effects of drugs such as alcohol, nicotine, marijuana and cocaine. This site was launched in response to the increasing barrage of conflicting information about drugs on the Internet and other broadcast media." Yeah, whatever.

▼ ANDREW WEIL, M.D.  
[www.drweil.com](http://www.drweil.com)

Cool web page where Andrew Weil talks and gives tips in audio. You can even submit questions for him.

▼ BIBLIOGRAPHIA STUDIORUM  
PSYCHEDELICORUM  
[psymon@psymon.com](mailto:psymon@psymon.com)  
[www.psymon.com/psychedelia](http://www.psymon.com/psychedelia)

A list of the reading that Ron Koster has done during his explorations of the psychedelic experience, presenting everything that he read on the topic between 1985 and 1993 (and this guy clearly did a lot of reading). This selection is pretty extensive, and nicely broken up into categories so that those looking for source material in a particular area can check under these headings first: General Information, Chemical, Bio-Physiological & Botanical Studies, Individual Subjective Descriptions, Sociological & Historical Perspectives, Ethical & Legal Perspectives, Consciousness Studies, Creativity Studies & Artistic Considerations, Studies in the Psychology of Religion, Ethno-Psychopharmacology, Psychotherapeutic Applications, Adverse Reactions & Their Treatment, and Spotlight: Stanislav Grof. There is also a useful alphabetic listing of the entire bibliography, for those who know exactly what they are looking for, but need specific citation details.

There are transcriptions of some documents, and it appears as though Koster has attempted to retain the original format of these articles to a large degree. Some transcribed works include: "Mescal: A New Artificial Paradise" (the 1897 Havelock Ellis article on his experiences with peyote), "L.S.D. 25 as an Aid in Psychotherapy: Preliminary Report of a New Drug" (The first English-language article written about LSD from 1950), "The Psychedelic Drug Therapies" (Grinspoon & Bakalar's brief introduction to the history and use of psychedelics in the field of psychotherapy), "Dolphin-Human Relation and LSD 25" (LSD psychotherapy with dolphins by John Lilly).

As well, there are a number of graphic links, including visions from LSD psychotherapy, molecules, LSD blotter art, a small gallery of psychedelic art, psychedelic rock art (the San Francisco scene), the acid tests, psychedelic ESP targets, delysid, patient Cary Grant, monkeys on LSD, and spiders on LSD.

This web site is a valuable and well-crafted resource for psychonautical researchers.

**BIZARRE ON DRUGS**  
[www.bizarremag.com/ask/drugs.php#Anchor-3800](http://www.bizarremag.com/ask/drugs.php#Anchor-3800)

A few Q & A regarding drugs by the British on-line magazine *Bizarre*. While the data on the legal status of ketamine in the USA is now out-of-date, there is some interesting information here related to cocaine and Coca-Cola™.

**BLTC RESEARCH**  
<http://bltc.com>

"[T]he greatest obstacles to superhealth and a cruelty-free world may prove ideological, not technical. BLTC Research campaign[s] to promote paradise-engineering as a rigorous academic discipline and a mature applied science."

I came across BLTC Research while I was checking out [www.mescaline.com](http://www.mescaline.com) (a nice collection of texts, likely posted without permission in at least some cases). This site eventually lead me to [www.mdma.net](http://www.mdma.net), [www.hallucinogens.com](http://www.hallucinogens.com), [www.entactogens.com](http://www.entactogens.com), [www.empathogens.com](http://www.empathogens.com), and also [www.sensualism.com](http://www.sensualism.com), all of which are tied into David Pearce's [www.headweb.com](http://www.headweb.com), *The Hedonistic Imperative*, and—finally—BLTC Research. I have to give props to Pearce, for creating web pages that are immanently *readable*: white background, clear black text. Kudos for a job well done; Better Living Through Chemistry indeed!

**BLUE HONEY: THE INFINITE MUSHROOMS**  
[www.bluehoney.org](http://www.bluehoney.org)

When I first saw this site, I thought that it was pretty cool. There are a variety of articles posted, some written by James Arthur, who has also written the book *Mushrooms and Mankind: The Impact of Mushrooms on Human Consciousness and Religion*. The site links to sales of jewelry (quartz crystal pendants), t-shirts, books, videos, and other knick-nacks. The "books" section is essentially a list and short reviews of various titles, with a link to Amazon.com for those who might want to purchase some of them. (Although Amazon.com provides great service, it always strikes me as being unfortunate when folks in the entheogen-related community fail to link to F.S. Books or some similarly focused book vendor for their titles on psychedelics; we should be generally more supportive of smaller businesses, especially when they are run by members of our own community.)

Categories of the site include: psychedelics, products, spirituality, time, visuals, *The Illuminator* (an e-mail driven entheogen-inspired book), features, Gaia, science, travel, and image gallery. It was when I got to the "art museum" section of the "visuals" category that I lost my enthusiasm for this site. There is an excellent selection of images here, beginning with Alex Grey's work, moving into Salvador Dali, and then some other contemporary artists. However, none of these works are credited to the artist who did them, nor is the title of the work given. It seems unlikely that any of these artists would appreciate their work being presented this fashion. It is quite unfortunate that this "museum" is set up in this manner, as there were some interesting pieces of art posted, and I would have liked to know more about the artists that did them. Since the first time that I visited the site, a link has been put in to Alex Grey's web site and his name has been added next to those images that are his (although the titles of the pieces are still absent). I suspect that this link and name credit only occurred due to the fact that I hipped Alex to the site's image appropriation. Amazingly, even though they did eventually provide some manner of recognition for Grey, they didn't update any of the other images to provide credit for the other art or artists. I seriously doubt that permission has been granted by any of the artists (or their estates) to present their work in this anonymous manner.

There appears to be a non-ethic common on the web that it is okay to simply post whatever one wants, creator and copyright be damned. Which makes me wonder whether or not Blue Honey got permission to post various written works to this site, such as stuff by Steve Kubby, Terence McKenna, and Paul Stamets, among others. They may have, but unless I see “reprinted by permission” on any web site, I remain sceptical. At least in these cases they credited the writings; many artists whose work is hoovered onto this site don’t even get this much consideration.

This sort of image theft is not at all unique to Blue Honey. After visiting the Lycaem’s plant image bank in their “Graphics Archive,” I noticed that hardly any of the images cited the source that they had been taken from. Numerous images had clearly been taken from Paul Stamets’ books and Jim DeKorne’s *Psychedelic Shamanism*. (My feeling was, at least if you are going to steal someone’s image, you should put in a credit and a link to where one might purchase the book that these images were lifted from.) When I mentioned this at the time to the Lycaem’s Graphics Archive Manager, he said that he was new on the job, and that they were going to try to correct this, but he didn’t know where many of the images came from. I then spent several hours of volunteer work, collecting citations for these unreferenced images, and e-mailed this information to him. Several years later, they still have not given proper credit for these images (although some of them have been removed since then). When it comes down to building a web site largely by stealing the works of others, and not even *crediting* it in some cases, I have to seriously wonder about what the denizens of cyberspace have learned from the psychedelic experiences they claim to embrace?

In a strange twist, Blue Honey seems to have no problem crediting photos and art that appear to have been specifically sent to them for posting at the site; it is only those taken from some source (apparently without obtaining permission) that lack credits. There are a lot of good color photos of entheogenic cacti, mushrooms, poppies, and other plants, but in many cases they don’t bother to actually list the name of what is depicted. Overall, Blue Honey is a pretty good site, that misses being a great site due to the lack of credits and data related to the images that they present.

## **BLUELIGHT** [www.bluelight.nu](http://www.bluelight.nu)

A drug information and harm reduction web site. With a focus on MDMA/Ecstasy, Bluelight claims to offer “a middle road between the myths and rumours of street level drug culture, and the often impenetrable jargon of more scientifically rigorous sites.” Strangely, their catch phrase is: “THERE IS NO SUCH THING AS ‘SAFE’ DRUG USE!” (Yes, in all caps.) This is a totally absurd remark, which certainly doesn’t reflect a middle-of-the-road attitude. People use licit and illicit drugs on a daily basis in safe and effective ways.

Clicking on the FAQs link in their “Forums” box, the first post to the site that I checked out was a document on MDMA titled *A Rough Guide to Ecstasy*. It states that “Hallucinating whilst on MDMA is not uncommon especially with higher doses, this can include open eye visuals (oey’s) and closed eye

visuals (cey’s).” While MDMA does cause some perceptual changes, I have never heard of anyone aside from the misinformed mass media who would term these changes “hallucinations.” Also in this document, when discussing the possibility that street Ecstasy is tainted with heroin or cocaine, they state “neither heroin or cocaine are orally active in the amounts that you would find in pills,” which is also absurd, since 100 mg of heroin taken orally would have an effect similar to 500 mg of codeine, and cocaine taken orally at 100 mg would also certainly be active. 100 mg would easily fit in a pill—hell, the ibuprofen pills in my medicine cabinet contain 800 mg! This *Guide* states that MDA is “more speedy” than MDMA, another comment that hardly seems right.

While one certainly can’t judge a whole web site on the content of one document posted to it, and while the above-described *Guide* does indeed have some good information in it, it also exemplifies the fact that entirely reliable information can be quite difficult to come by on the web. Bluelight seems to be largely made up of forums, where the people asking and answering questions really don’t have a great deal of knowledge on the topics that they are discussing. For this reason, the effectiveness of this site to impart truly useful harm reduction data seems to be a bit limited. The site is not entirely useless though; it provides a good—albeit somewhat scary—sense of the generally low knowledge level of some of the people who use illicit drugs. And Bluelight’s home page frequently has links to the latest mainstream media articles on the topic of illicit drugs (which also may be riddled with errors, of course).

## **BOMP’S BOOK LISTS** [www.bomp.com/BompbooksDrugs.html](http://www.bomp.com/BompbooksDrugs.html)

Bomp Records! is an independent record label and mail order service. The link above is to their book list on psychedelics, but it also has a link to a list on psychedelic music and culture. They describe quite a number of titles here that I was unaware of. Click-throughs send one to Amazon.com for purchases.

## **▼ BUFO ALVARIUS: THE COLORADO RIVER TOAD** <http://members.cox.net/toadvenom/index.htm>

An informative site with data about the toad whose secretions contain a usable amount of 5-MeO-DMT—a few photographs, required reading references, smoking and dosage instructions, first-person accounts, and related links. Make this your first stop for toadal information.

## **CANADIAN FOUNDATION FOR DRUG POLICY** [www.cfdp.ca](http://www.cfdp.ca)

Works toward more humane drug laws in Canada and worldwide.

**CANNABIS.COM**  
[www.cannabis.com](http://www.cannabis.com)

Just what you'd expect; a web page dedicated to various aspects of *Cannabis*.

**CANNABIS MEDIA GALLERY**  
[www.fuoriluogo.it/eodp/legalize.htm](http://www.fuoriluogo.it/eodp/legalize.htm)

A Italian web site providing the latest news on *Cannabis*.

**CANNABIS NEWS**  
[www.cannabisnews.com](http://www.cannabisnews.com)

The name says it all: the latest dope on dope.

**CANNABIS TIMES**  
[www.cannabistimes.com](http://www.cannabistimes.com)

A web-based collection of articles related to *Cannabis*.

**CANNABIS WORLD**  
[www.cannabisworld.com](http://www.cannabisworld.com)

A web site with bulletin boards on most conceivable topics related to *Cannabis* (they even have a "help desk" that provides customer support for some of the major seed banks), an on-line auction (yes, it's *C-bay*), and an image gallery.

▼ **CHAISHOP**  
[www.chaishop.com](http://www.chaishop.com)

Incredibly extensive, Chaishop has forums, chat rooms, e-mailing lists, posted event flyers, and notifications about trance parties world wide. In recent years the site has expanded to include drug data, and they also have a great gallery of psychedelic-inspired art. Chaishop is an excellent and dynamic documentation and expression of contemporary trance/dance culture.

▼ **CHEMICALS.COM**  
[www.chem.com](http://www.chem.com)

Search at this web page through the catalogs and directories of suppliers, distributors, manufacturers, and custom synthesis companies; a good resource for the home experimentalist.

▼ **THE CODE OF FEDERAL REGULATIONS**  
[www.gpoaccess.gov/cfr/index.html](http://www.gpoaccess.gov/cfr/index.html)

Lets you know what drugs or plants are scheduled or restricted in some manner, via their search engine.

**THE COFFEE SHOPS OF AMSTERDAM**  
[www.tlbranca.com/coffee.html](http://www.tlbranca.com/coffee.html)

A strange web site that one must subscribe to in order to access (\$9.95 for 3 months). They appear to offer information related to smoking *Cannabis* in Amsterdam. Site contents include: On-line Int'l Mailorder Coffee Shops & Smart Shops; Plan A Trip To Amsterdam On-line For Around \$500/Plane Ticket; View The Full Text Of The Netherlands Coffee Shop Legal Ordinances; Dutch Language Common Travelers Phrase Tutorial; Check Amsterdam Hotel Prices, Photos, Ratings & Availability; and Everything You Wanted To Know About Amsterdam & Its Coffee Shops! I've no idea if this is worth spending ten bucks on, but I guess if you are already planning a trip to the Netherlands, you might want to check it out.

▼ **COPSWATCH**  
[www.specmind.com/copswatch.htm](http://www.specmind.com/copswatch.htm)

Years ago, this was an active e-mail based list, wherein attorney Richard Glen Boire would watch each week's episode of the *Cops* TV show, and comment on all of the legal violations executed by the cops shown. The list was thick with constitutional law and advice pertinent to drug users wanting to protect their rights. Unfortunately, Boire didn't keep up with the project, and let its e-mail format drop. Some of the text commentaries from shows are still available at the site, and a few are presented as audio files.

**CURES NOT WARS**  
<http://cures-not-wars.org>

Dedicated to ending the War on Drugs, this site provides one with relevant articles, links, and more. They help to promote the Million Marijuana March every May 4, and also have some good data on ibogaine at their site, as well as an interesting article related to the release of melatonin when *Cannabis* is smoked.

**THE DEOXYRIBONUCLEIC HYPERDIMENSION**  
<http://deoxy.org/deoxy.htm>

This is hyperspace, and it's beautiful. McKenna, Leary, Lilly, shamanism and eastern religion. High-octane fuel for your DMT obsession.

▼ **DISINFORMATION**  
[www.disinfo.org](http://www.disinfo.org)

This site has been around for years, but it was only after reading about the site's founder, Richard Metzger, in an issue of *High Times*, that I remembered to check it out. Lots of occult, cyberpunk, and drugs, all mashed together. They actually have some stuff in their section on psychedelics that I haven't seen anywhere else. Original writings on the web? Yep, it can happen.

## ▼ D.M. TURNER MEMORIAL

[www.tripzine.com/articles.asp?id=dmtturner](http://www.tripzine.com/articles.asp?id=dmtturner)

A memorial for D.M. Turner, author of *The Essential Psychedelic Guide* and *Salvinorin: The Psychedelic Essence of Salvia Divinorum*. This article originally appeared in issue one of *The Resonance Project* (now called *Trip* magazine, see page 176).

## ▼ D.M. TURNER'S BOOKS ON-LINE

### *The Essential Psychedelic Guide*

[www.erowid.org/library/books\\_on-line/essential\\_psychedelic\\_guide/essential\\_psychedelic\\_guide.shtml](http://www.erowid.org/library/books_on-line/essential_psychedelic_guide/essential_psychedelic_guide.shtml)

### *Salvinorin:*

#### *The Psychedelic Essence of Salvia Divinorum*

[www.lavondyss.com/donut/scov.html](http://www.lavondyss.com/donut/scov.html)

*The Essential Psychedelic Guide* by D.M. Turner is a must for anyone's psychedelic book collection. As it is now out-of-print, the easiest way to get it is on-line. A concise guide to most of the major psychedelics, it contains a brief history, dosage information, and safety guidelines for each of the drugs covered. What I like best about this book is that its information is remarkably "first hand." Turner's adventurous bent is most prevalent when he describes some of the combinations of drugs he has taken at one time—psilocybian mushrooms + Syrian rue + N, N-DMT + nitrous oxide + ketamine was perhaps the most daring combination. Turner discusses ketamine and 2C-B; a few years ago when this book came out, these synthetic drugs were still fairly unknown. Turner also relates an interesting idea about DMT being a water spirit. *The Essential Psychedelic Guide* is accessible to both the novice and the seasoned user, as there are items that will be of interest to all readers. I encourage everyone to check out this book.

Turner's second book, titled *Salvinorin: The Psychedelic Essence of Salvia Divinorum*, is equally good, 'though a bit shorter.

"The most powerful natural psychedelic known has recently been isolated from a rare Mexican sage, *Salvia divinorum*. The active compound, salvinorin A, has astonished users and researchers with its dramatic and intense psychoactive effects, which are quite distinct from those of other psychedelics. Early experiments with salvinorin A have shown diverse results, ranging from alarming intensity and terror, to experiences of exquisite feelings and insights, transformative and healing energies, and bizarre physical/geometric dimensions.

"In the first book dedicated to this subject, D.M. Turner discusses *Salvia divinorum's* botany, history, and use by Mazatec Indian shamans in Oaxaca; the discovery by western researchers and subsequent experiments that yielded salvinorin A; methods for using both the extract and whole plant material, and descriptions of *Salvia divinorum's* unique effects.

"First-hand experiential accounts from pioneering users are presented, along with vivid descriptions of Turner's own extensive journeys within the fascinating and brave new worlds afforded by *Salvia divinorum*."

The accounts presented include Turner's own experiences with salvinorin A, frequently in combination with other substances such as LSD, 2C-B, and DMT. As well, numerous accounts from other people round out this offering. I found the "accounts" section to be most interesting—presenting tales of people becoming inanimate objects, traveling to points in their past, or completely losing track of their body awareness!

Definitely check these books out on-line.

## DROGENPOLITIK PERIODICALS LISTING

[www.drogenpolitik.org/politik/zeitschriften.php](http://www.drogenpolitik.org/politik/zeitschriften.php)

An excellent collection of URL listings for current periodicals related in some way to drugs. It is in German, but can be translated by accessing it via Babel Fish at AltaVista. Some links are dead, but it still provides the names of numerous magazines and journals.

## DRUG ENFORCEMENT AGENCY

[www.usdoj.gov/dea](http://www.usdoj.gov/dea)

The DEA's homepage. Views from the "other side." The highlights, in terms of the anti-legalization arguments, are in the publication "Legalization is a Surrender." Get to know how the enemy thinks. But beware! They could be monitoring your visits.

## DRUGS AND SOCIETY

[www.pitt.edu/~soriano/drug.htm](http://www.pitt.edu/~soriano/drug.htm)

The on-line course "Drugs and Society." Taught by D.S. Sorianoan, an associate professor of chemistry with the University of Pittsburgh-Bradford in PA. The course is geared toward non-science majors and provides data on both legal and illicit drugs and how they affect global society. Sorianoan's personal research interests involve molecular modeling and conformational (3D shape) analysis on cyclic peptides and selected psychoactives including salvinorin A, lysergic acid derivatives, and ibogaine.

## ▼ DRUGS.COM

[www.drugs.com](http://www.drugs.com)

"The Internet's Drug Information Resource." All manner of pharmaceutical information is provided at this site. Check out their "Pill Identifier Wizard," where you can get an idea on some pill by describing it via a series of prompts. Without even *noting* the marking on the pill, they got a correct hit right away when I typed in the specs for a Marinol pill. (Of course, there aren't *that* many round capsules I guess.) It actually shows oversized pictures of the pills that it thinks you might be describing, so that you can pick the right one. When I describe a Prozac, it also kicked out the goods. This could be a valuable service, although I dunno how well it would do on generics...

**DRUGNET DRUG USE SURVEY**  
[www.illegal-drugs.org](http://www.illegal-drugs.org)

A survey of over 1000 individuals who have successfully incorporated drug use into their lifestyles.

**DRUGTEST.COM**  
[www.drugtest.com](http://www.drugtest.com)

Urine tests for all manner of drugs are available through this site. Perhaps useful for those facing a drug test to use as a pre-test, to see if they will pass.

▼ **THE DXM FAQ**  
[www.erowid.org/chemicals/dxm/faq/dxm\\_faq.shtml](http://www.erowid.org/chemicals/dxm/faq/dxm_faq.shtml)

William E. White, author of *The DXM FAQ*, is a God-damned genius. Once one gets past being hammered over the head with White's copyright conditions and legal disclaimers (which appear alternately on every single page of the document, as well as in the text numerous times), *The DXM FAQ* is an educational, insightful, balanced look at the use of dextromethorphan (a legal cough suppressant) as a recreational drug. *The DXM FAQ* was originally written for UseNet alt.drugs. This is one of the most impressive, original documents that I have seen produced for the Internet. White states: "Those of us who have the time and ability to provide good information should feel obligated to do so; if we set a standard of high signal and low noise, perhaps others will follow." White's *FAQ* is an inspiration. He occasionally updates the *FAQ* with new information.

White makes it crystal clear that he is in no way encouraging the recreational use of DXM. With that said, *The DXM FAQ* covers it all—"Typical DXM-Containing Commercial Preparations," "Legal Questions," "The DXM Experience," "Side Effects & Risks," "Physiological Effects of DXM," "Neuropharmacology of DXM," "Chemistry & Extraction," "Combinations," "The DXM Drug Culture," "Personal Accounts," and much more. The Neuropharmacology section was a bit dry, but then again, I don't have much knowledge in this area. When I originally got this *FAQ* I thought, "Wow, there is a legal, over-the-counter drug that can be used as an effective recreational drug!" After reading the *FAQ*, I wasn't so sure that I would want to try DXM. The closest I can come to describing the effects that are attributed to DXM is to say that it sounds like a combination of *Amanita muscaria*, ketamine, *Datura stramonium*, and nitrous oxide. White presents a balanced portrayal of how different people react to DXM. For some, it's euphoric. For others, it's a nightmare. The personal accounts appear to be evenly split—people seem to either love it or hate it. Thinking that this was perhaps a contrivance on the part of the author, I asked those members of the Visionary Plants List (a now-defunct e-mailing list) who had used DXM to tell me about it. Of the nine people who responded, three had completely positive things to say about it, three straddled the fence, and three had nothing but negative things to say about it. A small sampling to be sure, but I still suspect that White's *FAQ* is probably on target as far as the personal accounts go. If you have any interest in DXM, this *FAQ* is a must!

▼ **ECSTASYDATA.ORG**  
[www.EcstasyData.org](http://www.EcstasyData.org)

EcstasyData.org is an independent project, co-sponsored by Erowid, DanceSafe, MAPS, and private donations. Its purpose is to collect, manage, review, and present laboratory pill testing results from a variety of organizations. The information is made publicly available to help harm reduction organizations, medical personnel, and researchers. Some government agencies and other organizations analyze pill contents, but choose to restrict the data they collect and their data is not available for public use or review. EcstasyData.org collects lab testing results from a variety of organizations, but also commissions its own tests which are conducted by Drug Detection Lab (DDL) in Sacramento.

Such a pill-testing web site used to be run by DanceSafe's national office. However, due to their ongoing reorganization, they are no longer managing a pill-testing project of their own, choosing instead to co-sponsor with other groups. This new site, managed by Erowid, features a database that can be searched by name, color, contents or combinations, marquis reaction, location, and/or date. Search results can be sorted by category, and individual pills are viewable with their own result pages, where additional information about a pill may be displayed. EcstasyData.org is an improvement over the pill database pioneered by DanceSafe, taking testing and publication of results to the next level, with room for creating a database of test results gathered outside the United States. I'm happy to see the continuation of this sort of site, and the improvements are also welcome. The project was facing funding difficulties due to the end of Promind Foundation, and its continuity past mid-2003 was uncertain. However, recently they found a new funding source and results are once again being published at the site. This is an important project, which will no doubt be in continual need of additional funding. Send 'em a check.

▼ **ECSTASY.ORG**  
[www.ecstasy.org](http://www.ecstasy.org)

*E for Ecstasy* author Nicholas Saunderson's web page. The entire book is on-line here for your reading pleasure. Details on the book, *Ecstasy and the Dance Culture*, articles on ecstasy-related topics, illustrated test results of ecstasy samples, and how to get ecstasy tested. As well, Saunderson's last book, *Ecstasy Reconsidered*, is now on-line here too.

**EGO DEATH'S AMANITA MUSCARIA LINKS**  
[www.egodeath.com/amanita.htm](http://www.egodeath.com/amanita.htm)

A nice collection of information, links, and images related to *Amanita muscaria*.

**EL MERCURIO**  
[www.mercurialis.com](http://www.mercurialis.com)

A Spanish-language web site dedicated to modified states of consciousness, including the use of entheogens to achieve them. An e-mailing list related to these topics can be subscribed to via the web site.



## ENERGY CONTROL

[www.energycontrol.com](http://www.energycontrol.com)

Energy Control is a harm reduction group located in Barcelona, Spain, that provides GC/MS analysis—both qualitative and quantitative—on pills that are sent to them. They appear to be focused mainly on MDMA. Unfortunately, since the web page is not in English, I am unable to provide any more details related to their submission procedures. But if you speak Spanish (or know someone who can), this could be a handy service.

## E-NEWS

[www.lycaenum.org/misc/subscribe.shtml](http://www.lycaenum.org/misc/subscribe.shtml)

Brought to you by the Lycaenum, this claims to be an infrequent announcement e-mail list one can join with hopes of learning more about what is going on in the entheogen community. While it says that posts aren't generally expected to exceed one per week, the page hasn't been updated since 1997, and I think that it has been that long since I have actually gotten any announcements from this list! Thinking that I was no longer subscribed, I attempted to resubscribe, only to be told that I was already a member of the list. Even with new people at the helm, this list has not become any more active. Too bad, because it was such a great idea. For those who would like to actually *get* this sort of news, I recommend signing up for the Mind States News announcement list (see page 63).

## ENTHEOGEN EXPERIMENT

[www.wf.net/~aardvark/ee/ee\\_title\\_page.htm](http://www.wf.net/~aardvark/ee/ee_title_page.htm)

An interesting hodgepodge of quotes, writings, opinions on psychedelics.

## ▼ EROWID

POB 1116

Grass Valley, CA 95945

[info@erowid.org](mailto:info@erowid.org)

[www.erowid.org](http://www.erowid.org)

For overall general drug information, with a specific focus on psychedelics, the Erowid site is the best source available on the Internet. Vast beyond belief, detailed (and more importantly, generally accurate) information is presented in over 20,000 documents throughout this site. Effects, chemical structures, botany, trip reports, legality, links, and much more. This site obviously takes great pains in doing things right. They are entirely non-profit, with no banner adverts. Think of them as the PBS for the drug-interested. If you send them a \$25.00 donation you'll get a one-year subscription to their excellent sporadically-produced newsletter, *Erowid Extracts* (see page 168), and if you send them a \$40.00 donation, they'll send you a cool t-shirt along with a subscription. Although the web in general is largely a gutless commercial suck-off, it doesn't *have* to be one. Check them out—you won't be disappointed.

## ETHNOBOTANY AUSTRALIA

[www.ethnobotany-australia.net/mx](http://www.ethnobotany-australia.net/mx)

A new non-profit web site geared towards the Australian ethnobotany community with a message board/discussion forum, an archives section, a photo and image gallery, and a seed and plant exchange.

## ETHNOBOTANY GARDEN

<http://ethnobotany.yage.net>

"The ethnobotany garden is a community of people looking for plant knowledge of all kinds." A few articles of interest posted at this site include: "The Herbal Holocaust" from *Cannabis Culture*; "Inca Energy Fudge" by the Ethnobotany Garden staff; "Tobacco: A Cross-Cultural Comparison" by Dan McDonley; "Cultural Role of Peyote in Native American Society" by Dan McDonley; "Standardized Extracts: Boon or Bane?" from *Nutrition Science News On-line*; "Wildcrafting for Beginners" by Howie Brounstein; and "J.L. Hudson on Seed Germination," electronically formatted by Glider. While in some ways this site acts as the *Reader's Digest* of ethnobotany articles, by compiling stuff that has already been published elsewhere, what they have pulled together is definitely of interest, and they have a decent amount of original content too.

## THE FLOW

[www.theflow.nl](http://www.theflow.nl)

A web-based *Cannabis* culture magazine. As of 2002, 37 issues had been produced. Light reading for those who lite up. Lots of links to related material.

## FUNGI FUN

[www.fungifun.com](http://www.fungifun.com)

Lots of information on how to grow psilocybian mushrooms. Photos, links, and more.

## THE GENESIS OF EDEN

[www.dhushara.com](http://www.dhushara.com)

Mathematician Chris King's odd rants on biocosmology, consciousness, evolution, biodiversity, gene tech, deadly conflict, sociobiology, shamanism, sakina, social ecology, fertility spirituality, and more. "The Genesis of Eden is a cross-cultural synthesis of scientific innovation with spiritual tradition in its deeper cultural origins in the stream of consciousness, an essential step in placing spirituality within the context of the fertility from which the paradise of Eden originated, and in healing humanity in the natural restoration of planet Earth." The site's Shamanism pages "develop the area of medicinal plants, shamanism, and natural spirituality," and are definitely worth checking out. The site itself is available on CD, as are several other music, video, and informational CDs.

▼ **THE GRACIE AND ZARKOV EXPERIENCE**  
<http://deoxy.org/gz.htm>

Most of their “technical notes from the underground” seem to be posted here. Classic Gracie and Zarkov: DMT, 2C-B, beta-carbolines, and more. Alas, none of their heavy metal music reviews seem to be here, nor is their article “Drug Decriminalization: A Pragmatic Approach” up, which first appeared at the 1997 Mind States conference. Someday, I’d like to see a compilation of *all* of their writings published as a bound book.

**GRATEFUL DEAD, OFFICIAL HOME PAGE**  
[www.dead.net](http://www.dead.net)

Just what you’d expect.

**HALF.COM**  
[www.half.com](http://www.half.com)

New and used books at cheap prices. You can sell stuff there too. Always worth a visit, before heading to Amazon.com or somewhere else.

**HAMPPU**  
[www.sky.org/julkaisut/hamppu.html](http://www.sky.org/julkaisut/hamppu.html)

A *Cannabis* rag from Finland. It doesn’t look like it is being produced any more, but issues from 1991 through 1995 can be accessed via the web site listed above.

**HANFARCHIV**  
[www.hanfarchiv.ch](http://www.hanfarchiv.ch)

The Swiss take on web-based *Cannabis* news and information.

**HANF JOURNAL ONLINE**  
[www.hanfjournal.de](http://www.hanfjournal.de)

A source for the latest information on *Cannabis* for those who speak German. News from around the world is posted.

**HARMWARE BACKGROUNDS**  
<http://harmstile.www.50megs.com/index.htm>

For the lazy psychedelic web page designer, here are numerous trippy backgrounds that can be used for free.

**HAVE YOU SEEN GOD?**  
[www.haveyouseengod.com](http://www.haveyouseengod.com)

A collection of art from fantastic, visionary, and psychedelic artists, with a focus on mandala art.

**HEMPPAGES.COM**  
[www.hemppages.com](http://www.hemppages.com)

Producers of *The International Hemp Journal*, this is a great web site for information on hemp. Important information and commentary is available at this site regarding the DEA ban on hemp foods or products that contain any quantity of THC (even trace amounts), which was published in the *Federal Register* on October 9, 2001.

**HEMPWORLD**  
[www.hempworld.com](http://www.hempworld.com)

Another site geared towards hemp, this is clearly more of a commercial venture than the above-mentioned HempPages.com, acting as a portal to various companies selling hemp candy, hemp soaps, hemp body-care products, hemp foods, etc.

▼ **HERBAL MERCHANTS RATING PAGE**  
[www.gliderspen.net/cgi-bin/rate/merchantR.cgi](http://www.gliderspen.net/cgi-bin/rate/merchantR.cgi)

I immediately liked this site because the first thing that it listed is *other* sites that also rate botanical vendors. Nice to see that they feel people can get the most well-rounded data by visiting more than one review site. Their interface is easy to read, and one can sort the companies by name, rating, total votes, and click throughs (as well as reversing the order). This allows one to get a great sense of the data from a variety of angles. The site also provides links to the companies’ web sites, and lets one read the comments that have been made. Kudos to the site owner, Glider, for providing a valuable service that is sure to just keep getting better as more people are hipped to it and more companies are rated.

**HIPPIE RING**  
<http://q.webring.com/hub?ring=1hippie&id=173&hub>

Yep, a web-ring of sites related to hippie shit.

**HIPPIEMUSEUM.ORG**  
[www.hippiemuseum.org](http://www.hippiemuseum.org)

A non-profit organization related to the ideals of the hippies. Their cool Flash web page intro mandala opens your eyes to sections of the site such as: Timeline, Express Thyself, The Personal, The Political, The Earth, Happenings, Collections, and Join Us. Song lyrics, poems, history, and more are presented.

**HOP: FRACTALS IN MOTION**  
[www.mpeters.de/mpeweb/hop/links/links.htm](http://www.mpeters.de/mpeweb/hop/links/links.htm)

A source for information and links related to the mathematically-produced computer graphic images known as “fractals,” which can be strangely similar to the visions that one has on psychedelics.

## HORIZON: ECSTASY & AGONY

[www.bbc.co.uk/science/horizon/2000/ecstasyagony\\_transcript.shtml](http://www.bbc.co.uk/science/horizon/2000/ecstasyagony_transcript.shtml)

A transcription from this BBC program about MDMA.

## HOUSTON ON-LINE

[www.jeanhouston.org](http://www.jeanhouston.org)

Jean Houston is a scholar of human capacities. For the past 30 years she has co-directed, with her husband Robert Masters, the Foundation for Mind Research in New York. Their work has focused on the understanding of latent human abilities. She is the founder of the Mystery School—a program of cross-cultural mythic and spiritual studies—dedicated to teaching history, philosophy, the new physics, psychology, anthropology, myth, and the many dimensions of human potential. Houston was the protégé of the late anthropologist Margaret Mead, who instructed her in the workings of organizations and power structures in many different cultures. With the late mythologist Joseph Campbell, Houston frequently co-lead seminars and workshops aimed at understanding interrelationships between ancient myths and modern societies. Additionally, Houston has conducted cross-cultural studies of educational and healing methods in Asia and Africa. She has produced numerous books, including *Psychedelic Art* and *The Varieties of Psychedelic Experience*, both co-written with Masters.

## HUSHMAIL

[www.hushmail.com](http://www.hushmail.com)

Free web-based e-mail with end-to-end security. What more could you want?

## ▼ HYPERBOREA

[www.levity.com/eschaton/hyperborea.html](http://www.levity.com/eschaton/hyperborea.html)

Terence McKenna's web page. An "Alchemical Garden at the Edge of Time." Not really updated since his death, this remains on the web as a sort of historical snapshot.

## HYPERREAL

[www.hyperreal.org](http://www.hyperreal.org)

Info on music, chemistry, rave culture, and more. A "historic snapshot" of their chemistry section (no longer updated) was recently moved to [www.erowid.org/archive/hyperreal/drugs/index.html](http://www.erowid.org/archive/hyperreal/drugs/index.html), but it can still be accessed via this main site. UseNet FAQs, hypertext books, blotter art, directories on psychedelics, stimulants, depressants, dissociatives, nootropics, empathogens, and entheogens.

## THE IBOGAIN DOSSIER

[www.ibogaine.org](http://www.ibogaine.org)

[www.ibogaine.desk.nl](http://www.ibogaine.desk.nl)

Preliminary data related to ibogaine and the treatment of drug and alcohol addicts. Includes information on 18-methoxycoronaridine—a synthetic *Tabernanthe iboga* alkaloid cogener. Much more information on ibogaine than you'll get from subscribing to the Ibogaine E-mail List.

## INSTITUTE FOR ADVANCING MEDICAL MARIJUANA

[www.iamm.com](http://www.iamm.com)

The Assembly of the Church of the Universe University. A strange confluence of religion and *Cannabis*.

## INSTITUTE OF TRANSPERSONAL PSYCHOLOGY

[www.itp.edu](http://www.itp.edu)

Offers beginning and advanced classes taught by Charles Tart on altered states of consciousness. Also offers a psychology of shamanism course.

## INTREPID TRIPS

[www.intrepidtrips.com](http://www.intrepidtrips.com)

More "Prankster" stuff than you'll know what to do with; t-shirts, videos, CDs, bumper-stickers, and a whole lot of writings at the web page. (Yes, you can learn about the Ken's past insect problems here...) Along the lines of Key-Z Productions (see page 46), and indeed, since Ken's death this site now refers one to [www.key-z.com](http://www.key-z.com) for product purchasing information.

## JAMES ARTHUR ON-LINE

[www.jamesarthur.net](http://www.jamesarthur.net)

James Arthur is an entheomycologist with the fervor of a born-again Christian, who has written the book *Mushrooms and Mankind: The Impact of Mushrooms on Human Consciousness and Religion*. His site also offers a number of video tapes of talks that he has given, and relates details of where he has spoken in the past. He has some great information at his site, and a fun correspondence with *Amanita muscaria* and Christmas, titled "The Hidden Meanings of Christmas." The site has a lot of beautiful art images in it, and I expect that it would be enjoyable to see Arthur give a slide presentation on the topic of *Amanita* mushrooms. His site also has a good selection of links.

## JANE'S BRAIN PAGE

<http://web.maui.net/~jms>

A hodgepodge of information on peyote, MDMA, yagé, and more, with excerpts from Albert Hofmann, Nicholas Saunders, and others.

**JUST SAY ONCE**  
<http://justsayonce.g2gm.com>

A guy named Tim had a life-changing experience with *Salvia divinorum*, and he set up this web page so that anyone else who wanted to try the plant could do so. Contact him through the web site and he will send you a sample of enough *S. divinorum* to “just say once,” twice. Of course, he doesn’t mind getting donations in return. But money isn’t what this site is about; Tim is on a mission.

**LERI**  
[www.leri.org](http://www.leri.org)

One of the premier e-mail lists and web pages dedicated to meta-programing and drug-altered consciousness.

**JOHN C. LILLY HOMEPAGE**  
[www.johnclilly.com](http://www.johnclilly.com)

Words of wisdom from this ketamine explorer who passed away on September 30, 2001. The web page has a lot of information on Lilly’s work with dolphins.

**LILA**  
[www.lila.info](http://www.lila.info)

*Lila* is an on-line magazine that focuses on topics such as transpersonal research and shamanism. They also have a discussion forum. Articles posted include: “Post-Modern Monk and Modern Shaman: The Theories of Ken Wilber and Stan Grof” by Stephen Dinan; “Green Dharma” by Marcus and Dan; “The Shamanic Paradox” (quotes from the book *Shamans, Healers and Medicine Men* by Holger Kalweit); “Provoked Life: An Essay On The Anthropology Of The Ego” by Gottfried Benn (1886–1956); *Green Dharma* by Demetri Dimas Efthymou; “Ketamine—Near Death and Near Birth Experiences” by Karl Jansen; and “Entheotherapy—A Review of the work of Myron J. Stolaroff” by Marcus, as well as many other writings. *Lila* also features the Non-Dual Gallery, a collection of art exploring the transpersonal or “non-dual” vision of human nature.

**LOPHOPHORA.NET**  
[www.lophophora.net](http://www.lophophora.net)

A French web page with a ton of information on the botany, ethnobotany, and cultivation of *Lophophora williamsii*. Even people who don’t speak French can appreciate the photos at this site. Also has a petite selection of links, most of which are other French sites. An English version may appear someday...

**LOUD TRUTH**  
[www.melt2000.com/loudtruth/loudtruth.html](http://www.melt2000.com/loudtruth/loudtruth.html)

With sections titled Biosphere, Ethnosphere, Entheosphere, Cosmosphere, and Infosphere, Loud Truth is a web page that will surely be of interest to psychedelic aficionados. Their Entheosphere category has writings by Wade Davis, Jace Calla-

way, Charles Grob, Deborah Mash, Dennis McKenna, Jeremy Narby, Jonathan Ott, Giorgio Samorini, Alexander T. Shulgin, and others.

**THE LYCAEUM**  
[directors@lycaeum.org](mailto:directors@lycaeum.org)  
[www.lycaeum.org](http://www.lycaeum.org)

The Lycaeum was created on June 22, 1996 by Andrew N. Edmond (the moderator of the Visionary Plants List—an exceptional e-mail list that is unfortunately no longer extant in its original incarnation). As one of the earlier comprehensive drug-related sites, the Lycaeum functioned as an on-line village for psychonauts—hosting discussion forums, visionary books, IRC chat rooms, FTP access, high-speed leased user accounts, and a huge collection of drug information. The Lycaeum is a non-profit site; any donations received are used to pay for computer-related expenses. The site offers on-line discussion forums on a multitude of topics, including: mushrooms, DMT, alien contact, philosophy, *Cannabis*, cultivation, trip reports, research/discoveries, ethnobotanical gardening, news/politics, legal issues, and many others. Alas, in recent years the Lycaeum has suffered greatly from disorganization. Word was that it would be shut down, due to disinterest on the part of its founder and the folks who were hosting the site. However, a take-over emerged, and there is now “a small group of dedicated individuals” at the helm, who claim:

A plan has been made to turn it into something more than just a vast archive of interesting and accurate information, but also into a vehicle to help promote and inspire the positive change that the tools which cause altered states of awareness are capable of generating. The Lycaeum will now also be focusing largely on harm reduction, visionary art (including poetry & music), drug policy reform & activism, and the profound effects mind altering substances have had throughout the history of mankind.

Although I wish the best of luck to the new crew at the Lycaeum, I haven’t seen many improvements since the take-over. Whenever I visit the Lycaeum, I end up frustrated and kicking myself for going there in the first place. I can rarely rouse a response when I e-mail the new “director” about something. Many links are broken or give a “temporarily unavailable” message. The whole system seems a little buggy, and that which is available is presented in a fairly dull manner. There isn’t a whole lot of new content either, since the take-over. Hopefully someday this site will indeed again become a vital resource for the community, but at the moment it seems mainly to be more trouble than it is worth.

**MAGIC-MUSHROOMS**  
[www.magic-mushrooms.net](http://www.magic-mushrooms.net)

A big-ass site out of the Netherlands (but in English) that provides a ton of data related to psilocybian mushrooms.

## **MARIHEMP**

[www.marihemp.com](http://www.marihemp.com)

Marihemp claims to be “the world’s premier *Cannabis*, marijuana, and hemp network with links to many quality resources.” This is an amalgamation of a variety of sites dedicated to all things *Cannabis*, which in total claims to have a combined audience of about a million visitors monthly.

## **MARIJUANA.COM**

[www.marijuana.com](http://www.marijuana.com)

Calling itself “The Internet’s Answer to the Drug War,” Marijuana.com is filled to the gills with *Cannabis*-related news, downloadable files, reviews, links, advertisements, discussion forums, chat rooms, and more.

## **▼ MATRIX MASTERS**

[www.matrixmasters.com](http://www.matrixmasters.com)

Politically charged, eco-friendly, expanded awareness: “Our aim is to provoke an unmuffled, ungagged, and unsilenced generation of world citizens into speaking up and taking the actions necessary to wrest control from the privileged few and to reclaim this planet in the name of all the humans, animals, plants, and other forms of life who share its bounty.” Matrix Masters features numerous essays like “Junk Science in Service of Junk Drug Policy” and “The Brain has its own Secret Stash.” Site designer Larry Hagerty’s excellent book *The Spirit of the Internet* is available as a shareware download or in print version.

## **MEDICAL POSSIBILITIES FOR PSYCHEDELIC DRUGS**

[www.fda.gov/fdac/features/795\\_psyche.html](http://www.fda.gov/fdac/features/795_psyche.html)

An article that appeared in the September 1995 (Vol. 29) issue of *The FDA Consumer*, which presents a surprisingly balanced view on the topic.

## **MICHAEL WINKELMAN ON-LINE**

[www.public.asu.edu/~atmxw](http://www.public.asu.edu/~atmxw)

The web site for Michael Winkelman, Ph.D., a Professor of Anthropology at Arizona State University, who has studied altered states of consciousness, shamanism, and neurotheology. Winkelman makes a good argument that the basis for the newly-coined area of study, neurotheology, is actually thousands of years old and it lies at the heart of shamanistic practices.

## **MOCLOBEMIDE**

[www.mentalhealth.com/drug/p30-m04.html](http://www.mentalhealth.com/drug/p30-m04.html)

The Internet Mental Health report providing a lot of information regarding the medical use of moclobemide. Anyone considering using this MAOI in pharmahuasca experiments should check out this web page.

## **MYCOTOPIA**

[www.mycotopia.net](http://www.mycotopia.net)

A mycology web site that hosts a community of “very helpful and intelligent people, who will be more than happy to help with any questions you may have.” They have discussion forums, live chat, techniques, links, and legal information about our fungal friends.

## **NATIONAL GENETIC RESOURCE PROGRAM**

[www.ars-grin.gov](http://www.ars-grin.gov)

Search the records of what is available, and perhaps acquire seeds for some promising plants.

## **NATIONAL LIBRARY OF MEDICINE**

[www.nlm.nih.gov](http://www.nlm.nih.gov)

Provides keyword searches of medical journals via access to Medline.

## **NETWORK 23**

[www.network23.org](http://www.network23.org)

A cool sort of all-in-one stop for information on global parties, raves, festivals, music events, and any other sort of alternative culture gatherings. Their Internet site is run by several people in different countries; it claims to be the hub of a global network with satellite sites in Barcelona, Bristol, London, Manchester, The Midlands, Norfolk, Prague, Paris, USA [central], and San Francisco.

“Network 23, an experiment in ‘Positive-Information Technology.’ The aim is to get people on a mission, in touch with each other for the mutual facilitation of missions. The emphasis is on having fun, getting worthwhile things done, and reducing everyone’s dependence on political and corporate institutions.

“It’s about everything. People, music, parties, sunshine, intoxicants, trees, transport, fiction, information, reality, surreality, recipes for flapjacks, and everything else. The Network 23 take on life is that everyone is talented and has unique gifts: by bringing talented and gifted people together, and sharing missions, a connected community can become an unstoppable force.”

## **NORTH FLORIDA SHROOM GUIDE**

[www.jug-or-not.com/shroom](http://www.jug-or-not.com/shroom)

A web page dedicated to information about collecting mushrooms in the Florida area, as well as other areas. It has details about specific areas where there have been arrests for trespassing in fields, as well as spots that appear to be arrest-free zones. It also has indoor cultivation information and even sells spore syringes.

## OPD CHEMICAL BUYER'S DIRECTORY [www.chemexpo.com](http://www.chemexpo.com)

An interesting web site that will find sources for chemicals via their search engine. When I first dicked around with this, I couldn't get it to pony up any of the goods. However, I eventually realized that one needs to be fairly vague in one's requests, due to variations in chemical nomenclature. For example, a search for the abbreviated "5-MeO-DMT" turned up nothing, while a more general search for "tryptamine" turned up a company that purportedly sells 5-methoxy-N,N-dimethyl-tryptamine (however, when I went to this company's web site, I couldn't locate any mention of this chemical). This locator clearly won't be too useful for finding chemicals that have end uses, but I suspect that it might be a good way to find sources for solvents or other chemicals that might be of use for the home experimentalist.

## ▼ ORFEO: A Dialog Between Robert Hunter and Terence McKenna [www.levity.com/orfeo/index.html](http://www.levity.com/orfeo/index.html)

As the title suggests, Hunter and McKenna were playing a game of philosophical ping-pong; a private e-mail discussion made public. Hunter and McKenna discussed what books they were reading, the nature of DMT experiences, numerous philosophical threads, dental work, vacations, UFOs, passing illness, and the whole gamut of mundane and interesting ideas that you might expect from these two.

While I highly recommend this dialog as an interesting read, I have to admit that much of what they are talking about is over my head. I simply haven't read the same books that they are discussing, and this made *Orfeo* a bit hard to follow in places. Indeed, at times *Orfeo* smacks of one-upmanship; who can come up with the most obscure philosophical tract or concept? Do these guys really speak in this manner? As much as I might like to think that this is the case, it is hard to dismiss the fact that Hunter and McKenna were fully aware that what they were writing to each other was being read by many others. At one point Hunter comments on the nature of e-mail, stating that, "An ethos of spontaneity (*sic*) seems to rule..." yet at an earlier point he mentions, "Ps: just ran a spell checker on this and got: Not in Dictionary: aliveness; Change to: aliens." What does all this mean? Simply that a private-made-public conversation may have more filters that it passes through than an actual private conversation would have. Which, I guess, just means that the dialog presented is probably more well thought-out, and more well written than it would be otherwise... 'though I doubt that "spontaneity" is the rule in *this* case, even if Hunter did coincidentally misspell the word that I was using as an example, heh.

## OVERGROW [www.overgrow.com](http://www.overgrow.com)

An excellent site for people wanting to learn the art of growing *Cannabis*. Images, articles, forums, and more.

## ▼ THE PEYOTE FOUNDATION [www.peyote.net](http://www.peyote.net)

The Peyote Foundation produced an informative journal, sold their own unique yarn art, grew peyote, promoted education, embraced the non-racist spiritual use of peyote, and pursued conservation of the endangered peyote plant. Despite the fact that the Foundation's peyote use was protected by law in Arizona, in January of 1999 their home and gardens were illegally raided, and over 10,000 peyote plants were stolen by "law enforcement" officials. Other personal and Foundation-related items were also seized, yet no charges were filed against the Foundation and nothing was returned. The Foundation worked hard to rebuild after this assault, but they came under attack again when the local "authorities" pressured the land owner that they were renting from into kicking them off the property. As a result, the Foundation closed its doors in late 2001. Their web site remains as a historical snapshot, and it still provides a lot of good information about peyote.

## PGP [www.pgp.com](http://www.pgp.com)

People surfing the web should be familiar with Pretty Good Privacy (PGP), a heavy-duty encryption method that has become the industry standard for personal privacy. From what I'm told, it is easier than ever to use with e-mail. This is the site where you'll find the various program options available. Privacy is a frequently overlooked concern on the 'net, and PGP might help.

## PLANTS OF POWER [www.bbc.co.uk/worldservice/sci\\_tech/features/health/medicinedrugs/plants.shtml](http://www.bbc.co.uk/worldservice/sci_tech/features/health/medicinedrugs/plants.shtml)

At this BBC site, experts discuss how different cultures throughout history have used mind-altering plants for inebriation.

## PLANTS OF THE MACHIGUENGA [www.montana.com/manu](http://www.montana.com/manu)

Photos and descriptions of Peruvian medicinal plants from Ethan Russo's 1995 trip to the Eastern Peruvian rainforest. Some psychedelic plants, such as ayahuasca components, are depicted.

## POISONOUS AND HALLUCINOGENIC MUSHROOMS [www.evergreen.edu/mushrooms/phm/index.htm](http://www.evergreen.edu/mushrooms/phm/index.htm)

A beautiful slide show about poisonous and hallucinogenic mushrooms, written by Michael W. Beug for Evergreen State College.

## ▼ POT-TV

[www.pot-tv.net](http://www.pot-tv.net)

Managed by Chris Bennett, Pot-TV, blows me away. The entire 2004 Entheogenesis conference (see page 183) was live broadcast over the Internet in real-time by Pot-TV, and I was told after giving my presentation on psychedelic art that there were 6,000 people tuned in worldwide. Pot-TV now has archives of all of the talks presented at Entheogenesis, and they have also kindly archived the *Mind States Highzzz* DVD (see page 31). The Pot-TV web site is a bit overwhelming, with so much content to choose from. They do an incredible job of keeping on top of the latest relevant news and entertainment. The site gets over 800,000 page hits per day, and about 125,000 individual users per month.

## PRESCIENCE MAGAZINE

[www.island.org/prescience/index.html](http://www.island.org/prescience/index.html)

Produced by the Gaian Intelligence Agency (GIA), *Prescience Magazine* has six issues under their belt. I've only checked out issue number three (described a bit below). These guys are big on the concept of natural intelligence—that evolution is an intelligent process that is directed by the mind behind nature, and is not just a random process. It is the idea that all life is biologically embodied intelligence and as evolution proceeds so does the complexity and intelligence of all life on earth.

Issue 3 starts out with an article on the noosphere, which explores—albeit a bit tediously—the concept that there is a realm beyond the rocky geosphere, the organic biosphere, and the gaseous atmosphere. A realm that is just as real as these more tangible realms, which is made up of consciousness—a layer of mind covering the planet called the noosphere.

Another article entitled “Exploring Goethean Science” addresses the by now all-too-familiar theme of mankind's alienation from the natural world through the application of reductionist science. This article looks at the work of 18th Century poet/playwright Johann Goethe, who delved into the realm of science and stressed perceiving systems as a whole and not simply fragmenting them into their constituent parts.

“A Metaphysic Borne of Psilocybin” further explores the concept of natural intelligence, as revealed by entheogens. And finally there is the article “Contact,” where author Scott Fossel does his best Terence McKenna imitation (complete with some of Terence's favorite words), in his account of smoked DMT. If the DMT experience is still eluding you, then you can sublimate your desires here with yet another account of someone else's trip. But if that's really the case, check out [www.deoxy.org/timemind.htm](http://www.deoxy.org/timemind.htm) and read McKenna's writings on the subject, as he described the experience far better.

## PSILOCYBE.ORG

[www.psilocybe.org](http://www.psilocybe.org)

A German web site for mushroom lovers. The site contains texts and information from John W. Allen, Jochen Gartz, Paul Stamets, and others. Although they state that the site is now also available in English, I was unable to locate any link to these pages.

## THE PSYCHEDELIC RING

[www.webring.org/cgi-bin/webring?list&ring=mind](http://www.webring.org/cgi-bin/webring?list&ring=mind)

A cool idea, this URL can zap you at random to any one of a number of different psychedelic-related web pages.

## PSYCHEDELICS 101

[www.geocities.com/psychedelics101/Index.html](http://www.geocities.com/psychedelics101/Index.html)

A mass of writings from Peter Stafford, P.I. (psychedelics investigator), chronicler and story teller who has written about psychedelics for nearly 40 years.

## PSYCHEDELIC SIXTIES

[www.lib.virginia.edu/exhibits/sixties](http://www.lib.virginia.edu/exhibits/sixties)

The Special Collections Department of the University of Virginia Library web page dedicated to the counter-culture of the 1960s. The Beats, Kesey, Leary, civil rights, Vietnam war, Rock & Roll, social protest, illicit drugs, hippies, radicals, Woodstock, rock poster art, and more.

## PSYCHEDELIC TRIP WEB-RING

<http://e.webring.com/hub?ring=psychedelictrip>

A web-ring for sites with psychedelic graphics and music.

## PSYCHEDELIC VISIONS WEB-RING

<http://t.webring.com/hub?ring=hallucination&id=12&hub>

Said to be a “collection of the finest psychedelic sites on the web.” That's definitely an exaggeration, but there are a few cool image, music, and drug culture sites linked up here.

## PULPFICTION.COM

[www.pulpfiction.com](http://www.pulpfiction.com)

Calling itself “The Counter-Culture Database and News Server,” this site will provide you with numerous articles related to various contemporary drug scenes. Worth a surf.

## QUANTUM ON MDMA

[www.abc.net.au/quantum/poison/ecstasy/ecstasy.htm](http://www.abc.net.au/quantum/poison/ecstasy/ecstasy.htm)

Transcript from the Australian Broadcasting Corporation's *Quantum* program *What's Your Poison?* focusing on MDMA (the other shows were on nicotine, caffeine, alcohol and *Cannabis*). Features Nicholas Saunders, Charles Grob, and Alexander T. Shulgin.

## ▼ RELEASE THE REALITY

[www.releasethereality.com](http://www.releasethereality.com)

Connecting to this web page might make you panic a bit at first, if you don't know to expect your browser window to jerk downward to the left as if it is being rapidly wiped from your screen. (Cool trick.)

Calling itself "The Nexus Ov Psychoactive Entertainment," *Release the Reality* is a monthly virtual magazine with writings on the topic of psychedelics and other drugs. This site is a blast to check out, and there are hours of frenetic surfing that can be done here. Including writings on politics, art, music, news, discussion forums, interviews, free audio downloads from conference lectures, and more, *Release the Reality* has both original material and it also acts as an instant portal to other areas of interest on the web. I found out about quite a few international magazines that discuss entheogens which I was totally unaware of before visiting this site. You can check out all the previous issues of *Release the Reality* at the site's archives, and the magazine can be translated into a variety of languages at the site too, by clicking a button. They thoughtfully include a "tool box" of links to downloadable software that might be needed to use some of the links on their page (such as Acrobat Reader, Quick Time, Shockwave, RealPlayer, etc.), and the site has its own search engine. They do a great job of reviewing gatherings that have happened, and of letting you know what's coming up. There are quite a few banner adverts at the site, and it can get a bit confusing what is content and what is commercial. Nevertheless, the adverts aren't bothersome at all to me. Rather, it is intriguing to see what's happening on the business side of psychedelics, and as the site is set up so that the adverts open in a new window, they can be disposed of quickly enough if one isn't interested in them. I highly recommend viewing this site, which is a new favorite of mine. It's sorta what you might expect if a ton of content from *Trip* magazine and *Mondo 2000* was online, but with more of an international focus to it.

## ▼ ROBERT ANTON WILSON ON-LINE

[www.rawilson.com](http://www.rawilson.com)

Yup, the web site for acclaimed drug-influenced author Robert Anton Wilson. You can buy his books here (via a link-through to Amazon.com), see where he will be appearing in person, read some of his thoughts and poetry, and learn all about him from his bio.

## ▼ RICKSTRASSMAN.COM

[www.rickstrassman.com](http://www.rickstrassman.com)

The web site for DMT researcher, Rick Strassman, M.D. You can purchase his book *DMT: The Spirit Molecule* directly from him at this site for \$18.95, postpaid, and he will inscribe it however you like. The web site has an overview of the book, chapter summaries, a sample chapter, and reviews, as well as having other writings by Strassman, a biography, a list of his scheduled public appearances, a contact e-mail, a links page, and more.

## RISE IN HALLUCINOGEN USE

[www.cia.com.au/serendipity/dmt/166607.html](http://www.cia.com.au/serendipity/dmt/166607.html)

A 1997 National Institute of Justice "Research in Brief" article that claims the use of psychedelics is on the rise.

## RFRA DECISION

<http://supct.law.cornell.edu/supct/html/95-2074.ZS.html>

The decision that might seem to strike down the Religious Freedom Restoration Act, as well as dissenting opinions.

## ▼ RUBRICS AND TENDRILS

[www.levity.com/rubric/index.html](http://www.levity.com/rubric/index.html)

Writings by psychedelic newsman Richard Gehr. Definitely worth checking out.

## ▼ RXMARIJUANA.COM

[www.rxmarijuana.com](http://www.rxmarijuana.com)

Run by Lester Grinspoon, M.D., Associate Professor of Psychiatry at the Harvard Medical School and James Bakalar, J.D., leading experts on medical *Cannabis*, this site has the data you will need. Alas, it is one of those "black background, small font, hard-to-read sites" (the white font isn't as bad as the red, which is nearly illegible). There's a FAQ, an "Ask Grinspoon" section, and posted submissions from visitors to the site, as well as excerpts from the virtual hosts' books.

## ▼ THE SALVIA DIVINORUM

### RESEARCH AND INFORMATION CENTER

[www.sagewisdom.org](http://www.sagewisdom.org)

Created by *Salvia divinorum* researcher and entrepreneur, Daniel Siebert, this site is the most comprehensive available on the Internet on this topic. The site contains: a report on Daniel's first response to a whopping dose of salvinorin A; photos of *Salvia divinorum* plants, flowers, and seeds; a catalog of many known clones; cultivation tips; chemistry; a user's guide; a FAQ; a partial bibliography; Sagewise (a closed, moderated e-mail list); information on Daniel's forthcoming book about *S. divinorum*, and more. Highly recommended!

## ▼ SAMORINI NET

[www.samorini.net](http://www.samorini.net)

Giorgio Samorini emerges on the web with high-quality information on entheogens. He plans to create a huge site, with a database of printable articles concerning psychoactive plants and drugs from the 80s through 2003 and beyond. (These are currently mostly in Italian but will expand to include other languages.)



### **SAN PEDRO FANATIC FAQ**

<http://users.lycaeum.org/~iamklaus/cactindx.htm>

Tons of information about *Trichocereus pachanoi*, and other cacti with similar chemistry. This is version 4.5 of the FAQ, last updated in early 1997; as far as I am aware, there haven't been any updates since then.

### **SANTO DAIME**

[www.santodaime.org](http://www.santodaime.org)

A web page where you can learn about the history and communities related to the *Santo Daime* ayahuasca religion.

### **▼ SCHAFFER DRUG LIBRARY**

[www.druglibrary.org/schaffer](http://www.druglibrary.org/schaffer)

Many classic texts on drugs are available at this site in HTML format—a valuable resource!

### **▼ SCOTTO**

[www.scotto.org](http://www.scotto.org)

The web site for psychonaut Scotto Moore. “A Dynamic Cult Figure. A Savvy Business Leader. A Maniacal Author. A Shameless Exhibitionist. A Whirling Maelstrom. A Disenchanted Former Iowan. All are accurate descriptions of Scotto, but none are complete.” Scotto was the Editor in Chief for *Trip* magazine (see page 176), and his web site contains numerous rants and writings on the psychedelic experience among other topics.

### **▼ SERENDIPITY**

<http://serendipity.magnet.ch/trypt.html>

An excellent selection of accounts describing DMT and 5-MeO-DMT voyages. Other psychedelics touched on too. Recommended reading.

### **THE SHAMEN**

<http://cathedral.then.net/shamen/>

Band popular with some of the psychedelic underground. Discography, lyrics, and links available at this “unofficial” site.

### **▼ SHELDRAKE ON-LINE**

[www.sheldrake.org](http://www.sheldrake.org)

Rupert Sheldrake, creator of the controversial theory of “morphogenetic fields,” is a biologist and author of several books. Check out the *Trialogues* discussions with Ralph Abraham and Terence McKenna. This site also has a biography of Sheldrake, his books and tapes listed, e-mailing list, a FAQ, papers and abstracts, web links, and more.

### **▼ SHPONGLE**

[www.shpongles.com](http://www.shpongles.com)

Apparently Shpongles is the latest “little darling” of the sonic psychedelic scene. My hipster friend Sylvia mocked me for including the Shamen (mentioned above), and pointed me to Shpongles's site. Yeah, they're fun. Some free sample tunes are up at the site, as well as a link where one can buy their CDs and related merchandise.

### **THE SHROOMERY**

<http://shroomery.org>

A bulletin board-based web archive. Site topics include general mushroom information, grow/find, “how to dose,” “trip tips,” *Amanitas*, pharmacology, community, a gallery, and links.

### **SLATE MAGAZINE**

<http://slate.msn.com/default.aspx?id=2093>

Phillip Coffin's “I Smell a Rat” critique of studies suggesting that *Cannabis* is addictive in the same manner as heroin and cocaine and that it “primes” the brain for later abuse of these drugs, in *Slate's* “Hey, Wait a Minute” column.

### **SMART DRUGS/NOOTROPIC INFO**

[www.damicon.fi/sd](http://www.damicon.fi/sd)

A page for a variety of good information about nootropics. Some sources listed, although the page is no longer updated, so this is bound to be somewhat out-of-date.

### **SMOKABLE TRYPTAMINES FROM AUSSIE PLANTS**

<http://users.lycaeum.org/~mulga/acacia/index.html>

Successful extracts of a smokable DMT product from Australian *Acacias*. Straight from the horse's mouth, these plants work!

### **SOURCERER**

[www.sourcerer.co.uk](http://www.sourcerer.co.uk)

Describing themselves as “the gateway to the Chemical Industry of the United Kingdom,” Sourcerer is a web-based company that lists over 100,000 chemicals and services available in the UK. They didn't seem to be too helpful when I typed in the names of some more desirable end-products, but they certainly work well to locate solvents and various other products that might be helpful with extractions. One must register to use their locating service, but it appears to be free.

**SPIRITPLANTS.COM**  
[www.spiritplants.com](http://www.spiritplants.com)

A number of forums dedicated to various topics related to psychedelics. Some articles are posted here, but unfortunately a few of them are not too accurate. Overall this is a great site though, with a large selection of interesting links as well.

▼ **SPIRITUAL EMERGENCE NETWORK**  
[www.ciis.edu/comserv/sen.html](http://www.ciis.edu/comserv/sen.html)

Founded in 1980 by Christina Grof, the Spiritual Emergence Network (SEN) supports people experiencing psychological and/or spiritual crisis by offering educational materials and referral for appropriate counseling or emergency services. Referrals include psychiatrists, psychologists, counselors, psychics, shamans, medicine women, hospitals, clergy, healing centers, body workers, and compassionate “listeners.” Referral services are free; call (415) 648-2610 or e-mail [sen@ciis.edu](mailto:sen@ciis.edu).

**STORMING HEAVEN**  
[www.stormingheaven.com](http://www.stormingheaven.com)

This is the web site of Jay Stevens, the author of *Storming Heaven: LSD & The American Dream*, which can be purchased directly from his web site with a credit card. (Alas, the web site didn't appear to offer any snail mail addresses for people wanting to place an order via the post and I got no response to my inquiry about this via e-mail.) I have heard largely rave reviews about this book from people whose opinions I trust. (If you got a chance to look at my “to read” and “to finish” piles of books, you would understand why I haven't yet read this one myself). So I can only offer a second-hand recommendation on this one. The web site contains some of Stevens' writings and allows you to contact him directly, although I guess you shouldn't expect to hear back...

**TAC ETHNOBOTANICAL SOCIETY**  
[www.tacethno.com](http://www.tacethno.com)

TAC was a Swiss botanical supplier for some time. However, they seem to have abandoned that project in favor of an information-based web site. I really like the simple, clean design of this site. They offer book and magazine reviews, a photo gallery, a links page, and a discussion forum. Check them out.

▼ **TASTE: The Archives of Scientists' Transcendental Experiences**  
<http://issc-taste.org/index.shtml>

“TASTE is an on-line journal devoted to transcendent experiences that scientists have reported. It lets scientists express these experiences in a psychologically (and professionally) safe space.”

Sponsored by the Institute for the Scientific Study of Consciousness, and edited by Charles Tart, this is an excellent idea and an interesting web-based publication. Both current issues and the collected archives are available on-line to read through.

Links to various consciousness-related web pages are also provided.

**TERENCE MCKENNA AUDIO FILES**  
<http://mckenna.drugtext.org>

A large collection of Terence McKenna lectures in MP3 audio format are now available at this URL. There are a few from Jonathan Ott posted here as well.

▼ **THE THIRD PLATEAU**  
[www.third-plateau.org](http://www.third-plateau.org)

A site geared towards all manner of information about dextromethorphan (DXM), the popular over-the-counter dissociative found in some cough medicines. Also houses William White's excellent *DXM FAQ*. There is even a small art gallery of pieces by people inspired by DXM or actually created while they were dosed on DXM.

▼ **TIMOTHY LEARY**  
<http://leary.com>

The Leary web page. This used to be worth a visit... “Why not?” Well, I guess because it seems about as active as Leary himself was, after mumbling those last words. The site states that it is “closed for renovation until fall 2003,” but since it is spring 2004 when I wrote this, I have to wonder when it might reopen. Well, I suppose you can visit it on occasion and see.

**TINTLING**  
[www.tintling.com](http://www.tintling.com)

German web site geared towards all things mushroomic, which sometimes covers psychoactive 'shooms.

**TRACERLOCK**  
[www.tracerlock.com](http://www.tracerlock.com)

TracerLock was formerly known as the Informant. While it is not directly related to entheogens, it can be. “TracerLock monitors hundreds of the most significant news sites around the globe—and e-mails you an alert within as little as 15 minutes of the publication of new articles that match your search terms.” This service costs as little as \$4.00 per month. One could easily enter such words as “ayahuasca,” “*Cannabis*,” “entheogen,” “peyote,” “MDMA,” etc., and keep better abreast of the ever-changing world of the web.

**TRIBES OF GOMORRA**  
[www.tribesofgomorra.com](http://www.tribesofgomorra.com)

A German web site that focuses entirely on psilocybian mushrooms and psilocybin/psilocin.

## THE WEB OF POSSIBILITIES

[www.well.com/user/dpd/webposse.html](http://www.well.com/user/dpd/webposse.html)

Learn more about Don Dulchinos two books, *A Biography of Fitz Hugh Ludlow* and *Shamanism in Western Civilization*. The web page also links to a report from a past Telluride Mushroom Festival, and has a few other links as well (many of which contain outdated information).

## ▼ XENOPHARMACOPHILIA

[www.xenopharmacophilia.com](http://www.xenopharmacophilia.com)

Foreign drug love? This is a fun site created by "Reverend MeO." Plenty of the Reverend's own rants and drug experience files, as well as original interviews that he has done with folks like Richard Glen Boire, Uncle Fester, Karl Jansen, Dennis McKenna, Douglas Rushkoff, and others.

## ZAUBERPILZ.COM

[www.zauberpilz.com](http://www.zauberpilz.com)

An excellent and large German web site dedicated to psychoactive drugs. Culture, botany, chemistry, medicine, religion, literature, music, and more.

## ZAUBERPILZE.DE

[www.zauberpilze.de](http://www.zauberpilze.de)

A new small German site related to psychoactives. Not to be confused with Zauberpilz.com.

## ZIPLIP

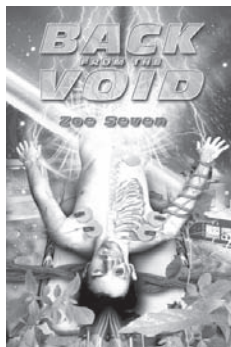
[www.ziplip.com](http://www.ziplip.com)

For those too lazy to figure out PGP, here is a free web-based e-mail service that may provide some degree of privacy.

## ▼ ZOE SEVEN

[www.zoe7.com](http://www.zoe7.com)

The web site for consciousness researcher Zoe Seven. The site lists excerpts from his excellent book *Into the Void: Exploring Consciousness, Hyperspace & Beyond Using Brain Technology, Psychedelics & Altered-Mind States*, which I am retailing for Zoe while he is living outside the USA (see page 55). Also available is a calendar of events that Zoe will be appearing at, links to radio interviews with Zoe, additional thoughts on specific brain technology devices, psychedelics, and altered states, as well as details regarding his forthcoming book, *Back From The Void*.



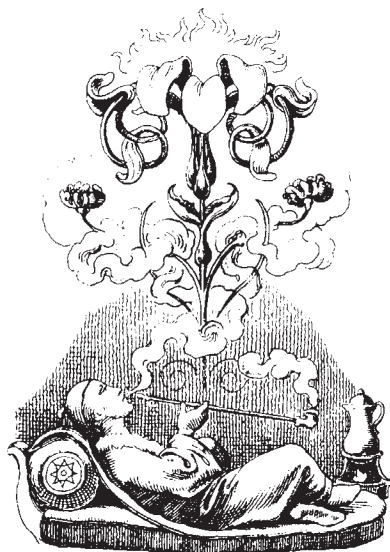
# NEWSGROUPS

There are a number of UseNet groups that discuss psychedelics and related interests on the Internet. A few that may be of interest include:

alt.buds  
alt.drugs  
alt.drugs.chemistry  
alt.drugs.culture  
alt.drugs.pot  
alt.psychoactives  
alt.rave  
alt.techno-shamanism  
rec.drugs.misc  
rec.drugs.psychedellic

As pretty much any idiot can post to these lists, there is a glut of misinformation and frequent flame wars. However, if one can stand to wade through the copious horseshit, UseNet newsgroups tend to have pretty up-to-date information on new companies that appear on the scene. Frequently these companies supply mail-order pharmaceuticals and/or chemicals used in the production of GHB. However, since such companies tend to be pretty fly-by-night, it is hard to recommend that anyone actually *act* on information that they have obtained from a UseNet newsgroup. As well, it seems highly likely that these groups are monitored by the DEA.





# ETHNOBOTANICALS

## Seeds, Live Plants, Dried Herbs & Extracts

Most of the following companies are selling seeds and plants for ornamental purposes (where their cultivation is legal), not for consumption. Even if they did happen to have some information about the chemical constituents of the products that they sell, it is totally uncool to ask about this. Questions related to “dosage” will only make those companies who do sell psychoactive plants nervous, and they may refuse to sell to you. Find out any information that you need to know prior to placing an order. There are numerous plants that are not scheduled that contain scheduled substances. These plants should be legal *up until the point that they are processed for consumption*. When this book went to print, there was an interesting court case that seemed to be challenging the legality of merely having dried herbs that contain scheduled compounds, without having processed them in any manner. Also at the time this book went to print, there was reason to think that *Salvia divinorum* might soon become scheduled in the United States (it is currently a scheduled drug in Australia and possibly in Finland, and it falls under prescription drug status in Norway). Now, more than ever, it is important to keep up on the slippery legal landscape, regardless of what country you reside in. There are some companies that sell plants or herbs that are legal in their own country, but are not legal in other countries. Many of these companies try to keep up on where they “should” and “shouldn’t” send their wares, but ultimately the responsibility to know and follow the law lies on the person placing an order, and it is unreasonable to expect sellers of these plants to keep up with the laws of other countries.

Just as this book went to print in 2003, I became aware of that some of the companies listed herein as selling dried *Mitragyna speciosa* (*kratom*) leaf and extracts were, in fact, unwittingly offering a product that was *not* correctly identified (due to a wholesale scam that had been going on). Material from several companies has been examined, and it did not match the botanical description for the plant and didn’t contain any mitragynine. More on this scam is presented in an article that I wrote for *The Entheogen Review*, posted at [www.entheogenreview.com](http://www.entheogenreview.com). In 2004, properly identified *kratom* found its way onto the market. This material is much less potent than the stuff which is used traditionally, as it is collected from wild plants that were not cultivated for drug purposes. Nevertheless, it is the “real deal” and is active in larger doses. Cielo Ethnobotanicals is a good place to secure this material. Stronger material may be available by growing one’s own plants; I recommend The Basement Shaman, Native Habitat, and Theatrum Botanicum for live *kratom* plants.

**ALLART GMBH / CANNAPÉE**  
Vertriebszentrum Trin Mulin  
CH-7016 Trin Mulin  
SWITZERLAND  
+41 81 630 4519  
+41 81 630 4516 FAX  
info@cannapee.ch  
www.cannapee.ch

AllArt GmbH manufactures and distributes a yearly Swiss *Cannabis* Calendar. These calendars are filled with beautiful photographs of *Cannabis*. Many of these photos are shot in such a manner that the *Cannabis* appears to be pine trees in forest vignettes, with the sun setting behind alps in the background. AllArt GmbH also runs a retail shop called Cannapee from the same address, where they provide a wide range of foods made from *Cannabis* seeds, as well as hemp-based cosmetics, clothing, paper products, and a large selection of ethnobotanical plants, seeds, and teas. They grow and sell their own *Cannabis* (which is tolerated in Switzerland), and encourage any Americans vacationing in Switzerland to visit them at their shop and relax with a complimentary cup of tea. They offer advice via e-mail related to their products too.

▼ **ALLIES**  
**POB 2422**  
**Sebastopol, CA 95473**

In the late '80s and early '90s the premiere company offering psychoactive plants and plant products was ...of the jungle. While such companies were fairly prevalent in the '70s, during the "Reagan/Bush Dark Ages," most of them closed their doors. ...of the jungle was the contemporary pioneer that re-established this sort of business and inspired the large "cottage industry" that now exists. In late 1996, ...of the jungle split into two new companies: Allies, which sells the seeds and plants, and Botanical Preservation Corps (see page 84), which sells the dried herbs and plant products.

With a long history of business, Allies has a great selection of offerings, fast service, and reasonable prices. Some of their more interesting offerings include: *Acacia* sp., *Aconitum napellus*, *Acorus calamus*, *Alternanthera lehmannii*, *Argemone* sp., *Ariocarpus* sp., *Artemisia absinthium*, *Atropa belladonna*, *Banisteriopsis caapi*, *Brugmansia* sp., *Brunfelsia* sp., *Calea zacatechichi*, *Camellia sinensis*, *Catha edulis*, *Coffea arabica*, *Coleus barbatus*, *Coriaria thymifolia*, *Coryphantha macromeris*, *Datura* sp., *Desmanthus* sp., *Desmodium* sp., *Diploterys cabrerana*, *Echinocereus* sp., *Eschscholzia* sp., *Heimia salicifolia*, *Hieracium pilocella*, *Humulus lupulus*, *Hypericum perforatum*, *Hyoscyamus niger*, *Ilex* sp., *Lochroma* sp., *Ipomoea* sp., *Justicia pectoralis*, *Lactuca virosa*, *Leonotis leonurus*, *Lobelia tupa*, *Mammillaria heyderi*, *Mandragora* sp., *Methysticodendron amesianum*, *Mucuna pruriens*, *Nicotiana* sp., *Pachycereus pectin-aboriginum*, *Papaver* sp., *Passiflora* sp., *Paullinia yoco*, *Peganum harmala*, *Phalaris* sp., *Phragmites australis*, *Piper betle*, *P. methysticum*, *Psychotria* sp., *Salvia divinorum*, *Sophora secundiflora*, *Tabernaemontana divaricata*, *Tabernanthe* sp., *Tagetes* sp., *Trichocereus* sp., *Turbina corymbosa*, *Valeriana officinalis*, *Voacanga africana*, and others. Their beautiful catalog (\$2.00) provides ethnobotanical data for all of their offerings, as well as a recommended resources section for further study.

**AMAZING NATURE**  
**POB 318**  
**6500 AH Nijmegen**  
**THE NETHERLANDS**  
+ +31 24 373-2747  
+ +31 24 373-2758 FAX  
info@amazing-nature.com  
http://amazing-nature.com



Amazing Nature is a mail-order and wholesale trading firm dealing with psychoactive seeds, spores, herbs, and plants worldwide. They've been in operation since 1994. Plants offered include: *Argyrea nervosa*, *Brugmansia arborea*, *B. sanguinea*, *Calea zacatechichi*, *Datura innoxia*, *D. stramonium*, various *Ipomoea* species, *Leonotis leonurus*, *Leonurus sibiricus*, various *Nicotiana* species, *Passiflora caerulea*, *P. incarnata*, *Phalaris aquatica*, and *P. tuberosa*. They have cacti (*Lophophora williamsii*, *Trichocereus bridgesii*, *T. pachanoi*, and *T. peruvianus*) and psilocybian mushrooms (along with three different varieties of *P. cubensis* spore syringes, and one *Panaeolus cyanescens* offering), *Cannabis* seeds, ayahuasca herbs, morning glory seeds, and more. They also have a small selection of relevant books.

Most of their products are shipped worldwide. Prices are in U.S. dollars. All products are shipped at the purchaser's risk. This means that your order could be seized before it reaches you, if you are ordering something that your government frowns upon—or, your package could be followed to your door with a search warrant. Amazing Nature does everything that they can to make sure that packages arrive safely, but they don't do anything illegal (they won't ship products to the USA that they know are illegal in the USA). The purchaser is advised to check their local laws regarding the products that they order. Write for their free catalog, available in Dutch, English, German, and Spanish.

**ARCHAIC HERBS**  
**POB 103**  
**Bexleyheath, DA16 3YD**  
**ENGLAND**  
info@archaicherbs.com  
www.archaicherbs.com

Archaic Herbs is a fairly new European company that looks quite promising. They have the essentials: *Amanita muscaria*, *Argyrea nervosa*, *Banisteriopsis caapi*, *Calea zacatechichi*, *Diploterys cabrerana*, *Ipomea violacea*, *Nicotiana*, *Peganum harmala*, *Piper methysticum*, *Psychotria viridis*, *Salvia divinorum*, *Tabernanthe iboga*, *Trichocereus peruvianus*, and *Virola calophylla*, as well as quite a few other offerings. Their prices are truly great, and due to this I hope that they can become one of the premiere entheobotanical companies in Europe. Hell, their prices are even good for people in the USA. For example, they sell the exact same high-quality standardized *S. divinorum* extract that Jody Hord manufactures (see page 91). Their price per gram is £14.00 (or about \$23.00), and Jody Hord sells this in the USA for \$20.00. For this product (made in the USA) to be exported to Europe and only cost \$3.00 more is amazing to me. These are the sorts of prices that deserve support regardless of where you live.

**AUSTRALIAN FREE SEED RING**  
POB 2227  
Kardinya 6163  
WESTERN AUSTRALIA  
seedring@shaman-australis.com  
www.shaman-australis.com/%7Eseedring/  
index.html

Seed for a variety of plants of interest is sent out at cost—AU \$1.00 per packet (they rely on seed donations to make this service available). Although they specialize in entheobotanicals, they will also distribute medicinal herbs and native Australian plants. They have large quantities of *Catha edulis* seed, as well as many other species that will be of interest to the collector of entheobotanicals. This looks like a great way to sample a lot of seeds inexpensively, and they will no doubt appreciate donations from your own garden as well.

**AZARIUS SMART & REFORM SHOP**  
Postbus 3458  
1001AG Amsterdam  
THE NETHERLANDS  
+31 (0) 20 489-7914  
+31 (0) 20 489-7915 FAX  
info@azarius.net  
www.azarius.net

Azarius offers: *Argyrea nervosa*, *Banisteriopsis caapi*, *Ipomoea violacea*, *Lophophora williamsii*, *Mimosa tenuiflora*, *Peganum harmala*, *Piper methysticum*, psilocybian spore prints, spore syringes, and dried mushrooms, *Salvia divinorum*, *Sceletium tortuosum*, *Trichocereus pachanoi*, various Herbal Ecstasy-type products, books, after-party vitamin/nutrients, drug-testing kits, t-shirts, light-sticks, Ziploc baggies, seeds, and more. Their web site has a few forum lists, for both English and Dutch speaking visitors. They do not ship cacti outside Europe, nor mushrooms to the U.S., Canada, Finland, and Austria, nor *Ephedra*-containing products to Finland and Austria.

**THE BANANA TREE, INC.**  
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Easton, PA 18042  
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info@banana-tree.com  
www.banana-tree.com

The Banana Tree, Inc. sells plants and seeds. A few of the seeds they offer may be of interest to the collector of psychoactive plants, including: *Argyrea nervosa*, *Brugmansia aurea*, *B. sanguinea*, *Camellia sinensis*, *Coffea arabica*, *Coryphantha* species, *Datura alba*, *D. metel*, *Desmodium gyrans*, *Ephedra sinensis*, *Ipomoea* species, *Mucuna pruriens*, *Nelumbo nucifera*, *Passiflora* species, *Strychnos nux-vomica*, and *Theobroma cacao*. The Banana Tree, Inc. also has a small selection of books, including two books by R.E. Schultes—*The Healing Forest* and *Ethnobotany*.



▼ **THE BASEMENT SHAMAN**  
POB 1165  
Woodstock, IL 60098  
(815) 337-3123  
(815) 337-3445 FAX  
basementshaman@yahoo.com  
www.basementshaman.com

“A deep plunge into the mystery of the Gaian mind.” The Basement Shaman offers a collection of live, sacred plants and botanical preparations used in shamanic traditions throughout the world. They also carry books, audio, and video, which explore the sacred technologies of shamanism from its tribal roots to its re-emergence in cyberdelic culture. Mushroom cultivators should check out their sterile lab-work services.

One of the more unique new products offered by the Basement Shaman is their Absinthe Making Kit: “We’ve researched many sources to find one of the finest authentic absinthe recipes. We’ve assembled all the necessary herb and spice ingredients (you’ll provide your own spirit of choice) along with a detailed and illustrated instruction guide. You’ll learn how simple it is to master the fine art of distillation using a few kitchen gadgets and some common items obtained from the local hardware store. This kit contains enough botanical ingredients to produce four liters of premium absinthe.” The kit is \$38.00, and it is very nicely presented. Each of the main and finishing spices is individually packaged, and lists the amount in each container. The absinthe produced from this kit is quite tasty, although those using a homemade still aren’t likely to produce the four liters that they claim can be made. Due to the inefficiency of such a still, you’ll probably get about three liters. Highly recommended.

Also of note, The Basement Shaman is one of the few companies I am aware of that sells live *Mitragyna speciosa* (kratom) plants. These are a pricey \$93.00, no doubt due to how hard they are to come by and the fact that they are produced via tissue culture. I ordered one in early summer of 2002, and was amazed at how well-packed it was when it arrived. Hands-down this was the best packing job of any plant I have ever received from any company.

The Basement Shaman has been around for many years now, providing a great selection of high-quality products and fast service. I haven’t heard one complaint about them. Their prices on some items are a little bit higher than other companies, but usually they are offering larger, healthier plants—you get what you pay for. Their very attractive catalog (one of my favorites) is free in the USA, and \$4.00 for non-USA customers, and definitely worth ordering. Check these folks out, you won’t be disappointed!

**BEYOND BLONDE**  
**POB 180**  
**Grandfalls, TX 79742**  
**sales@beyondblonde.com**  
**www.beyondblonde.com/**  
**herbs\_sacred\_smoke.shtml**

Predominantly sells smoking blends, with the usual suspects: lettuce opium, skullcap, passion flower. Also kava kava, valerian root, St. John's wort, and others. They have various *Salvia divinorum* products too: dried leaves, a 5X extract, and a tincture with the odd name "Essence of *Salvia* Snake Oil," which appears to be for sublingual use (since they specifically say that it is not intended for sublingual ingestion, heh...).

**BM**  
**217 W. Moneta**  
**Bakersfield, CA 93308**  
**(661) 393-0345**  
**ayahuascahm13@webtv.net**

BM publishes "Grow Peyote," a brief horticultural guide for this cactus. This photocopied single page of growing instructions (with a seed source provided) is offered for \$5.00. BM also offers a free product/price list that deals with *Lophophora williamsii* seeds and *Psilocybe cubensis*. Contact BM for more details.

▼ **BOTANICAL PRESERVATION CORPS**  
**POB 1368**  
**Sebastopol, CA 95473**  
**info@botanicalpreservationcorps.com**  
**www.botanicalpreservationcorps.com**

The "second half" of the split ethnobotanical company ...of the jungle, offering dried herbs and plant products, is the Botanical Preservation Corps. The BPC was closed down for a while, but apparently it still had a little life left in it, and it has been reopened. Selection has dwindled a bit, but prices have also dropped on some of their offerings. They currently offer in pound quantities: *Acorus calamus* (\$17.00), *Artemisia absinthium* (\$20.00), *Aspalanthus lineris* (\$18.00), *Astragalus membranaceus* (\$27.00 to \$36.00), *Codonopsis pilosula* (\$20.00), *Cola nitida* = *C. acuminata* (\$14.00), *Corynanthe yohimbe* (\$22.00), *Eleutherococcus senticosus* (\$19.00), *Eriodictyon californicum* (\$20.00), *Eschscholzia californica* (\$30.00), *Ganoderma lucidum* (\$36.00 to \$40.00), *Ginkgo biloba* (\$25.00), *Ilex paraguayensis* (\$15.00), *Lactuca virosa* (\$18.00), *Lepidium meyenii* (\$24.00), *Lycium barbarum* (\$20.00), *Mimosa tenuiflora* (\$150.00), *Paullinia cupana* var. *sorbilis* (\$25.00), *Piper methysticum* (\$32.00 to \$34.00), *Polygonum multiflorum* (\$15.00), *Ptychopetalum olacoides* (\$16.00), *Schizandra chinensis* (\$19.00), *Silybum marianum* (\$22.00), *Tabebuia impetiginosa* (\$14.00), *Thea sinensis* (\$15.00 to \$32.00), *Theobroma cacao* (\$16.00), *Turnera aphrodisiaca* (\$15.00), *Uncaria guianensis* (\$22.00), *Withania somnifera* (\$28.00), and *Wolfiporia cocos* (\$18.00), and a number of additional herbal products.

They continue to carry their "Moctezuma's Secret" and "Moctezuma's Lite" spicy chocolate beverages (\$24.00), as well

as books by Albert Hofmann, Jonathan Ott, Dale Pendell, Christian Rätsch, Giorgio Samorini, Richard Evans Schultes, and the Shulgins. They also offer a 30-minute ayahuasca documentary video titled Don Emilio and his Plant Teachers (\$25.00), and the *BPC Field Training Manual* (\$12.00). As well, they offer a complete line of audio recordings from past BPC seminars. Send \$2.00 for their current catalog.

**BOTANIC ART**  
**Hoogstraat 116**  
**3131 BP Vlaardingen**  
**THE NETHERLANDS**  
**(0) 10 460 19 58 PHONE & FAX**  
**info@botanic-art.com**  
**www.botanic-art.com**

Formerly known as "NVR," Botanic Art sells the following in herb form: *Argemone chicalote*, *Artemisia absinthium*, *Calea zacatechichi*, *Catha edulis*, *Heimia salicifolia*, *Lobelia inflata*, *Mentha piperita*, *Scelletium tortuosum*, *Mimosa hostilis*, *Nepeta cataria*, *Nymphaea caerulea*, *Ptychotepalum oladoides*, *Salvia divinorum*, *Tagetes lucida*, and *Turnera aphrodisiaca* (= *T. diffusa*?). As plants, they offer *Catha edulis*, *Coffea arabica*, *Lophophora williamsii*, *Scelletium tortuosum*, small seed-grown *Trichocereus bridgesii*, *T. pachanoi*, *T. peruvianus*, and other cacti with ethnobotanical history. And they now have seeds for a variety of plants of interest. They also offer various indoor horticulture supplies, useful for both *Cannabis* and psilocybian mushrooms. Payment can be made in cash (Dutch florins, U.S. dollars, or German marks). Botanic Art will only send their products to those countries where they are legal, and customers must be at least 18-years-old (21-years-old in some countries). Nothing they offer is sold for consumption.

**BOUNCING BEAR BOTANICALS**  
**POB 3895**  
**Olathe, KS 66063-3895**  
**(316) 263-4861**  
**(707) 788-3509 FAX**  
**orders@bouncingb.com**  
**www.bouncingb.com**

A new company that offers live plants and herbs. They have: *Acorus calamus*, *Amanita muscaria*, *Areca catechu*, *Argemone mexicana*, *Argyrea nervosa*, *Artemisia absinthium*, *Banisteriopsis caapi*, *Ephedra equisetina*, *Eschscholzia californica*, *Humulus lupulus*, *Lactuca virosa*, *Matricaria chamomilla*, *Mimosa tenuiflora*, *Mitragyna speciosa*, *Nepeta cataria*, *Papaver somniferum*, *Peganum harmala*, *Piper methysticum*, *Psychotria viridis*, *Salvia divinorum*, *S. splendens*, *Trichocereus pachanoi*, *T. peruvianus*, and *Turnera diffusa*. Their prices are consistently good to great on their offerings. Kansas residents add applicable sales tax.



**B & T WORLD SEEDS**  
**Route des Marchandes**  
**Paguignan**  
**34210 Aigues-Vives**  
**FRANCE**  
**++ 33 04 68 91 29 63**  
**++ 33 04 68 91 30 39 FAX**  
**me@b-and-t-world-seeds.com**  
**http://b-and-t-world-seeds.com**

B & T World Seeds offers a whopping 40,000 items, with numerous seeds and plants that are of interest to the collector of entheogenic plants; many more than I have the space to list here. A quick look turned up: *Acorus calamus*, *Artemisia absinthium*, *Arundo donax*, *Atropa belladonna*, *Banisteriopsis caapi*, *Brugmansia grandiflora*, *Calea zacatechichi*, *Catha edulis*, *Datura* species, *Desmanthus illinoensis*, *Desmodium gangeticum*, *Ephedra* species, *Ipomoea* species, *Lobelia* species, *Lophophora williamsii*, *Nicotiana* species, *Papaver somniferum*, *Peganum harmala*, *Piper methysticum*, *Psychotria viridis*, *Salvia divinorum*, and numerous *Trichocereus* species. Some of their selections seem a bit pricey, but others look very reasonable. This seed list is a must for the serious collector.

**BUSHPLANET**  
**Esterhazygasse 32-34**  
**1060 Vienna**  
**AUSTRIA**  
**0043 1 5853717**

A typical headshop/grow supply store, although they do sell *Salvia divinorum*: live plants (\$22.00), dried leaves (3 gm/150 ATS; \$13.00, 50 gm/1300 ATS; \$113.00).

**CACTUS HEAVEN**  
**33 St. Anne's Junct**  
**Mosta, MST 08**  
**MALTA / EUROPE**  
**(356) 21 431907 FAX**  
**gauci2@cactus-heaven.com**  
**www.cactus-heaven.com**

Cactus plants offered include numerous *Ariocarpus* species, *Coryphantha macromeris* (5 cm/£5.00), *Lophophora diffusa* (5 cm/£8.00), and many others.

Cactus seeds offered include numerous *Ariocarpus* species, numerous *Coryphantha* species, *Lophophora diffusa* (packet £0.90; 100 £8.00; 500 £40.00), *L. diffusa* v *koehresii* (packet £1.20), *L. fricii* (packet £0.90; 100 £9.00; 500 £40.00), *L. williamsii* (Huizache) (packet £0.90), *Pachycereus pringlei* (packet £0.30; 100 £1.00; 500 £3.00), and numerous *Trichocereus* species.

Plants sold must be accompanied by a CITES certificate. Most countries also require a phytosanitary certificate. The charge for both is £11.00 per order. Postage is at cost. Add 25% to your order; and excess will be refunded, credited, or additional plants will be sent (whichever you prefer). List alternate selections, as some plants are in short supply (or e-mail to make

sure they have what you want first). The minimum order for seed only is £13.00, or £25.00 for plants. In the past, their web page has said that orders solely for *Lophophora williamsii* would be declined. While the latest web page doesn't say this, you should be hip to their attitude and mix things up a bit in your order.

**CHAMELEON ETHNOBOTANICALS**  
**POB 50651**  
**Irvine, CA 92619-0651**

Although I doubt that this company is still actively in business, I occasionally hear from people that have received solicitations from them to purchase products; hence I thought that it was important to retain this listing as a warning. The last data I obtained said that they were offering dried leaves and stems of *Psychotria viridis* at the ludicrous price of \$91.00 per ounce. *Banisteriopsis caapi*, morning glory seeds, and kava kava are also apparently sold at this outrageously high price.

When they were active, Chameleon Ethnobotanicals was slow—*real* slow. It took them about six months to respond to my request for information about their products (a single sheet photocopy, mind you). I have heard countless complaints about this company, most of which fall into the following generalized statement: "I ordered product 'X' six months ago from Chameleon, and still haven't received it."

Chameleon Ethnobotanicals was horribly mismanaged by owner Ron Piper, the "publisher" of *Psychedelic Illuminations* magazine (see page 173). While most people who have complained to me about the service of this company did eventually get their orders, I have heard from one person who didn't get anything but a rude letter of response from Mr. Piper saying that his money wouldn't be refunded even though Piper admitted that no product had been sent! A few years ago I received the following comments in a letter:

I just received the enclosed (flyer for Chameleon Ethnobotanicals), unsolicited. As I haven't been much in touch with these companies, I haven't been much aware of prices, etc. But I do know ayahuasca. I also occasionally make batches of the real thing, since I'm aware of various plants at various locations that I harvest at times.

I noticed this company sells one ounce of *Psychotria viridis* at \$88.00, up from \$38.00 last year. I use 85 grams (approximately three ounces) of 'wet' leaves per dose. Terence uses the same amount. Even if one halved (I'm guessing) that to allow for water loss in dried leaves, this would come out to \$132.00 for a dose, not even counting the MAO inhibitor. If one wanted the authentic ayahuasca experience and bought *Banisteriopsis caapi* (500 grams per dose recommended, again by Terence) at similar prices, a dose would probably move into price ranges whereby you'd do better to just fly down to South America.

A unit of good, authentic, ayahuasca, if you can get it, generally goes for about \$50.00 in the U.S. "If you can get it," is the key, and the reason why companies like this exist. But still, these *Psychotria* prices seem

way out of line to me, as it would take you \$100.00–\$200.00 to get any kind of bang out of it.

Something you might want to mention concerning *P. viridis* is that it's much better to buy a plant, keep it alive, and slowly plant broken fragments of the leaves for more of the same. While waiting for that, people would be way better off with *Mimosa hostilis* bark, if it's just the DMT effect they're after, which I'm assuming they would be."

To which I responded:

The profiteering that goes on with ayahuasca is quite lame. Chameleon Ethnobotanicals has ripped off numerous customers. Now they're trying to gouge people by more than doubling their prices? Pathetic. The owner of this company should be publicly flogged with his overpriced *caapi* vines! Dried *Psychotria viridis* leaves are available for much more reasonable prices from numerous vendors. Your \$50.00 per dose price for authentic ayahuasca is right on the mark, from what I've seen on the underground market.

I agree with your comment about buying/growing the *Psychotria viridis*, although it will take some time to get any ayahuasca this way. I purchased four fresh *P. viridis* leaves from Kava Kauai. I folded the leaves accordion-style, and planted them in a big pot. After about three months, I was beginning to give up on this project, as nothing was showing any signs of growth. However, in the fourth month, I was surprised to see quite a number of new shoots growing from beneath the *P. viridis* leaves, and pushing up through the soil!

There is nothing more joyous than seeing a plant-leaf that has been "dormant" for a few months start growing. It took about three months for the very few *Psychotria viridis* seeds (3 out of about 60) I planted to sprout, so I guess that this plant just likes to take its time. A good lesson in patience. Since Chameleon Ethnobotanicals' standard delivery time is well over three months, one may actually be better off growing these plants than ordering from them. You might really grow a usable "dose" by the time Chameleon sends anything!

## CIELO ETHNOBOTANICALS

POB 400

Andover, MA 01810

info@cieloherbals.com

www.cielo-ethnobotanicals.com

This company specializes in freshly dried *Banisteriopsis caapi* vine sections. They sell the "Cielo cultivar," which they say was originally brought back from Peru by Terence McKenna. Prices are 30 gm/\$33.00, 100 gm/\$55.00, 500 gm/\$169.00. Their vine stock is plantation-grown in the USA. I am glad to hear this, as I always encourage people to order from companies that make an effort to grow these plants in the USA, rather than exploit another country's natural resources in a manner that may not be sustainable. Cielo also sells *Calea zacatechichi*, *Heimia salicifolia*, *Mitragyna speciosa*, *Nelumbo nucifera*, *Nymphaea caerulea*, *Piper methysticum*, *Sceletium tortuosum*, and a variety of other herbs and extracts, all at reasonable prices.

## COMPANION PLANTS

7247 North Coolville Ridge Road

Athens, OH 45701

(740) 592-4643

(740) 593-3092 FAX

complants@frognet.net

www.companionplants.com

Companion Plants offers seeds and plants including: *Acorus calamus*, *Argyrea nervosa*, *Artemisia absinthium*, *Asperula odorata*, *Atropa belladonna*, *Banisteriopsis caapi*, *Calea zacatechichi*, *Coffea arabica*, *Datura innoxia*, *D. metel*, *D. meteloides*, *D. stramonium*, *Ephedra nevadensis*, *E. sinica*, *Heimia myrticifolia*, *H. salicifolia*, *Humulus lupulus*, *Hyoscyamus niger*, *Ilex paraguariensis*, *Leonotis leonurus*, *Leonurus sibiricus*, *Lobelia inflata*, *Nepeta cataria*, *Nicotiana glauca*, *N. rustica*, *N. tabacum*, *Peganum harmala*, *Phalaris arundinacea*, *P. tuberosa* var. *stenoptera*, *Piper betel*, *Piper methysticum*, *Rivea corymbosa*, *Salvia divinorum*, *Scutellaria lateriflora*, *Trichocereus pachanoi*, and *Valeriana officinalis*. Their seed packets run \$2.00 each, and many of their plants seem to be in the \$4.00 to \$7.00 range, although they clearly are aware that they can charge more for some, such as their *S. divinorum*, which runs \$25.00. I have heard nothing but glowing reports about this company's service. Their \$3.00 catalog lists botanical names, common names, growing information and traditional uses.

## CONSCIOUS DREAMS

Schinkelkade 59-61

1075 VL

Amsterdam

THE NETHERLANDS

+31 (0)20 470-7744

+31 (0)20 470-7616 FAX

info@consciousdreams.nl

www.consciousdreams.com

www.dream-store.com

Conscious Dreams is a shop that provides a variety of entheogenic drugs and plants, including psilocybian mushrooms. They also have a number of Herbal Ecstasy-type products, and "alternative" smoking blends. This is one of the original "smart shops" in the Netherlands, and they do sell to the USA, but restrict the sales of some of their products (such as psilocybian mushrooms) to the Netherlands. I thought that their "Snow White" kit was kind of unique—it provides a washing solution, funnel, filters, pipette, and tube for use in removing impurities from up to 5 grams of street cocaine.

## COSMIC TRADING

Postbus 8033

1180 LA Amstelvee

THE NETHERLANDS

0031 20 640 78 67

0031 20 640 78 57 FAX

info@cosmictrading.nl

www.cosmictrading.nl

Cosmic Trading has absorbed the ethnobotanical company known as Nightshade, which offered a large selection of seeds

of *Brugmansia* and *Datura* species. They also sell cactus seeds including *Lophophora williamsii* and *Trichocereus peruvianus*, as well as herbs and live plants. Some of the plants they offer are: *Acorus calamus*, *Areca catechu*, *Artemisia absinthium*, *Catha edulis*, *Heimia salicifolia*, and *Salvia divinorum*. Unfortunately they do sell some of those God-awful "herbal X" products, so pay no attention to those specious offerings. In the past there have been some egregious errors scattered throughout their on-line catalog, such as listing LSD as the psychoactive constituent of both morning glory seeds and baby Hawaiian woodrose seeds (which do contain various ergoline-type alkaloids such as LA-111, but no LSD), and listing *Hyoscyamus niger* as the Latin name for wormwood (*H. niger* is henbane). The last time I checked their web site, I was unable to locate *any* data about the Nightshade offerings, so you may need to e-mail to see what is currently available.

Cosmic Trading also runs the companies Herby and Dopetest. Herby sells a few nutritional supplements, and Dopetest offers testing kits for cocaine, LSD/psilocybin, and MDMA/amphetamine/2C-B. The site provides much less information than say, the DanceSafe testing kit page. Still, it is a good thing that there are more of these companies popping up. Unfortunately, the Feds may consider these testing kits to be "drug paraphernalia." The wind blows sour of late, what with the February 2002 arrest of Chris Hill, founder of the Chills pipe company. Charged with distributing drug paraphernalia, he may be facing up to 20 years in prison. Should things become dicey for companies in the USA that sell test kits, the good thing about the Cosmic Trading kits is that they are offered for sale from outside of the USA. Of course, they still have to cross Customs... If you are actually in the Netherlands, you might pay Cosmic Trading a visit, at their shop on Bouwerij 50, 1185 XX Amstelveen.

## DEVA ETHNOBOTANICALS

POB 5612

Northampton, NN6 9ZR

UNITED KINGDOM

+44(0)1604 590069 PHONE & FAX

info@salvia-divinorum-supplies.co.uk

info@deva-ethnobotanicals.co.uk

www.deva-ethnobotanicals.co.uk

A United Kingdom supplier of *Acorus calamus*, *Areca catechu*, *Banisteriopsis caapi*, *Calea zacatechichi*, *Corynanthe yohimbe*, *Datura stramonium*, *Diplopterys cabrerana*, *Ephedra sinica*, *Ginkgo biloba*, *Ipomoea tricolor*, *I. violacea*, *Lactuca virosa*, *Mandragora officinarum*, *Mimosa tenuiflora*, *Oleoresin lupulinae*, *Paullinia cupana*, *Peganum harmala*, *Piper methysticum*, *Psychotria viridis*, *Ptychopetalum olacoides*, *Salvia divinorum* dried leaf and extracts, *Sceletium tortuosum*, *Scutellaria lateriflora*, *Serenoa serulata*, *Trichocereus peruvianus* (dried), and *Valeriana officinalis*. They also offer Dutch Passion *Cannabis* seed, a variety of traditional incenses, charcoal disks, smudge sticks, a digital scale, a capsule filler, an herb grinder, and a few books. Their prices seem low to middle of the road.

## DOUG AND VIVI ROWLAND

200 Spring Road

Kempston

Bedford, MK42 8ND

ENGLAND

+44 1234 358 970 FAX

www.cactus-mall.com/rowland/index.html

Doug and Vivi Rowland sells cacti and succulent seeds for a huge variety of species, some of which may be of interest to collectors of psychoactive cacti. They have various *Ariocarpus* species including *A. fissuratus* and *A. retusus*, various *Coryphantha*, various *Echinocereus*, some *Lophophora* species including *L. diffusa*, *L. diffusa* var. *koehresii*, *L. jourdaniana*, and *L. williamsii*, numerous *Mammillaria* species, *Pachycereus pecten-aboriginum* and *P. pringlei*, numerous *Trichocereus* species including *T. bridgesii*, *T. grandiflorus*, *T. pachanoi*, *T. peruvianus*, as well as some species collected from the Atacama desert, and various *Turbicarpus*.

Seed packet prices are reasonable; check their web page for payment and postage information. They also offer a good selection of general information books on cacti, the second edition of Anderson's book *Peyote: The Divine Cactus*, and their own booklets on grafting and raising cacti from seed.

Also worth checking out at this site, especially for those in Europe, is the link to Whitestone Gardens ([www.cactus-mall.com/whitestone/catbooks.html](http://www.cactus-mall.com/whitestone/catbooks.html)), as this company sells both second-hand and new books related to cacti. In the past they have listed many classic works, such as books by Backeberg and Britton & Rose, as well as a number of books on peyote, including Rudolf Grym's excellent *Rod/Die Gattung Lophophora*. While this book is written in German and Czechoslovakian, it is still worth picking up a copy for those who can't read these languages, due to the myriad of beautiful black and white and color photographs. And while Whitestone Gardens lists this 125-page hardcover book at the price of £27.70 postpaid (about \$45.55), it can be had for \$22.00 postpaid (send cash via registered mail) directly from the publisher at: MU Roma Stanik, Ceská 17, 831 03 Bratislava, SLOVAKIA.

## EARTHALCHEMY

earthalchemy@shaman-australis.com

www.shaman-australis.com/%7Eearthalchemy/earthalchemy.htm

Earthalchemy is a web-based store that carries the hard-to-find (in Australia) seed of *Lophophora williamsii*. This seed is prohibited to import into Australia, which requires that it be purchased through domestic sources, making it one of the most difficult species seed to obtain. They claim that the seed they sell has a 90% viability. They also carry seeds for: *Echinocereus trigochidiatus*, *L. diffusa*, *L. diffusa* var. *Koehresii*, *L. fricii*, *L. williamsii* var. *decipiens*, *L. williamsii* var. *texensis*, *Myrtillocactus geometrizans*, *Trichocereus bridgesii*, *T. pachanoi*, *T. peruvianus*, and *T. terscheckii*. Their web site also has a bit of information related to growing *L. williamsii* from seed, as well as a link to grow information for *Salvia divinorum* (which they stopped selling in 2002, due to the laws in Australia that now prohibit this plant and its active chemical). And they have a nice selection of the more important links related to psychedelics and entheobotany.

**EARTHPOD**  
POB 62  
Kallista, Vic 3791  
AUSTRALIA  
info@earthpod.org  
www.earthpod.org

Earthpod offers a number of desirable ethnobotanicals, as well as common gardens herbs, and native Australian environmental crops. Service is said to be quick and reliable, and this company appears to be dedicated to preservation and conservation. They sell live plants, seeds, herbs, and more.

**ELIXIER**  
Raumer Str. 7  
D-10437 Berlin  
GERMANY  
+ 49 (0) 30 442-6057 PHONE & FAX  
info@elixier.de  
www.elixier.de

Elixier is mail-order source for plants, seeds, books, extracts, herbal smoking products and teas, "herbal kicks" by Sensatonics, and other products. They have the standard array of plants and seeds. Of particular note is *Erythroxylum catuaba* (bark), *Lophophora williamsii* (seeds), *Tabernanthe iboga* (roots and extract), *Voacanga africana* (roots, seeds, and extract), and other rare African plants. They have a good selection of absinthes, from different European distilleries.

None of their products are sold for consumption. They restrict purchases to those 18 or older (in some countries 21 or older), and will check this on an individual basis. They state: "Please check your local laws before placing your order. We accept no responsibility concerning import and Customs regulations. We reserve the right to change prices and conditions without prior notice." It is clear from their web site that changes to the laws in Germany have placed some of their offerings into a category of "medicinal drug," and hence they no longer sell these, and other previously-offered items such as mushroom spores and spawn are no longer available.

**ELLISON HORTICULTURAL**  
267 Rous Road  
Alstonville  
NSW 2477  
AUSTRALIA  
+61 2 6629 5788  
+61 2 6629 5766 FAX  
sales@ellisonhort.com.au  
www.ellisonhort.com

Ellison Horticultural supplies seeds for a few entheogenic plants. If you are ordering from outside of Australia, you may need a phytosanitary certificate to import these seeds into your country. They have many *Acacias*, including *Acacia maidenii*, as well as *Datura* species, *Ipomoea* species, *Lespedeza bicolor*, and *Passiflora* species.

**ETHNOBOTANYSOURCE.COM**  
2304 Balsam Drive #E-301  
Arlington, TX 76006  
race@ethnobotanysource.com  
www.ethnobotanysource.com

The selection that Ethnobotanysource.com currently offers is rather small, and some items appear to be frequently out-of-stock. Strangely, they sell baby Hawaiian woodrose seeds that came from Africa, and *Salvia divinorum* leaves that are said to have come from Peru! (Is someone in Peru really cultivating *S. divinorum*?) Other products include *Banisteriopsis caapi*, *Leonotis leonurus*, *Psychotria viridis*, Rooibos tea, *S. divinorum* leaf extracts (in 5X, 10X, and 15X), and white tea. Perhaps more interesting than their products is the fact that they offer extraction services for other botanical companies. (I'd love to see someone take full advantage of this, and produce a standardized extract of the Turkey red strain of *Phalaris arundinacea*, for example...) They also claim to be doing some degree of research into cancer-fighting botanicals, although exactly what it is that they are doing isn't too clear from their web site.

**ETHNOGARDEN**  
POB 27048  
Barrie Ont.  
CANADA  
L4M 6K4  
+ (01) 705-735-0540  
+ (01) 705-735-4332 FAX  
info@ethnogarden.com  
http://ethnogarden.com

A Canadian entheobotanical company that looks to be quite good. Note that all prices below are listed in Canadian dollars, and their site has a "currency converter" function that allows one to see what the charge would be in the currency of a variety of countries. Perhaps of most interest to some folks, they have ibogaine hydrochloride for \$350.00 per gram (about \$221.00 in USA dollars). Alas, they don't ship this product, nor any of their *Tabernanthe iboga* products or their *Lophophora williamsii* seeds to the United States. However, they do ship these products to most (but not all) other countries; see their web page for restrictions. Other products of interest include: *Argyrea nervosa*, *Leonotis leonurus*; *Lophophora williamsii*, *Mimosa tenuiflora*, *Peganum harmala*, *Psychotria viridis*, *T. iboga*, *Trichocereus pachanoi*, *Trichocereus peruvianus*, and dried plant material from *L. leonurus*, *Salvia divinorum*, *T. iboga* root-bark, and *T. peruvianus*. And they offer 10X extracts for *Acorus calamus*, *Amanita muscaria*, *Calea zacatechichi*, *Heimia salicifolia*, *Hieracium pilocella*, *Salvia divinorum*, and *Tunera diffusa*. They also offer an extract of *Piper methysticum* that has an 85% kavalactone content. Their prices look great overall.

Pure ibogaine has been a difficult-to-obtain and expensive item for a long time. It is not illegal in most countries, and my hope is that someone somewhere has *Tabernanthe iboga* under extensive cultivation to provide this potentially valuable chemical to those who desire it. I would be remiss not to mention, however, that one doctor knowledgeable about entheogens has mentioned to me that ibogaine may be fairly neurotoxic, and its use should be restricted to the "last resort" status for those opiate addicts who have found no other way to kick. The use of

ibogaine is controversial even amongst proponents of entheogens!

Ethnogarden offers the hard-to-obtain dried leaf of *Mitragyna speciosa*, as well as a 5X extract of this leaf, and a “pure alkaloid extract” (which is said to be equivalent to about a 20X product). And they have seeds for this plant, although the viability rate was noted as being “unknown.”

On their “coming soon” page at the time I wrote this, Ethnogarden listed: *Aspidosperma quebracho blanco* pure alkaloid extract (containing yohimbine alkaloids), ginseng berry extract, *Lepidium meyenii* 20X extract, dried *Lophophora williamsii* buttons, *Mimosa tenuiflora* seeds, *Muiria puma* 20X extract, *Passiflora incarta* 10X extract, and *Voacanga africana* pure alkaloid extract.

## ETHNOPLANET

Birkevang 53

2700 Broenshoej

DENMARK

+45 41174262

info@ethnoplanet.com

www.ethnoplanet.dk

A Scandinavian web-based entheogen store. Apparently they will ship all of their products world-wide, and they caution customers to be aware of the laws in their own countries. They sell a standardized *Salvia divinorum* 5X extract, one gram for \$18.00. They offer dried *Amanita muscaria*, *Tabernanthe iboga* root-bark, nutmeg, dried *Trichocereus peruvianus* flesh, *S. divinorum* leaves, Sassafras, wormwood, and a variety of other herbs, such as catnip, Indian tobacco, kava, passionflower, skullcap, St. John’s wort, valerian root, wild lettuce, betel nut, Ma Huang, *Ginkgo biloba*, kola nut, guarana, and more. They have seeds for baby Hawaiian woodrose, *Catha edulis*, morning glories, *Sida cordifolia*, and *Peganum harmala*. They have live plants of *Lophophora fricii*, *L. williamsii*, *T. pachanoi*, and *T. peruvianus* (as well as seeds for the latter three). They have different “ayahuasca kits” too: Kit #1 contains 8 grams of *Mimosa tenuiflora* root-bark and 5 grams of *Peganum harmala* seeds, Kit #2 contains 8 grams of *M. tenuiflora* root-bark and 25 grams of *Banisteriopsis caapi* vine, Kit #3 contains 25 grams of *Psychotria viridis* leaves and 25 grams of *B. caapi* vine, Kit #4 contains 25 grams of *P. viridis* and 5 grams *P. harmala* seed. Each kit comes with a recipe for preparation. All of these herbs and more are available separately as well. Many (most?) of the herbs depicted on their web page have already been ground to a powder; while this definitely makes preparation easier, I worry that it might also result in lowered potency over time due to more rapid oxidation.

They also offer capsulated products such as 5-HTP, guarana, kava, ephedra, and others. They sell empty capsules too, for those who wish to create their own supplements. Plus they have various headshop items such as rolling papers, scales, books, test kits, plastic baggies, and more.

## GOMAOS’ GARDEN

gomaos@shaman-australis.com

www.shaman-australis.com/~gomaos

A small Australian web-based plant, seed, and herb vendor selling: *Acacia maidenii*, *Argemone mexicana*, *Artemisia absinthium*, *Atropa acuminata*, *Bacopa monierri*, *Brugmansia candida*, *Calea zacatechichi*, *Datura meteloides*, *Heimia salicifolia*, *Ipomoea violacea*, *Nicotiana tabacum*, *Phalaris aquatica*, *Piper methysticum*, *Trichocereus pachanoi*, and a few other offerings at great prices.

## GREEN EARTH ETHNOBOTANICALS

\* Tim Green

POB 16602

Rochester, NY 14616

mail@greenearth-ethnobotanicals.com

www.greenearth-ethnobotanicals.com

Green Earth offers seeds, dried herb, and the occasional live plant for a number of species of interest, including: *Amanita muscaria* (dried mushroom), *Argyrea nervosa* (seed), *Banisteriopsis caapi* (dried vine), *Datura metel* (seed), *D. stramonium* (seed, thorn apple w/seeds and root chunks), *Ilex paraguayensis* (herb), *Ipomoea violacea* (seed), *Leonotis leonurus* (herb), *Mimosa tenuiflora* (ground root-bark), *Nicotiana rustica* (seeds), *Papaver somniferum* (seed), *Peganum harmala* (seed), *Piper methysticum* (ground root), *Psychotria viridis* (dried and fresh Hawaiian-grown leaves and seed), and *Salvia divinorum* (live plants, dried leaf, as well as 5X and 10X extracts). This is one of a very few companies that offers fresh leaf for *Psychotria viridis*. Overall their prices are quite good. They offer a free snail mail catalog, or check them out on the web at the URL listed.

## HEAD SHOP BOOTY

mushroom@mc.newweb.ne.jp

www2.newweb.ne.jp/wd/mushroom/english.htm

A Japanese web-based company that sells *Amanita muscaria*, peyote, baby Hawaiian woodrose seeds, *Salvia divinorum*, various ayahuasca herbs, and more. Unfortunately, they don’t ship any of their products anywhere except within Japan.

## HERBAL EXPLORATIONS

POB 5637

Kingwood, TX 77325-5637

(866) 769-8067 TOLL FREE PHONE & FAX

info@herbalexplorations.com

www.herbalexplorations.com

A small selection of shamanic herbs, including: *Argemone chicalote*, *Banisteriopsis caapi*, *Corynanthe yohimbe*, *Diplopterys cabrerana*, *Mimosa hostilis*, *Nicotiana rustica*, *Peganum harmala*, *Psychotria viridis*, *Trichocereus peruvianus*, and *Virola* sp. Prices appear to be pretty good overall. They also offer resin and wood incenses, smudge sticks and special blends, and have plans to sell traditional Peruvian and Mexican jewelry and textiles.

## ▼ HERBAL-SHAMAN

POB 8892

Wichita, KS 67208

(316) 685-9199

(316) 691-9701 FAX

shaman@herbal-shaman.com

www.herbal-shaman.com



Herbal-Shaman offers bulk herbs, teas, extracts, smoking blends, and seeds for the following plants: *Acacia longifolia*, *Alpinia galanga*, *Argyrea nervosa*, *Atropa belladonna*, *Anadenanthera colubrina*, *Banisteriopsis caapi*, *Calea zacatechichi*, *Cytisus scoparius*, *Datura meteloides*, *D. stramonium*, *Desmanthus illinoensis*, *Ephedra nevadensis*, *E. sinica*, *Eschscholzia californica*, *Heimia salicifolia*, *Hyoscyamus niger*, *Ilex paraguariensis*, *Ipomoea tricolor*, *Kaempferia galanga*, *Lactusa virosa*, *Mimosa hostilis*, *Nepeta cataria*, *Nymphaea caerulea*, *Papaver somniferum*, *Peganum harmala*, *Psychotria viridis*, *Rivea corymbosa*, *Salvia divinorum*, *Scelletium tortuosum*, *Turnera diffusa*, *Trichocereus pachanoi*, *Trichocereus peruvianus*, *Valeriana officinalis*, *Voacanga africana*, and others. They also offer *Psilocybe cubensis* spore syringes, incenses, and a couple of nutritional supplements. Their prices are very reasonable, their web page has an archive of information on cultivation, and their print catalog is free.

## HERBEX LTD.

POB 516

Lautoka

FIJI ISLANDS

+679 666-0675

+679 666-5579 FAX

info@herbex.com

www.herbex.com

Herbex Ltd.'s "Kava Boutique" sells whole roots of *Piper methysticum*. The price for whole roots depends on the age of the plant (which determines the kavalactone concentration), and you should contact Herbex Ltd. to discuss what is available. They have recently lowered their already good prices, and quotes are available via their web page. They also sell *waka* grade dried root-powder, handcrafted *tanoa* (kava preparation bowls), *papasia* and *buburau* for storing kava and cannibal forks for, uh... eating your dinner guests after they're sedated from the kava...

There is something attractive about buying one's kava directly from Fiji, and it strikes me that it should be both fresh and potent when purchased in this manner, since it may have spent less time being shipped around the world and sitting in warehouses. As well, buying whole roots and grinding them yourself reduces the chance of potential oxidization of the kavalactones, which occurs more rapidly when the roots are in powdered form.

## HORUS BOTANICALS

HCR 82 Box 29

Salem, AR 72576

"Horus Botanicals offers a large selection of herbs, seeds and plants utilized by shamans, seers, and curanderos of the Earth." They've been around for years, and have a good selection of

seeds for psychoactive cacti, as well as many other interesting and hard-to-find plants and seeds. Send \$3.00 for their catalog. Horus sometimes takes a while to respond to catalog requests and orders, but their prices are damn good.

## HO TI PRODUCTS

POB 847

Kailu-Kona, HI 96745-0847

jillw@turquoise.net

www.ho-tinursery.com

Ho Ti sells live plants of entheogenic interest. Unfortunately, they will not ship to CA, LA, or TX. Their prices look quite reasonable. Their plant list includes baby Hawaiian woodrose, *Banisteriopsis caapi*, various *Datura* species, *Justicia pectoralis*, *Piper methysticum*, *Salvia divinorum* (two unrooted cuttings for \$10.00), and others. They have some dried herbs too, including one of the best prices on Hawaiian organically-grown *S. divinorum* at \$1.50 per gram.

## IAMSHAMAN.COM

POB 12614

Chicago, IL 60612

(312) 455-8271

shopkeeper@iamshaman.com

www.iamshaman.com

Geared mainly geared toward *Salvia divinorum*. They have a reports section, an on-line store that sells leaf and extracts at good prices, a links section, and a chat section. They have a merchant rating link, which may eventually become a good way to get the skinny on those companies that are good and those that are rip-offs.

## ICAROS DNA & PEDRITO ARTS

Jiron Medina 323

Callao 5

PERU

(51) (1) 429-7058 PHONE & FAX

www.icarosdna.com

icarosdna@icarosdna.com

icarosdna@yahoo.com

Icaros DNA is a supplier of wildcrafted shamanic herbs from the rainforest and Andean highlands of Peru. They generally deal in bulk quantities. They offer a money back guarantee and claim to have excellent prices. (No prices are provided on their web site, so one must contact them via e-mail to see what their products cost.) Pedrito Arts sells traditional native handicrafts, textiles, jewelry, and pottery as a means to provide income for the Shipibo women, and to encourage them to continue producing these crafts. Payment can be made via wire transfer or Western Union (but not via credit card). Orders can be paid 50% in advance and 50% upon delivery.

None of the dried herbal products are sold for consumption, but rather only for ethnobotanical research purposes. I have heard very little about this company, except from one friend who was quite impressed with 35 dry grams of *Trichocereus*

*peruvianus* flesh (from Matucana) that he said was being marketed to and in Europe, and which originated from Icaros DNA. They offer *Banisteriopsis caapi* (three different colors/varieties: yellow “Cielo,” red, and white), *Brugmansia suaveolens*, *Brunfelsia grandiflora*, *Bursera graveolens* (“Palo Santo,” a natural wood aromatic incense used for centuries by the Incas), *Bursera fagaroides* (copal resin incense), *Diplopterys cabrerana*, *Ilex guayana*, *Nicotiana tabacum*, *Petiveria alliacea*, *Psychotria viridis*, *Tabebuia serratifolia*, and *Virola* bark.

**INDRA: SHAMANIC HERBARIUM**  
indra@indra.dk  
www.indra.dk

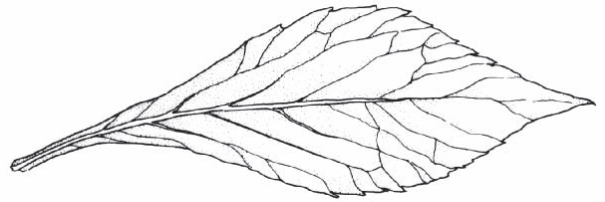
This company based out of Denmark operates entirely on the web. They sell a 5X “full spectrum” extract of *Tabernanthe iboga* root. In the past, pure ibogaine and *T. iboga* root have been fairly scarce, and also pretty expensive. My hope is that the root used for this extract is being commercially farmed specifically for this purpose. Indra will not ship to the USA, Sweden, Belgium, or Switzerland.

**ISLAND SPORE CO.**  
POB 117  
Steger, IL 60475-0117

Island Spore Co. sells baby Hawaiian woodrose seeds: 21 seeds, \$20.00, 1 oz, \$75.00, 1 lb, \$1000.00; kava kava root: 1 oz, \$20.00, 4 oz, \$75.00, 1 lb, \$250.00; imported poppy seeds: 1,000 for \$10.00, 4 oz, \$60.00, 1 lb, \$250.00; sensitive plant seeds: twenty seeds, \$20.00, 1 oz, \$650.00; and betel nut: 10 seeds, \$10.00, 100 seeds, \$75.00. These prices are *outrageously* high. I can't believe that anyone pays this much for these products—every one of them can be had for much cheaper from any number of other companies listed in this book. To top it off, their order form is such a crappy degraded photocopy, that it was quite a struggle just to pull this information off of it.

**IZMIR OIL & SPICE COMPANY**  
POB 4244  
Quesnel  
B.C., V2J 3J3  
CANADA  
(250) 249-5200 PHONE & FAX  
info@izmirpoppy.com  
www.izmirpoppy.com

Sells a variety of *Papaver somniferum* (opium poppy) seeds, as well as dried pods, and poppy seed oil. A case of 100 of the highly valued “Hens & Chicks” pods are \$175.00 plus \$29.95 S&H.



▼ **JODY HORD**  
1430 Willamette Street, #4  
Eugene, OR 97401

Jody Hord sells extracts of *Salvia divinorum* leaves. The owner of this company was the very first person to market a 5X *S. divinorum* extract commercially, back in 1997, and he set the standard that many other companies have tried to emulate. However, unlike most other extracts on the market, Hord's extracts are “standardized,” which means that there is a known and consistent amount of pure salvinorin A in each extract. With Hord's 5X, the active principle from five grams of dried *S. divinorum* leaves is extracted, purified, and applied to one gram of dried leaf. (The standard is 12.5 mg of salvinorin A per one gram of leaf.) With Hord's 10X extract there is 25 mg of salvinorin A per gram of leaf. This allows one to weigh out a known amount for use so as to consistently achieve repeatable results. Hord actually takes the care to strain out all of the powdered leaf and pick out the stems, creating a product that is entirely consistent in form.

This is a company that clearly cares a great deal about the quality of the products that it offers. I have tried this extract, and found it to be quite effective. I've had a hard time feeling any effects from numerous preparations of *Salvia divinorum*. My most intense effects to date have been from using Hord's extracts. The 5X is \$20.00 per gram or \$50.00 for 3 grams, and the 10X is \$35.00 per gram and \$95.00 for 3 grams. Hord also sells dried *S. divinorum* leaves, organically grown in Oaxaca; \$25.00 for 1/2 ounce, \$40.00 for an ounce, and \$120.00 for a quarter-pound, postpaid. Payment must be made with cash or a postal money order with the “pay to” space left blank (no checks are accepted). Write for a free catalog.

▼ **KAK-TALL-A-TREE**  
3128 16th Street, #225  
San Francisco, CA 94103

A relatively new company selling a small selection of cacti of interest to those wishing to grow tried-and-true strains. Kak-Tall-A-Tree focuses solely on plants that will specifically be of value to those who plan on propagating and sharing cuttings. Cactus selection and propagation based on specific criteria is a relatively new area from the standpoint of commercial offerings, and such companies need the support of serious psychonauts and cactophiles. There have been significant gains in the arena of breeding *Cannabis*, for example—what with more potent varieties and specific plants like “Northern Lights,” “White Widow,” and “Blueberry” available. The diversity of mushroom spores has also increased in recent years, with “known” strains being shared. It's about time that someone started using the same approach with cacti, and may be possible that cross-breeding good strains might result in better strains.

I have a few Kak-Tall-A-Tree plants in my own cactus collection, and—with regard to plants that I have purchased from different locations—the plants offered by Kak-Tall-A-Tree are some of the fattest, most robust specimens. The prices are more than you'd pay at Target or Home Depot for the garden-variety of San Pedro, but you are getting a much bigger (and better) plant.

The plants offered by Kak-Tall-A-Tree are only sold for the purpose of cultivation and contemporary ethnographic study, not consumption. Write for information more information on their offerings. With a collection of plants from Kak-Tall-A-Tree and my other favorite cacti vendor, Sacred Succulents (see page 98), one's garden should be in great shape.

#### ▼ KAVA KAUAI

POB 1202

Kapaa, HI 96746

(800) 626-0883 TOLL FREE PHONE & FAX

kava@kauaisource.com

www.kavakauai.com

I have heard numerous rave reviews about this company's products and service. Their products have been reported to me by many individuals to be the best available, and the few products that I've tried myself have been top-notch. Their service is quick and friendly.

They sell ground kava root from Hawai'i and also offer #1 grade taken from lateral roots of plants that are 5 to 10 years old, imported from Vanuatu; either kind is \$20.00 per 1/2 lb, \$34.00 per lb. They only grind the whole roots as needed every two weeks, so that it is quite fresh and potent (and they sift the ground root to remove the woody fiber, creating a powder that is easy to mix and requires no straining). They also offer pre-ground kava imported from Fiji (which will require some straining) for \$18.00 per 1/2 lb and \$30.00 per lb. Their "Double Root Kava Extract" (with licorice root) is \$10.00 per fluid oz. They also have some other kava products—"Bee Mellow" and "Buzz Honey." For those who might have trouble deciding what to get, they offer the Kava Kauai Sampler, which contains 1/2 lb Vanuatu kava root powder, a 2 oz jar of Bee Mellow, a 2 oz jar of Buzz Honey, and a 1 oz bottle of Double Root Extract—a \$43.00 value offered for only \$36.00.

As well as kava, they also sell dried leaves of *Salvia divinorum* for \$20.00 per 1/4 oz, \$40.00 per 1/2 oz, and \$80.00 per oz, and a standardized 5X *S. divinorum* extract for \$25.00 per gram. They also have *Psychotria viridis* seeds (\$10.00 for 25; \$40.00 for 100), *Banisteriopsis caapi* dried and ground (\$40.00 for 4 oz, \$125.00 per lb), *Calea zacatechichi* dried herb (\$15.00 per 1/2 oz, and \$20.00 per oz) and seeds (\$10.00 for 100), and *Argyrea nervosa* seeds (\$10.00 for 50). S&H for any products is \$4.00 for orders up to \$40.00, and \$6.00 for orders \$41.00 to \$150.00. (Orders larger than \$150.00 should contact them for shipping charges.)

Many of their products are produced right there in Hawai'i, organically grown using no pesticides. I like the fact that this company only focuses on a few important plants, and that these are predominantly produced locally. Quality is clearly a primary concern with Kava Kauai, and for that reason I can highly recommend them. Their catalog is free for a long SASE.

#### KING BONG

POB 4042

Bournemouth

BH3 7YL

UNITED KINGDOM

01202 744 225

01202 749290 FAX

orderqueries@kingbong.com

www.kingbong.com

While this store has the "typical" headshop offerings, they have done a very good job in carrying an interesting selection. Ah, if there were only headshops this cool in the USA... They have a large variety of papers, pipes, bongs, scales, incense, and more. This is one of the few places in the U.K. that I am aware of where you can buy *Psilocybe cubensis* mushroom grow kits.

Their "entheogenics" selection includes, *Calea zacatechichi*, baby Hawaiian woodrose seeds, *Ipomoea tricolor* seeds, peyote cactus, *Salvia divinorum*, valerian root, and wild lettuce opium, among others. Their "ayahuasca" section lists *Banisteriopsis caapi*, *Mimosa hostilis*, *Peganum harmala*, *Psychotria viridis*, and *Virola theidora*. They also carry a huge variety of *Cannabis* seeds, and they have a great selection of topical books. They place the legal responsibility on the customer, but they won't sell to people under the age of 18. As well, they won't ship any orders at all to the USA. However, if you are in the area, you can visit their store at King Bong, 23 The Triangle, Bournemouth, Dorset.

#### LAMBO'S SEEDS / DALLIN CLEGG

1586 W. Springwater Drive

Orem, UT 84058

lambo@aros.net

www.aros.net/~lambo/order/order.htm

This company was unique, in that it used to offer seeds for *Erythroxylum coca*; 20 seeds for \$15.00. However, they have stopped offering these seeds. And strangely, their web site mentions other seeds, such as *Lophophora williamsii* and *Cannabis*, that they don't sell. At least in the case of various *Erythroxylum* seeds—which aren't specifically scheduled by law in the USA—they have in the past inferred that they that they may again carry these at some point. (However, every time that I have e-mailed asking if this is the case, my e-mails have gone totally unanswered; more recently, they have finally posted to their web site that they decided that they *won't* carry these in the future.) They do have a good selection of *Papaver somniferum* seeds, but their prices are pretty high. In the past they have stated that they plan to sell poppy pods as well. And again, more recently they have posted the notice: "As of 02-05-03 Lambo Seeds will no longer distribute pods or reference customers to vendors who do distribute them."

It is quite peculiar that a clearly commercial site would focus so heavily on the plants and seeds that it *doesn't* have—they also mention *Psilocybe cubensis* spores and *Tabernanthe iboga* seeds, but don't frequently seem to have these in stock. (When I recently visited the site, however, they did have some *T. iboga* seeds from various sources and of differing viability.) They also sell *Catha edulis* seeds at the outrageous price of \$20.00 for 20 seeds. Their web site is horribly designed, jumping all over the place without any logical structure at all, making it nearly



impossible to find what you are looking for. This is probably the worst web page design I have ever had to deal with, but worse than that, the page subjects one to a Gawd-awful tinny Muzak rendition of Pink Floyd's "Wish You Were Here." Are they being ironic? Whatever the case, I had to actually kill the sound on my computer while visiting this site, as I was beginning to long that someone would put a bullet in my head to end the torture...

#### LEGENDARY ETHNOBOTANICAL RESOURCES

16245 SW 304th Street  
Homestead, FL 33033  
19530 Franjo Road  
Miami, FL 33157  
(786) 417-1296  
info@ethnobotany.com  
www.ethnobotany.com

In business since 1992, L.E.R. sells plants, seeds, spores, herbs, gardening supplies, and various other products. They have quite a large selection, and their web page presents this in a haphazard and overwhelming manner, making it difficult to see what-all is there, or find something specific that you are looking for. Descriptions of their products are largely missing on the web page as well.

Over the years I have heard an increasingly large number of customer complaints about this company. Indeed, they sent me a diseased plant once, and on another order they substituted a much less expensive item for what I ordered (I hadn't told them that it was okay to substitute) and didn't even provide a credit slip for the difference. While they *didn't* replace the bad plant, they did give me a credit slip after I complained. Other customers have apparently not been as lucky. With the proliferation of companies offering plants similar to what L.E.R. offers, at this point I think I would only order from them if they had something that I absolutely couldn't find somewhere else. Still, I wouldn't discourage anyone from getting their \$4.25 print catalog, which hopefully is easier than their web page to glean information from.

LIFE HAUS  
Spitalstrasse 3  
CH - 8630 Rüti  
SWITZERLAND  
office@salvia.ch  
www.salvia.ch

A Swiss vendor of dried *Salvia divinorum* leaf and a 6X extract. They also offer *Scoparia dulcis* claiming that it is an opium substitute, and *Nepeta cataria* (catnip) claiming that it is a *Cannabis* substitute. Perhaps the opium and *Cannabis* in Switzerland aren't that strong? Their site is in French and German only. A recent e-mail to them bounced back at me; perhaps you'll have better luck.

#### ▼ LOGEE'S GREENHOUSES

141 North Street  
Danielson, CT 06239-1939  
(888) 330-8038 TOLL FREE  
(888) 774-9932 TOLL FREE FAX  
logee-info@logees.com  
http://logees.com

Logee's "Collection of Rare Plants" includes a large and beautiful assortment of *Brugmansia* species, as well as *Catha edulis*, *Coffea arabica*, *Datura metel*, *Leonotis leonurus*, *Passiflora* (many species), *Piper betel*, *Artemisia absinthium*, *Humulus lupulus*, and others.

Logee's used to offer *Salvia divinorum* plants at some of the lowest prices around. However, in early 2002 they stopped carrying these, as they were concerned that the DEA might be moving to schedule the plant. (They had heard about a DEA raid on one of the companies that they were drop-shipping the plants to, and decided that it might be prudent to remove this plant from their offerings.) Too bad, as this was my main source for *S. divinorum* plants in the past.

Their attractive catalog is \$5.00—refundable with your first order. Overall, their plant prices are very affordable. Highly recommended!

#### THE LOTUS PARADISE

POB 535  
Garberville, CA 97544  
lotusalvia@gmx.net  
orders@salvia-divinorum.com  
www.salvia-divinorum.com  
www.shamansgarden.com

An organic farm and nursery, The Lotus Paradise also operates via the web under the names *Salvia-divinorum.com* and *ShamansGarden.com*. Overall their prices are good: *Salvia divinorum* leaves are \$20.00 per 1/2 ounce or \$35.00 per ounce, and their 5X extract of *S. divinorum* is \$20.00 per gram. *Heimia salicifolia* leaves are \$21.00 per ounce. *Calea zacatechichi* leaves are \$21.00 per ounce, and their "Kava Elixer" (*Piper methysticum* root blended with licorice root, with a 12% kavalactone content) is \$13.00 for 2 ounces.

Under the Shaman's Garden name, this company got a lot of negative press on the 'net, due to bad service provided for a few years while the owner of the business was out of the country. (The person he left running the store was apparently grossly negligent in filling orders.) However, the owner has returned and cleared up all past customer complaints, and I have heard no recent gripes. They used to carry a much larger selection of products (including *Salvia divinorum* seeds), but they seem to have stripped down quite a bit. Still, their site allows for people to provide feedback on desirable products, and also offers an e-mail newsletter to keep customers abreast of new offerings. Their prices are pretty good overall.

## LOTUS TECH

2261 Market Street #614

San Francisco, CA 94114

lotustech@perfectlyprivate.net

www.lotustech.org

Lotus Tech has some unique extracts, along with a few more standard botanicals. Products include: *Amanita muscaria* resin extract; *Calea zacatechichi* resin extract; *Diplopterys cabrerana* foliage; harmaline free-base; *Mimosa hostilis* root-bark; *Nymphaea caerulea* 5X and resin extract; *Salvia divinorum* dried leaf and a tincture; *Scelletium tortuosum*; *Trichocereus peruvianus* dried tissue; *Viola* resin/incense gram \$30.00. They also offer a variety of “research chemicals” that may be of interest; one must register at their web site in order to access this section.

## MAYA ETHNOBOTANICALS

Korte Houtstraat 3

2011 ZN Haarlem

THE NETHERLANDS

+31 23 5425326

info@maya-ethnobotanicals.com

www.maya-ethnobotanicals.com

Many good offerings including *Acorus calamus*, *Amanita muscaria*, *Anadenanthera colubrina*, *Arctostaphylos uva-ursi*, *Areca catechu*, *Argemone mexicana*, *Argyrea nervosa*, *Artemisia absinthium*, *Atropa mandragora*, *Banisteriopsis caapi* (in different “colors”), *Brugmansia suaveolens*, *Burserea graveolens*, *Calea zacatechichi*, *Cola nitida*, *Corynanthe yohimbe*, *Datura stramonium*, *Diplopterys cabrerana*, *Ephedra sinica*, *Erythroxylum catuaba*, *Heimia salicifolia*, *Humulus lupulus*, *Ilex guayusa*, *Ilex paraguariensis*, *Ipomoea tricolor*, *Lactuca virosa*, *Lobelia inflata*, *Mimosa tenuiflora* [= *M. hostilis*], *Nepeta cataria*, *Nicotiana tabacum*, *Nicotiana rustica*, *Pasiflora incarnata*, *Paullinia cupana*, *Peganum harmala*, *Piper methysticum*, *Psychotria viridis*, *Salvia divinorum*, *Scutellaria lateriflora*, *Stropharia cubensis* (mycelium), *Tabernaemontana sananho*, *Tabernaemontana iboga* (not sold to the USA, Sweden, Switzerland, or Belgium), *Tagetes lucida*, *Tribulus terrestris*, *Turnera diffusa*, *Tynnanthus panurensis*, *Valeriana officinalis*, *Viola calophylla*, *Voacanga africana*, and more. Prices are great, but they do require a \$50.00 minimum purchase. They also sell incense resins, and woods, and smudging herbs. They offer wholesale prices with a \$400.00 minimum purchase; those interested in buying large quantities should request their wholesale catalog. Either catalog is \$3.00, cash only; specify whether you want the retail or the wholesale catalog sent, or send \$6.00 for both.

## MAZATEC GARDEN

POB 3194

Houston, TX 77253-3194

(877) 472-5842 TOLL FREE

(888) 453-1854 TOLL FREE FAX

(713) 868-9024

info@mazatecgarden.com

www.mazatecgarden.com

Mazatec Garden carries *Salvia divinorum* products, as well as *Calea zacatechichi*, *Heimia salicifolia*, kava, *Gotu kola*, guarana, kola

nut, Ma Huang, *Leonotis* sp., various smoking herbs and blends, wormwood, chicalote, incenses (including copal resin, frankincense, myrrh gum, Palo Santo, patchouli, white sage, smudge sticks, and more), and assorted accessories such as lighters, charcoal tablets, incense burners, t-shirts, handmade pipes, wall hangings, and more. Their prices generally look pretty good.

## MEDICINE GARDEN / HAZY HOUSE

13 Arthur Street

North Lismore 2480 NSW

AUSTRALIA

(02) 6622 2524 PHONE

(02) 6622 2500 FAX

admin@medicine-garden.com.au

www.medicine-garden.com.au

Medicine Garden/Hazy House sells a wide variety of relevant seeds, plants, dried herbs, and tinctures. Their web site provides information on herbs and they sell books, water filters, vegetable oils, neem, and many other products. As well as plant products, they also sell food-grade stainless steel stills, which all come complete with pump and hoses. 25 liter: \$1,210.00, 35 liter: \$1,320.00, 40 liter: \$1,430.00, 60 liter: \$1,595.00, 205 liter: \$2,310.00, 410 liter: \$2,860.00. They also sell a 500 ml Pyrex oil separator for \$231.00. It is suggested that, by using these stills, one can maximize one's returns on an essential oil crop by monitoring the fluctuations of oil during the growing year. This can increase one's yield per hectare by knowing the optimum time to harvest. They offer bulk rates on some plants and seeds, via inquiry. Credit cards are accepted and they do operate via mail-order as well.

## MJB BOTANICALS

POB 22

Walworth, WI 53184

(262) 740-1748 PHONE & FAX

marbr@ziplip.com

www.mjb-botanicals.com

MJB Botanicals sells a variety of the more desirable plants and herbs, and they also offer custom herbal extractions. They have: fresh *Acacia maidenii* leaves and stems, *Amanita muscaria* 10X “hash”, *Anadenanthera colubrina* seeds, *Datura metel* leaf, *Desmanthus illinoensis* roots, *Diplopterys cabrerana*, kava root “hash”, *Ipomoea violacea* seeds, *Mimosa tenuiflora* root-bark, *Peganum harmala* seeds, *Phalaris* grass var. Yugoslavian red, *Psychotria viridis*, *Salvia divinorum* (cuttings, leaf, 10X extract, tincture, and pure salvinorin A), *Tabernaemontana* free-base extract, *Trichocereus peruvianus* (live plants and dried tissue), *Viola* resin, *Voacanga* free-base extract, and several other products. Their web site also stated that they carry “many research chemicals,” and that one should e-mail for a list of what is available at what price. I did just that, and found out that they offer a small but good selection at reasonable prices; definitely worth checking into. MJB also offers HPLC and GC/MS testing for plant alkaloids—contact them directly for the parameters related to sample submission.

**MORNINGSUN HERB FARM**  
6137 Pleasant Valley Road  
Vacaville, CA 95688  
(707) 451-9406  
herbfarm@ix.netcom.com  
www.morningsunherbfarm.com

Morningsun Herb Farm offers more than 500 varieties of herbs and perennials, as well as water plants and pond accessories, ornamental grasses, classes on growing and using herbs and perennials, and other gifts, supplies, and garden accessories. They are primarily listed here due to their *Salvia divinorum* plants, which they sell at the lowest price that I am aware of anywhere.

Their 3-inch pots are \$2.15 each, and their 4-inch pots range from \$3.75 to \$5.00 each. They also carry *Artemisia absinthium*, *A. vulgaris*, *Datura metel*, *Galium odoratum*, *Humulus lupulus*, *Leonotis leonurus*, *Nepeta cataria*, various *Nicotiana* species, *Scutellaria lateriflora*, *Tagetes lucida*, *Valeriana officinalis*, a great selection of mints, many other species of *Salvia*, and numerous ornamental and edible plants.

**MYSTIC UNION**  
POB 443  
Station Beaubien  
Montreal, Quebec H2G 3E1  
CANADA  
(514) 593-1587 FAX

Mystic Union is an import/export business that deals in rare seeds, herbs, cacti, and mushrooms. They sell both retail and wholesale. Their catalog is \$2.00.

Mystic Union has a great selection; they state that they can offer over 500 herbs and spices, over 2500 rare herb & flower seeds, and over 3000 varieties of cacti & succulent seeds. Of possible interest are the following: *Acacia* (150 types), *Acorus calamus*, *Amanita muscaria* (dried & spores), *Areca catechu*, *Argyrea nervosa*, *Ariocarpus retusus*, *A. trigonus*, *Artemisia absinthium*, *Atropa belladonna*, *Calea zacatechichi*, *Catha edulis*, *Coleus blumei*, *Coryphantha cornifera*, *C. macromeris*, *Corynanthe yohimbe*, *Cytisus scorpiarias*, *Datura meteloides*, *D. stramonium*, *Echinocereus triglochidiatus*, *Ephedra nevadensis*, *Eschscholzia californica*, *Humulus lupulus*, *Ilex paraguariensis*, *Ipomoea purpurea*, *Lactuca virosa*, *Lobelia inflata*, *Lophophora diffusa*, *L. fricii*, *L. williamsii*, *Mandragora officinarum*, *Mirabilis jalapa*, *Myristica moshata*, many *Nicotiana* species, *Papaver rhoeas*, *P. somniferum* ("Danish flag," "giganteum," "hens & chickens," "double flower/various colors"), *P. paeoniflorum*, *Passiflora incarnata*, *Peganum harmala*, *Phalaris arundinacea*, *Piper methysticum*, *Psilocybe cubensis* (spores for "Amazonian," and "Palenque"), *P. cyanescens* (spores), *P. mexicana* var. "Pollock" (spores), *Psychotria viridis*, *Rhodymenia palmata*, *Salvia divinorum*, *Sassafras albidum*, *Scutellaria lateriflora*, *Sophora secundiflora*, *Strychnos nux-vomica*, *Trichocereus bridgesii*, *T. macrogonus*, *T. pachanoi* (seeds and cuttings), *T. peruvianus* (seeds and cuttings), *T. terscheckii*, *T. werdermannianus*, *Turnera diffusa*, and *Valeriana officinalis*. Phew!

▼ **NATIVE HABITAT**  
POB 644023  
Vero Beach, FL 32964-4023  
(561) 778-8361  
Lee@NativeHabitat.com  
www.nativehabitat.com

Native Habitat has a good selection of plants and seeds, including *Areca catechu*, *Banisteriopsis caapi*, a huge selection of assorted *Brugmansia* species (the best selection available anywhere that I have seen, they are growing over 100 cultivars and offer over 50 cuttings for sale), a large number of assorted *Datura* species, *Justicia pectoralis*, assorted *Passiflora* species, *Piper methysticum*, *Psychotria alba* and *P. viridis*, *Salvia divinorum*, *Theobroma cacao*, *Trichocereus pachanoi*, and many more.

Native Habitat is one of the few places offering *Mitragyna speciosa*. They have plants for \$45.00, and they also sell dried leaf for \$40.00 per ounce and fresh leaves for \$25.00 per ounce. I suspect that this plant and the leaves will be highly sought after in the coming years. Interestingly, while the plant is traditionally used as a stimulant and for its opiate-like effects, the folks at Native Habitat remark, "It does nothing for us...can somebody tell me what we are doing wrong?" I have heard from others who have tried the dried leaves of the plant and gotten only mild or no effects as well, as well as from one person who got good effects from a batch of leaves but then they simply stopped working for him, to his dismay. It's hard to say what is going on.

Native Habitat also has an "Incense of the Month Club." For \$30.00 you can have a different scent delivered each month. They have a wide assortment of fragrances. Various other odds and ends are offered too; books, a tie-dye t-shirt, and even custom Voodoo dolls. Their prices on plants and seeds are quite good, as is their service. I've heard nothing but good things about this company, and they have been around for some time now. Their new expanded catalog is \$1.00 (USA), \$2.00 (foreign). Highly recommended!

**NINDETHANA SEED SERVICE**  
POB 2121  
Albany  
WESTERN AUSTRALIA 6331  
(08) 9844-3533  
(08) 9844-3573 FAX  
+61 8 9844 3533 INTERNATIONAL  
+61 8 9844 3573 INTERNATIONAL FAX  
nindseed@iinet.net.au  
<http://members.iinet.net.au/~nindseed>

One of Australia's largest suppliers of native plants and seeds. With over 3000 species available, they're sure to have some interesting *Acacias*.

### ▼ OM-CHI HERB COMPANY

POB 5352  
Eugene, OR 97405  
(541) 744-5651  
(541) 744-5670 FAX  
info@omchiherbs.com  
www.omchiherbs.com

The Om-Chi Herb Company offers a lot of different herbs. They also offer some fairly unusual products, such as antelope horn, buffalo horn shavings, chicken-gizzard skin, cicada fungus, deer antler gelatin, deer tail, donkey hide gelatin, gecko lizard, hornet's nest, scorpion, sea horse, and silkworm excrement. What, no eye of newt?

Nevertheless, they do have some items of interest to the gardener and user of psychoactive plants, including betel nut, *Desmodium gangeticum*, *Ephedra* herb, *Ginkgo* leaf, kava extract, *Nelumbo nucifera*, *Nymphaea caerulea*, *Peganum harmala*, *Salvia divinorum* leaf and extracts, *Scelletium tortuosum*, *Tribulus terrestris*, and *Voacanga africana* seed.

Their featured product is something called Cognitol™ softgels. This is oil from the seed of *Celastrus paniculatus*, and it has been shown in clinical studies to have some beneficial effects on memory and learning. Although I have a friend who really enjoys this product, I have not found it to have any noticeable effect myself. As the research that I have read seemed impressive, I have taken a wide range of dosages of it—from low to high and everywhere in between—and I finally gave up in thinking that it was something that I could obtain any noticeable effect with. “Doctor, these pills don't seem to be making me any smarter...”

Om-Chi Herb Company's seed packets generally cost \$2.00. Their prices on herbs are always very reasonable; indeed, they have some of the lowest prices around. Check their catalog online for their latest offerings.

### PEYOTE

POB 6432 South Lismore  
2480 NSW  
AUSTRALIA  
0412 761 839  
02 6622 2500 FAX  
admin@peyote.com.au  
www.peyote.com.au

An Australian company that specializes in *Lophophora williamsii*. They sell seeds and live plants, and their web site has photos and links of interest. They also offer various entheogenic *Trichocereus* species.

### ▼ P.J.T. BOTANICALS

POB 49  
Bridgewater, MA 02324-1630  
(508) 697-9723  
(508) 697-9724 FAX  
pjtbotanicals@aol.com  
www.pjtbotanicals.com

P.J.T. Botanicals has an absolutely huge selection of entheogenic plants, herbs, and seeds, and generally speaking their prices are among the lowest that can be found. They have way too many offerings to list them all here; chances are pretty good if it is legal and something that you want, these guys will have it. They also carry botanical liquid extracts, supplements, essential oils, books (a couple of which are out-of-print and hard to find: the paperback version of Ott's *Ayahuasca Analogues*, and D.M. Turner's *Salvinorin: The Psychedelic Essence of Salvia Divinorum*), horticulture supplies, mycology supplies, hydroponics supplies, indoor lighting, greenhouses, scales, cigarette papers, lighters, a capsule filler, glass vials, pH papers, clear Ziploc baggies, and all sorts of other useful stuff. Their catalog is \$3.00 (USA), \$6.00 (foreign).

### PLANT IT HERBS

6846 Locust Lane  
Athens, OH 45701  
(740) 662-3413  
plantit@plantitherbs.com  
www.plantitherbs.com

A mail-order nursery that specializes in Chinese plants. They have a few psychoactive plants of interest, including *Banisteriopsis caapi*, *Catha edulis* (which is becoming harder to obtain, due to the confusion surrounding its legal status), *Datura stramonium*, *Rivea corymbosa*, and *Salvia divinorum*. Their catalog is \$2.00.

### ▼ PLANT PLANET

POB 90738  
Tucson, AZ 85752  
plantplanet@plant-planet.net  
www.plant-planet.net

Primarily a vendor of organically-grown cuttings and rooted plants of *Trichocereus pachanoi*. Their prices seem pretty good, and they have some decent-sized stock available. They also offer limited quantities of other lesser-known sacred cacti. As well, they sell ceremonial incense, and they have a page of beautiful folk art created by the folks at the now-defunct Peyote Foundation; only a very few pieces are still available for purchase—get them while you can!

### ▼ PURE LAND ETHNOBOTANICALS

2701 University Avenue, PMB 463  
Madison, WI 53705-3700  
info@ethnobotanicals.com  
www.ethnobotanicals.com

Pure Land offers seeds, herbs, and live plants. Just a few of their products include: *Acorus calamus*, *A. gramineus*, dried *Amanita muscaria* and *A. pantherina*, *Areca catechu* extract, *Arundo donax*, *Calea zacatechichi*, *Celastrus paniculatus* seed oil, *Corynanthe yohimbe* liquid extract, *Desmanthus illinoensis* root-bark, *Leonotis leonurus* extract, *Mimosa hostilis* root-bark, numerous *Papaver somniferum* varieties, *Piper methysticum* extracts (one of which has nearly 85% kavalactone content!), *Psychotria viridis*, *Salvia divinorum* dried leaf and 5X extract, *Sceletium tortuosum* leaf-powder, various *Trichocereus* seeds, *Voacanga africana* seeds, and much more. They are one of the few places that I am aware of that now sells dried leaves for *Mitragyna speciosa*. Their prices are pretty good, and I am quite impressed with the huge selection that they provide. Their catalog is free. I placed an on-line order with them via PayPal for some seeds, and it only took a couple of days to arrive, so their service is fast too.

### ▼ REDWOOD CITY SEED CO.

POB 361  
Redwood City, CA 94064  
(650) 325-7333  
www.ecoseeds.com  
www.batnet.com/rwc-seed

The Redwood City Seed Company has a variety of seeds and plants for herbs and vegetables (including open-pollinated, non-hybrid varieties selected for the best flavor), and they even offer what they claim is the “world’s hottest pepper,” and it’s not a habanero. Their “specialty plants” include: *Heimia salicifolia*, *Ipomoea* varieties, *Peganum harmala*, *Nicotiana* varieties, moon-flower, and a few others. Their price for *P. harmala* seeds is one of the lowest I’ve seen via mail-order. They’ve been around since 1971, and they were the first commercial source of *Salvia divinorum* plants. Sadly, they have for some reason recently discontinued sales of these plants. Their free “Plants of the Gods Catalog Supplement” lists books they have available on the subject of entheogenic plants plus other related books on shamanism. They also offer the booklet “In Search of Bio-Regional Agri-Culture,” which describes “why we are all searching for these plants—so we can come together to create a new culture based on certain ideas and ethics. Mind-altering plants are useless, unless you utilize them as tools to build a culture that expands your view of yourself from plant hunters and users to culture builders.” R.C.S.C.’s print catalog is free, and they also have an on-line catalog at the web page listed above. Highly recommended.

### ▼ RICHTERS: CANADA’S HERB SPECIALISTS

357 Highway 47  
Goodwood  
Ontario, L0C 1A0  
CANADA  
(905) 640-6677  
(905) 640-6641 FAX  
orderdesk@richters.com  
www.richters.com

Richters carries seed for *Acorus calamus americanus*, *Artemisia absinthium*, *Atropa belladonna*, *Coffea arabica*, *Cytisus scoparius*, *Datura innoxia*, *D. stramonium*, *Ephedra nevadensis*, *Humulus lupulus*, *Hyoscyamus niger*, *Ilex paraguariensis*, *Ipomoea tricolor*, *Lobelia inflata*, *Nepeta cataria*, *Nicotiana* species, *Papaver somniferum*, *Passiflora edulis*, *Peganum harmala*, *Rauwolfia serpentina*, *Rivea corymbosa*, *Scutellaria lateriflora*, *Trichocereus pachanoi*, *Turnera diffusa*, *Valerian officinalis*, and many others. They also offer a number of gardening supplies, and books, including: *Growing Gourmet and Medicinal Mushrooms*, *Handbook of Psychotropic Herbs*, *Kava: The Pacific Elixir*, *The Magical and Ritual Use of Herbs*, *Opium Poppy: Botany, Chemistry, and Pharmacology*, *Plants of the Gods*, and numerous others on specific areas of horticulture. Their prices are quite good (for example, they sell *Salvia divinorum* plants for \$7.00 each), and they offer a few of the above-mentioned species in plant form too—some of which aren’t offered in this manner very often.

### RIVERDALE ORGANICS

POB 622  
Riverdale, MD 20738-0622  
(800) 918-1000 TOLL FREE  
(301) 931-6700  
(301) 931-6655 FAX  
sales@riverdaleorganics.com  
www.RiverdaleOrganics.com

Riverdale Organics hawks a variety of snake-oil products, which claim to mimic the effects of MDMA, psilocybian mushrooms, *Cannabis*, and hash oil—among others. This company started out pretty straightforward in the early ‘90s, as The Riverdale Tobacco Shoppe, selling various legal herbs like *Turnera diffusa* and *Scutellaria lateriflora* as mildly psychoactive smoking alternatives. However, they’ve obviously sold their souls to the glut of slick glossy herb dealers that prey on the youthful readers of *High Times* and exploit the War on Drugs by selling inexpensive herbs tricked up with misleading names such as “X,” “Tribal Visions,” “Hashanna Oil,” and “Inda-Kind,” to look like specific illegal substances. Screw ‘em.

### ▼ RIVER'S SOURCE

HCR 74 21614

El Prado, NM 87529

(505) 737-2443

riverssource@lycos.com

www.RiversSource.yage.net

A wholesale entheobotanical company run by the founding owner of Wildflowers of Heaven (now defunct), which also sells retail to individuals. They offer cacti, ayahuasca herbs, and more, in both small “sample” sizes and large “bulk” sizes. Their prices on sample items appear to be fairly comparable to those charged by other retailers, but their bulk prices are quite good, and a wholesale order that is too large for one individual could be split amongst friends. It can be a valuable thing to have access to a company that is selling larger quantities at lower prices. Their catalog is \$4.00, or check out their web page for a complete listing of their offerings.

### ROY YOUNG SEEDS

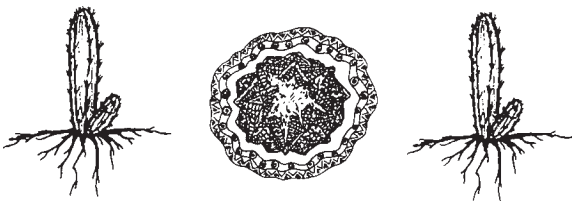
23 Westland Chase

West Winch, King's Lynn

Norfolk, PE33 0QH

ENGLAND

Roy Young Seeds sells cactus and succulent seeds, both wholesale and retail. Their catalog is available in return for two International Reply Coupons. Their current catalog lists two to three thousand species. Their wholesale list has less offerings, but they are very competitively priced. They carry a few cacti seeds of interest, such as *Lophophora williamsii* and a number of *Trichocereus* species.



### ▼ SACRED SUCCULENTS

POB 781

Sebastopol, CA 95473

sacredsucculents@hushmail.com

Sacred Succulents sells a variety of cacti and succulents as well as other plants and seeds. Most of their offerings have a traditional medicinal/magical use, and a small amount of information on the ethnobotany of these plants is given with each listing. They have *Adansonia digitata*, numerous *Ariocarpus* species, *Armatocereus laetus*, *Bursera fagaroides*, *B. hindsiana*, *B. microphylla*, numerous *Delosperma* species, *Epithelantha micromeris*, *Erythrina flabelliformis*, *Kedrostis capensis*, *Lycium fremontii*, *Neoraimondia roseiflora*, *Obregonia denegrii*, *Othonna herrei*, *Pedilanthus tithymaloides*, *Pereskopsis* sp., *Rabiea albinota*, *Sceletium tortuosum* (= *Mesembryanthemum tortuosum*), numerous *Trichocereus* species as live cuttings and seeds (including many unique crosses) and various *Turbiniacarpus* species. They also sell an excellent grafting guide.

This is the second of only two companies I am aware of that sells specific clones of *Trichocereus* cacti that are of interest to collectors of ornamental cacti held in high regard by contemporary psychonauts. Their *Trichocereus* sp. “SS02” is particularly noteworthy, and I encourage anyone and everyone to purchase and propagate this clone.

Sacred Succulents also offers a selection of unique massage oils. Their catalog is \$2.00, and well worth picking up. Their prices are quite reasonable, and they company provides great service and some of the best packing that I have seen from a plant company. Highly recommended for cactophiles!

### ▼ THE SAGE WISDOM SALVIA SHOP

POB 6145

Malibu, CA 90264

dsiebert@sagewisdom.org

www.sagewisdom.org/gatekeeper.html

This is Daniel Siebert's *Salvia divinorum* storefront. Although the prices are fairly steep, the quality is reputedly very good. No sales will be made to anyone under 18 years old.

Dried *Salvia divinorum* leaves sold include the “Sierra Mazateca Prime Harvest,” said to contain 0.4% salvinorin A, and sustainably harvested by Mazatecs farmers. 1/4 oz: \$40.00, 1/2 oz: \$70.00, 1 oz: \$125.00, and the “Hawaiian Connoisseur Quality,” organically grown. 1/4 oz: \$50.00, 1/2 oz: \$85.00, 1 oz: \$150.00. These prices, already among the highest around, have been raised slightly since 2003. As well, the lower priced “Hawaiian High Quality” leaves are no longer offered at all.

Also available is a standardized oral tincture called “Sage Goddess Emerald Essence,” designed for sublingual absorption. The duration and quality of the experience is said to be “equivalent to that obtained using traditional Mazatec methods of oral ingestion, but it is far easier to consume and the level of effects achieved is more consistent and reliable.” 1/2 fluid oz: \$65.00, 1 fluid oz: \$110.00, 2 fluid oz: \$200.00. While I've heard a few reports of “no effects” from those using this tincture, the general consensus from most who use it is that it is an easy and preferable method of using *Salvia divinorum*, and primarily I have heard rave reviews about this product. The experience comes on more slowly and lasts longer—much friendlier for most people, compared to the rapid-fire effects produced by smoked salvinorin A. Although I have not used this particular product myself, I have made my own similar version, and I find it to be quite pleasant.

Standardized salvinorin A enhanced leaf products for smoking are also available. Siebert's “regular strength” extract contains exactly 15 mg salvinorin A per gm of leaf. This is roughly six times the average natural leaf concentration. One gram is sufficient for 15–30 uses. \$45.00 per gram or \$360.00 for 10 gram. The “extra-strength” extract contains exactly 1 mg salvinorin A per 25 mg of leaf (this is equivalent to 40 mg salvinorin A per gm of leaf). “Because of its strength, it should only be used if the individual doses have been accurately weighed. Most people do not have access to the type of precision balance necessary for doing this; therefore, I only offer this in individually packaged, pre-weighed, 25 mg units. This only produces a tiny wisp of smoke, so it is ideal for people who want to

minimize smoke ingestion as much as possible. 25 mg is sufficient for 1–2 uses for a person of average sensitivity.” \$10.00 per 25 mg unit.

Pure salvinorin A is available to scientists only. 98+% purity: \$20.00 per mg. 92% (approx.) purity: \$3.00 per mg.

Siebert has recently added *Mitragyna speciosa* (*kratom*) leaves to his offerings. Authentic leaves of this plant have previously been hard to secure. The stuff that is currently on the market, including that which Siebert sells, is much less potent than what is traditionally used, due to it being wild-crafted. A normal dose of *kratom* would be about 1–3 dried grams, chewed. The stuff that dominates the market at the moment requires that a tea be made, as it is too weak to chew and get effects from. Tea made from 50 grams of material is said to produce anywhere from ten weak doses to one overwhelmingly strong dose. If one purchased 28 grams, it could be tough to figure out what the right dose is: if 7 grams worked well, this would mean that you had three doses left. But if it didn't work well, and you doubled it to 14 grams and this worked well, then you would have a half-dose left over. If one considered 28 grams to be two 14-gram doses, and initially took 14 grams, if this was too weak, there would be nothing left that was worthwhile consuming without buying some more. If one considered the full 28 grams to make a single dose, without trying it in smaller doses first, one might have an experience that was more powerful than one wanted (side effects from too *kratom* much include nausea, dizziness, and sometimes vomiting). Creating one's "correct" dose could be much more problematic if one obtains some of the more potent *kratom* that is generally less available at the moment. The prices *kratom* is offered for through the Sage Wisdom Salvia Shop are pretty high; at \$40.00 for 28 grams (one ounce), this means that one is probably paying anywhere from \$10.00 to \$40.00 for a dose, depending on what effects one wants to have and how one responds to this particular leaf. Prices are a bit lower when more is purchased: two ounces are \$70.00, and four ounces are \$125.00. I suppose that some folks pay about \$20.00 each for MDMA pills, but hell—that stuff is illegal. I don't know that *kratom* will ever catch on in a big way, unless the price can come down somewhat. Hopefully more people will start growing it in the U.S., so that leaf doesn't need to be imported. I certainly wouldn't discourage anyone from buying an ounce of this material to see if it might be their cup of tea, but I can't see that it would ever be a daily habit like it is in Thailand, where it sells on the black market for about 4¢ a dose.

Other products include *Salvia apiana* ("white sage") smudge bundles, copal (*Bursera fagaroides*) resin incense, *Theobroma cacao* beans, various books related to *S. divinorum*, and t-shirts.

Prices listed do not include S&H, and this charge depends on what is ordered and where it is going. Contact Mr. Siebert to check on product availability and shipping costs to your location.

**SALVIA DEE**  
**POB 379**  
**Cambridge PDO**  
**CB1 5XQ**  
**ENGLAND**  
**07788 748028**  
**sales@salviadee.co.uk**  
**www.salviadee.co.uk**

A United Kingdom supplier of dried *Salvia divinorum*. They sell 10 grams of dried leaf for £10.00, 30 grams for £20.00, 50 grams for £30.00, and 100 grams for £50.00. They offer a 5X *S. divinorum* extract—1 gram for £14.99, a 10X extract—1 gram for £24.99, and a 13X extract—1 gram for £32.99. Live plants are £10.00 each. They also sell pipes, bongs, vaporizers, *Cannabis* seeds, and more.

**SALVIA DIVINORUM CORPS**  
**POB 650143**  
**Potomac Falls, VA 20165**  
**(703) 203-1463**  
**webmaster@salviadivinorumcorps.org**  
**www.salviadivinorumcorps.org**

A relatively new organization that operates a "buyer's club" for *Salvia divinorum*, in order to make it available at very low prices. They purchase *S. divinorum* directly from a Mexican supplier and sell it to the members of their buyer's club for \$10.00 per ounce, and they offer a 5X extract for \$6.00 per gram, an 8X extract for \$10.00 per gram, and a 10X extract for \$12.00 per gram. As always when mentioning *S. divinorum* prices, I like to point out that it is available at lower prices for larger quantities if one looks around. A kilo from Mexico can currently be had for \$125.00. That's about \$3.50 per ounce. Nevertheless, the buyers club is a cheap way to go if one doesn't want to have to buy a kilo of the stuff.

The Corps web site also has posted trip reports and other discussion of this plant. They also sporadically produce a magazine devoted to *Salvia divinorum* (see page 174 for more about this).

**SALVIA DIVINORUM SCOTLAND**  
**info@salvia-divinorum-scotland.co.uk**  
**www.salvia-divinorum-scotland.co.uk**

A web-based source in Europe for dried leaf (occasionally) and live rooted plants. The site has a nice bit of information about *Salvia divinorum*, including its own FAQ and recommended resources.

## SALVIA ISLAND ETHNOBOTANICALS

\*Paul John Guenther  
1424 Campus View Drive  
Altoona, PA 16601  
info@salviaisland.com  
www.salviaisland.com

A small selection of offerings is available through *Salvia* Island Ethnobotanicals. They have Oaxacan *S. divinorum* leaves (\$21.00 per 25 grams), a 5X extract (\$9.00 per gram), a 10X extract (\$17.00 per gram), and a 15X extract (\$25.00 per gram). Pretty good prices, and I commend them because they have actually come down in cost in the past year, rather than going up.

They also have baby Hawaiian woodrose seeds, a 3X extract of kava, betel nut, and *Leonotis leonurus*. As well, they offer red rock resin (*Daemonorops draco*), which was being misrepresented by some street drug dealers as a form of opium. (See [www.erowid.org/chemicals/opiates/opiates\\_myth1.shtml](http://www.erowid.org/chemicals/opiates/opiates_myth1.shtml) for more.) This is one of the few times that I have seen a straightforward presentation of this product.

Finally, *Salvia* Island offers a product that they call “China Blue” and describe as a “legal opiate,” which is a 5X extract of *Nymphaea caerulea*. (When they first offered this product, they didn’t state what it actually was.) They make the claim that if you add China Blue to a glass of wine, “You’ll feel as though you took a few tablets of Codeine and more shortly thereafter.” Of course, their disclaimer points out that their “products are not intended for human consumption.”

This sort of marketing is an embarrassment to the entheobotanical community—hyping supposed pharmacological effects in an effort to sell the product, and then telling the customer that they can’t consume it (despite the fact that it is not a scheduled plant or drug). However, just a year ago in 2003, their marketing approach was even worse than it is today; thankfully, they have toned it down a bit.

## SALVIA-NORTH

\*Mark Belyea  
POB 1132  
Owen Sound  
Ontario, N4K 6K6  
CANADA  
mfbelyea@log.on.ca  
<http://log.on.ca/salvia-north>

A Canadian source for reasonably-priced *Salvia divinorum* plants. Rooted cuttings are only \$15.00 each. The web site has information about cloning plants, an image gallery, and a links section.

## SALVIA ONLINE / WILD DAGGA

HERBALSMOKESTORE.COM  
CSI  
POB 265  
Key West, FL 33041  
(305) 294-2388  
Customerservice@herbalsmokestore.com  
www.wilddagga.com  
www.salviaonline.com  
www.herbalsmokestore.com

Operating via a number of different names that basically link to the same web page, and offering *Salvia divinorum* and other less potent smokable, such as wild dagga, damiana, *Calea zacatechichi*, and “lettuce opium.” I had to laugh at their disclaimer, “The *Salvia divinorum* and bulk herbs sold on this site are not sold for any purpose or intention.” Other than to make money, I guess. They claim that their *Salvia divinorum* is “hydroponically grown in Oaxaca” which seems pretty unlikely. While at one time they offered the fairly good price of \$25.00 per ounce on this, it now sells for \$40.00 per ounce! Their “lettuce opium” is actually just whole leaf wild lettuce, and can hardly be called lettuce opium (which is a tarry black extract of these leaves). They also offer a selection of those crappy herbal *Cannabis* substitutes. The marketing of many of their products is lame-ass—exploiting comparisons to illegal substances to push their mildly-active simulacra. They also have some *totally* incorrect data presented, but I suppose that they might defend this, since their site *does* say that the descriptions they provide “are very brief and may or may not be supported by scientific studies.” I’d argue that this might better be stated as “...and may or may not be supported by truthfulness.” Take a pass on these folks.

## SALVIA SHOP

POB 10313  
Fort Mohave, AZ 86427  
(800) 277-3240  
julie@herbsmoke.com  
www.salviashop.com

This web site kicks off with the comment that *Salvia divinorum* “is used by the Mazatec Indians in Oaxaca Mexico. A less potent variety is also found in Hawaii. Salvinorin is the active substance (psychedelic) in *Salvia Divinorum*. The Oaxacan variety contains higher concentrations of salvinorin than its Hawaiian cousin.” This makes it sound as though somehow *S. divinorum* is also indigenous to Hawai’i, which it is not. As well, there have been no comprehensive studies done that show with any sort of certainty that plants grown in Mexico are consistently more potent than those grown in Hawai’i. Indeed, a few years ago the *opposite* claim was being made, and Hawaiian leaves were touted by vendors as being superior. The prices that *Salvia Shop* offers dried leaf at seem comparable to other vendors. However, *Bullseye Services* (their parent company) also runs [www.herbsmoke.com](http://www.herbsmoke.com), a site that exploits the War on Drugs by marketing “marijuana alternatives,” which are largely just hyped-up products made to look like *Cannabis*. They also have the horseshit warning: “Not intended to be smoked! Smoking *Salvia* may cause a dream like state while awake! This product packaged & sold for incense use only! Do not ingest!” So their are



several reasons to avoid this company, including their abuse of the exclamation mark.

**SALVIA SPACE**  
**info@salviaspace.com**  
**www.salviaspace.com**

These folks used to claim to have the lowest prices on *Salvia divinorum* leaf and extracts, and they offered a somewhat useful price comparison of their competition (29 sites) with direct links to these web pages (a nice touch) so that one can check it out for him- or herself. However, I pointed out to them that—although their prices were pretty low—they didn't actually have the lowest in all cases. On recently revisiting their web site, I see that they have removed all claims about having the lowest prices, and they have also removed the price comparison chart to other companies. I suspect that it was hard to keep up with this, and perhaps they simply couldn't beat their competitor's prices on some items.

Now, with all that said, they actually do have pretty good prices on their offerings, and their prices have come down recently on some products as well. For example, they offer 25 grams of *Salvia divinorum* leaves for \$15.00. That's a damn good price. And I also commend them for selling both standardized and non-standardized extracts. For example, a gram of their standardized 5X costs \$20.00, while a gram of their non-standardized 5X costs only \$12.00. And while it remains a question how the two compare in potency, it is possible at least that the non-standardized could be equal or better in potency.

Even though they only accept orders through their web site via PayPal, I still give a hearty "thumbs up" to Salvia Space. They seem to be among the few companies that is dedicated to offering products at some of the best prices around.

**SEEKER SHOP**  
**POB 331236**  
**Fort Worth, TX 76163**  
**(817) 637-8502**  
**andy@seekershop.com**  
**www.seekershop.com**

The Seeker Shop sells *Amanita muscaria*, *Anadenanthera colubrina*, *Argyreia nervosa*, *Banisteriopsis caapi*, *Calea zacatechichi*, *Datura stramonium*, *Diplopterys cabrerana*, *Lactuca virosa*, *Mimosa tenuiflora*, *Nicotiana* species, *Peganum harmala*, *Psychotria viridis*, *Salvia divinorum*, *Trichocereus pachanoi*, *T. terscheckii*, *Viola calophylla*, *Voacanga africana*, and various other items such as glass pipes and incense. They have great prices; among the lowest that I have seen anywhere.

**SEVEN SUMMERS LTD.**  
**7a St. Thomas Road**  
**Belvedere**  
**Kent DA17 6AG**  
**ENGLAND**  
**0181 310-7777**  
**0181 312-4321 FAX**  
**www.geocities.com/nationwideuk/hydro.html**

A hydroponics store which also sells live *Salvia divinorum* plants. A free catalog is available, and they sell via mail order as well as at their retail store. Contact them for current prices.

▼ **SHAMAN AUSTRALIS**  
**POB 1103**  
**Byron Bay 2481**  
**AUSTRALIA**  
**shaman@shaman-australis.com**  
**www.shaman-australis.com**

Shaman Australis is not your average ethnobotanical supplier. What sets them apart is the fact that they are doing extensive tissue culturing of several important species, such as *Acacia phlebophylla* and *Mitragyna speciosa*. They currently supply seeds, plants, and books of interest. Their web page has a lot of great data on psychoactive plants, as well as links to other companies, and writings like "Sacraments of the Dance Culture(s)" by Des Tramacchi and the "Ethnobotany & Anthropology Research Page" by Benjamin Thomas.

All profits from Shaman Australis sales are being used to establish the Wandjina Gardens Ethnobotanic Garden and Research Centre. The motivation behind Wandjina Gardens is to establish an ethnobotanic garden and to facilitate education in ethnobotany without commercial motives. Shaman Australis believes that research based on profit makes for poor science and they want to give scientists the opportunity to play out their ideas with their support—the only motivation being the pure knowledge derived from this research. This means that the Gardens plan to publish a lot of research in the future, and they will actively be seeking weird and wonderful research projects. Their primary focus for the coming years will be to establish the living collection (planned to cover 60 acres), a herbarium (for research voucher specimen), a seedbank, and further sourcing and tissue-culturing of rare species. See [www.wandjina.net.au](http://www.wandjina.net.au) for more details about this great project as it develops.

**SHAYANA SHOP**  
**Postbus 59747**  
**1040 LE Amsterdam**  
**THE NETHERLANDS**  
**+ 31 20 689 3097 PHONE & FAX**  
**info@shayanashop.com**  
**www.shayanashop.com**

Typical fare for a headshop in Amsterdam: ayahuasca-making kits, various books, strange energy pills, hemp products, psilocybian mushrooms, spores and kits, various psychoactive herbs, *Cannabis* seeds, and more. They place the legal risk on the

person ordering, although they definitely won't ship some of their products to some countries. Prices look fairly decent.

## **SJAMAAN**

**Xoch Linnebank  
Hommelseweg 170  
6821 LP Arnhem  
THE NETHERLANDS  
+ 31 30 2517 555  
+ 31 30 2716 963 FAX  
info@sjamaan.com  
www.sjamaan.com  
http://legal-highs.org/en/index.html**

A retail and wholesale source for live mescaline-containing cacti and seeds for the same, psilocybian mushroom grow kits and mushrooms, ergine-containing seeds, *Salvia divinorum*, and various other psychoactive herbs from the Netherlands, Sjamaan (Shaman) calls themselves the "mind altering specialists." While the above-listed address is for mail order clients, they also have a number of storefront smart shops in the Netherlands for walk-in customers. They don't ship psilocybian mushrooms to the USA, the United Kingdom, Germany, Canada, Ireland, Finland, France, Greece, and some other countries. They ask that you e-mail them to find out for certain whether or not a product that you are interested in ordering can be shipped to the country that you live in, but when I e-mailed them recently, my mail just bounced back at me. Perhaps you will have better luck.

## **SPEAKING PLANTS BOTANICALS**

**POB 36084  
Dallas, TX 75235-1084  
(972) 498-8928  
sales@speakingplants.com  
www.speakingplants.com**

Speaking Plants Botanicals is a fairly new botanical supply company that has a good variety of offerings. Due to a court case in late 2002 against another such vendor—Alan Shoemaker of <http://chinchilejo.yage.net>—who was busted for importing a dried herb that contains DMT—Speaking Plants has indefinitely discontinued their sale of *Anadenanthera colubrina*, *Desmanthus illinoensis*, *D. leptolobus*, *Diplopterys cabrerana*, *Mimosa tenuiflora*, *Psychotria viridis*, and *Virola* sp. This is interesting from the point of view that a specialty botanical company has voluntarily stopped selling dried herbs that are not specifically scheduled and hence would seem to be legal. The case against Shoemaker clearly has them concerned that the law against "mixtures" that contain scheduled compounds could be interpreted to include natural plants that are not currently scheduled. And it is obvious that Shoemaker has to go through the hassle, expense, and stress of a trial (which in itself may be enough to cause one to avoid selling these herbs until some more concrete decision is reached related to this law). Nevertheless, it seems odd that Speaking Plants would have *only* discontinued their DMT-containing herbs, and not discontinued the herbs that they sell which contain other scheduled compounds (such as ergine, cathinone/cathine, and mescaline). Surely if Shoemaker is convicted for importing a dried herb that is not specifically scheduled but which contains a scheduled

compound, this ruling could be applied across the board to *any* dried herb that contains a scheduled compound. One might still be able to argue that any such live plant that contains a scheduled compound is being grown solely for ornamental/horticultural purposes. But the days of easy access via numerous entheobotanical vendors may be numbered, particularly if they on their own become concerned enough about potential legal ramifications to stop selling those plants that contain controlled substances.

Speaking Plants carries: *Acorus calamus*, *Agave liliaceae*, *Amanita muscaria*, *Argemone chicalote*, *A. mexicana*, *A. polyanthemmos*, *Areca catechu*, *Argyrea nervosa*, *Ariocarpus fissuratus*, *Artemisia absinthium*, *A. compositeae*, *Arundo donax*, *Banisteriopsis caapi*, *Brugmansia arborea*, *Calea zacatechichi*, *Carnegia gigantea*, *Catha edulis*, *Coffea arabica*, *Cola nitida*, *Coryphantha macromeris*, *C. vivipara*, *Datura innoxia*, *Echinocereus coccineus*, *E. neomexicanus*, *E. triglochidiatus*, *Ephedra equisetina*, *E. sinica*, *Eschscholzia californica*, *Heimia salicifolia*, *Humulus lupulus*, *Ipomoea tricolor*, *I. violacea*, *Lactuca virosa*, *Leonotis leonurus*, *Leonurus sibiricus*, *Lophophora decipiens*, *Marrubium vulgare*, *Mimosa pudica*, *Mirabilis multiflora*, *Nepeta cataria*, *Nymphaea caerulea*, *Papaver nudicaule*, *P. somniferum*, *Paullinia cupana*, *Pausinystalia yohimbe*, *Peganum harmala*, *Piper methysticum*, *Sassafras albidum*, *Sceletium tortuosum*, *Stipa robusta*, *Trichocereus pachanoi*, *T. peruvianus*, *T. terscheckii*, *Turnera diffusa*, *Verbascum thapsus*, *Voacanga africana*, and a number of other plants and plant products. They also offer books, journals, videos, incense, smoking blends, psilocybian mushroom spore syringes, and more.

## **SPIRITS OF NATURE**

**POB 921  
1780 AX Den Helder  
THE NETHERLANDS  
(+31) 653-28.39.28  
(+31) 223-63.11.46 FAX  
info@spiritsofnature.nl  
www.spiritsofnature.nl**

Spirits of Nature sells a variety of "herbal highs," vitamins, sexual stimulants, and more. They have *Psilocybe cubensis*, *P. tampanensis*, *Panaeolus cyanescens*, *Salvia divinorum* standardized 10X extract, morning glory seeds, baby Hawaiian woodrose seeds, and various "popper" products, such as alkyl nitrate, amyl nitrate and isobutyl nitrate. They appear to ship worldwide, although they encourage the purchaser to check their country's laws.



### ▼ THEATRUM BOTANICUM

POB 488  
46700 Meadow Lane  
Laytonville, CA 95454  
(707) 984-9628 FAX  
thebot@pacific.net  
www.GreenStranger.com

Theatrum Botanicum's catalog has the most straightforward "disclaimer" of any botanical company I have seen. They state: "Do we advocate the use of the plants in this catalog? Or the breaking of any laws that such use might entail? Of course. We'd be pretty sleazy if we were selling something we didn't think had any value. And we'd be totally without principle if we were to say that laws and conventions that we think are wrong or harmful are to be obeyed without question." I have to applaud Theatrum Botanicum's refreshing honesty, and for this reason alone I would recommend buying from them. But there are better reasons, such as a great selection and great prices on plants.

They sell *Salvia divinorum*, both the "Wasson & Hofmann" (*sic*) clone and the "Palatable (Blosser)" clone. Either is \$12.00. They are also the only company I am aware of that is currently offering the rare clones "Luna (Siebert)" and "Cerro Quemado (Valdés)" for \$20.00 each. They also have many other plants of interest, including *Acorus calamus*, *Alternanthe lehmannii*, *Artemisia absinthium*, *Arundo donax*, *Atropa belladonna*, *Banisteriopsis caapi*, various *Brugmansia* species, a couple of *Brunfelsia* species, *Calea zacatechichi*, *Coffea arabica*, various *Datura* species, *Desmanthus illinoensis*, *Ephedra sinensis*, *Heimia salicifolia*, *Humulus lupulus*, *Hyoscyamus niger*, *Ilex guayusa*, *I. paraguariensis*, *Justicia pectoralis*, *Leonotis leonurus*, *Nicotiana* species, *Papaver somniferum*, various *Passiflora* species, *Peganum harmala*, various *Phalaris* species (and varieties, including AQ1, Turkey red, and Yugoslavian, among others), *Piper betel*, *Psychotria viridis*, *Tagetes lucida*, *Trichocereus pachanoi*, *T. peruvianus*, *Turbina corymbosa*, and *Valeriana officinalis*. Theatrum Botanicum had a booth at the 1996 Entheobotany conference in San Francisco, and at the 1997, 2001, and 2003 Mind States conferences in Berkeley. At all these events, their plants looked to be some of the largest and healthiest offered. They have a \$20.00 minimum order for plants. Their \$2.00 catalog is highly recommended. They also offer relevant books for sale via their web site. These guys are the tops, and the first place that I would go for plants if I ever get around to buying any...

### ▼ THOMPSON & MORGAN, INC.

POB 1308  
Jackson, NJ 08527-0308  
(800) 274-7333 TOLL FREE  
(888) 466-4769 TOLL FREE FAX  
tminc@thompson-morgan.com  
www.thompson-morgan.com

An excellent seed company, which provides a whole host of seeds for flowers (mainly) and vegetables, including a small number that are psychoactive. They've got *Datura* species, *Lobelia* species, *Nicotiana* species, *Ipomoea* species, *Passiflora* species, *Leonurus sibiricus*, and probably some others which I've missed. If you like growing flowers, you'll like this catalog.

### THE THYME GARDEN

20546 Alsea Highway  
Alsea, OR 97324  
(541) 487-8671 PHONE & FAX  
herbs@thymegarden.com  
www.thymegarden.com

The Thyme Garden carries dried hops and hops rhizomes, *Rivea corymbosa*, *Salvia divinorum* plants, and many species that are not of psychoactive interest. Their catalog is \$2.00.

### TINGLE LEAF IMPORTS

3900 W. Brown Deer Road, STE. A125  
Milwaukee, WI 53209  
(603) 507-8132  
info@TingleLeaf.com  
www.tingleleaf.com

A fairly new company retailing dried *Salvia divinorum* leaves. At \$13.50 per 30 grams, their prices are among the lowest available. They also carry *Calea zacatechichi*, *Tagetes lucida*, *Argemone mexicana*, and *Heimia salicifolia*, as well as some clothing with their logo on it.

### ▼ URBAN SHAMAN

307 West Hastings Street  
Vancouver, B.C. V6B 1H6  
CANADA  
shaman@urbanshaman.ca  
www.urbanshaman.ca

Run by ex-patriot Renee Boje, the Urban Shaman had everything you might expect from a well-stocked entheobotanical vendor. Beautiful Huichol yarn paintings covered the walls, and their mini-greenhouse specimen cases contained various live plants, including peyote cactus. (The peyote plant is specifically mentioned in Canadian drug law as being entirely legal; I have often thought that someone should start up a large-scale peyote farm in Canada—a decade or so from now such a visionary might be able to supply the Native American Church, when natural supplies run low, potentially helping to slow the possible death of this religious practice, which is increasingly using "symbolic" amounts of peyote, rather than active doses, in their rituals.)

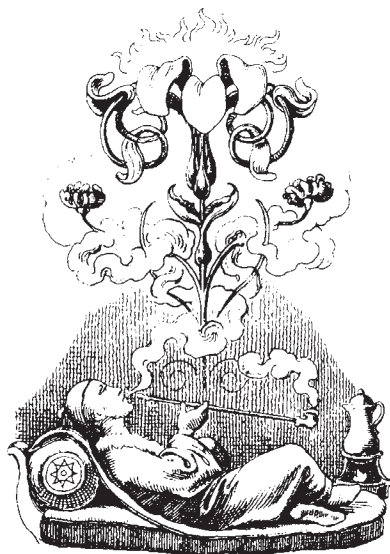
Other items for sale both at their store and on-line at their web site include assorted incenses, smoking and tea blends, liquid extracts, dried herbs, roots, flowers, seed pods, and seeds for plants such as *Areca catechu*, *Anadenanthera colubrina*, *A. peregrina*, *Artemisia absinthium*, *Banisteriopsis caapi*, *Calea zacatechichi*, *Ephedra major*, *Eriodictyon californicum*, *Erythroxylum ca-tuaba*, *Ilex paraguariensis*, *Ipomoea violacea*, *Lactuca virosa*, *Leonotis leonorus*, *Mimosa tenuiflora*, *Nicotiana rustica*, *Nymphaeae caerulea*, *Papaver somniferum*, *Paullinia cupana*, *Pausinystalia johimbe*, *Peganum harmala*, *Phalaris arundinacea*, *Piper methysticum*, *Salvia divinorum*, *Sceletium tortuosum*, *Trichocereus peruvianus*, *Turnera aphrodisiaca*, and more.

I was impressed that not only did the free information handouts available in their store present good information

about the plants that they sold, as well as references for additional information on-line, but they actually even provided citation credits for both the text quoted and images used in these brochures; nicely done.

**WELL-SWEEP HERB FARM**  
**205 Mount Bethel Road**  
**Port Murray, NJ 07865**  
**(908) 852-5390**  
**herbs@goes.com**  
**www.wellsweep.com**

Well-Sweep Herb Farm has low prices on *Salvia divinorum* plants—only \$9.00 per plant. They've also got a number of other products of interest including calamus root, hops flowers, nutmeg, dried poppy pods & poppy seeds, *Lobelia inflata* seeds & plants, and plants of *Artemisia absinthium*, *Atropa belladonna*, *Catha edulis*, *Coffea arabica*, *Datura species*, *Humulus lupulus*, *Ilex paraguariensis*, *Mimosa pudica*, *Piper betel*, *Piper methysticum*, *Turnera diffusa*, and *Valerian officinalis*. Prices are rock bottom! Send \$2.00 for their catalog. Alas, they don't ship live plants to AZ, CA, OR, and WA.



# CANNABIS SEEDS

Some countries, such as the USA, prohibit *Cannabis* seeds unless they are sterilized and free of any traces of THC. Other countries do not prohibit viable seeds, but they prohibit the growing of *Cannabis*. And some countries tolerate the growth of *Cannabis* entirely. Recently in the United States, a trend has begun for states to pass “medical marijuana” provisions, to allow those who use *Cannabis* as a medicine to grow their own. Even if viable *Cannabis* seeds are legal on the state level in these specific situations, they are still prohibited on the federal level. Hopefully more and more states will continue to pass compassionate laws and work to decriminalize *Cannabis* for personal use, and eventually perhaps the federal government will wake up to the will of the people. Until then, make no mistake. Viable *Cannabis* seeds are prohibited everywhere in the United States.

The following quote by Ed Rosenthal was taken from *High Times* August 1994 issue. It is worth considering before mailing off a lot of money to someone for *Cannabis* seeds. “If a domestic company claims to be selling seeds, they are either a rip-off operation selling bunk infertile seeds or a sting.” To add to Mr. Rosenthal’s comment, I know of a person who ordered seeds from three different USA-based companies in the past. One of them kept this person’s money and sent nothing. One of them claimed they never got the money (after a second letter was written, asking why the seeds hadn’t arrived yet), but sent seeds anyway because they “believed the letter.” These seeds didn’t germinate. The third company sent seeds that also didn’t germinate. It is likely that these companies were selling sterilized seed. However, it is possible that there *are* underground domestic seed-selling companies that are skirting the law. And, quite a number of overseas seed companies will import these seeds to the USA at the customer’s risk. I wouldn’t take this risk myself, and I in no way encourage readers of this book to break any laws. These *Cannabis* seed companies are listed for those readers living in countries where viable *Cannabis* seeds are legal.



**THE AMSTERDAM**  
#4253-349 West Georgia Street  
Vancouver, BC, V6B 3Z7  
CANADA  
(604) 763-5619  
info@theamsterdam.com  
www.theamsterdam.com

The Amsterdam carries seeds from a large variety of well-known growers, primarily from the Netherlands (but there are some North American growers' strains carried too). They don't sell to the USA however, so they encourage folks from America to visit their associated bed & breakfast, *Sativa Sisters*, where they "provide a hemp friendly haven for travelers looking for the Vansterdam experience." Per night stays range from \$85.00 to \$185.00. To book accommodations call (604) 671-9567 or e-mail stay@theamsterdam.com.

**THE AMSTERDAM ALOHA WEBZINE**  
**HEMP FASHION—SEED BANK**  
POB 3335  
1001 AC Amsterdam  
THE NETHERLANDS  
order@aloha.nl  
www.aloha.nl

Said to sell high quality *Cannabis* seeds through the mail. They ship to any country, at the receiver's risk, of course. I haven't heard anything about this service or seeds, but they have been around for quite a few years at least.

**BLUENOSE SEEDBANK**  
[http://members.tripod.com/a\\_grower](http://members.tripod.com/a_grower)

Although they say in their disclaimer that ordering seeds from the USA is illegal, they don't specifically say that they won't ship to the USA. Rather, they note that anyone who acts on the information presented at their web site does so at their own risk. Bluenose proprietor "Albert J. Grower" offers only four varieties of seed, which are said to be strains developed from a Dutch ancestry in British Columbia, Canada: Afgani #1

Kal X (indoor/outdoor; flowering period 6–7 weeks; height 3–4 feet; yield 4–6 oz); Kal X #3 (indoor; flowering period 6–7 weeks; height 3–4 feet; yield 6–8 oz); Silver Haze x Afgani Kush (indoor; flowering 8–9 weeks; height 8–10 feet; yield 10–16 oz); and Super Sweetness (indoor/outdoor; *indica/sativa* cross; flowering 8–9 weeks; height 6–8 feet; yield 8–10 oz). Any packet contains 10 seeds and costs \$30.00. Orders must be placed via e-mail; no snail mail address is given at their web site. Before I went to press with this edition, I was unable to roust Albert with the e-mail address listed on his page, so it is possible that this business is no longer in operation.

**CANNABIS SEED BANK AMSTERDAM**  
Postbus 7803  
1008 AA Amsterdam  
THE NETHERLANDS  
0031-(0)20-4042105 PHONE & FAX  
0031-(0)6-50836999 MOBILE  
info@cannabis-seedbank.nl  
www.xs4all.nl/~hempy/index.html

They sell seeds offered by Positronics and Dutch Passion, as well as their own strains. However, they won't send seeds to the USA, Germany, or France.

**DUTCH PASSION**  
Utrechtsestraat 26  
1017 VN Amsterdam  
THE NETHERLANDS  
(+31) 20 4209070 FAX  
info@dutch-passion.nl  
www.dutch-passion.nl

Dutch Passion has been developing, upgrading, producing, and selling *Cannabis* seeds since 1987. In 1998 they developed their "Feminized" *Cannabis* seeds—seeds that give rise to only female plants. They are also the only *Cannabis* seed company that I am aware of that gives THC and CBD percentages of most of their strains in their catalog. They have been working long and hard on breeding genetically-superior plants, and this is one seed company that I can give my highest recommendation for. Alas, they will only deliver their seeds to countries in Europe (excepting Germany), and no where else. However, there are numerous seed vendors who carry the Dutch Passion line, that ship worldwide.

**GREENTHUMB**  
\*RWJ Enterprises  
Box 37085  
Ottawa  
Ontario, K1V 0W9  
CANADA  
drgreenthumb@drgreenthumb.com  
www.drgreenthumb.com

Carries the strains: Grenadine, Endless Sky, Millennium Bud, Y2K, Niagara, Niagara X Shiva, Huron, Malawi (Heritage), Durban (Heritage), Swazi (Heritage), Acapulco Gold, Big Laugh-

ing, Golden Haze, and Yieldmaster. Prices per packet of 10 seeds range from \$50.00 to \$150.00. It appears as though they ship anywhere worldwide, at the receiver's risk, and they also accept payment electronically via PayPal.

**GANJA LAND**  
\*D.L.  
**POB 79734**  
**1995 Weston Road**  
**Weston,**  
**Ontario, M9N-3W9**  
**CANADA**  
**www.ganjaland.com**

These guys deliver worldwide and claim to be discreet. Their seeds are sold in packets of 5, 20, or in a few cases 50. Prices per 5-seed pack range from \$30.00 to \$80.00. Not just seed sales, they also have a lot of good information available at their web site. They provide "medical marijuana" seeds at no cost to those who show them that they have a doctor's recommendation to use *Cannabis*.

**GREEN MAN'S SEEDBANK UPDATE**  
**www.seedbankupdate.com**

Provides a weekly update that lets one know the latest reviews of *Cannabis* seed companies; offers a list of *Cannabis* strains with descriptions; showcases plans for a home built ozone generator to combat odors; presents ways to cure your crop and give flavors; provides links for horticultural information and pot-friendly businesses; lists new and unrated seedbanks; gives instructions for a cheap do-it-yourself aeroclone; and more. At the time that I wrote this, the following companies were leading the pack as the best seedbanks—all had the top "5 star" rating: Heaven's Stairway ([www.eurohemp.com](http://www.eurohemp.com)), Hemcy ([www.hemcy.com](http://www.hemcy.com)), and Seeds Direct ([www.seedsdirect.to](http://www.seedsdirect.to)).

**HEAVEN'S STAIRWAY**  
**POB 91**  
**Cartierville Station**  
**St. Laurent**  
**Quebec, H4R 2V7**  
**CANADA**  
**stairway@hempqc.com**  
**www.hempqc.com**

Sells seeds to anywhere from a great selection of growers, including: Dutch Passion, Homegrown Fantasy, Serious Seeds, Brains, Sagarmatha Seeds, Flying Dutchmen, Paradise Seeds, Canadian Genetics, BCGA, Spice of Life Seeds, Brothers Grimm, Grass Seeds, Nice Seeds, and Kootenay Mountain Seeds. Prices range from \$15.00 to \$150.00, and it appears as though their seeds primarily come in packets of 10.

**HIGH QUALITY SEEDS**  
**POB 362**  
**5460 AJ Veghel**  
**THE NETHERLANDS**  
**0031 (0)73 5479916**  
**0031 (0)73 5479732 FAX**  
**info@highqualityseeds.nl**  
**www.highqualityseeds.nl**

Part of the *Highlife On-line* web site, High Quality Seeds provides various "name brand" strains of *Cannabis* seeds—ten per packet. White Widow, Early Pearl, Durban, Northern Lights, Four Way, Big Bud, Hindu Kush, Super Skunk, Juicy Fruit, and many others.

They won't ship to the USA, Canada, or anywhere else outside of Europe, and inside Europe they won't ship to Germany, France, Sweden, and several other countries. (Send an e-mail to confirm that they can send to your country.)

**IRON SEED SALES / THE HIDDEN JUNGLE**  
**3345 Lakeshore Blvd. West**  
**Toronto**  
**Ontario M8W1N1**  
**CANADA**  
**(416) 259-3429**  
**www.ironseedsales.com**

Worldwide *Cannabis* seed sales from O'Shea Seed Bank, Willy Jack Seed Bank, Quebec Seed Bank, Dutch Passion, Paradise Seed Bank, and Spice of Life Seed Bank. Prices range from reasonable to fairly steep.

**KIND SEED CO.**  
**Box 233 - 2906 West Broadway**  
**Vancouver, BC, V6K 2G8**  
**CANADA**  
**(866) 408-1198 TOLL FREE**  
**(604) 408-8548 FAX**  
**info@kindseed.com**  
**www.kindseed.com**

Looks to be an excellent *Cannabis* seed vendor, selling strains produced by Sensi Seed Bank, Dutch Passion, Greenhouse Seed Company, Serious Seeds, Paradise Seeds, The Flying Dutchmen, Atomic, Next Generation, and Canadian Bred Seeds. They will send seeds anywhere in the world.



## **RICHIES SEED SHOP**

**\*X1 Exports**

**STE. #230, 12886 96 Avenue**

**Surrey, British Columbia V3V-6A8**

**CANADA**

**support@elray.com**

**www.elray.com/richies/index.htm**

Shipping worldwide, these guys give the appearance of being a nice smaller bank that is service oriented. Their price lists, given in Canadian dollars, are broken into three sections: under \$100.00, \$100.00 to \$200.00, and over \$200.00. (Keep in mind that these prices are lower when converted into USA dollars.) They have a great selection from quite a number of different banks.

## **M.E.**

**R141-757 West Hastings, STE. 717**

**Vancouver, BC V6C 1A1**

**CANADA**

**(604) 681-4690**

**(604) 681-4687 FAX**

**memery@emeryseeds.com**

**www.emeryseeds.com**

Marc Emery's amazing collection of high quality *Cannabis* seeds, nearly 600 strains from 39 different companies, are listed and described—all for sale by mail-order at prices ranging from \$20.00 to \$500.00 CAD for ten seeds. (Orders from the USA should deduct 20% from the price, due to the exchange rate.) This has to be the most extensive collection available. They even offer numerous strains of "all female" seeds, produced by the fabulous Dutch Passion Seed Company and by Nirvana Seeds.

For a while, Marc Emery's Direct Seed Sales operated out of Hemp BC. Hemp BC has been busted several times, and the April 1998 issue of *High Times* magazine warned that "...narcs carted off their inventory and business records—which may, incidentally, have included information about their mail-order customers in the USA." Needless to say, an alias and mail drop would seem prudent if even merely *writing to* this, or any other *Cannabis* seed company. Nevertheless, after recently visiting his operation in Vancouver, I can highly recommend purchasing from Marc Emery, who no doubt has the most extensive collection of seeds available in one place.

## **PARADISE SEEDS**

**POB 377**

**1000 AJ Amsterdam**

**HOLLAND**

**00 31 20 679 5422 PHONE & FAX**

**info@paradise-seeds.com**

**www.cybercomm.nl/~paradise**

Paradise Seeds has the *Cannabis* Cups to prove their worth. Strains they offer include Durga Mata, Dutch Dragon, Sensi Star, Amsterdam Flame, Nebula, Belladonna, Sheherazade, and Sweet Purple. Prices run between 18.00 and 70.00 euros. They place the legal responsibility of purchase on the buyer.

## **SAGARMATHA**

**Postbus 3717**

**NL-1001 AM Amsterdam**

**THE NETHERLANDS**

**+31 (0)20-638-4334 PHONE**

**+31 (0)20-420-9875 FAX**

**info@highestseeds.com**

**www.highestseeds.com**

Developers of *Cannabis* Cup winning and other favorite strains, Sagarmatha has been around since the early 1990s, when Cerebral Seeds split into Serious Seeds and Sagarmatha. Their strains are sold in packs of 10 or 20, and they appear to ship worldwide. They also offer a few books.

## **THE SEEDBANK COMPANY**

**Studio 12, Imperial Studios**

**3-11 Imperial Road**

**London SW6 2AG**

**UNITED KINGDOM**

**44+ (0)171 386-5559**

**neworders@seedbank.co.uk**

**www.seedbank.co.uk**

From their web site: "Germination of these seeds is illegal in certain countries so please check your laws as The Seedbank Company will accept no responsibility for orders that are made from these countries." They carry a large selection of *Cannabis* seeds with lots of varieties developed in the Netherlands. They have standards like Big Bud, Northern Lights, Skunk #1, and Silver Pearl, as well as hyped *Cannabis* Cup winners like Jack Herer and White Widow, and the newer popular varieties like Blueberry, Bubbleberry, and Great White Shark. They have several strains of "all female" seeds, and one of their plants, "G13 X Hash Plant" was at one point said to contain a whopping 27.2% THC content. This hardly seems possible; over 1/4 of the plant is THC? The current hype merely states, "In essence this is the most powerful THC strain in the world!"

Packages contain 10 seeds generally, though some strains are provided in packages of 13, 16, or 20 seeds. Prices are given in UK pounds, and range from £20.00 to £80.00.



One of the more interesting varieties that they offer has the genetics from a *Cannabis ruderalis* plant incorporated. The description of the plants that these seeds produce states:

Ruderalis is an early-flowering variety that grows wild in parts of Eastern Europe and Russia. We have used the early flowering characteristic of Ruderalis to improve the outdoor performance of some of our best varieties. The advantage of a Ruderalis hybrid is that approx. 50% of the seedlings will begin flowering at the 5–7th internode, regardless of the photoperiod.

Of course, *Cannabis ruderalis* isn't renowned for its potency, but I suspect that the other plants that it has been crossed with have helped somewhat in this regard.

Payment can be made by postal order or credit card (from within the U.K.), or by international money order (from outside the U.K.). They do not want cash orders. All prices include S&H.

### SEED COMPANY CRITIC GUIDE

[www.home.aone.net.au/x/seed-cat.htm](http://www.home.aone.net.au/x/seed-cat.htm)

Focuses on those *Cannabis* seed companies that have been reported to be rip-offs, as well as providing data on good companies. The general vibe in the March 17, 2000 issue (the most current issue posted as of the writing of this book) is that many companies in Canada were at the time providing crappy seed. Banks in Amsterdam were said to have seeds that more reliably produce quality plants. The best companies listed include: The Amsterdam Seedshop, Amsterdam Aloha, Dutch Passion, Serious Seeds, Sensi Seeds, Heavens Stairway, *Cannabis* Seed Bank, among others, and the *worst* companies include: Bonhomme's Seed [Canada], Marc Emery Seeds [Canada], Ganja Land, and WeedSeed Seedbank. Keep in mind that this review came out a few years ago, and those businesses that had a bad review in 2000, may have improved their service since then.

### SEEDS DIRECT

\*Gypsy Nirvana  
55 Surbiton Road  
Kingston-Upon-Thames  
Surrey, KT1 2HT  
ENGLAND  
00-44-208-286-9899  
[info@seedsdirect.co.uk](mailto:info@seedsdirect.co.uk)  
[www.seedsdirect.to](http://www.seedsdirect.to)

Another company that puts the legal responsibility on the person placing the order; they appear to ship worldwide. Offering strains from a large selection of seed banks including: African Seeds, Australian *Sativa* Seeds, Bog Seeds, Brothers Grimm, Dutch Passion, Flying Dutchmen, GreenHouse, Home-grown Fantaseeds, KC Brains, Magus Genetics, Mr Nice, Nirvana Seeds, Paradise Seeds, Sagarmatha Seeds, Sensi Seeds, Serious Seeds, Soma Seeds, Spice of Life, THSeeds, and White Label.

Seeds Direct also sells cacti seeds for *Carnegiea gigantea*, *Coryphantha palmerii*, *Lophophora williamsii*, *Mammillaria heyderi*, *Trichocereus bridgesii*, *T. pachanoi*, *T. peruvianus*, *T. terscheckii*, *T.*

*validus*, and *T. werdermannianus*. And they sell *Salvia divinorum* leaf and extracts, as well as a small selection of *Cannabis*-related books. Send them a couple of International Reply Coupons for a free catalog via snail mail. When I recently tried to e-mail them, my message bounced back to me; perhaps you will have better luck.

### SEED SELECT

[www.seedselect.com](http://www.seedselect.com)

A listing of the main seed banks that have been in business for at least 18 months. Links to their sites, where and when they were established, where they deliver to, and what sort of payment they accept. Provides a link to the *Seed Banks FAQ* (a good resource), and a site that rates the various companies.

### STINKY'S MARIJUANA SEED BANK

\*c/o Jeff  
1481 Beaverdams Road  
Thorold, Ontario  
L2V 4A3  
CANADA  
[stinkyseeds@yahoo.com](mailto:stinkyseeds@yahoo.com)  
<http://stinkyseeds.freeyellow.com/index.html>

Offers a lot of seeds from various Dutch seed banks, as well as their own strains. Their print catalog is \$5.00, refundable with your first order. It appears as though they will ship seeds anywhere, worldwide.

### WWSS

Grand'Rue 92  
CP 1526  
1820 Montreux 1  
SWITZERLAND

### WWSS

3495 Cambie Street, STE. # 379  
Vancouver, BC  
V5Z 4R3  
CANADA  
[info@worldwideseeds.com](mailto:info@worldwideseeds.com)  
[world-wide@hushmail.com](mailto:world-wide@hushmail.com)  
[www.worldwideseeds.com](http://www.worldwideseeds.com)

Selling seeds from Sensi Seeds, Greenhouse, Dutch Passion, and World Wide, the WWSS *Cannabis* seed company also sells *Salvia divinorum*, grow books, and various crappy "herbal highs." Overall on seeds, their prices seem to be pretty damn good.





# **GARDENING & LIGHTING SUPPLIES**

**DISCOUNT HYDROPONICS**  
4745 Hiers Avenue  
Riverside, CA 92505  
(877) 476-9487 TOLL FREE  
(909) 689-4575  
(413) 487-5849 FAX  
sales@discount-hydro.com  
www.discount-hydro.com

Lighting systems and movers, hydroponic systems, climate controllers, grow mediums, CO<sub>2</sub> controls, nutrients, timers, pest control, and odor control. They claim to offer discreet packaging and confidential transactions.

**EVERGREEN HYDROPONICS**  
18 Park Crescent Place  
Brighton  
BN2 3HF  
UNITED KINGDOM  
+44 (0) 1273 623136  
+44 (0) 1273 622035 FAX  
sales@evergreenhydroponics.co.uk  
www.evergreenhydroponics.co.uk

Offering lighting systems, cloning systems, fertilizers, pest control, growing mediums, books, and various accessories, EverGreen Hydroponics is a good choice for indoor gardeners in the United Kingdom who are looking to build their own custom systems.

**GREENTHUMB LIGHTING & GARDEN SUPPLY**  
1647 West Sepulveda Blvd., STE. 5  
Torrance, CA 90501-5123  
(888) 326-GROW TOLL FREE  
(310) 326-1813 PHONE  
(310) 326-1816 FAX  
sales@calgreenthumb.com  
www.calgreenthumb.com

Almost everything you need to start an indoor garden is provided by Greenthumb, who claims to "beat all prices." They offer metal halide & high pressure sodium lights, replacement bulbs, light movers, hydroponics systems, nutrients, CO<sub>2</sub> systems, air cleaners, testers & meters, reflectors, polymer-water crystals, replacement ballasts, blowers, thermostats, humidistats, timers, clone kits, and other useful supplies for the indoor grower.

**HYDROASIS**  
2643 South Fairfax Avenue  
Culver City, CA 90232  
(888) 355-GROW TOLL FREE  
(310) 559-GROW PHONE  
contact@hydroasis.com  
www.hydroasis.com

An excellent general indoor growing and hydroponics store. They've got metal halide, high-pressure sodium, replacement bulbs, conversion bulbs, light movers, CO<sub>2</sub> emitters, timers, rooting hormones, pest controls, yada yada... Everything that one might need to get a garden up and running except the seeds.

**HYDROPONIC DISCOUNT WAREHOUSE**  
8139 Miwaukee Avenue  
Niles, IL 60714  
(800) 585-5058 TOLL FREE  
info@hydroponicdiscount.com  
www.hydroponicdiscount.com

For years known as Greenfield's, they have recently changed their name to Hydroponic Discount Warehouse. They offer everything that you'd expect from an indoor lighting and gardening supply store, and will send you a free catalog if you call and ask for one.

**MIDWEST HYDROPONICS**  
5701 West 36th Street  
Minneapolis, MN 55416  
(888) 449-2739 TOLL FREE  
(952) 925-9835  
(952) 925-9867 FAX  
service@midwestsupplies.com  
www.midwesthydroponics.com

Their recent catalog has over 500 gardening products, and they offer a free 90-minute indoor growing video with any purchase. They claim to offer the lowest prices on Sunlight Supply, Hydrofarm, and P.L. Light Systems, and they offer numerous complete hydroponics systems "to fit any and every budget."

▼ **NATURE'S CONTROL**  
POB 35  
Medford, OR 97501  
(541) 245-6033  
(800) 698-6250 TOLL FREE FAX  
info@naturescontrol.com  
www.naturescontrol.com

For those who don't wish to use toxic pesticides, these folks provide predatory insects to help control aphids, caterpillars, cutworms, fleas, fungus gnats, house flies, mealybugs, scale, spider mites, thrips, and whiteflies. They also sell products that are not predatory insects to control ants, Japanese beetles, slugs/snails, and whiteflies. I have ordered from Nature's Control, and

found their service rapid and their products excellent. (In the past when I have ordered, they have even strangely-yet-wonderfully included some Tootsie Rolls with my orders.)

#### **NORTH AMERICAN HYDROPONICS**

**POB 330**

**Granite Falls, WA 98252**

**(877) 624-9376 TOLL FREE**

**(360) 691-2234**

**(360) 691-2286 FAX**

**info@NAHydroponics.com**

**www.NAHydroponics.com**

North American Hydroponics offers a hell of a cool complete hydroponics system, that a friend of mine swears by. The "Mother/Closet-6" is \$299.00, the "Mother/Closet-11" is \$349.00, and the Commercial-55 is \$999.00. Their web site provides a great deal of detail regarding hydroponic growing, and they claim to offer "privacy guaranteed ordering."

#### **PYRAPONIC INDUSTRIES, INC.**

**13501 South Main Street**

**Los Angeles, CA 90061**

**(800) 651-2837 TOLL FREE**

**(310) 352-4370 FAX**

**sales@phototron.com**

**www.phototron.com**

Pyraponic Industries is responsible for the heavily advertised Phototron grow units. They seem to be constantly improving these units, offering new versions that have increasingly higher lumen outputs. The latest claim for the Phototron is that it cures "sick building syndrome."

I have known only one person who tried to use a Phototron for growing *Cannabis*. He said that it was a pain-in-the-ass, too expensive, and his plants weren't very productive. Using the Phototron does seem fairly complicated. The "up" side of the Phototron is that it is a small, mobile, self-contained unit. They range in price from about \$350.00 to about \$750.00, depending on the lumen output and options.





# HEMP RELATED





other natural resources and synthetics. The HIA seeks changes in government policies to encourage global production of Hemp as a raw material for industry.

“The HIA has been dedicated to education, industry development and accelerating expansion in the Hemp supply and the world market demand since 1992. Our members believe that hemp is one of our planet’s most important natural resources and we advocate using it to its full potential.”

**HEMPSEED.COM**  
**www.hempseed.com**

Your one-stop shop for links to all of the best hemp-related stores. Provides links for: EcoDragon: Handcrafted Hemp Footwear and Knitwear, Blue Heron Hemp, The Body Shop—Hemp Range, Earth Runnings, Earth Speaks, Ecolution, Ecosource Paper, Global Groove, Golden Troll Ventures, Grass Roots, Green Horizons, Hanf Haus, Headcase, Hemp Dash Printing & Graphics, Hemp Textiles International, Hempola, The Hempstead Company, Hemptation’s, Hempy’s, Hungry Bear Hemp Foods, Knotty Boy Dread Wax, New Age Hemp Company, The Ohio Hempery, Paka Design, Pan World Traders, Planet Hemp, HempShoppe & BeadShoppe, Sacred Herb, Sativa Hemp Wear, Transglobal Hemp Products Corporation, Two Star Dog, Virgin Body Care, and Wadi-Brau Hanf Bier. Phew!

**HUNGRY BEAR HEMP FOODS**  
**POB 12175**  
**Eugene, OR 97440-4375**  
**(541) 836-7655**  
**eathemp@efn.org**  
**www.efn.org/~eathemp**

Hungry Bear fed the hemp movement with hemp food products. However, on November 1, 1997, the owner of this business, Todd Dalotto, was arrested on drug possession charges. As a result, this business has discontinued the production and distribution of their food products. Hungry Bear now offers the services of consulting, product creation, bulk product sourcing, speaking and workshops, freelance writing, and product review. Dalotto has also recently authored *The Hemp Cookbook: From Seed to Shining Seed*; copies are available from the address above for \$14.95 plus \$3.50 S&H.

**NORTH AMERICAN INDUSTRIAL HEMP COUNCIL**  
**POB 259329**  
**Madison, WI 53725-9329**  
**(608) 258-0243**  
**info@naih.org**  
**http://naih.org**

A non-profit organization with the vision to re-establish and expand the use of industrial hemp. Their goals are to:

“Form and establish relationships between academia, farmers, agribusiness, manufacturers, government, public interest groups, and marketing firms with emphasis on land management, economic and environmental considerations; develop

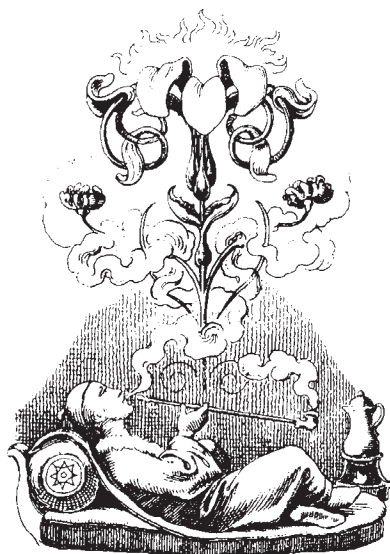
policies to enhance the stewardship of our lands through the sustainable cultivation, product development, manufacturing and marketing of industrial hemp and other comparable annual fiber crops; promote the development of new products and business based on industrial hemp fibers and seeds; and cooperatively foster a better understanding of industrial hemp and other annual fiber crops and their implications for the environment and rural economic development.”

**TRICKY ENVELOPES**  
**POB 8543**  
**Santa Cruz, CA 95061**

“Made from hemp paper, Hempelopes are full color envelopes that depict scenes from hemp’s long and fascinating history. They’re a new and interesting way to send letters, greeting cards, and invitations, while also spreading the word about the wonders of *Cannabis sativa*.”

These envelopes are made from 25% hemp, 25% cotton, and 50% post-consumer waste, and they’re printed with soy ink. 99¢ each or \$15.00 for 24. As well as their “Hempelopes,” Tricky Envelopes also offers hemp writing paper and notecards made with hemp, called “Historic Hemp Cards” (for those who prefer that their pro-*Cannabis* information on the *inside* of the envelope). \$2.50 each for 6 or more, or \$3.49 each for 5 or fewer. Write to them at the address listed above for a free sample.





# **SMOKING SUPPLIES, MERCHANDISE, And Other Miscellaneous Stuff**

Paraphernalia used to consume illegal drugs has itself been illegal on the federal level for many years. However, it has largely been tolerated, perhaps since the same pipes that can be used to smoke Cannabis are equally useful to smoke tobacco and other legal herbs, and the bullets used for cocaine, meth, or ketamine, are also in use for tobacco snuff. Nevertheless, on February 24, 2003, the DEA announced that 50 people involved in selling pipes and other “paraphernalia” were indicted in their two operations: “Head Hunter” and “Pipe Dreams.” One of the more prominent individuals busted in these actions was actor and comedian Tommy Chong (of Cheech & Chong fame), who was associated with a company producing glass bongos. Although none of the companies listed in this book were shut down due to either of these operations (which primarily targeted on-line headshops), it is clear that since these busts occurred, many people who sell pipes and similar accessories are running scared. The sale of anything that can be considered “paraphernalia” definitely is restricted by federal law, and—due to this—it is possible that the sale and/or possession of some of the products mentioned in this chapter could be considered in violation of federal law in certain circumstances.

## ALKEMISTS PHARMACEUTICALS, INC.

1260 Logan Avenue, B-3  
Costa Mesa, CA 92626  
(714) 754-4372  
(714) 668-9972  
phytolab@alkemist.com  
www.alkemist.com

“Alkemists Pharmaceuticals offers a unique analytical approach that combines Microscopy with Digital Photo-Documents and analytical chemistry techniques, depending upon the sample being analyzed for the proper identification, characterization and/or content determination of botanical samples. Our specialty is the systematic identification and evaluation of botanicals and their marker compounds for quality control, utilizing Digital Photo-Microscopy (DPM) and High Performance Thin-Layer Chromatography (HPTLC) and/or High Performance Liquid Chromatography (HPLC).”

It is a goal of Alkemists Pharmaceuticals to compile a detailed reference compendium of ethnobotanicals. They have been working with Botanical Dimensions and other interested parties, and hope to publish an ethnobotanical monograph that presents some of their findings. They are looking for “novel, usual, or unusual plant suspects that are either known or suspected to be of ethnobotanic significance, that [they] can analyze and catalog microscopically as well as chromatographically ‘fingerprint’ and/or quantify for some known active constituent.” They need a dry sample anywhere from 1 gram to 10 grams minimum, and 25 to 50 grams is ideal. (If sending a fresh sample, it must be sent in such a manner that allows it to arrive without rotting.) They ask to be notified before a sample is sent, so that they will be sure (when possible) to have an authentic sample on hand for comparison purposes.

For individuals or companies who wish to discover just what some plant they have contains and how much it contains, prices for quantitative analysis by HPTLC with scanning densitometry are \$200.00 (one sample), \$185.00 each (2–5 samples), \$175.00 each (6–10 samples), and \$150.00 each (11+ samples). Or if you are interested in finding out if you have the plant you think you have, then simply doing a qualitative analysis with either microscopy or HPTLC could be your guarantee you have the right plant or extract. The prices for these analyses are \$125.00 (one sample), \$120.00 each (2–5 samples), \$110.00 each (6–10 samples), and \$100.00 each (11+ samples). It strikes me that working with Alkemists Pharmaceuticals may be a good way to gather some data on lesser-known plants where legally possible, particularly those of obscure chemistry.

### ▼ AROMAZAP

\*R. Harlow

21571 S. Robinson Creek Road  
Cataldo, ID 83810  
aromazap@aol.com  
www.aromazap.com

The design of the Aromazap vaporizer is nearly a direct rip-off of the Eterra (see page 129). However, the Aromazap has the added bonus of coming with a bowl and essential oils for use in aromatherapy or just to make your house smell swell. The

Aromazap is different too, in that they are made out of recycled woods; it is nice that rare hardwood trees from the Amazon aren't being cut down to create these. For those into aesthetics, the blocky design of the Aromazap isn't quite as attractive as the Eterra and the woodworking itself isn't as well done. But nevertheless it is still a very attractive unit, and much better looking than most of the other products on the market. At \$97.00 postpaid, the Aromazap is about half of the cost that the Eterra used to be; this will probably make up for the slightly lower aesthetics in most folks' minds. Add to that the fact that the wooden Eterra is no longer being produced, and the Aromazap comes out a winner. And, with the Aromazap, one has the benefit of being able to choose between several different stained colors: ebony, mahogany, walnut, blue pine, and natural.

The unit performs just as well as the Eterra. These things kick ass for someone who wants to get the highest possible off of the smallest amount of herb. I have never burned any herb using the Aromazap, although this might be possible if the stem was left in too long. With the low air/volume ratio, these things actually allow one to “taste” the vapor, which provided a wonderful hint of minty/citrus flavor that my herb had. This is not a taste of smoke, but a delightful spritz of pure essence. Some people I know don't like this taste, preferring the thicker-bodied heavy smoke flavor. To each her own. The Aromazap needs to warm up for at least 30 minutes before use, and after that it can be left on 24/7. However, the manufacturer recommends using a standard light timer to turn it off during periods when it is unlikely to be in use. This is a good idea. Although it doesn't draw much power, it seems like a potential fire hazard to leave it on all the time. Also, since it is made of wood, the internal part of the machine which is in contact with the wood may over time—particularly if it is left on all the time—end up charring a bit. (This charring was said to be one reason that the folks making the original Eterra moved on to ceramic and stopped using wood.) Obviously, inhaling the fumes from charring wood ain't a good idea. My recommendation with *any* vaporizer is that it is left off, excepting when you plan on using it. If you need to use it several times at regular intervals during the day, for medical purposes, you can set a timer as Aromazap suggests, to come on and off at specific points during the day. Glancing over occasionally to see if the green light is on may help remind you that it is time to take your medicine. The bottom line is that this unit, *will* save you money, simply because of the time that it takes to reload the one-hitter. By the point that you've reloaded it a couple of times, you'll realize that you are already quite stoned and don't need to smoke any more.

The complete Aromazap kit consists of: one hand crafted Aromazap base unit, one power transformer (115vac input, 12vac 1 amp output), one aromatherapy oil diffusing flower, one small cobalt blue bottle of Lavender essential oil, two vaporizing stems (all stems are now “super size”, having a stem tip at least 33% deeper than the original stem tips; the stems also have a small hole in the handle that will allow the introduction of outside, cooler air into the vapor flow if desired), one polycarbonate herb grinder, complete instructions and a wooden vapor stem tip tamper. Extra vapor stems or grinders cost \$7.00 each with order any order for a complete kit. They accept money orders as payment, which should be made out to “R. Harlow,” or payment can be made electronically with a credit card through their web site via PayPal. Highly recommended.

**AZURE GREEN & ABYSS DISTRIBUTION**  
**POB 48**  
**Middlefield, MA 01243-0048**  
**(413) 623-2155**  
**(413) 623-2156 FAX**  
**AbyssDist@aol.com**  
**www.azuregreen.com**

Azure Green/Abyss Distributing carries mainly new age, crystal worshipping, neo-pagan, Celtic, psychic, occult, past lives, wicca, and personal growth crap. Books, jewelry, incense, “mystical” oils, drums, flutes, and ritual crap. Did I say crap yet? Well, if this is your scene, have at it. A whole catalog of crap, sure to turn you into the next Aleister Crowley or Merlin; even the whitest honkey can play at being an Indian to remove some guilt and spank your inner child. Bust out the “Angel Power Cards,” align your chakras, and polish your aura to a spit shine. Yes, you can even channel the Pleiadians—a collective of extraterrestrials from the star system Pleiades who have been speaking through channels since making contact with Billie Meier in Switzerland in 1975. Hale Bop might have been trailed by a space ship—you never know, and this catalog can help those whom Darwin wants weeded out to prepare for their ultimate journey...

Why am I listing this horseshit? My friend Will Beifuss passed this catalog along to me—I suspect as some kind of a twisted joke.

Azure Green also carries bulk herbs: damiana, galangal, hops, kava kava, mandrake, passion flower, skullcap, valerian, wormwood, and many others, all at very good prices. I suspect that these have probably been sitting around for some time. However, you do get valuable information along with your dusty ethnobotanicals. Did you know that galangal is hex breaking, that kava kava is ruled by Saturn, or that skullcap “inspires others to give you money?” Try as I might, I couldn’t find an herb that inspires others to stop sending me crappy catalogs.

**B.C. VAPORIZER / WOODSTOCK ENTERPRISES**  
**2080-B Saint-Denis Street**  
**Montreal, Quebec, H2X 3K7**  
**CANADA**  
**(800) 330-4367 TOLL FREE**  
**(514) 696-2200**  
**(514) 696-2245 FAX**  
**info@weidist.com**  
**www.funkyleaf.com**

B.C. Vaporizer has been making vaporizers for several years, and they are one of the few companies that still offer a “glass dome” style vaporizer, with a modified soldering iron as a heat source. In the past, similar units were available from numerous companies. The main drawback with this sort of unit is that there is a relatively large amount of air needs to be sucked through them in order to clear the hit. (For those hoping to get a dual-purpose use from such vaporizer and smoke DMT in it will be disappointed. So much air has to be cleared that by the time you suck down the full dose, tolerance has built up and you can’t get very high, even off of a hefty dose.) The larger air ratio

just means that you have to take more hits to clear out all of the vapor. Not too big of a deal for *Cannabis*, unless you hyperventilate and get a unwanted head-rush. A secondary drawback is that there is a good deal of surface area on the inside of the dome that vapors can condense and collect on. (It is true that this material can eventually be cleaned off and reused, but I suspect that it suffers from degradation due to oxidization over time.)

They have two units available that are slightly different designs. As their “dome” chambers, both have cheesy overturned glass jars that look as if they might have previously been used for dijon mustard. The “standard” (\$84.95 plus S&H) has a 212 ml overturned jar, which will allow for a better air/volume ratio. The “deluxe” (\$89.95 plus S&H) has a 314 ml jar, which is worse for the air/volume ration. However, the deluxe seems to have less of a problem of the stem tube falling out while being used. Both have the same size bowl, which means that there is a similar maximum amount of smoking material that you can place in them. A *truly* deluxe model might have a smaller dome and a bigger bowl.

Both of these units seem to be dialed in to a good temperature for vaporizing herb effectively without burning it. It is possible that other strains, or different manner of material such as tobacco or herbal smoking blends, would not as effectively have their active chemicals volatilized (different chemicals have different vaporization temperatures). These units might benefit from a temperature control dial, which would allow one to do some fine-tuning so that they had a bit more flexibility. In an ideal world, the unit would also have a timer on it that shut the machine off automatically after 20 minutes, which is the maximum time that one is supposed to leave them on for continually. (A timer could be added onto the unit aftermarket, and this would be helpful too for those who get so stoned that they forget to unplug it.)

After a normal use period, the glass jar dome can get hot enough that you should use a glove when removing it. And remember that the bowl itself will still be hot enough to burn you for some time after unplugging the unit.

Overall, I give the B.C. Vaporizers high marks; they aren’t too terribly expensive, they are very easy to use, and they work. You can see why they have been around as long as they have.

Connected with B.C. Vaporizers, Woodstock Enterprises operates your basic on-line headshop. Joint rollers, books, pipes, scales, videos, and more. They have a decent book selection, and even list the out-of-print classic by D.M. Turner, *The Essential Psychedelic Guide*, for \$22.95 (Canadian, which is about \$15.83 in USA dollars). Snatch these up while you can; I recently saw that Flashback Books was offering a copy for \$100.00!

## CHEAP VAPORIZER

\*Aaron Jackson

Box 36079-5675 Spring Garden Road

Halifax, NS B3J 1G0

CANADA

sales@cheapvaporizer.com

www.cheapvaporizer.com

The “cheap vaporizer” is true to its namesake, at a mere \$10.00 plus \$8.00 S&H (cash or IMO only). It is basically a small glass “test tube” (about 3” long with a  $\frac{3}{8}$  inch diameter), with a second smaller glass “test tube” (about 2” long and  $\frac{3}{16}$  inch diameter) that is inserted into the bigger tube. There is a plastic tube “cuff” on the smaller tube that allows the two to fit snugly together, and which works somewhat as insulation for your lips against the glass, should it warm up too much. Both tubes have three *tiny* holes in them at their rounded ends (what would be the bottom of a test tube). Screened bud is placed into the larger tube (perhaps 35–40 mg or so), and the smaller tube is inserted. The rounded end is tilted up a bit, and the herb is tapped back so that it comes in contact with the smaller tube inside. Then, theoretically, just the tip of the glass is heated with a lighter held with the tip of the flame about 2–3 cm from the end of the tube. One draws on the tube, bringing the hot air into contact with the herb.

You have to have more patience than I do to hold the flame that far away from the tip and wait until enough hot air vaporizes the good stuff in the herb. The tip of the glass gets pretty black while you are waiting. But there is an easier way, which takes some practice: heat the glass tube more directly under the herb itself, with the flame licking around the sides of the tube where it is in contact with the herb. Of course, you can overdo it and burn the herb if you are not careful. It is a bit tricky to get just the right amount of heat to vaporize the herb and not burn it; this vaporizer is *not* as easy to use as the Eterra (see page 129) or the Aromazap (see page 120).

The great thing about this vaporizer is that the holes are so damn small (although you might occasionally get a tiny speck of screened bud that pops through into your mouth). This means that there is not likely to be very much loss due to slip-stream vapor escaping. Even if one is using pure trichome resin in this pipe, and the resin accidentally gets too hot and catches on fire, no problem. The pipe fills with smoke, a *tiny* bit escapes from the holes, and the rest is trapped in the chamber ready to hit. Since pure resin burns so steadily, this vaporizer is actually an excellent choice for *smoking* resin (although with a little care it can be vaporized too, without burning).

When I first saw this unit, I thought that it could be improved by having a bubble in the outer stem, which could hold the material. This is really not necessary for use with screened bud, but would certainly make the unit more usable for smoking anything that might liquefy first. A bubble design would allow the pipe to be used for opiates, DMT, crack... virtually anything. I would love to see a “sister” unit like this made, which has such a bubble.

One drawback of this vaporizer is that it can be hard to clean. In attempting to clean it with a folded over pipe cleaner, I ended up snapping the mouthpiece end of the smaller glass tube. I slipped the plastic tubing over it, and it still works, but

I can see how it could have easily broken in a manner that would have been worse. I then tried soaking the thing in acetone, figuring that this would clean it up, not thinking about the plastic tube on the end of it (which sorta dissolved a bit in the acetone, heh...). If the manufacturer would sell a couple of correctly-sized test-tube brushes, this would go a long way to making clean-up easier.

But hell, they are so cheap, buy a few of them. They are incredibly portable, with a little practice they can work like a charm, and they are quite parsimonious with smoking material.

## CHIRO-TECH, INC.

628 Calle Plano

Camarillo, CA 93012

(800) 485-7305 TOLL FREE

(805) 445-9027 FAX

chiro-tec@juno.com

www.volatizer.com

Chiro-tech, Inc. produces the Volatizer, a *Cannabis* vaporizer, in two styles. The “M1” wand (\$229.95 plus \$10.00 to \$15.00 for S&H) is made of chromed metal, while the “M2” wand (\$199.95 plus \$10.00 to \$15.00 for S&H) is made from black plastic. Aesthetically, the chrome model is much more attractive. The “complete” kits come with an adaptor plug, a glass bowl, and some screens, as well as a lockable black zippered carrying case. Strangely, these “complete” kits don’t come with the necessary glassware to make them work (a flask, a glass slider, a rubber stopper, and some tubing). You have to pay an extra \$50.00 for all of this stuff, if you want to actually put the wands to good use. It is true that all of this material could be located from a chemical supply company (perhaps at a slightly lower cost), but it is probably easier to just order it from Chiro-tech at the same time one buys one of their wands.

The wands contain an electric coil element, similar to those used as car cigarette lighters. It is placed on top of a glass bowl that is fitted into the Erlenmeyer flask. The flask can also be filled with about 500 ml of water to create a combo waterpipe/vaporizer. Preheat the wand 25 seconds, hold it on top of the bowl for a 3 second preheat, and then start inhaling while holding the wand in place. You can see the vapor coming off of the herb. But if you hold the wand on too long, you can start to burn the herb. It takes a little practice to know how long is too long, but once you have the hang of it, these units work well. It is nice to not have to deal with the heft of a commercial heat-gun, and it is also nice that the wand doesn’t constantly blow air through the unit as heat guns can do. But be sure that you have someplace safe to put the wand between uses (a large ceramic or glass bowl to set it in is handy), as that thing gets red-hot and could start a fire if set somewhere carelessly. The unit works equally well for charas trichome resin—now that’s the purest goodness possible. I was surprised that it didn’t seem to melt the resin, but actually just toasted it a slightly browner color. Once you have the knack for vaporizing and not burning, you can put that “vaporizer water” to good use after the session. Drink it down, since it will merely contain any small amount of the vapor that was left behind. Of course, if you *are* still burning the pot, this device is essentially just a waterpipe, and you would be drinking bong-water, yech. The water should be clear, kids.

**DRUG DETECTION LABORATORIES**  
9700 Business Park Drive, STE. 407  
Sacramento, CA 95827  
(916) 366-3113  
(916) 366-3917 FAX  
director@drugdetection.net  
www.drugdetection.net

Drug Detection Laboratories does blood and urine drug tests for alcohol, methamphetamine/amphetamine, cocaine metabolite, opiates (codeine, morphine 6MAM), THC, PCP, LSD, and MDMA. Of course, most of the work that these guys do is "for the bad guys," but they appear to also accept samples from individuals who are curious about their own status. Price ranges are from \$25.00 for a single assay test, on up to \$175.00 for a qualitative test on a solid dose of some drug. Although they used to only offer *qualitative* testing via their "solid dose" analysis of powders and pills via GC/MS (for \$175.00), they now list that *quantitative* analysis is also available separately for the same price. When I e-mailed and asked about whether or not this service was available to individuals, I got the following response: "Anonymous analysis for pills and powders precludes quantitative analysis. Specimens submitted non-anonymously can be quantitated. Non-anonymously submitted specimens may also be discoverable by court order." Which basically means that if you submit a sample for quantitative analysis, you have to give them your name; I have no idea if they have any sort of "reporting process" to government authorities that follows such a submission. It is unfortunate that anonymously sent samples can't be quantitatively tested.

▼ **ELEMENTAL SCIENTIFIC**  
POB 571  
Appleton, WI 54912-0571  
(920) 882-1277 PHONE & FAX  
info@elementalscientific.net  
www.elementalscientific.net

Hagenow Laboratories, a reliable source for chemicals and glassware that had been in business for over 47 years, has been bought up and is now in operation as Elemental Scientific. Their catalog and 2001 catalog supplement are available on the web, or for \$2.00 from the address listed.

**EMERGENCY ESSENTIALS, INC.**  
362 South Commerce Loop, STE. B  
Orem, UT 84058  
(801) 229-9598 FAX  
(800) 999-1863 TOLL FREE  
webmaster@beprepared.com  
www.beprepared.com

Emergency Essentials carries a couple of kitchen implements of possible interest to PRL readers. Their hand grain mill (IN-FP-M100) for \$59.99 might be useful for grinding up *Ipomoea* seeds, and their Pump-n-Seal vacuum sealer (IN-FP-S100) for \$19.99 is quite handy for removing oxygen from any glass drug storage jars. Their catalog is free, and secure orders can be placed through their web site.

▼ **ENTHEOSOUND**  
165 Rosedale Road  
Silver City, NM 88061  
(505) 534-2591  
donwri@entheosound.com  
www.entheosound.com

"For over two thousand years, different cultures in Peru produced psychoacoustically tuned vessels which induce a shamanic state of consciousness. When conquistadors entered their land, they stopped producing their vessels. They did not share the vessel experience with the invaders. For hundreds of years the vessels have remained silent, waiting for this point in history to reawaken."

Don Wright of Entheosound custom manufactures sets of these Peruvian whistling vessels, reputed to induce a deep spiritual state of altered consciousness. I'll have to admit, I was pretty sceptical about these whistling vessels until I had the good fortune at the 1998 Burning Man festival to meet Don and try these out. Blowing these vessels in a group is unlike anything else I have experienced. While I didn't spend much time working with them, I can certainly see the potential that these vessels hold. Check out the web site for more information.

**FRESH HEADIES**  
POB 4933  
349 W. Georgia St.  
Vancouver, B.C.  
V6B 4A6  
CANADA  
(866) 635-8464 TOLL FREE  
freshheadies@hotmail.com  
www.bubblebag.com

Fresh Headies manufactures the ice-water hash preparation system called the "bubblebag." This system allows one to produce a high-grade hash from a low-grade or non-saleable leaf and bud. It uses ice and ice-cold water to harden and detach the trichomes from the leaf, and then a system of bag screens to create different grades of hash with the highest grade being pure trichomes. The process is fairly simple and only takes just over an hour to complete, so it is much more efficient than using screen boxes, particularly if large quantities are being prepared. They sell a 1-gallon seven-bag kit for \$125.00, 2 5-gallon three-bag kit for \$150.00, a 5-gallon seven-bag kit for \$250.00, and a 20-gallon seven-bag kit for \$540.00. I suspect that the bubblebag will become a standard contraption in the future used by most commercial and personal growers, to produce quality from quantity.

**GALLERIO**  
**POB 813**  
**Scottsboro, AL 35768**  
**(256) 218-3180**  
**customerservice@gallerio.com**  
**www.gallerio.com**

A strange combination of sports nutritional supplements and head shop products. They sell the typical fare: pipes, papers, and such. Most of their consumable products fall into the Herbal Ecstasy-type category (with various spins), and are no doubt a waste of money. They sell a "GHB alternative," and various smoking blends of questionable efficacy. They do offer dried *Salvia divinorum* leaves as well as a 5X extract. Their web page contains numerous sensationalistic statements about their products, but I laughed most at their comment regarding *S. divinorum* extract, where they stated: "NOT FOR HUMAN INGESTION!!!! EDUCATE YOURSELF BEFORE USING! This is the only legal hallucinogen left in the United States, Canada, and many other Western countries." They go on to describe some effects, stating: "This high potency variant of the plant's smokable leaves will guarantee you a one way ticket to the Twilight Zone...Only 1 deep inhale is necessary to feel the onset of effects, and a just a few inhales can take you to the other side...Best effects achieved when smoking with a hand pipe or a water pipe." At one time they offered 100 grams of *S. divinorum* leaves at the outrageous price of \$600.00, and proposed that the suggested retail price is \$1,200.00! More recently they listed a 1/2 ounce for \$14.95—quite a comedown in price. They currently seem to only sell a 5X extract, one gram for \$18.95.

It is both amusing and mildly irksome to see sellers of herbs that they say are not sold for consumption telling the potential buyer what might happen if the plant is consumed and advising them to use it "with caution and reverence." Add to that the patently incorrect information about *S. divinorum* being the only legal hallucinogen; what about *Amanita* mushrooms, *Datura*, *Brugmansia*, *Atropa belladonna*, *Brunfelsia* species (or any of the other tropane-containing plants), various psychoactive (and non-mescaline containing) cacti, *Bufo alvarius* venom (or any of numerous plants containing 5-MeO-DMT), *Voacanga africana*, and countless other visionary plants of obscure chemistry? Clearly Gallerio needs to do a little research.

They also sell a product called "Druid's Fantasy," which contains *Ipomoea convolvulaceae*, *Argyria nervosa*, *Acorus calamus* extract, and *Piper methysticum* extract, stuck into gel-caps. Strangely, although they incorrectly think that *Salvia divinorum* is the "only legal hallucinogen left," they market a product that is illegal: morning glories and baby Hawaiian woodrose seeds contain the Schedule III compound ergine, and the FDA prohibits selling *A. calamus* for consumption, due to concerns of carcinogenic activity. A similarly illegal product, "Space Cadets," contains a wacky blend of *Ipomoea convolvulaceae*, *Argyria nervosa*, *Sida cordifolia* extract, *Paullinia cupana* extract, and gamma amino butyric acid.

This web site is worth checking out, if only to laugh at the pathetic "marketing strategy" employed. With their new "ecstasy stimulant" product "eXplore XS," they comment: "You should have seen the sex emanating from the girls on the dance floor." It's hard to believe that anyone falls for this sort of lame hype. Several of their products may sound exotic to the unin-

formed, but they merely made from extracts of caffeine-containing plants. You would do better to pop a few No-Doz or Vivarin. Other products are mainly amino acids. They actually sell an "inhaler" called "The Bomb" that is said to "enhance the euphoric feelings and prolong the happiness," made from menthol and eucalyptus. Can any one say Vicks VapoRub? Their GHB alternative contains 50 mg of diphenhydramine hydrochloride (that's an over-the-counter antihistamine folks, which actually *can be* a hallucinogen similar to *Datura* in high enough doses), 600 mg of vitamin C, and a "proprietary blend" of IGF-1 anterior pituitary peptide, hGH-aminotrope, melatonin, 5-HTP, L-glutamine, L-ornithine, L-lysine, L-arginine, horny goat weed (no doubt chosen for its name, rather than any pharmacological action that it might have), DL-phenalalanine, yohimbine, water, fructose, acesulfame K, FD&C blue, FD&C yellow #5, potassium sorbate, calcium citrate, as well as natural and artificial flavors. All this and no kitchen sink?

**GRAM PRECISION SCALES, INC.**  
**31-5155 Spectrum Way**  
**Mississauga**  
**Ontario L4W 5A1**  
**CANADA**  
**(905) 282-2882**  
**(905) 282-1253 FAX**  
**info@gramprecision.com**  
**www.gramprecision.com**

Gram Precision Scales, Inc. sells battery-operated digital scales that are the size of a postcard. Two of their available models weigh from 0.1 gm to either 150 grams or 300 grams. These highly portable scales should be substantially less expensive than those that go down to about 2 mg—the least expensive such scale that I have found runs about \$300.00. They could still be very handy for a multitude of uses, and they weigh in grams, ounces, troy ounces, and penny weights. Each model features a battery-saving "automatic off" function, in case you forget to turn it off. For those that need the extra accuracy, Gram Precision Scales also sells scales that weigh from 0.002. I could find no prices listed for their offerings at their web site, so if you see anything you like, I guess that you have to e-mail for the current price.

**GYPSY ROSE**  
**POB 619**  
**Richboro, PA 18954**  
**(888) 304-9779 TOLL FREE**  
**(215) 957-9974 FAX**  
**service@gypsyrose.com**  
**www.gypsyrose.com**



In business since 1987, Gypsy Rose is a deadhead's/hippie's dream. They carry Guatemalan imports, Indian clothing, t-shirts, crystals, lava lamps, herbal smoking blends (pretty cheap), stickers, etc. They have really good prices on incense—a hundred sticks for \$5.95. Their catalog is free.



**THE HERBAL CANTERA**  
travis@herbalcantera.net  
www.herbalcantera.net

A web-based head shop with the typical largely useless fare. They do have on clearance price for a urine test that checks for methamphetamine metabolites in the urine—only \$3.75. It might be worth checking the prices and availability for these sorts of tests at your local pharmacy, as numerous such tests are becoming increasingly marketed at drug stores these days—even tests that say they will identify MDMA via urine metabolites. Under \$4.00 seems like a good price for this meth test.

**INAVAP**  
POB 13171  
Minneapolis, MN 55414  
info@inavap.com  
www.inavap.com

The Inavap appears to be a modification of the Eterra design (see page 129), although at \$114.00 plus \$13.50 for S&H, it is quite a bit cheaper than the Eterra used to be. It needs to be plugged in for 45 minutes to warm up, and after that the manufacturers say that it can be left on 24/7. I wouldn't leave it on for extended periods myself, but I am paranoid about accidental fires starting. Unlike the Eterra, where a small stem is inserted into the hot guts of the machine, and heated from the outside as well as having hot air drawn over the herbal material, the Inavap has a larger bowl in its stem where the material is placed. The base of the unit is made of plastic, nine-inches tall and shaped like a decanter. It is flipped upside-down and the stem and bowl is screwed into a metal fitting. While holding the unit horizontally, one then draws slowly through the stem attached to the metal bowl.

The unit's plastic base gets warm, although not uncomfortably so. One might be concerned that some sort of plastic fumes could eventually start coming off of this thing, but it didn't smell funny at all for the hour or so that I had it plugged in.

The nice thing about the Inavap, as compared to the Eterra or the Aromazap (see page 120), is that it can hold a lot more material in its bowl, and hence one should be able to get more hits off before having to reload.

Although one can get a few more hits off of the Inavap, the air coming through it quickly gets pretty hot. Indeed, the stem itself heats to an uncomfortably warm point, particularly at the rounded end. One can use this as a sort of gauge; when it gets too hot for the lips, stop hitting. Or, if you want to hit it more, you can move your lips to the outer part of the stem, which doesn't get so hot. (However, if you hit from it in this position, you may end up getting a hit that is too hot for your throat and lungs.) At a certain point in hitting from this stem, it got too hot too quickly to continue hitting. The metal bowl inside the wooden stem simply heats too hot for it to be comfortable. Of course, by this time the material inside the stem *may* be spent anyway, and you may be high enough to stop hitting. Still, the unit could be improved by using a longer stem that didn't transfer the heat from the metal bowl inside it so quickly.

**JIZZMO**  
\*Mike Burton  
1330 N.E. 5th Avenue  
Camas, WA 98607  
jizzmo\_2000@yahoo.com

The Jizzmo is an herbal oil extraction device that uses butane as its solvent. This immediately caught my eye, as I recall reading on the web a while back that butane is an extremely selective solvent when used on *Cannabis*. A friend got one of these units, and she had the following to say about it:

“There are plans for making a butane extracting device available on the web ([www.erowid.org/plants/cannabis/cannabis\\_info13.shtml](http://www.erowid.org/plants/cannabis/cannabis_info13.shtml)). However, when I read these plans, I was concerned about two things: 1) They use PVC pipe, and I worried that this *might* interact with butane and produce nasty toxins, and 2) They comment on how the device described is essentially a giant leaking pipe bomb, and any spark could be quite hazardous. I recall thinking that this device might be better made with copper pipe (and I even bought some pipe, but never had time to tinker around with it).

“Thankfully, I won't have to tinker, as the Jizzmo unit not only uses copper pipe, but it has also solved the “leaking bomb” aspect of the web plans. Their tool is really simple to use, and takes less than 15 minutes from start to finish to produce a beautiful ‘honey oil.’ Actually, that term is a bit deceptive, as the product that is produced is so clean and free of chlorophylls, that it was more like a beige taffy. Basically, you load the unit up with 1/2 oz of *Cannabis*, bolt it tightly shut, and release butane into the chamber. You stick the whole unit into a bowl of warm water for about 3 minutes, then pull it out and discharge it into a glass baking dish. (Be careful about splatters.) I was amazed to see the first bit of extract came out *white* in color. Repeat this whole process three or four times, until there is no more color to the liquid butane that is coming out of the unit, and then allow the butane to evaporate. Of course, care must be taken to not have ANY source of flame or spark nearby while doing this. One \$3.00 can of butane seems to be good for three total processes (of 3–4 repeated extractions per process), so the solvent cost per 1/2 oz extracted is only about a buck. The yield was just under 10% (14 gm of plant material gave just shy of 1.4 gm of oil). The oil produced (after the “taffy” had been dissolved in some high-proof ethanol in order to clean the glass baking dish out) was one of the most fucking amazing things I have seen. Clean, amber, and with a beautiful aroma. If one could collect only the resin glands and nothing else, this is what it would look like. No doubt this oil is the most healthful way to consume *Cannabis*, and it can easily be vaporized in a glass jar. (Remember to use only one-tenth by weight the amount that you would normally smoke!) This unit is so easy to use that even if one is totally ignorant of the subject of chemistry, it doesn't matter at all. A past extraction attempt with naphtha left a nasty smell on the oil, despite repeated washings in alcohol, and I ended up having to chuck the product. This left me feeling as though *Cannabis* extraction (other than with ethanol) isn't worth it. I've changed my mind; believe me, butane is the way to go!

“Sometimes, when the unit was in the water, after the first minute or so, it started kicking out bubbles. I have been told by the unit's inventor that this is due to the valve, and that it will eventually seat. In one case, it was clearly because of some plant material obstructing the seal. (One of the rubber “O” rings came

loose on my unit; if this happens, while the best thing to do is remove it completely, sand the copper clean, and reattach it with Superglue, it is still possible to use it if care is taken to make sure that no plant material gets between the copper and the ring.)

“The unit could be improved. If the triangular pieces were slightly larger, there would be less of a chance of the seal hitting one of the edges of the plate (and hence leaking slightly). Of course, if one is careful to make sure that the chamber is centered exactly, this isn’t a problem. But I think that it would be easier to use if the plates were about 1/4 inch bigger all the way around. Or, perhaps a divot could be machined into the plates that the sleeve fit into? This might also help eliminate leaking problems, since there would be some overlap where the copper wrapped around the O-ring.

“Packing 14 gm of *Cannabis* into the unit was difficult, but possible. I also tried the unit out on a couple of other plants, *Psychotria viridis* and *Mimosa tenuiflora*. In the case of *P. viridis* it wasn’t possible to get all of the herb into the chamber, and only about 12 grams probably ended up getting in. It is worth noting that the unit produced *nothing* of use on these two plants. While butane is clearly an excellent solvent for *Cannabis*, it doesn’t appear to be any good for DMT—at least not with this device.”

For \$225.00 plus \$10.00 S&H, my friend made it sound as though this unit worked like a dream. I tried the oil that my friend made, and I couldn’t believe what incredible quality it was. However, I later heard from another friend who had obtained one of these. He was quite disappointed that the oil he produced was not amber, but rather came out black. He said that it looked exactly like that which he had previously made using ethanol. While he didn’t doubt that the quality was good, the end product was not commercially viable for him. He did say that he had removed the small cotton filter, and I suppose that it is possible that this allowed darker material to pass through into the final extract.

Finally, I heard from one PRL reader who ordered a Jizzmo unit and never received it. He said that it was possible that it had been stolen in the mail. I contacted Mike Burton, the person who manufactures these units, and he said that he was a couple of months behind in sending the units out, due to health problems. Two later e-mails, to see if the Jizzmo producer ever sent the missing unit out went unanswered, although in early 2004 Mike did respond to my e-mail and state that he was still manufacturing these, and that they came with a video tape that explained how to use them. Nevertheless, I would be that one writes first, before placing an order, and ask what the turn-around time is. Payment should be made out to “Mike Burton.”

## **LIGHTNING POWDER COMPANY, INC.**

**13386 International Parkway**

**Jacksonville, FL 32218**

**(800) 852-0300 TOLL FREE**

**(800) 588-0399 TOLL FREE FAX**

**(904) 485-1836**

**(904) 741-5407**

**info@redwop.com**

**www.redwop.com**

A distributor and manufacturer of crime scene investigation equipment, these guys are a good place to check out to see the latest ways that “the man” can keep you down. Or just to learn about various new products used in crime fighting, such as the “Carry-on Odor Perception Inhibitor.” In their own words: “The smells from some crime scenes with dead bodies can be very offensive. Even done in an air-conditioned morgue, autopsies of decomposing bodies can have very strong odors. The most hardened investigator can be adversely affected by these smells. Carry-On Odor Perception Inhibitor is a cream that is rubbed directly under the nose, tricking your olfactory sensors into not registering the offensive odors of putrefaction, while allowing you to experience the full gamut of additional scents around you.” But I digress...

Their “Drug Recognition Card and Pupilometer” (\$9.95) is a 3” X 5” translucent plastic card with a chart that lists the reactions to various classes of drugs, and includes a “pupil gauge” along the bottom that ranges from 1.0 mm to 9.0 mm (in 0.5 mm increments). I guess this may be useful to see exactly *how* dilated one’s pupils are after that sixth hit of acid...

Of interest to anyone who purchases street drugs, Lightning Powder Company sells NIK Drug Test Kits. These kits are obviously made for use by law enforcement agents “in the field,” but I can think of much better uses. Yes, you can now test to see if that “Ecstasy” you got at a rave might not really be MDMA.

Prices range from about \$15.25 to \$325.00, depending on the quantity of color-changing tests purchased. Tests for opium/opiates, barbiturates, LSD, *Cannabis*, cocaine/crack, methadone, PCP, brown heroin/MDMA, methaqualone, pentazocine, propoxyphene, ephedrine, diazepam, and methamphetamine are available. They even have cocaine swabs to test for trace amounts of dust that might have been left on a mirror. The latest product is the NIK Stick—a tube-type configuration, rather than a pouch (the benefit is a lower priced test). These are available for \$13.40, and they offer: Mayer’s Reagent (narcotic alkaloids), Marquis Reagent (opium alkaloids/heroin); Nitric Acid (differentiates heroin from morphine), Cobalt Thiocyanate Reagent (cocaine, procaine, tetracaine, and methadone), Dille-Koppanyi Reagent (barbiturates), Mandeline Reagent (amphetamines), Modified Ehrlich’s Reagent (LSD, hallucinogens), Duquenois Reagent (THC), KN Reagent (THC), Cocaine Free-Base Reagent (crack/cocaine base), Methaqualone Reagent (methaqualone, PCP), Meth Test (methamphetamines), Mecke’s Modified (confirming test for all forms of heroin), Diazepam/Valium Reagent (Valium, Rohypnol), Talwin (pentazocine), and Ephedrine (ephedrine).

A friend ordered a few of the LSD test kits from a different company a few years back. He tested the kit out on a known sample. It did turn purple, indicating the presence of LSD.

Curious as to how specific this particular test might be, I decided to see if it would test positive for LA-III (ergine) as well. I ground up a pinch of morning glory seeds in a coffee bean grinder. I strained the grounds through a tea ball, to get a fine powder. I then placed a very small amount of this powder into the Test Kit, and followed the instructions. Sure enough, a purple haze wafted through my Kit—supposedly signifying the presence of LSD. Obviously, this test *isn't* specific to LSD! Suspecting that a number of substances might give a false positive, I had another friend grind up a Hydergine tablet (the ergoloid mesylates “smart drug” developed at Sandoz by Albert Hofmann), and test this. As I thought would be the case, the Hydergine also gave a false positive.

All of the above isn't to suggest that these kits might not be useful. It is just that you should realize the obvious—that you don't get a high quality laboratory analysis for about a buck. I spoke with Alexander T. Shulgin about these type of test kits, and he commented that these kits are really only good for *excluding* a substance. That is, when the test comes up negative, you can be pretty sure that you *don't* have a sample of whatever it is that you are testing for. As far as *proving* that the substance tested is what you think it might be, the best that these type of tests can do is provide an indication of what the substance tested *might* be.

Nevertheless, the less-than-specific quality of these tests could be exploited in the field in some cases; a colleague wrote me a while back asking where to find these tests, as he wanted to check out the *Stipa robusta* he had planned to harvest. NIK used to produce some additional tests that were geared towards MDMA, psilocybin, DMT, and other interesting substances, but I have not seen these sold for a while and I have to wonder if they discontinued their production.

Other companies that carry similar kits can be found on the web at:

[www.safetyleague.com](http://www.safetyleague.com)  
[www.securitycosmos.com](http://www.securitycosmos.com)  
[www.tritechusa.com](http://www.tritechusa.com)  
[www.armorholdings.com](http://www.armorholdings.com)  
[www.crackdown-drugtesting.ltd.uk](http://www.crackdown-drugtesting.ltd.uk)  
[www.faurotinc.com](http://www.faurotinc.com)  
[www.red-diamond-unif.com](http://www.red-diamond-unif.com)

And undoubtedly many others. Some of these companies may offer better products or prices, so it is worth comparison shopping before buying something from Lightning Powder. Interestingly, a company called Forensic Products & Services (1007 Candytuft Blvd., Pueblo, CO 81001, [www.cripkit.com](http://www.cripkit.com)), offers a product called “Shroom Juice,” used to determine if mushrooms contain psilocybin/psilocin. “The test is a simple, two step color test that can be [run] on both the cap and stem material from suspected [psilocybian] mushrooms. The first color obtained is red, which changes to blue with the addition of a second reagent.” I expect that some mushroom hunters might find such a test valuable...

Links to the web sites of many companies that carry law enforcement products that could be of use to freedom-loving individuals can be found at the web site [www.officer.com](http://www.officer.com). There's no good reason that such technology should be in the hands of the police only.

**MAGIC MUSHROOM  
LAMP & WATERFALL COMPANY**  
133 Westwood  
Sutherlin, OR 97479  
(541) 459-0425 FAX  
[customercare@magicmushroomlamps.com](mailto:customercare@magicmushroomlamps.com)  
[www.magicmushroomlamps.com](http://www.magicmushroomlamps.com)

The Magic Mushroom Lamp Company was started in 1979 by Harry Pinsent, who came up with the idea for his product many years ago while under the influence of magic mushrooms. His lamps are individually hand made works of art, and no two lamps are ever exactly the same. They are made from a material called “Oxylite,” a synthetic sculpturing material. The stem of the lamp resembles manzanita wood and the shade resembles bowl coral from the ocean. Most lamps have a “touch control”—one only has to touch a certain part on the lamp to have three different light adjustments. Customers have a choice of four colors for the lamp shade. My wife has one of these lamps, purchased many years ago, and it is truly beautiful. Check out their web page to see the various styles offered.

**MAGIC SPHERE VALVE**  
\*Nicolas Gonzalez  
2835 Dewey Street  
Hollywood, FL 33020  
[sphere@magicspherevalve.com](mailto:sphere@magicspherevalve.com)  
[www.magicspherevalve.com](http://www.magicspherevalve.com)

The Magic Sphere Valve is a polished 304 grade marine stainless steel pipe that converts any bottle into a waterpipe. The design is beautiful in its simplicity. The metal sphere, about 1.25" in diameter, has a cut-out bowl and stem hole. A metal tube attaches to the base of the sphere and dangles into the liquid in whatever bottle you chose to use, and a second metal tube attaches to the stem hole. Since a spherical shape will automatically center on a bottle mouth and form a decent seal, a waterpipe can be created easily anywhere. The sphere itself has an additional hole that a key-ring can be placed through, allowing it to be carried as an attractive key-chain fob. The metal tubes are supposed to be of a size that they can be used in conjunction with a standard transparent Bic pen refill, to form a metal pen. I played around with a couple of Bic pens and could not get this to work correctly, as the fit was too loose to be practical. Still it might work well enough as “an excuse” to carry around these parts.

It seems unfortunate that the disassembled pipe is least conspicuous when carried in two spots like this, as I suspect that the metal tubes could be easily lost. Another way to go would have been to use short telescoping tubes (like a condensed version of a car antennae), which could have been contracted and kept attached to the sphere when it is in use as a key-chain fob. But this might make it a bit more obvious that the fob was really a pipe. If one really didn't wish to carry the metal tubes, it would be easy enough to actually use the empty plastic sheath from a Bic Round Stick pen (not the standard transparent pen) as the bottom tube (being careful not to heat up the metal so much as to release any melting plastic fumes), and a rolled up “tube” of paper could form the pipe stem.

Any seeming drawbacks such as those presented above could clearly be corrected in a number of creative ways, and I suspect that the Magic Sphere Valve will become my pipe of choice for future travels. And of course, none of these “drawbacks” would in anyway affect the use of this pipe at home, where its parts can be safely kept together in the cloth carrying case that comes with it.

The Magic Sphere Valve is \$60.00 postpaid in the USA. Make payment out to Nicolas Gonzalez. Foreign orders check the web site for prices. Orders can not be shipped to P.O. Boxes.

## NITROUS OXIDE SUPPLIERS

*Lechters kitchen supply will only sell me two boxes at a time, and they want to take down information from my driver's license. I feel like a pariah, while the girl behind the counter grins and sarcastically entreats me to: "Have fun with your whipped cream." Goldies, a local porn store, is more relaxed, but the prices are too high and the people hanging out in the store give me the creeps. In San Francisco, there are a bounty of headshops offering various prices, but the best spot was a hole-in-the-wall liquor store on upper Haight, where—astonished by my volume purchase—the Middle Eastern owner gave me a hefty price break and free balloons as an encouragement to “come again.” And then there is the gear: a black leather glove protects from the cold, tattered green army bag clink-clink-clinks as I walk, brass cracker clenched tight in a fist to ward off any potential gas thieves...*

I was thinking the other day how odd it was that while many (if not most) store-front headshops carry nitrous oxide “whipped cream” chargers, very few of the specialty mail order companies or web sites sell these. But when I started looking into this, I may have found the reason. The ability of the web to reach into any home and become an “instant access” point for ordering all manner of “questionable” products may be a good way to make more money. However, it can also be a good way for entrepreneurial headshop owners to get thrown in the pokey. Witness, for example, the case of Lawrence Teiman of Tempe, Arizona—owner of Shirts 'n' Things—who sold paraphernalia both in person and virtually on his web site Bongmart.com. Teiman was sentenced to 15 months in prison and fined \$40,000 for selling N<sub>2</sub>O, after 20-year-old Andrew McCoy was found dead in 1999 from asphyxiation due to inhaling the N<sub>2</sub>O he had purchased from Teiman. (On reading this, a friend asked me, “So are we supposed to jail liquor store owners when patrons die of alcohol poisoning?”)

A bit of a sobering situation, both from the perspective of the user and the seller. Nevertheless, there are numerous users who “play it safe” (having friends handy to make sure that they don’t croak). So where *can* responsible users buy nitrous on the web without much hassle?

I hopped on the Internet to see what I could find. Before searching “whipped cream chargers” at Google, I checked out the Erowid nitrous vaults, where I learned that the ISI brand ([www.isinorthamerica.com](http://www.isinorthamerica.com)) is generally considered the best quality, while the EZ-Whip brand is not recommended due to its having been reported to contain oily residues. Leland brand ([www.lelandltd.com](http://www.lelandltd.com)) has been reported by one person to be residue-free, and the other well-known brands, Whip It and Kisag, are not mentioned at all at the site. I have heard rumbly from people who are concerned about aluminum dust

coming off of these chargers and being inhaled (thusly, I suppose, contributing to Alzheimer's disease, or lung problems, or easier tracking by alien overlords...). This is patent nonsense. The ISI brand specifically says that the cartridges are made from recyclable *steel*, and the Leland and other empties that I found strewn about my office (why do I save these?) also stuck to a magnet, proving that they ain't made of aluminum. I've also seen it posted on the web that traces of lead are contained in these chargers; again, this seems highly doubtful in a product that is supposed to be “food grade.”

For price comparison purposes, I have not listed the Kisag brand, as these need a special dispenser and they are probably incompatible with regular “cracker” devices. Many of these companies also sell whipped cream dispensers. Having recently upgraded my gear to include one of these, I have to say that if you are going to use cartridges, a dispenser is a must-have item. Spend the \$30.00 to \$40.00, for God's sake (or find one of these at a thrift store perhaps, for less).

Unless otherwise noted as a “10-pack,” each box mentioned below contains 24 chargers. When brand names aren't presented, it is because the seller didn't say what they were selling. A “case” contains 25 boxes. Prices are listed from least expensive to most expensive, and headshop sellers are interspersed with more legitimate suppliers. The coffee and kitchen supply companies sometimes have warnings about not selling to minors, or forms that need to be filled out saying that the purchaser is legally able to buy/own nitrous oxide. Fantes, for example, says: “We will not knowingly sell N<sub>2</sub>O cartridges to minors, and we will limit purchases to 2 packs during any two week period, which should suffice in normal home kitchen use.” Suffice my ass...

### [www.southtownsmokeshop.com](http://www.southtownsmokeshop.com)

These folks have the largest variety of different chargers, with Gourmet Whip, PureWhip, Leland, LeCreme, and Easy Whip—pet all selling for: 1 box for \$10.99 or 6 boxes for \$54.95. They also sell PureWhip: 1 box for \$13.50 or 6 boxes for \$67.50, and ISI: 1 box \$16.95 or 6 boxes for \$84.75.

### [www.thecoffee.com](http://www.thecoffee.com)

Whip It: 1 box for \$12.00, 1 case for \$224.75, 5 cases for \$1080.75, 1 palate of 42 cases for \$8460.75.

### [www.coffeestuff.com](http://www.coffeestuff.com)

ISI or Whip it brand (their choice): 1 box for \$12.90, 6 boxes for \$71.70, 1 case for \$256.25. EZ-Whip: 1 box for \$15.00.

### [www.fantes.com](http://www.fantes.com)

1 “10-pack” for \$6.29 (= \$15.10 for 24)

### <http://208.56.60.245/novelty.html>

EZ-Whip: 1 box for \$17.50

### [www.cooksite.com](http://www.cooksite.com)

ISI: 1 “10-pack” for \$8.50 (= \$20.40 for 24)

### [www.isi-store.com](http://www.isi-store.com)

1 “10-pack” for \$8.50 (= \$20.40 for 24)

Gruenewald Manufacturing Co. ([www.whipcream.com](http://www.whipcream.com)) *may* be the answer that folks not wanting to freeze their hands cracking tiny cylinders are looking for. They sell a decent variety of different “industrial” whipped cream makers, along with a small tank-style charger, called the “M-5.” This tank holds about 1000–1200 times the amount of gas as one of the

tiny chargers (or 41–50 of the 24-pack boxes). Clearly, aside from the monetary savings, such a tank will be much more enjoyable to use from a labor perspective. It would probably be a good idea to also order Gruenewald's smallest "Refillo-whip Recharger System," so that they have no reason to believe that your constant tank purchases are for other than legitimate purposes. (Plus, you really *can* make whipped cream then...) Before one gets too excited about hitting the gas, I recommend reading the article "Nitrous Oxide Gnosis" by "Toad," which appeared in the Winter 2002 issue of *Trip* magazine (see [www.tripzine.com/articles.asp?id=nitrous-gnosis](http://www.tripzine.com/articles.asp?id=nitrous-gnosis)). Toad dispenses the sobering details regarding nerve damage, crapped-out DNA synthesis, and other disturbing physiological side-effects. Toad points out the importance of mixing in pure oxygen with your gas (not mere air), and that single exposures of 25 minutes or less are probably within the safe range (leaving a 1–2 week interval between sessions). Consuming 4–8 grams of the amino acid methionine, plus a vitamin B12 tablet, and a folic acid tablet prior to a heavy nitrous session is also recommended. But my summation is far from complete; read the article in *Trip* before you huff.

**NORTHERN SUN MERCHANDISING**  
2916 East Lake Street  
Minneapolis, MN 55406-2065  
(800) 258-8579 TOLL FREE  
(612) 729-2001  
(612) 729-0149 FAX  
[info@northernsun.com](mailto:info@northernsun.com)  
[www.northernsun.com](http://www.northernsun.com)

Posters, t-shirts, and buttons, mostly with a bleeding heart liberal stance. Proud gays, militant vegetarians, feminists, and hippies should like the selection. They've got a nice "Reefer Madness" shirt, a couple of "DARE" parody shirts, and some other *Cannabis*/hemp shirts.

**OLD GLORY DISTRIBUTING CO.**  
730 East Church Street, STE. 9  
Martinsville, VA 24112-5050  
(800) 892-3323 TOLL FREE  
(860) 399-7786 FAX  
[customerservice@oldglory.com](mailto:customerservice@oldglory.com)  
[www.oldglory.com](http://www.oldglory.com)

A music-related merchandise store, with posters, t-shirts, jewelry, incense, candles, etc. Lots of psychedelic bands, lots of funny drug-related t-shirts. Worth taking a look.

**POLLINATOR COMPANY**  
Nieuwe Herengracht 25  
1011 RL  
AMSTERDAM  
00 31 20 4708889  
00 31 20 4715242 FAX  
[info@pollinator.nl](mailto:info@pollinator.nl)  
[www.pollinator.nl](http://www.pollinator.nl)

Another vendor of ice-water hash-making bags, these guys sell the "Ice-O-Lator" in various sized models, ranging in price from 40.00 to 180.00 euros. They also offer hash presses, smoking accessories, *Cannabis* seeds, grow supplies, manicuring tools, books, psilocybian mushroom kits, spore syringes/prints, and more.

▼ **PRECISION WEIGHING BALANCES**  
10 Peabody Street  
Bradford, MA 01835-7614  
(978) 521-7095  
(978) 374-5568 FAX  
[sales@balances.com](mailto:sales@balances.com)  
[www.scalenet.com](http://www.scalenet.com)  
[www.balances.com](http://www.balances.com)

Precision Weighing Balances sells every kind of scale you could possibly want at the lowest prices on scales that I have seen anywhere. They even sell used scales, and also offer a small selection of lab supplies, including disposable weigh boats, weighing dishes, anti-static weighing canoes, disposable beakers, teflon beakers, glassine paper, filters, microscope slide accessories, and more. Highly recommended.

**RAVERS WAREHOUSE**  
BLM Production Services  
POB 225  
Menai Central NSW 2234  
AUSTRALIA  
+61-2-9541-4888  
+61-2-9541-4199 FAX  
[sales@blm.com.au](mailto:sales@blm.com.au)  
<http://au.store.yahoo.com/raverswarehouse>

An Australian on-line company that provides a variety of cultural trappings for the rave community. DJ equipment, lighting equipment, things that glow, things that flash, jewelry, clothing, and more.

▼ **SOLARIA**  
POB 3084  
Berkeley, CA 94703  
[tulip@majornet.com](mailto:tulip@majornet.com)  
[www.lightwell.net](http://www.lightwell.net)

A while back I was disappointed to learn that Green Metals, inventor of the wooden Eterra vaporizer, would be closing their doors. These units were among my favorite "smokeless" vapor-

izers, due to their classy and efficient design. However, it turns out that the right to manufacture these devices was sold to the company Solaria. Solaria now manufactures a spin-off on the Eterra, their metal Tulip vaporizer. They also have a cordless model in the works to be released in the future. And they have stated that they may at some point return to production of a “special edition” of the classic wooden Eterra.

Even though it is not being produced at this time, I want to describe the original Eterra, to provide details about how it worked and why I liked it. The basic design/function of the Eterra consisted of a metal tube contained within an attractive hardwood mahogany dowel. The inner metal tube would be electrically heated to a temperature that was appropriate to vaporize the active constituents of herb without burning it. The metal tip on a “one-hit” style stem/pipe is then loosely filled with a small amount of crushed herb, and this is inserted into the hot guts of the wooden dowel. The device works as one inhales through the stem, the tip of the stem heating the herbal material from the outside as well as drawing hot air over the herb. This vaporizes the active compounds. There is no loss due to vapor condensing on a large glass jar or globe (as with some other commercial vaporizers), and there is no loss due to slip-stream smoke either (as might occur with a joint, pipe, or bong). Because of the low air/volume ratio, one actually gets a more concentrated and pleasant taste from the vapor. Due to its design, I suspect that the Eterra may have been one of the most efficient vaporizers on the market.

Although the manufacturer states that the unit can be left on 24/7, there are several concerns that I have with this. First, the hot metal guts of the unit are said by the manufacturer to eventually char out the interior wood. Inhaling charring wood fumes seems directly opposed to the health benefits that most people would be looking for from using a vaporizer in the first place. (Indeed this problem inherent in wood is one of the reasons why the manufacturer stopped making the Eterra.) Second, the units can—after some use—exhibit some cracking at the top of the unit near where the metal bit is inserted into the drilled-out dowel. This is usually minor when it happens, and doesn’t effect the functionality of the unit, but it is a bit of a mar on the aesthetics. Finally, I am a bit paranoid about house fires (what with both my brother and brother-in-law losing their homes this way), and it simply seems like a better idea to not leave this or any other vaporized constantly plugged in. It is true that they don’t use much energy when left plugged in, but why risk it? The Eterra only took about 15 minutes to warm up to a usable temperature, so it always seemed easy enough to me to take the extra time and unplug it when I was done. I figured that it would probably give many more years of functional life when treated in this manner. The original Eterra was sold for \$180.00.

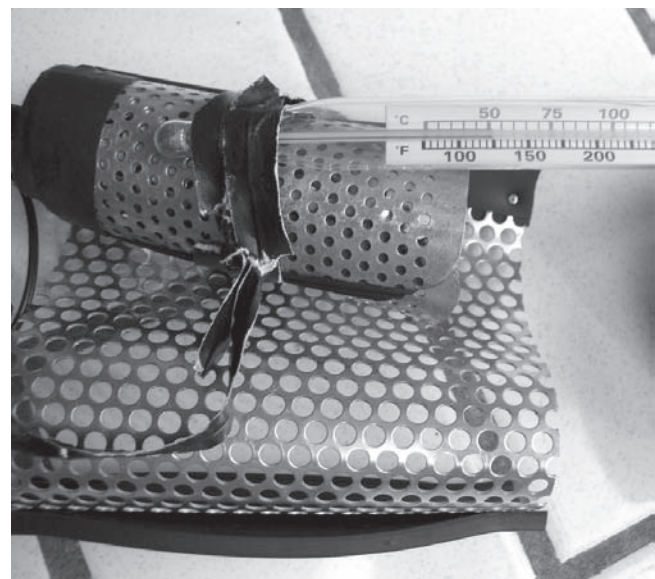
Solaria’s spin-off on the Eterra—what they are currently offering—is their new “Tulip” version. Unfortunately, I am not too enthusiastic about this model. While the original Eterra was aesthetically beautiful, the Tulip looks like something that was yanked out from under a car’s hood when attempting to fix the radiator. It is a small tube/cone of metal patterned with tiny holes, wrapped around a ceramic heater. It has a tiny colored light inside it that comes on when it is plugged in, which makes the whole thing look a bit like some modern lighting. However, the effect is marred due to the light being blocked by the ceramic heater, so one mainly gets to view some well-illuminated wiring at the base of the unit. On the plus side, the ceramic

heater has the advantage of not charring out over time, as the wood might do. And the ceramic and metal design is cheaper to manufacture, which makes it less expensive to the end consumer.

When I first tried the Tulip, I was surprised at how hot the metal cone was. It was too warm to hold comfortably (a glove might have helped). I strapped a candy thermometer to the outside of the Tulip, and the temperature varied over time from between 105 degrees F to 125 degrees F. At the lower end it was tolerable to hold it, but at the higher end it was not. I am concerned that a 20 range in outside temperature might also reflect a wide variation of inside temperature; while manufacture says that this isn’t the case, I have to wonder why it would fluctuate so much on the outside if it wasn’t doing something similar on the inside. (The thermometer test was done in a still room over several hours, that was a constant 68 degrees during the test.)

When I actually tried the Tulip, I burned the hell out of my throat and lungs and the herb being “vaporized” was definitely putting off smoke, not vapor. Even though I tried three more times, I was unable to take short enough hits while the stem was inside the unit that the material didn’t end up producing smoke, not vapor. (I kept the stem in the unit between 2–3 seconds, while the instructions recommend 5 seconds.) It is true that with the first hit—when I trashed my lungs and throat—I took that hit deep and fast. I was used to the Eterra, which clearly does not get as hot as this Tulip did. I had no idea why the Tulip would be designed so much hotter, since the Eterra worked great. My lungs and throat hurt for three days.

Now, apparently the ceramic part of these Tulip units can sometimes start cracking (and customers start complaining about this, I guess). Indeed, the Tulip that I got did display micro-cracks on the ceramic after being left on for a total of perhaps 10 hours. Here’s the irony of the whole situation. Knowing that I was a reviewer, the manufacturer apparently asked the person making the unit sent to me to “put an extra coat of ceramic on the outside.” He stated that the extra ceramic was to abate the cracking problem, “but with extra ceramic the internal temperature increases.” Which might perhaps explain why the outside of the Tulip that I tested got so damn hot on the outside, and why I toasted my lungs and throat.



A couple of new units were sent for me to try out: a “regular” and a “titanium.” The outside was made of slightly different material on both of these, with different-sized holes than the unit I was previously sent. The first too-hot Tulip had a thicker metal border at the outside of it, which made it a bit more solid and attractive. The two new units didn’t have this border, and they are even less aesthetically pleasing. The metal that the regular one is made out of seems thinner (due to the substantially larger holes), and the metal itself is a dirtier color on both. These new units functioned fairly similar to the good old wooden Eterra that I love, except that they still get somewhat hotter. It was easier to create a bit of smoke when leaving the stem in for a few extra seconds than it is with the Eterra. But the spent herbal material did not look burned at all when it was expelled from the stem. And the outside of the unit is a comfortably warm temperature, not 125 degrees F. I believe that these two units were functioning in the manner that they were supposed to, and they both worked quite well.

The Tulip takes about 10 minutes to heat up and again, the manufacturer states that it can be left on 24/7. And again, I would recommend that one turn it off when it is not in use. The Tulip comes with one XL stem, one glass stem, a small waste bag, instructions, and an unconditional guarantee (return it for any reason within 30 days for a refund less \$5.00). It is \$122.00 postpaid in the USA. California residents add sales tax.

A few words about the various stems that are offered for use in the Tulip are in order. Their regular stem holds about 20 mg of screened tobacco or other herbal smoking materials. Their XL stem holds about 26 mg, and their glass stem holds about 66 mg. The regular and XL stems are easy to use; insert them, take a hit or two, and you’re done (blow out the spent material into the little bag that they provide). The glass stem, which holds about 66 mg, is more tricky. One must plug it with a small chunk of non-screened material, and then load it with the screened material. Then, using a pointy wooden dowel, one pokes a hole in the solid bud to let the vapor come through better. After the first hit or two, the chunk of non-screened material is pushed down the stem with a poker, allowing some bit of the material at the tip of the stem to fall out. The stem is then reinserted up to four more times (repeating this procedure of clearing out a tiny bit at the front of the pipe). The glass stem has the advantage of being loaded fewer times to get more hits, but it is a bit trickier to get the timing right for how long to heat the stem. (Glass heats and cools down at a different rate than metal.) Beware, there is *no* screen in the glass stem; just a bit of a tighter spot that holds the scrap of bud in place. Draw too hard on this, and you might shoot that warm chunk of material straight into your mouth/throat! This glass stem could be easily improved by having some sort of a removable screen cap that could be placed on the mouth side of the stem, to protect from possibly getting a mouthful of bud.

The Tulip has one advantage over the original Eterra and the Aromazap (a similar wooden vaporizer that is still available from another company, see page 120): it avoids the potential problem of the wood heating up and releasing unwanted volatile or organic compounds—i.e., eventually inhaling crap from the charred wood interior (the manufacturer refers to this as “out-gassing of undesired volatile compounds”). I doubt that this potential problem is too serious however, if one simply turns off their wooden unit between uses. The Tulip is smaller than the Eterra and the Aromazap, but not so much smaller that its size is any sort of benefit. (On the other hand, both of these

units are substantially smaller than most other vaporizers, so they share that advantage, for people who want to tote them around to parties.) Nevertheless, I am afraid that I am not a convert to the Tulip. It appears to work about as well, so call me a sucker for aesthetics—I’d rather have the wood.

Moving the aesthetic value even lower is the latest offering from Solaria, the Eterra Moxie™. This is a battery-powered unit that weighs about 12 ounces (with the battery pack), has a 90 second pre-heat time, and operates on a 12v NIMH rechargeable battery pack or any 12v source. This looks even more like something that might be lying around a mechanic’s junk drawer, with the battery pack wrapped in black rubber intertube-type material and strapped to the heater with the same. However, the portability of the Moxie is a strong reason why this unit trumps other vaporizers on the market; as far as I am aware, this will be the first portable electronic vaporizer available. Check their web page to see when it is available and what it costs.

Solaria provides fast service, and with their great return policy, you can’t lose. Contact them for free flyers about their products, or visit their web page.

## **SWEETLEAF**

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**(416) 497-1557**

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I had seen these hand-held twistable grinder units before, but never thought too much of the necessity of one. I’ll just cram a piece of a bud into a ProtoPipe and be done with it. But I found out how truly useful they can be when I was recently on a scouting mission in Negril, Jamaica. What with the large quantities of cheap (and sometimes not totally dry) *Cannabis*, and the penchant for smoking joints, a Sweetleaf grinder was the perfect tool. I began to pity the poor Jamaicans cutting up their herb with a knife on a wooden block. The Sweetleaf grinder is much easier to use and more efficient, and it can double as a container for your stash as well. They have four varieties available: the original wood pocket size (\$15.00), the wood party size, (\$20.00) the aluminum pocket size (\$25.00), and the aluminum party size (\$30.00), postpaid to the USA. Contact them for prices to other countries. Payment can be made by international postal money order (the pink ones) made payable to Joel Manson, and include your name, full mailing address, and telephone number on a separate piece of paper as well as the specifics of your order.

## ▼ TOOLS FOR WELLNESS

9755 Independence Avenue  
Chatsworth, CA 91311-4318  
(800) 456-9887 TOLL FREE  
(818) 885-9090  
(818) 407-0850 FAX  
info@toolsforwellness.com  
www.toolsforwellness.com

The Tools for Wellness (formerly Tools for Exploration) free catalog is great to read through, if only to laugh at the many scary “new age” products that are being sloughed off on their customers. If you open your mind too much, all kinds of crap can fall in. However, along with the numerous sketchy offerings, they also provide some useful stuff.

You'll have to wade through this catalog yourself, separating the B.S. products from the interesting products (be forewarned, the catalog makes everything look cool). Herein you will find software, virtual reality, learning accelerators, brain-wave machines, biofeedback tools, lucid dreaming tools, light & color therapy, ion generators & air purifiers, water purifiers, consciousness courses, tapes & CDs, electromagnetic fields, stuff for your pets, electro-acupuncture tools, books and videos. This is a “trip toys/tools” catalog extraordinaire! Although there are definitely some snake-oil “new age” products in here, the catalog is still an interesting cover-to-cover read.

Their catalog was the first place that I saw 5-hydroxy-tryptophan advertised. 5-HTP is touted as being “a superior successor to tryptophan.” One of the reasons that this product interests me is that it seems as though those who provide nutritional supplements are using “designer drug” tactics to get around the current restrictions that have removed tryptophan from the market. Tryptophan was banned by the FDA due to its use being linked to a blood disorder. However, it turned out that this disorder was caused by contaminants in a single batch of tryptophan manufactured in Japan. Even though this information is now public knowledge, the ban hasn't been lifted. Critics of the FDA have protested this ban, to no avail. Indeed, some of those who see conspiracy everywhere (and perhaps with justification), have claimed that the *real* reason that tryptophan isn't back on the market is due to pressures from the pharmaceutical companies who push their own expensive pills for insomnia and depression (two of the common reasons why tryptophan was taken).

Indeed, Tools for Exploration's winter/spring 1997 catalog exclaimed, “Forget Tryptophan! Don't Bother With Prozac!” While companies hawking nutritional supplements aren't in most cases supposed to make medical claims for them, obviously many people selling these products ignore this rule. 5-HTP is purported to be better than tryptophan, because it is “the next step in serotonin metabolism.” Indeed, the advertisement claims that, by using 5-HTP to increase your serotonin, you inevitably also increase your brain's production of melatonin, one of serotonin's main metabolic constructs. I have heard of people taking 5-HTP before and/or following MDMA use, with the belief that it may provide some protection from the potentially neurotoxic effects of MDMA, help relieve some of the “hang over” effects the day after, or provide a sort of “potentiation” of the MDMA effects. A bottle of 5-HTP (thirty 50 mg capsules) sells for \$14.95. It is worth noting that their 5-HTP product also

contains St. John's wort, and there is some controversy over whether or not this herb produces its effects via a MAOI-inhibiting action. The combination of MAOI and MDMA may be dangerous, so it might be safer to consume a product that *doesn't* contain St. John's wort if using 5-HTP in conjunction with MDMA.

## TREIBHAUS GROW & FREAKSHOP

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34121 Kassel  
GERMANY  
+49 561 24305  
+49 561 285912 FAX  
art@treibhaus.de  
www.treibhaus.de  
www.mushroom-art.com

A German headshop, which provides gardening resources, literature, and ethnobotanicals. They have a nice selection of different absinthes. Check out the second web page URL listed, which is dedicated to mushroom art. There isn't too much up at this art site yet—a few “spore portraits” by Jochen Gartz and some fimo clay mushrooms by Mundo Magico. Hopefully this will expand a bit in the future.

## TREETOP GLASS

POB 26301  
Eugene, OR 97402  
(877) 655-3932 TOLL FREE  
(541) 688-3932  
treetop@treetopglass.com  
www.treetopglass.com

Seems like there are a lot of nice pieces of glass in Eugene these days. Here's a site where you can view and purchase many of them. There has been quite a renaissance in the area of blown-glass pipe production in the last few years, with some amazing pieces of art that one can smoke from. This site has a shit-load of such art: Hammers, Sherlocks, Sidecars, Bubblers, Tubes, Spoons, Pocket Pieces, Chillums, and more (including many available in an “inside out” style), as well as jars, kif boxes, and various other accessories. Check out their “favorites” link for some really cool (and much more expensive) glass pipes.

## ▼ UDOPEA

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mail@udopea.de  
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Udopea supplies pipes, lighters, rolling papers, scales, and much more. This is hands down the most beautiful catalog I've seen. Every page contains artistic, attractive, full-color photos of pipes, scales, rolling papers, lighters, and more. Their selection is huge, and everything that they offer looks to be of extremely



high quality. They've been in business for over two decades, and they are obviously doing a lot of things right. Highly, highly, highly recommended (really).

**VAPORMAGIC**  
**POB 64**  
**Legget, CA 95585**  
**(707) 925-6494**  
**[scholar@vapormagic.biz](mailto:scholar@vapormagic.biz)**  
**[www.vapormagic.biz](http://www.vapormagic.biz)**

For those on a budget, the Vapormagic heat-gun unit may fill the bill, at only \$145.00 plus \$12.50 to \$15.00 S&H. This comes with a good adjustable heat-gun—the Makita. While it isn't as nice as the Steinel HG 3002 (see Vrip Tech review on page 138), it is also quite a bit less expensive. Vapormagic offers a number of upgrades, including more attractive glassware and additional tubes to hit from for a group setting—you can spend over \$360.00 on a vaporizer from them if you want to. But the basic unit is quite effective at the proper setting, which I didn't find difficult to dial in at all. The biggest drawback with the unit is that the fan from the heat-gun is constantly blowing. This blows your hit right out the tube if you don't have it in your mouth at all times, hitting constantly while the fan is on. It is best when the heat-gun fan is set at its lowest setting, but it still can get a bit tricky at times. Of course, the fan can be turned off between hits, but then the heat starts to die as well. Depending on how long one goes between hits, one might be spending quite a bit of time with the air blowing through the unit at a temperature that is less than ideal, if one shuts it on and off each time. I found it most efficient to hold the gun pointed away from me and others until I thought that it probably had reached the correct temperature, then place it over the herb and hit for as long as I could, then remove the gun and point it away from me again. Doing this allowed for the heat to stay constant at about the right temperature (rather than fluctuating up and down as would have occurred if I had turned the gun on and off between hits). You do have to be very careful where you are setting down a hot heat-gun.

When I removed the glass bowl from the provided Erlenmeyer flask set-up, the rubber ring came off, plopping into the water below. Ah well, I guess that you normally don't need to take the thing apart except to clean it. The whole thing is cumbersome to use, but it does do the job nicely. And the heat-gun may come in handy if you need to strip any paint.



▼ **VAPORMED**  
**STORZ & BICKEL GMBH & CO.**  
**Ehrenbergstr. 39**  
**78532 Tuttlingen**  
**GERMANY**  
**+49 (0) 7461 969707-0**  
**+49 (0) 7461 969707-7 FAX**  
**[info@vapormed.de](mailto:info@vapormed.de)**  
**[www.storz-bickel.de](http://www.storz-bickel.de)**

The Volcano Inhalator is a cool twist on *Cannabis* vaporizers, which uses a balloon/bag to collect the vapors. They actually offer a three-year warranty with these units (they are the only company that I can think of that has such an offer). The temperature range of the air that flows through the herb can be set between 130 degrees C and 230 degrees C, allowing one to adjust to what they feel is the optimum temperature for the specific product that they are using. (Herb must reach 235 degrees C to begin to burn.) Powders and liquids can also be evaporated in the Volcano, and one can blow up several bags with a single filling of the chamber.

To work the Volcano, one dials in the desired temperature with the regulator knob, and switches on the heat. A yellow indicator light signals that it is warming up, and when the light goes out, it has reached the correct temperature. The chamber is then filled with whatever quantity of herb you want to use. Then the balloon/bag is plugged onto the chamber and set on top of the unit. Switch on the compressor, and the bag is filled with sweet vapors; once filled, switch the compressor off and remove the bag. Plug the mouthpiece into the bag, and press your lips against it—this opens the flow. When your lips are removed, the flow is shut off; this way, you don't lose any of the vapor when not taking a hit or when the bag is handed around.

The Volcano is hands down my favorite vaporizer; since I have gotten it, I have only very rarely used any other method of consumption. It allows one to vaporize both a small amount of material or a larger amount of material, making it great for personal use or for parties. It is extremely well made, easy to use, and less likely to burn down your house (or burn *you*) than many other designs. Also, there is no concern that you might take a hit which ends up being too hot, thusly burning your throat. There is no "timing" that has to be mastered with this machine, to be sure that you don't accidentally burn the material. The unit could be set on a kitchen counter, alongside a juice

extractor or a blender, and one would just mistake it for some newfangled food processing gadget. The real joy in using this vaporizer is that it allows one to take multiple hits or pass the bag around without being tied down to the unit. This is truly liberating, and the unit is so enjoyable to use because of this that I can see people using it not just because of the potential health benefits but because they like the method of ingestion better. It's just fun to use. There is something reminiscent of passing around a balloon of nitrous oxide when using the Volcano; a pleasant association. Even just *writing* this review made me want to fire up the unit. I am someone who owns a lot of different vaporizers, and yet I used to find myself smoking from a ProtoPipe more often than anything else, as it just seemed more convenient. That changed when I got the Volcano. A big reason that I feel this vaporizer trumps everything else is that I think it *does* get used regularly. And in the end, that is the whole point of such harm reduction efforts in the first place. Kudos to the folks at Vapormed/Storz & Bickel for creating such an original and well-conceived design; you may see my collection of other vaporizers up for sale on E-bay sometime soon because of this machine...

While there is a large air/volume ratio and a lot of surface area where the vapor might condense in the bag, strangely this doesn't seem to happen much. I have been using the same bag for many months, and it is still totally clear.

The only improvement that I could think to make would be to have an "over-ride" switch that allowed one to bring the machine to a slightly higher temperature. This would make it more useful for things like Anadenanthera seeds and Salvia divinorum, which benefit from a bit more heat than this machine puts out. (I have heard that some people have adapted the Volcano's screen/valve/balloon set up for use with a heat gun, to overcome this problem.)

The Volcano was tested in an independent experiment by MAPS and the California NORML branch. The good news is that it did not add by-products of the unit itself (plastics or metals) into the vapor stream and the vapor produced was free of the toxins that they looked for. After experimenting with several different vaporizers, the folks at MAPS and NORML also decided that the Volcano was their choice of vaporizer to work with in the future.

The price for the Volcano is 498 euros in Europe. Contact them for sales to the U.S. This is one of the first products that I have been truly excited about in many years; I wish that I had invented it myself, or at least that I had stock in the company. I definitely encourage everyone to spend the money and pick one up; yes, it is a bit pricey, but you will get many years of service out of it—hell, it comes with a full three-year warranty, as well as a four-week return period policy (if for some reason you are unhappy with it).

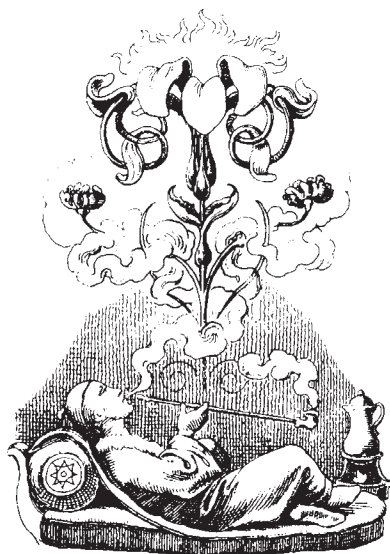
▼ VRIP TECH  
969-G Edgewater Blvd., # 229  
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info@vriptechn.com  
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Now *this* is some impressive looking gear; the Rolls Royce of vapor pipes. The "total package" includes a lockable, high-

impact, padded, waterproof Pelican hard case, which contains all the necessary accoutrements: glass bong style base, removable bowls, screens, and a high-quality Steinel HG 3002 adjustable heat-gun with digital temperature display. For this you pay about \$612.00. But what a kit it is!

It makes a big difference having a heat-gun that is so adjustable. The digital temperature read-out makes it a snap to try a range of minutely different (and repeatable) settings, to find what works best for the material that you have on hand. As well, knowing *when* your gun has reached the exact right temperature is a plus, since the air blows continually from it. Just point it away from yourself and others until it reaches the exact correct temperature, and *then* place it over the herb and start hitting. The Steinel HG 3002 is much better than the lowest-priced acceptable heat gun, the Makita, because the Steinel has both a hot and cold setting, which allows one to cool it down much quicker after use. As well, the Steinel is a bit more stable when it is set down, so it is less likely to fall over and start a fire. The custom glass "bong" that came with this vaporizer seemed a bit ridiculous at first, but the familiarity of it and good fit in the hand and on the mouthpiece won me over quickly.

It is possible to save a bit of money by not buying the Pelican case, which is \$149.49 + \$13.01 S&H of that \$612.00. But hell, if you have the dough for this kit in the first place, you might as well go the whole nine yards. Although this is a first-rate production from start to finish, it still can't compare to the ease of use of the Volcano, reviewed above. It certainly looks more bad-ass, and stoners at parties everywhere will think that you are a hardcore motherfucker when you lug in the case, crack it, and set up shop. But do you want to impress the punks, or do you want something user-friendly?



# MUSHROOMS

California and Georgia laws prohibit the sale of any mushroom spores that fruit into psilocybin-containing varieties. Most mushroom companies will mail out a notice to this effect to California or Georgia residents who try to order. However, there may be some companies who will fill orders in these states regardless of the law, sending the order at the customer's risk. I have heard of residents from these states ordering spores and having them sent to an out-of-state friend who then re-mailed the spores into their state with little problem. Of course, I don't encourage anyone to break the law in this or any other manner. Also, there is speculation that some of these mushroom spore companies are being watched by the DEA. I have no idea if this is actually true or not, but this speculation is another good reason to use an alias and a mail drop if one chooses to deal with these companies, even in the states where spores are not specifically scheduled. Please remember that the manufacture, possession, or sale of a scheduled plant or drug is a crime that can result in a lengthy prison term and significant fines.

**EARTH'S TONGUE**  
**POB 460553**  
**San Antonio, TX 78246-0553**  
**(210) 421-1033**  
**earths\_tongue@yahoo.com**  
**www.EarthsTongue.com**

Earth's Tongue is a new source for psilocybian mushroom spores, prepared and sterilized jars, casing soils and spawn bags, and various products and accessories. Their web site has a photo gallery, a FAQ, and more. They claim to be the only site that sells 20 cc spore syringes for the same price or lower than other companies sell 10 cc syringes.

**FLORIDA MYCOLOGY RESEARCH CENTER**  
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**(850) 327-4378**  
**FloridaMycology@cs.com**

The F.M.R.C. has been in operation since 1972. They provide extractions, compounds, mushroom kits, and claim to be "the world's largest mushroom spore and live culture bank." They offer sterile tools and other growing apparatus, chromatography, correspondence courses from associate to doctor's degree (it seems unlikely that these "degrees" are worth anything), mushroom hunts, and "the most elite of all mushroom organizations—The Independent Mushroom Growers Network."

F.M.R.C. offers five catalogs, each of which is ludicrously overpriced at \$10.00: The "Main" catalog, and the "Red" catalog which list edible, poisonous, and psychoactive mushrooms, the "Book Store" catalog, the "Plant Tissue Culture" catalog, and the "Chromatograph Buyers" catalog. They also publish *The Mushroom Culture*, the I.M.G.N.'s newsletter, which claims to be "the world's only 'color' mushroom journal in print" (the word color is in quotes because there is a single color photo scotch-taped into each poorly laid-out issue). *T.M.C.* has occasional articles on psychoactive mushrooms, and each issue comes with "live" mushroom spore print samples. Each issue of *T.M.C.* is only a few pages long; appearing quarterly, a year's subscription is \$20.00. Due to this journal's photocopied reproduction of cut-and-paste articles output from a crappy dot-matrix printer, it is frequently illegible. While I haven't seen a copy for a few years, it is hard to believe that the length or quality of this production has improved any. The rag occasionally features rants and personal attacks on people, which have little or nothing to do with mushrooms.

I have heard numerous reports that the spores offered by the F.M.R.C. don't germinate, and that their cultures don't fruit. I have no experience with ordering anything from this company myself, but I have heard more complaints about this company than any other I know of except for Chameleon Ethnobotanicals, *Psychedelic Illuminations*, and Legendary Ethnobotanical Resources. A letter from the F.M.R.C.'s curator, Stephen L. Peele, stated, "F.M.R.C. makes no growing claims on the mushroom spores it sells or includes in its *T.M.C.* journal. This is mainly because of all the variables that come with germinating mushroom spores. Different species of mushrooms have what is known as different re-ripening periods. Some species will

germinate as soon as their spores fall from the mushroom. Others will not." I asked a widely-respected mycologist about this "re-ripening" comment, and he felt that it was nonsense.

The F.M.R.C. voluntarily discontinued selling spores and cultures of many psychoactive species in February 1995, after the DEA's supposed action against the American Type Culture Collection. (For more information regarding the DEA and the A.T.C.C., I suggest reading the October 1995 issue of *The Mushroom Culture* Vol. 1, No. 7 of *Psychedelic Illuminations*, and Issue No. 7 of *The Entheogen Law Reporter*—see what you can make of this situation.) However, the F.M.R.C. is now once again offering these spores for sale.

There are two positive remarks that I can make about F.M.R.C. The first is that, even though the owner of this business could only be politely described as "quirky," he is clearly quite passionate about the topic of mushrooms, and appears to have dedicated his life to this field. The second thing is that the F.M.R.C. usually has some type of sale, which bring what they charge for any given item down to a price that may actually be reasonable. When last I checked, their web site was not functioning due to problems with their provider, but they were still in business and working on getting a new site up. Plug them into a search engine, and you might turn up a new site

**FREE SPORE RING EUROPE**  
**Postbus 98**  
**6600 AB Wijchen**  
**HOLLAND**  
**fsre@wanadoo.nl**  
**www.fsre.org**

Europe's free spore ring, with a huge selection of *Psilocybe cubensis* varieties; prints available for 1.00 euro. Unlike the yanks, described at the site above, the folks in Europe seem to be able to keep their ring up-and-running.

▼ **FUNGI PERFECTI**  
**POB 7634**  
**Olympia, WA 98507**  
**(800) 780-9126 TOLL FREE**  
**(360) 426-9292**  
**(360) 426-9377 FAX**  
**mycomedia@aol.com**  
**www.fungi.com**



Fungi Perfecti is Paul Stamets' family-owned business dedicated to promoting the cultivation of high quality gourmet and medicinal mushrooms. They do not sell any psilocybian mushrooms, so please don't inquire about these. They do provide a large variety of edible and choice mushrooms—pure culture spawn for shiitake, garden giant, oyster, and morel. They also sell an extensive collection of mushroom growing equipment and supplies, dehydrators, clothes and books. If you have any interest in mushrooms, contact them for a copy of their free color brochure or check out their great web site. I highly recommend this company; it is rare to find a small company that provides the professional selection and service of Fungi Perfecti!

Fungi Perfecti offers “The Stamets Seminars”—instructional classes on methods of mushroom growing. These seminars cover the cultivation of many gourmet and medicinal mushrooms in depth. “Learn how to become a self-sufficient grower.” Both Basic Seminars (\$600.00) and Master’s Seminars (\$1000.00) are offered. Check the web page for more information regarding dates.

Fungi Perfecti also offers many good books including the new third edition of Paul Stamets’ *Growing Gourmet & Medicinal Mushrooms* for \$44.95 (as well as a limited-edition boxed hard-cover version for \$195.00), Stamets’ and Chilton’s *The Mushroom Cultivator* for \$29.95, and Stamets’ fabulous book, *Psilocybin Mushrooms of the World: A Guide to Identification*, for \$29.95.

On finally seeing *Psilocybin Mushrooms of the World* I was blown away. It is filled to the gills with numerous beautiful color photographs. Paul Stamets’ photographic ability is on par with his mycological knowledge. *Psilocybin Mushrooms of the World* belongs in every mycophile’s library. It is one of the most impressive books I’ve ever seen, period. I heartily encourage people to buy any of Paul Stamets’ books directly from his own company, Fungi Perfecti.

### THE HAWK’S EYE

\*Ted H.

POB 13096

Tempe, AZ 85284

[thehawkseye@hushmail.com](mailto:thehawkseye@hushmail.com)

[www.thehawkseye.com](http://www.thehawkseye.com)

Another web site offering great photos of various psilocybian mushrooms, as well as spore prints and spore syringes. Prints run \$20.00, and syringes run \$17.00 to \$25.00. They have an extensive selection of different strains collected worldwide, including some impressive-looking strains coming out of South East Asia. By the looks of this web site it seems like one of the more professional outfits around.

I was first made aware of this site due to the unfortunate occurrence of the owner having been busted, apparently for receiving a package of some contraband in the mail. This caused some concern and reaction among the entheogen community. The charges have since been dropped. Except in California and Georgia, as noted in this chapter’s introduction, spores are not illegal in the USA. Nevertheless, there is always at least a slight worry that there could be a “mail cover” operation going on at various spore sellers, and it is natural to think that if this is going to occur, it might be more likely to happen with someone who has already had a run-in with the law. Customers then have to balance their own fears against the desire to help one of our brothers or sisters who has been hit by the man. In the end, regardless of whom one might legally order spores from, my feeling is that it would be unwise to make such a purchase in one’s own name and have it sent to one’s own home (if they keep anything illegal there), or to the same address where they might have plans to grow mushrooms. There are not infrequent busts of *Cannabis* growers who’ve purchased indoor lighting equipment and given their own name and address to the seller. This isn’t necessarily something that is common at all with mushroom growers (I’ve never heard of it occurring, although there was at least one case that I am aware of where the authorities did obtain a seller’s customer list). I don’t think that

busting mushroom growers is any kind of law enforcement priority. And, if one takes reasonable precautions when placing their order (false name and mail drop), I can see no reason to not support the owner of The Hawk’s Eye by purchasing his spore syringes. Indeed, they appear to be one of the best companies around, and clearly take security precautions (such as burning all correspondence after an order is filled, and not keeping a mailing list).



### ▼ JLF PRIMARY MATERIALS

POB 184

Elizabethtown, IN 47232

(812) 379-2508

[cloque@tls.net](mailto:cloque@tls.net)

[www.jlfcatalog.com](http://www.jlfcatalog.com)

On September 7th, 2001 this company was raided by the FDA and DEA. They seized around one million dollars worth of assets, including a vehicle, two computers, all electronic and paper data/records, a quarter-million dollars worth of products, and a week later froze \$750,000.00 dollars in bank accounts. Nevertheless, as the owner of this company asserts that he was breaking no laws, he reopened his business as soon as possible following the raid. (Not surprisingly, business was down by about 90%, and many items were no longer in stock.) On January 28, 2002, the owner of the company was finally charged with 13 counts related to various presumed legal infractions. He was released on bail via an agreement that he stop selling a few specific items until his trial. Those items were: clenbuterol, dextromethorphan, benzylpiperazine, 1,4-butanediol, *Bufo* toad products, *Psilocybe* mushroom products, L-dopa, 2C-T-2, 2C-T-7, betel nuts, 5-MeO-DMT, 5-MeO-DIPT, dopamine, L-tryptophan, ocotea oil, sassafras oil, and tramadol.

In early 2004, I have not heard anything definitive regarding the outcome of this case. On January 30, the owner of the business was convicted on 8 counts of “adulteration or misbranding of any food, drug,” and at that time his trial had been severed, with the remaining 5 counts of “distribution of a controlled substance” still pending. Sentencing should have taken place for the first 8 counts at least by now. Nevertheless, the JLF business is still up-and-running. No doubt this will be an important case to watch, as it may have ramifications for other vendors of legal non-consumable products that may sometimes be seen by law enforcement as dancing in a gray area. Check the JLF web page to see if there are any further updates.

Especially during these hard times, I highly recommend JLF’s “primary materials” mail-order catalog. (Although, as I have stated before, I feel that any correspondence or orders done

with this or any other company—even if they are selling completely legal products—is best done through a non-traceable mail-drop.) The star attraction of the JLF catalog is the *Amanita muscaria* “fly agaric” mushroom. This is the mushroom that the late R. Gordon Wasson postulated was the Soma of the Rg Veda. JLF also offers other dried mushrooms and mushroom spore prints.

They also sell a variety of pure chemicals, although the selection has dramatically dwindled since the raid. I have to admit that I have no idea what some of this stuff is. Find out what you need to know before placing an order! I had one person who wrote to me once wanting to know about the effects of N-acetyl-5-methoxytryptamine, presuming it to be a psychedelic (due to it sounding similar to N,N 5-methoxydimethyltryptamine, I suppose). They clearly didn't realize that N-acetyl-5-methoxytryptamine is just a longer chemical name for the sleep aid more commonly known as melatonin. So do your research first! “Pure compounds” currently offered include: alpha lipoic acid, chrysin, coconut oil, colloidal copper, colloidal gold, colloidal silver, *Curcuma longa*, guar gum, inulin, L(+)-lactic acid, magnesium carbonate, maltitol, N-acetyl-5-methoxytryptamine, polysorbate 60K, sorbitol, soybean oil, tert-butanol, tyramine hydrochloride, and xanthan gum. This is a far cry from the bounty of phenethylamines and tryptamines that they used to carry, and it is hard to say whether or not those products will again be available; perhaps this is due to the pending trial, but it may be due to the fact that the government stole all of their stock and they could be having a hard time replenishing their supplies. JLF also offers some miscellaneous equipment including extraction devices, empty sterile spore syringes, test kits, and mushroom dehydrators.

Finally, JLF has a huge selection of plant, animal, and mineral products, which may include things such as:

*Abrus precatorius*, *Abudedefdufseptemfasciatus*, *Abuta grandiflora*, *Acacia angustissima*, *A. arabica*, *A. baileyana*, *A. complanata*, *A. cyclops*, *A. farnesiana*, *A. gregii*, *A. longifolia*, *A. maidenii*, *A. nilotica*, *A. obtusifolia*, *A. senegal*, *A. tortillis*, *Aconitum agretis*, *A. carmichaeli*, *A. lycotonum*, *A. napellus*, *Acorus calamus*, *A. gramineus*, *Agrocybe dura*, *A. pediaedes*, *Alstonia venenata*, *A. polypyramis*, *Amaranthus spinosus*, *Anadenanthera colubrina*, *Angelica duharica*, *Aphanizomenon flos-aquae*, *Apocynum androsaemifolia*, *Arctostaphylos uva-ursi*, *Areca catechu*, *Argyrea nervosa*, arsenic H<sub>2</sub>O, *Artemisia absinthium*, *Arundo donax*, *Astragalus mollissimus*, *Atropa belladonna*, *Auricularia* sp., *Avena sativa*, *Banisteriopsis caapi*, *Brosium acutifolium*, *Brunfelsia americana*, *B. grandiflora*, *Bungarus multicinctus*, *Buthus martensii*, *Calea zacatechichi*, *Callophyllum inophyllum*, *Casimiroa edulis*, *Catha edulis*, *Cecropia mexicana*, *Celastrus paniculatus* / *C. dependens*, *Cestrum laevigatum*, *Chelidonium majus*, *Chlorophyllum molybdites*, *Chondrodendron tomentosum*, *Cladophora glomerat*, *Claviceps africana*, *C. paspali*, *C. purpurea*, *Claviceps* sp., *Cola acuminata*, *Coleus forskolii*, *Conium maculatum*, *Conopholis americana*, *Cordyceps sinensis*, *Cornus stolonifera*, *Corynanthe yohimbe*, *Corydalis yanhusuo*, *Coryphantha vivipara* var. *arizonica*, *Cryptotympana atrata*, *Cypripedium pubescens*, *Datura innoxia*, *D. stramonium*, *Delosperma cooperi*, *Desmanthus illinoensis*, *D. leptolobus*, *Desmodium* sp., *D. gangeticum*, *Dicentra cucullaria*, *Digitalis purpurea*, *Dirca palustris*, *Echinocereus triglochidiatus*, *E. triglochidiatus* var. *mojavensis*, *Echinocystis lobata*, *Ecklonia* sp., *Enterolobium cyclocarpum*, *Ephedra sinica*, *Epilobium augustifolium*, *Eragrostis* sp., *Erythrina crista-galli*, *E. flabelliformis*, *Eschscholzia californica*, *Festuca arundinacea*, *Gecko gecko*, *Geum triflorum*, *Ginkgo biloba*, *Gnaphalium obtusifolium*, *Gymnocladus dioica*, *Gymnopilus*

*spectabilis*, *Heimia salicifolia*, *Helichrysum bracteatum*, *Helichrysum* sp., *Helleborus niger*, *Hieracium pilosella*, *Homo sapiens*, *Hygrophorus conicus*, *Hyoscyamus niger*, *Ipomoea/Merremia tuberosa*, *Ipomoea hederacea*, *I. nil*, *I. pes-capre*, *I. purpurea*, *I. sp.*, *I. violacea*, *Jatropha dioica*, *Justicia pectoralis* var. *stenophylla*, *Kaempferia galanga*, *Lactuca virosa*, *Laetiporus sulphureus*, *Ledum groenlandicum*, *Leonotis nepetifolia*, *Leonurus sibiricus*, *Lepiota americana*, *Lespedeza bicolor*, lithium carbonate H<sub>2</sub>O, *Lycopodium clavatum*, *Magnolia glauca*, *M. liliflora*, *M. officinalis*, *M. virginiana*, *Mandragora officinarum*, *Maytenus macrocarpa*, *Merremia dissecta*, *Mesembryanthemum* sp., *M. edule*, *Mimosa biuncifera*, *M. hostilis*, *M. tenuiflora*, *M. polydactyla*, *M. pudica*, *M. scabrella*, *Mirabilis multiflora*, *Monotropa uniflora*, *Morus rubra*, *Mucuna albertsii*, *M. pruriens*, *Nelumbo lutea*, *N. nucifer*, *Nicandra physaloides*, *Nicotiana tabacum*, *N. trigonophylla*, *Nuphar luteum*, *Nymphaea alba* var. *roseas*, *N. odorata*, *Ocotea cymbarum*, *Omphalotus olearius*, *Oplopanax horridum*, *Oscillatoria princeps*, *Panaeolus cyanescens/Copelandia cyanescens*, *Pandanus odoratissima*, *P. utilis*, *Papaver glaucum*, *P. orientale*, *P. paeoniflorum*, *P. paeoniflorum* var. *giganteum*, *P. rhoeas*, *P. somniferum*, *Parmelia conspersa*, *P. cumberlandii*, *Paspalum* sp., *Passiflora caerulea*, *P. incarnata*, *P. laurifolia*, *Peganum harmala*, *Phalaris aquatica*, *P. arundinacea*, *P. arundinacea* AQ-1, *P. canariensis*, *P. minor*, *Pholiota* sp., *Phragmites australis*, *Phytolacca acinosa*, *Piper longum*, *Piper methysticum*, *Piptoporus/Polyporus betulinus*, *Polyporus* sp., *P. squamosus*, *Prunus* sp., *P. emarginata*, *Psidium guajava*, *Psychotria* sp., *P. viridis*, *Pueraria lobata*, *Rauwolfia serpentina*, *R. tetraphylla*, *Salvia divinorum*, *Samanea saman*, *Sanguinea canadensis*, *Sarcostemma acidum*, *Sassafras albidum*, *Sceletium tortuosum*, *Scirpus atrovirens*, *Scolopendra subspinipes*, *Scutellaria indica*, *Sida cordifolia*, *Solanum nigrum*, *Sophora secundiflora*, *Spartina pectinata*, *Spirogyra* sp., *Stephania japonica*, *S. sinica*, *S. tetrandrae*, *Stipa robusta*, *S. viridula*, *Strychnos nux-vomica*, *Tabernaemontana divaricata*, *T. sananho*, *Tagetes lucida*, *Taxocrinus* sp., *Taxus cuspidata*, *Terminalia bellirica*, *T. chebula*, *Thelasperma gracile*, *Theobroma cacao*, *Tribulus terrestris*, *Trichocereus pachanoi*, *T. peruvianus* var. *KK242*, *Turnera aphrodisiaca*, *Tynanthus panurensis*, *Uncaria guianensis*, *Ustilago maydis*, *Utricularia minor*, *Vaccinium myrtillus*, *Valeriana officinalis*, *Vanda roxburghii*, *Vinca major*, *V. roseaus*, *Virola calophylla*, *V. pavonis*, *V. theiodora*, *Voacanga africana*, *Withania somnifera*, *Zanthoxylum/Xanthoxylum americana*, *Z./X. bungeanus*, and *Z./X. nitidum*.

Send \$2.00 for JLF's current catalog, or check their web site for prices. With the rare exception, JLF generally has extremely good prices—some of the best of any company in this book.

## LIL' SHOP OF SPORES

\*RVF

POB 32

Sherrill, IA 52073

[blushroom@lilshopofspores.com](mailto:blushroom@lilshopofspores.com)

[www.lilshopofspores.com](http://www.lilshopofspores.com)

Many varieties of *Psilocybe cubensis* spore prints and spore syringes for sale, plus technical advice, photos, and links. Prices for spore prints run about \$20.00, and for syringes about \$15.00, with a \$5.00 S&H charge for syringes only.

## ▼ MAGIC

POB 39

Prospect Heights, IL 60070-0039

(847) 419-1587 PHONE & FAX

[www.mushroommagic.com](http://www.mushroommagic.com)

Magic offers the Magic Double D Greenhouse. It is a perfect environment for high humidity growing in small areas. It is 36" x 39", and 28" tall, providing over nine square feet of growing area. The zippered front provides easy access to your plants or mushrooms and may be used for ventilation or to introduce growing lights. The Magic Double D Greenhouse is very useful for growing plants that thrive in high humidity such as *Salvia divinorum*. Cost is \$69.95. One could also easily grow lots of mushrooms as well, in this greenhouse.

They also offer a negative ion generator. Used in conjunction with the Magic Double D Greenhouse, this will lessen the contaminants that can plague mushroom growers. And, some growers of plants that produce characteristic odors swear by negative ion generators as a means to rid the air of this smell. The Magic Negative Ion Generator is \$69.95.

Magic also sells "Mc Magic—fast food for mushrooms." This is a high-protein food source for mushrooms grown on wheatstraw. They claim that Mc Magic will double your yields with no extra work. One quart is \$10.00.

Indeed, Magic has nearly everything that a mycophile could want, including a mister, a humidity gauge, a digital thermometer, a 100 w. heater, a super pump, thermometers, plastic tubing, liquid culture inoculum powder, chopped wheatstraw, casing soil, malt yeast agar, limestone grit/flour, inoculation needles, scalpels, super malt sterile Petri dishes, and unfilled Petri dishes, as well as complete mushroom-growing kits, books, and a t-shirt. They also provides some simple instructions that will help you to grow mushrooms on wheatstraw.

Magic has been around for many years now, and I have heard nothing but good things about them. The mushroom growing kits that they sell look to be some of the best available, and they are offered in a selection of sizes and prices. Their catalog is free, or check them out on the web.

## MICRON MAJICK MYCOLOGY MARKET

\*A.I.W.D.

6066 Shingle Creek Parkway, #209

Brooklyn Center, MN 55430

[custserv@micronmagick.com](mailto:custserv@micronmagick.com)

[www.micronmagick.com](http://www.micronmagick.com)

Selling mycological supplies, their main unique offering is a synthetic disc that is electrostatically charged to ensure it filters 99.97% of the airborne particles down to 0.3 microns. These filters fit any size jar used in home or commercial mushroom cultivation. The discs are placed on top of the spawn jar and take the place of the metal lid in the traditional band and lid set up, allowing air exchange but preventing the passage of contaminants. They are sterilizable and reusable. A pack of 25 is \$5.00 and a pack of 100 is \$15.00. A few other products are available too, such as *Psilocybe cubensis* spore syringes, various substrate material, and pressure cooker.

## MT. ELPHINE SPORE LAB

[www.geocities.com/Yosemite/Meadows/4448/spores.htm](http://www.geocities.com/Yosemite/Meadows/4448/spores.htm)

Spore prints (\$20.00) and spore syringes (\$12.00) are said to be available for the following: Australian *Psilocybe cubensis*, Ecuadorian *P. cubensis*, Gulf Coast *P. cubensis*, "B+" *P. cubensis*, and *P. cyanescens*. They also claim to offer sterile syringes for \$1.00 each (with a 10 syringe minimum order), plus \$2.00 S&H. The site says that orders can only be made via e-mail, but when I tried to e-mail them to ask some questions, my mail bounced back to me. Ah well, at least their web page has a gallery of over 60 mushroom photos, as well as cultivation advice, and some links. Their site showed that spelling clearly "doesn't count" on the web, with their "Alfred (*sic*) Hoffman (*sic*) on Teonancatl (*sic*)" link. Perhaps they will get their e-mail address up-and-running again at some point in the future.

## MTI

POB 724

Springfield, OR 97477-0119

[www.petfungus.com](http://www.petfungus.com)

Offers over 600 mushroom species, lab supplies, equipment, kits, growing materials, books, directions, forays & guided tours, identification and other services, landscape consulting & inoculations, a photo gallery, and more. Of interest to PRL readers is their huge *Psilocybe* spore print collection; undoubtedly the largest such collection that I have seen in one place. They also have spores for other psychoactive species in several other genera. Send \$2.00 plus a long SASE for a brochure.

## MUSHMUSH

[www.mushmush.nl](http://www.mushmush.nl)

A web-based psilocybian mushroom supply company from the Netherlands. They provide spores, grow kits, and cultivation details, and they ship most of their products worldwide. When I checked their web page, they were offering fresh *Psilocybe azurescens* and *Psilocybe cyanescens* spore prints; one each for 30 euros. They accept payment via PayPal. Although this site was recommended to me, I am uncomfortable with the fact that there seems to be no contact information provided directly at the site (at least so far as I could tell).

## MUSHROOMPEOPLE

POB 220, 560 Farm Road

Summertown, TN 38483-0220

(800) 692-6329 TOLL FREE

(800) 386-4496 TOLL FREE

(931) 964-2200 PHONE & FAX

[mushroom@thefarm.org](mailto:mushroom@thefarm.org)

[www.mushroompeople.com](http://www.mushroompeople.com)

No psilocybian mushrooms here, but many tools, supplies, field guides, t-shirts, videos, and cultivation books for the burgeoning mycophile. They have a great selection of books on psychedelics as well. These folks have been serving the mushroom-growing community for 25 years. If you are starting from

spores (and have the spores in hand), Mushroompeople can provide you with everything else that you will need.

## THE ONES THAT STAIN BLUE

[www.stainblue.com](http://www.stainblue.com)

The Ones That Stain Blue used to sell several varieties of *Psilocybe cubensis* spore prints, but they recently stopped the sale of these, perhaps due to the *Psilocybe Fanaticus* bust (see page 141). Still, their web site has some nice art, and information on growing mediums.

## PACIFIC EXOTIC SPORA

POB 11611

Honolulu, HI 96828

[www.mushroomspores.com](http://www.mushroomspores.com)

Pacific Exotic Spora (P.E.S.) has been around for years as a reliable supplier of spores for psilocybian mushrooms. Recently, I was sent some literature related to a “new” strain that they began offering in 1998, and they currently have them on sale for \$85.00 per spore print, which seems pretty damn pricey for a spore print. And yet, their description intrigued me:

*Psilocybe Cubensis Azurescens*...To our knowledge this is the only *Cubensis* strain to show high concentrations of *Psilocybin*, *Psilocin* and the desirable 4-phosphoroxo-NMT (*Baeocystin*, very enjoyable), the analogue of *Psilocybin*. It is truly a beautiful and memorable rush. P.E.S. obtained a fine specimen of the famous and potent *Ps. Azurescens*, from the Oregon coast. This *Azurescens* strain was genetically combined with a very powerful *Ps. Cubensis*. P.E.S. used genetic inclusion methods and was able to combine these two potent strains together. We named it *Psilocybe Cubensis Azurescens*. When the fruit bodies are bruised, it deeply blues to a black. Our strain contains many attributes that are relative to *Ps. Azurescens*. Our research is conclusive, *Ps. Cub. Azurescens* is one of the most potent species in the World today.

It sounds too good to be true! And, perhaps it is. I asked a mycologist working in the area of genetics about this glowing description, and here's what she had to say:

Funny you mention P.E.S., as I have previously thought about their remarks regarding their “*cubensis azurescens*” strain. I sincerely doubt any of their claims for no other reason than they have used incorrect terminology for the process they describe that [they claim] produced this novel strain. It's obvious they don't understand the actual process to create a hybrid species.

I have never heard of the term “genetic inclusion,” neither has anyone else in my mycology laboratory or my friend who received his Ph.D. in Plant Breeding a few years ago. It is not a real science/genetics term and will not be found in any college textbook. Guaranteed. I am current on all my genetics terms. However, their phrasing sounds similar to what would be considered

an “induced allopolyploid.” This is a real term. In easier wording, a “hybrid species.”

In plants and fungi, two different but closely related species can be combined but must be in haploid (1N) state during mating (“1N” means “1 nucleus”). This usually requires a chromosome-doubling phase to restore fertility (no fruiting will occur if strains aren't fertile). The only time a mushroom strain is haploid is during its mycelial state before karyogamy; i.e., single spores will germinate and are haploid until they come in contact with another complementary germinated single-spore strain. Therefore only single-spored strains are haploid.

If P.E.S. actually did what they say they did, they would have had to screen hundreds (if not thousands) of progeny to find a fertile hybrid, as most hybrids are sterile.

“Recombination does not usually occur between genomes that are distant. Such a technique is very difficult and successful recombination rates are less than 0.0001%. I'm not sure it would be possible to actually cross *Psilocybe cubensis* with *P. azurescens* because phylogenetically they aren't that closely related—they belong to different and distinct sections within the genus *Psilocybe*. There's enough genetic distance for incompatibility.

Cytogenetically, these combined genomes behave independently. And again, recombination does not usually occur between genomes that are distant.

By using the term that they did, they make it sound like they did some sort of genetic modification or engineering via DNA. Ha-ha-ha. Not very much is understood about the genome of *Psilocybe* species besides the very limited number of regions that have been sequenced—none actually relating to alkaloid production. It would be very expensive to do such a task without much financial reimbursement by selling this strain. I can guarantee they did nothing of the sort. I suspect the only thing they did was grow spores of the two different species together in culture and then select out fast growing dikaryotic colonies.

My friend that sells on the Holland market gave me this P.E.S. strain and I have it in culture as well. He seems to like the P.E.S. strain and it fruits well, but he gets no more money for fruit-bodies of this strain than any other *Psilocybe cubensis* strains that he sells.

In culture and cultivation, I see no morphological or phenotypic differences between this strain and other *Psilocybe cubensis* strains. On a qualitative basis, I have found this P.E.S. strain to be no more potent than my favorite Gainesville and Thai *P. cubensis* strains. What I am saying is that they are simply selling a *P. cubensis* strain, rather than a hybrid species or cross like they claim. They have a nice advertising ploy, but it just doesn't hold up to science.

In a second P.E.S. flyer I noticed that they seemed to be making the claim that this strain contains *baeocystin* based



solely on a blueing reaction that resembles that of *Psilocybe azurescens*, stating: “The light-blue coloring properties are attributed to the Baeocystin content of this genus. When bruised its sequence goes to very light-sky-blue, to caerulean and then indigo-black. These properties are indeed unique to only *Ps. Azurescens*.”

Without actually having the mushroom tested chemically, it seems to me that it is a leap of faith to conclude that it contains *any* baeocystin, and I have been unable to locate any studies that have tied the “light-sky-blue” color to this chemical. I asked Paul Stamets about this, and he too was unaware of any such study (although he thought that such an investigation would be a “good idea, though” and “worth exploring”). Indeed, if this color were related, one might expect the other mushroom known to be high in baeocystin, *Psilocybe semilanceata*, to show a similar light-blue initial bruising, but again according to Stamets, only “very rarely [do] any bluish tones show, and then only in the basal mycelium.”

So what is going on with the P.E.S. claims? I have no idea. I sent them a copy of this review with the hope that they might respond to it, but they never did. Strange claims (and high prices for this particular spore print) aside, I have never heard any complaints about the viability of P.E.S. products, nor grumbles about the potency of mushrooms produced, nor reports of bad service. Whatever it is that they are supplying, people who get it seem to like it. Their print catalog is \$3.00.

#### ▼ PERFECT FUNGI EUROPE FOUNDATION

Postbus 416  
6700 AK Wageningen  
THE NETHERLANDS  
PFE@antenna.nl

Perfect Fungi Europe is a non-profit organization that provides ampoules of two strains of *Psilocybe cubensis*. PFE is not a traditional company, but rather it is a group of hobbyists, dedicated to the development of small scale mushroom cultivation techniques.

PF'S FAT STEM VARIETY: *Psilocybe Fanaticus*' finest available blueing strain. This variety can be recognized immediately by its fat (almost *Boletus*-like), massive stem that is closely attached to the substrate. Its round shape protects the alkaloids against degradation for many months. Order code SC01.

PFE'S GOLDEN TEACHER: This mushroom has a beautiful long yellowish-to-golden stem with a ring. The advantage of this genotype is the extraordinary early ripening of the spores, which enables easy production of your own inoculant. Order code SC02.

PFE also offers *Magic Mushroom Cultivation Techniques* (the European version of the *PF Tek Manual*), with a foreword written by the inventor of the PF Tek. This booklet is available in English and Dutch, and PFE has added chapters on troubleshooting, mushroom alkaloids, a literature list, and a new method for making spore ampoules without spore printing. Order codes MA01 (English) or MA02 (Dutch).

Prices are 10.00 euros per product, postage and taxes included. PFE prefers e-mail contact from those with questions

(over regular mail). A PGP key is available. Letters sent via snail-mail are only answered if a long SASE (with Dutch stamps) is included. Products are sent in a plain package within 48 hours after receiving the order. PFE does not keep customer records, nor does it distribute any controlled substances.

PFE looks to be an excellent company—sort of the European version of *Psylocybe Fanaticus* (described below). PFE is geared specifically towards the European market, and unfortunately they won't sell to people in the USA.

#### ▼ PSYLOCYBE FANATICUS

[www.fanaticus.com](http://www.fanaticus.com)

<http://fanaticus.fungifun.com>

*Psylocybe Fanaticus* was for years the foremost vendor of *Psilocybe cubensis* spore syringes, and they developed the highly-lauded “P.F. Technique” (or PF Tek, for short). In doing so, they removed the need for a glove-box or sterile environment and opened up the field of mushroom growing to even the laziest, unhygienic slob (hurrah!). Details of the PF Tek are now archived at the second URL listed above.

Unfortunately, on February 28, 2003, the owner of *Psylocybe Fanaticus* was busted by the DEA on conspiracy to distribute a controlled substance charges. This bust sent shockwaves throughout the mushroom spore vending community, causing some long-time vendors like Homestead Books (see page 45) to stop selling their *Psilocybe* mushroom spores and mushroom growing kits. Other companies went out of business completely. In the end, due to a plea bargain, the conspiracy charges were dropped. But the owner of *Psylocybe Fanaticus* went through a personal and financial hell. On October 31, 2003, he was sentenced to six months of home detention and three years of felony probation, and he also had to forfeit some of his assets. Shortly after the decision was handed down, the owner of this company posted his account of everything that had happened to him at his web site, and he mentioned the disturbing fact that he had been told by a U.S. postal employee that two months after he had started up the business—back in 1991—the office where his post office box was had been served with a search warrant for his box by Seattle narcotics officers! It is possible that there has been a “mail cover” operation going on at that box for over a decade, and the owner *knew* that he was being watched. Amazing and disturbing. Just another chance for me to repeat my often-mentioned mantra: use a mail drop and an alias when you are dealing with any of the companies described in this book.

The owner of *Psylocybe Fanaticus* did an awful lot of good over the years, spreading his knowledge and spores far and wide. I wish him nothing but the best, I am glad to hear that his sentencing was reasonably mild compared to what it could have been (and also that it didn't set any horrible precedent, as people were worried that one outcome from this case might be that spore syringes or worse, information on how to grow mushrooms, could be declared as “paraphernalia,” and made illegal). As it stands, spores and spore syringes are still legal excepting in California and Georgia. But who knows how the tide may turn in the future. Let's all be careful out there.

## **RALPHSTERS SPORES**

**\*Ralph**  
**POB 1667**  
**Nampa, ID 83653-1667**  
**spores@ralphstersspores.com**  
**http://RalphstersSpores.com**

Ralphster Spores has good prices on spore syringes: 1 for \$15.00 or 4 for \$40.00, and spore prints are \$20.00 each. They have a large variety of strains. They won't send any of their products to California or Georgia, but otherwise only sell to customers in the U.S. I have heard good feedback about this company, and it appears to be run by someone who is committed to quality.

## **SHROOM WIZARD**

**mshroomer@yahoo.com**  
**www.shroomwizard.com**

They offer spore prints of the Gulf Coast strain of *Psilocybe cubensis*. All are less than one week old and mailed on presterilized 3" x 5" index cards in a plain white envelope. \$15.00 each or two for \$25.00. They also have 10 cc syringes filled with millions of active *P. cubensis* spores suspended in sterilized distilled water. These syringes are sent by Priority Mail and each syringe is enough to easily inoculate one dozen substrate jars. The cost is \$15.00 per syringe or two for \$25.00. And, they have substrate in prefilled and sterilized 1/2 pint and one pint wide mouth canning jars ready for spore inoculation. They include organic brown rice flour, organic dextrose, vermiculite and distilled water pre-measured, pressure cooked and guaranteed sterile. The 1/2 pint jars are mailed in cases of six for \$25.00 or cases of twelve for \$40.00 and the one pint jars are mailed in cases of six for \$35.00 or cases of twelve for \$60.00. One spore print or spore syringe will easily contain enough spores to inoculate all twelve jars. Finally, if you already have your own empty canning jars, you can order pre-measured and pre-mixed plastic bags of vermiculite, organic brown rice flour, and organic dextrose—just add water, stir, put into your empty canning jars and pressure cook (or boil). Each bag contains enough substrate material to fill one dozen 1/2 pint jars for \$25.00 or enough for one dozen one pint jars for \$35.00. They also sell pressure cookers; contact them for a price. And, they offer a print version of their *Shroom Wizard's Grow Guide* for \$10.00 each. (With a spore print, spore syringe or six substrate jar order they are only \$5.00 each and with an order for 12 substrate jars they are included free of charge.) A "complete kit" is available for \$75.00, and a smaller kit is available for \$50.00. These prices include all S&H charges to anywhere in the United States. All other countries please add \$10.00 to cover the extra shipping costs. Payments are to be made with a U.S. money order, cashiers check or cash (no personal checks). All orders are sent without anything written on the outside of the packages that would indicate its contents. Privacy is guaranteed; no orders from California for spores or spore syringes will be filled.

Their web site also offers a grow guide, a FAQ, photos, information on laws and spirituality, a guest book, and links.

## **SMART BOTANICS**

**POB 318**  
**6500 AH Nijmegen**  
**THE NETHERLANDS**  
**+31 654 693433**  
**+31 182 599176 FAX**  
**info@smartbotanics.nl**  
**www.smartbotanics.nl**  
**www.smart.nl**

Smart Botanics offers strains for a variety of *Psilocybe cubensis* as spore syringes (12.50 euros each), as well as cultivation equipment, books, and other products of interest, including a few psychoactive herbs and seeds. Alas, they no longer ship their syringes to the USA, due to too many Customs seizures (not because of the spores being illegal, but rather due to the needles themselves being considered drug paraphernalia, despite the fact that they are blunted).

## **SPORE TRADING POST, INC.**

**MSC**  
**5060 Tecumseh Road E, STE. 1259**  
**Windsor, ONT**  
**N8T 1C1**  
**CANADA**  
**(519) 380-9393**  
**(519) 380-9379 FAX**  
**mssc@shrooms.com**  
**www.sporetradingpost.com**

Spore Trading Post's "Psychedelic Cafe Spores & Syringes" offers several varieties of *Psilocybe cubensis* in spore syringes for \$25.00 to \$45.00 plus \$3.50 S&H. They also have a "trading" station set up, where people can barter spore prints for spore syringes. This is being done essentially so that the site owner can build a large library of different strains, as well as share an increasingly diverse number of strains—a cool idea.

As well, they sell HEPA filters, various mycology books, their own special "STP" substrate mix, antibiotic malt extract agar, organically-grown substrate grain, syringes/needles, pre-sterilized plastic Petri dishes, Pyrex glass Petri dishes, Pyrex test tubes w/screw cap, Erlenmeyer media flasks, lids for spawn jars, pressure cooker/canner, perlite, 91% isopropyl alcohol, pint tapered wide-mouth canning jars with pre-drilled holes (used for needle inoculation), pre-mixed substrate grains, glass fiber filters, a glove box, an impulse sealer, inoculation loops, the Bactincinerator III Electric Scalpel Sterilizer, the Submersible Tronic Aquarium Heater Model #A-760, a flow hood, various grow kits, and more. This looks like a very well-stocked "one stop shop." They only accept payment via international money order or via cash.

## SPOREWORKS

### \*The Works

5201 Kingston Pike, STE. 6-324

Knoxville, TN 37919

custserv@sporeworks.com

www.sporeworks.com

The Spore Works are purveyors of rare and exotic mushroom spores and/or spore syringes for the following species and strains: *Amanita muscaria*; *Psilocybe azurescens* Hammond; *P. cubensis*: Acadian Coast, B+ strain, Equador, golden teacher, Mazatapec, Mexican #3, PES Amazonian, PES Hawaiian, Tasmanian, and treasure coast; *P. baeocystis* bottle cap; *P. cyanescens* wavy cap; *P. hispanica* Spanish *Psilocybe*; *P. inquilina* grass rotting *Psilocybe*; *P. mexicana* Pajaritos strain A and Pajaritos strain B; *P. pelliculosa* conifer *Psilocybe*; *P. semilanceata* liberty cap; *P. stuntzii* blue ringer; *P. subfimentaria* dung blue ringer; *P. tampanensis* Pollock; *P. weilii* Weil's *Psilocybe*; *Panaeolus cyanescens* miscellaneous strain; and *P. subbalteatus* belted cap *panaeolus*.

An interesting and potentially useful offering that they recently started selling is their Myco Environment Bag™, which is a self-contained environment for the incubation and fruiting of grain-loving mushrooms. It allows for spore syringe inoculation directly into the substrate material. Each bag includes a pre-sterilized mixture of substrate. A filter patch attached to the bag allows for gas exchange during colonization and fruiting. The bags are 4" wide by 3" deep, and 18" tall, and sell for \$15.00 each.

All prices include shipping and handling, including international postal charges. Orders are shipped upon receipt of cash or money order. No customer records are kept after orders are filled. The return address on packages mailed only lists "P.C." and doesn't say "The Spore Works." If you are paying via the mail, please address payment to "The Works" and leave off the word "Spore."

The Spore Works web site is a wealth of information, and they have recently teamed up with Mycelium Fruits, and now offer all of this company's supplies and equipment to grow nearly any kind of mushroom as well. As well, the spore supply company formerly known as Psilocyber's Shroom Depot has also merged with the Spore Works (which is why these companies are no longer listed in this version of the PRL).

## WESTERN BIOLOGICALS, LTD.

POB 283

Aldergrove, BC V4W 2T8

CANADA

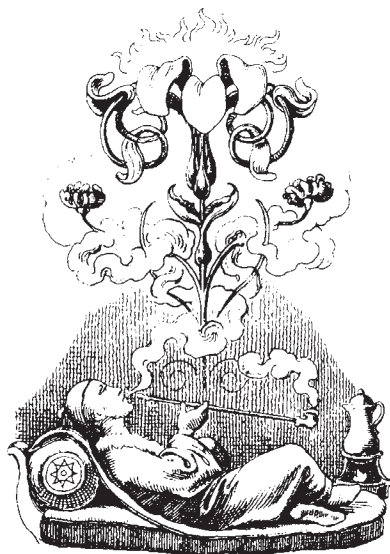
(604) 856-3339 PHONE & FAX

This is the first mushroom supply company that I have come across that has impressed me as much as Fungi Perfecti. Indeed, it appears that Western Biologicals Ltd. offers a larger variety of supplies and mushrooms. And, almost all of their prices are cheaper than Fungi Perfecti. Add to these cheaper prices the fact that they are all listed in Canadian dollars (where 80¢ U.S. = \$1.00 CAN), and you're paying 20% to 75% less than you would from Fungi Perfecti on some items. Their books, however, are priced slightly higher than Fungi Perfecti's.

Their catalog is especially nice. It includes a "Cultivation Guide," which gives information about a wide variety of mushrooms, as well as instructions on "Making Straw Based Mushroom Growing Substrate," "Making Sawdust Based Mushroom Growing Substrate," "Cultivation Of Mushrooms On Whole Wood Logs," "Preparation of Straw-Manure Based Compost," "Using Already Composting Stable Manure," and "Constructing a Clean Air Station." The catalog also contains a very helpful "Source List," which describes those companies that offer a variety of products of interest to mushroom cultivators that Western Biologicals, Ltd. doesn't provide. The catalog even has a "Glossary Of Terms," which defines numerous words that might be new to a neophyte mycologist. And, there is a "Conversion Table (Thermometric Equivalents)" for those who have trouble with the whole Fahrenheit/Celsius thing. What more could you ask for?

Well, if all of the above isn't enough, Western Biologicals, Ltd. also offers a variety of seeds and plants with stimulating, soporific, and entheogenic qualities. Their list includes *Arundo donax*, *Banisteriopsis caapi*, *Calea zacatechichi*, *Catha edulis*, *Datura stramonium*, *Desmanthus illinoensis*, *Ilex paraguayensis*, *Justicia pectoralis*, *Mimosa hostilis*, *Phalaris arundinacea*, *Salvia divinorum*, *Stipa robusta*, *Trichocereus pachanoi*, *T. peruvianus*, and numerous others. Prices on these plants and seeds are very reasonable—again, among the lowest of the low for most companies that I've come across. As their "List of Plants and Seeds" was simply an insert with their catalog, you should make sure that you ask for this to be included when you order their \$3.00 catalog.





# **NON-PROFIT, RELIGIOUS & PROFESSIONAL GROUPS**

The following groups are mostly non-profit and/or religious organizations, however there are a few professional, legal, and political organizations included in this section as well. Please support these groups. Organizations that are trying to make a change in the current situation need all the help they can get. If this means subscribing to newsletters or becoming a member of various organizations, do the best that you can within your means. The current “War on Drugs” is really a war against people. The following organizations are on the front lines fighting against this war—fighting for *your* rights. The situation will only improve when everyone does their part. That a *plant* can be deemed illegal is insane. The current laws show how disconnected our society is with nature. The “War on Drugs” makes criminals out of our brothers and sisters. It takes away our privacy, our property, and our freedom. The situation can change, but it begins with an individual—with you. Do what you can.

## ▼ THE ALBERT HOFMANN FOUNDATION

POB 742

Lone Pine, CA 93545

myron@qnet.com

www.hofmann.org

Founded in 1988, and named after the famous Swiss chemist, author, and philosopher. Their mission statement remarks:

Throughout history people have used mind-expanding substances to explore consciousness and enhance their lives. Our purpose at the Albert Hofmann Foundation is to gather the records of these endeavors and to further the understanding and responsible application of psychedelic substances in the investigation of both individual and collective consciousness.

The Albert Hofmann Foundation Board of Advisors is drawn from the scientific, scholarly and artistic communities around the world and includes almost all of the pioneering psychedelic researchers and explorers. Many members of the Board of Advisors have donated their personal collections to the Foundation's library. The collection includes personal papers from Allen Ginsberg, Albert Hofmann and Laura Huxley, books, papers and memorabilia from Timothy Leary, declassified documents of CIA experimentation with LSD as a mind control drug, and the vast library of scholarly treatises on drug use and altered states through the ages contributed by Oscar Janiger, AHF founder and pioneering LSD researcher.

The Foundation continues to seek out and acquire significant and historical private collections to be preserved for future generations. This includes papers, artifacts and other works on psychedelics, which will be accessible via the Internet and, in the future at an institution accessible to the public. Planning is underway for Albert Hofmann Museum of Psychedelic History, a world class museum of psychedelic history to preserve private collections for future generations. This will be a repository of psychedelic artifacts and psychedelic-related manuscripts and literary memorabilia. Interested parties should contact John Beresford, curator for the museum, to discuss donations and the transfer of materials via the Foundation's 501 C3 tax exempt stature. Beresford can be contacted by e-mail at johnber@earthlink.net or by writing to him in care of the Foundation.

The Albert Hofmann Foundation is supported entirely by donations from private sources, including grants, wills and trust funds, as well as through non-cash contributions, such as volunteer work and equipment donations.

The Foundation continues to hold public gatherings, lecture series and socials of like-minded individuals. Gatherings are held in Los Angeles and in San Francisco.

The Foundation's web page provides an illustrated guided tour of the museum, interesting sections on science, history, personalities, and special events.

Since their inception, The Albert Hofmann Foundation has changed its address numerous times; the address listed above is their latest resting spot. Those who subscribe to the *MAPS Bulletin* (see page 158) will notice an occasional update on The Foundation's affairs in some issues. In 1996, The Foundation sent representatives to Basel, Switzerland, to accept the entire collection of research data and published papers of Albert Hofmann, which have accumulated over the last 40 years. These papers were recently digitized to be made available through the Erowid web site at [www.erowid.org/references/hofmann\\_collection.php](http://www.erowid.org/references/hofmann_collection.php). Currently, the primary work of the Hofmann Foundation is building their web site, which contains a lot of important and unique information; I advise everyone to check it out.

## ▼ AMERICAN BOTANICAL COUNCIL

6200 Manor Road

Austin, TX 78723

(512) 926-4900

(512) 926-2345 FAX

(800) 373-7105 TOLL FREE

abc@herbalgram.org

www.herbalgram.org

The American Botanical Council is a non-profit educational organization that works to educate the public, healthcare practitioners, media, and government agencies on the safe and effective use of medicinal plants and phytomedicines. They have a great web page, sell Classic Botanical Reprints, Botanical Booklets, and hard to find books on herbs/drugs and ethnobotany, and produce the excellent journal *HerbalGram*.

*HerbalGram* used to be available via subscription, but now it is only available as a member premium (although you can still buy single issues on the news stand and via their web site). While *HerbalGram* isn't usually related to psychedelics, it does have a lot of excellent information about various medicinal and psychoactive herbs, as well as lucid commentary on the FDA and legal issues. This is a great publication, providing well-researched, thoughtful commentary on the current state of affairs surrounding the use of herbs. Undoubtedly *HerbalGram* will be of interest to those who use herbs for medicinal as well as spiritual purposes. They occasionally cover psychoactive herbs, such as various African visionary plants, kava kava, or *Ephedra* in depth.

Membership levels and benefits include:

**INDIVIDUAL:** Benefits include membership card, one year subscription to *HerbalGram*, an herbal medicine book, access to password protected areas of the ABC web site including *HerbalGram* archives, discounts on ABC merchandise, and an initial research session with their education department (up to 20 minutes) with a 40% discount on additional research. \$50.00 annually, with discounts for seniors and students available.

**ACADEMIC:** All benefits above, plus access to HerbClip™ On-line—their full line of booklets and pamphlets, continuing education materials, and other protected areas of the ABC web site. \$100.00 annually.

**PROFESSIONAL:** All benefits above, plus 50% off your first purchase of ABC's publications, up to \$150.00 off (call for list, 1-800-373-7105). \$150.00 annually.

**ORGANIZATION:** A special level for nonprofits, libraries and other educational groups. Benefits same as above, plus an extra subscription to *HerbalGram*. \$250.00 annually.

All above levels, foreign addresses add \$20.00 for postage and handling.

**CORPORATE:** Smaller businesses can help support ABC's mission and receive: membership certificate, yearly list of Corporate Members, recognition as a Corporate Member on the ABC web site, one year subscription to *HerbalGram*, access to all information on the web site including HerbClip On-line, free initial research session with the education department (up to one hour) and 40% discount on additional research.

**SPONSOR:** Larger companies that become full supporters enjoy the opportunity to build relationships and network with others as well as receive maximum benefits, including all benefits above plus recognition as a Sponsor Member on the ABC web site with a live link to your company's homepage, the full HerbClip Education Mailing Service, including hard copies of many of the original articles, special recognition for this and other sponsored projects, and discounts on *HerbalGram* advertising.

Additional benefits at all levels include: unlimited use of an extensive members-only section of their web site; invitations to book signings and special events at Case Mill Homestead in Austin, Texas; tour of their 15 medicinal plant gardens during regular working hours; first notice invitations to participate in once-in-a-lifetime ethnobotanical tours and educational opportunities; a packet of exclusive ABC educational materials; and discounts on ABC merchandise.

▼ **AMERICAN CIVIL LIBERTIES UNION**  
**125 Broad Street, 18th Floor**  
**New York, NY 10004-2400**  
**(212) 549-2585**  
**membership@aclu.org**  
**www.aclu.org**

Not really related to psychedelics, but these folks are definitely fighting the good fight for U.S. citizens' constitutional rights. They do state: "The A.C.L.U. has opposed the outright criminalization of drugs since 1968, believing that the best way to deal with drugs is regulation, not incarceration." Their web—the A.C.L.U. Freedom Network—has special features for students, activists, and all Americans concerned with protecting and preserving liberty. There is a specific section related to drug policy, that is worth checking out. Anyone who uses a computer for transmitting information or communication should have been appalled by the Telecommunications Decency Act, the anti-methamphetamine and anti-MDMA bills, and the latest scary Total Information Awareness program. Welcome to the New World Order! The A.C.L.U. is an organization with which we should all become more familiar.

My suggestion with regard to the A.C.L.U. is that drug users flood them with letters asking what it is that they are *doing* to

challenge the War on Drugs and get non-violent Americans released from prisons who are there on drug charges. Suggest that you might consider joining their organization or making a donation if they focus more pointedly on this important topic. I've actually heard of whole local chapters of the A.C.L.U. being "taken over" by admitted drug users, and I think that this is a good approach to encourage.

**THE ASSOCIATION FOR HOLOTROPIC  
BREATHWORK INTERNATIONAL**  
**POB 7169**  
**Santa Cruz, CA 95061**  
**(520) 760-2335**  
**(520) 760-7446 FAX**  
**office@breathwork.com**  
**www.breathwork.com**

The A.H.B.I. sets the standards for and supports the practice of Holotropic Breathwork and facilitates networking and sharing of relevant information among professional practitioners. They sponsored the 1994 seminar "Moving Towards Conscious Relationship: Nature, Self, and Other." Jonathan Ott spoke on "The Relationship of Shamanic Inebriants to Culture." Ott discussed the ethnobotany of ayahuasca and *teonanácatl*, and their primal relationship to dance, graphic arts, poetry, medicine, and religion in preliterate cultures. The A.H.B.I. also publishes the journal *The Inner Door*, which appears quarterly and is a benefit of membership in the A.H.B.I. Back issues are available for \$7.00 each, and article descriptions from past issues are available at the web site.

**ASSOCIATION FOR THE  
SCIENTIFIC STUDY OF CONSCIOUSNESS**  
**POB 20393**  
**Greenville, NC 27858**  
**assc@klab.caltech.edu**  
**http://assc.caltech.edu**

The ASSC promotes research within cognitive science, neuroscience, philosophy, and other relevant disciplines in science and humanities, directed toward understanding the nature, function, and underlying mechanisms of consciousness.

The ASSC occasionally sponsors conferences of an interdisciplinary nature, bringing together neuroscientists, psychologists, and philosophers.

The ASSC has two types of membership available: Full Members and Associate Members. Full Members will typically have advanced degrees in relevant fields, or will have made significant published contributions in peer-reviewed journals. These members have full voting privileges. The category of Associate Members includes students and interested members of the general public. Associate Membership requires no qualifications, but carries no voting privileges. Members are asked to contribute \$25.00 per year, and they receive discounts on the journal *Consciousness and Cognition*, and discounts on all ASSC organized meetings.

**ASSOCIATION FOR TRANSPERSONAL PSYCHOLOGY**  
**POB 50187**  
**Palo Alto, CA 94303**  
**(650) 424-8764**  
**(650) 618-1851**  
**atpweb@mindspring.com**  
**www.atpweb.org**

In 1997 the A.T.P. held the “Psychedelic Vision at the Turn of the Millennium” event, featuring talks from Charles Grob, Laura Huxley, Ralph Metzner, Dennis McKenna, Terence McKenna, and Andrew Weil. Audio tapes of this conference are available from the A.T.P. They also held the “Wisdom Sharing: Community, Ritual and Healing” conference on August 3–5, 2000 in Vancouver, Canada, and on February 13–15, 2004 they held “A Twenty First Century Conference.” They publish the *Journal of Transpersonal Psychology* (\$29.00 for a one-year, two-issue subscription), and one can join this organization for \$75.00 as a General Member, and get the *Journal* plus the Association’s quarterly *Newsletter*, with articles, interviews, announcements of A.T.P. activities, topical issues, and more (members are encouraged to submit material for publication), a copy of the A.T.P. Listing of Professional Members (on request), reduced rates for *Newsletter* classified advertising, a “Networking List” of members in your zip code area (on request), and an ID & password to their Global Cyberconference.

**BOTANICAL DIMENSIONS**  
**POB 807**  
**Occidental, CA 95465**  
**(707) 874-1531**  
**(707) 874-2336 FAX**  
**kat@botanicaldimensions.org**  
**www.well.com/user/dpd/botdim.html**

Although the non-profit organization Botanical Dimensions has been around since 1986, I stopped listing them in the *PRL* a while back. It appeared as though they were much less active, and they didn’t respond to several attempts at correspondence. Their newsletter *PlantWise* had been discontinued, and I had no real idea what was going on with them. For a while they had a web site, and then that disappeared too.

However, they seem to sporadically come out of hibernation, sometimes to sponsor or produce events related to entheogenic plants, spirituality, and shamanism. They organized an ethnobotanical field trip to Ecuador’s Upper Amazon on October 2–12, 2000. Instructors included Botanical Dimensions founder, Kathleen Harrison, as well as Bret Blosser and Rocio Alarcón. The purpose of this trip was to meet natives, and learn about their ways, with a particular focus on medicinal plants (including ayahuasca) and other ethnobotanical uses. Cost was \$1,650.00. Botanical Dimensions also held the Plant Ritual Retreat on the Island of Hawai’i on January 16–22, 2002. Retreaters had a chance to study local and exotic ethnobotany in a small “off the grid” tropical house on 13 acres, sleeping in tents, surrounded by fruit trees and flowers, in a large, open garden, near trails that led into the forest. Cost was \$1100.00.

Other activities of Botanical Dimensions include the development and maintenance of an ethnobotanical preserve on the

island of Hawaii; the sponsoring of plant collectors in Peru, Ecuador, Brazil, Thailand, Mexico, Belize, and Guatemala (with a focus on traditional healing and visionary plants); help to establish and support El Jardín Sachamama (an ethnobotanical preserve and educational facility near Iquitos, Peru); sponsor and produce workshops and lectures; contribute ethnobotanical exhibits and hands-on classes for children in public schools and at the UC Berkeley Botanical Garden and native plant societies; and advise/direct students in their pursuit of education in the field of ethnobotany.

They also sell attractive ayahuasca cards (photos by Kathleen Harrison): 5 cards with different images for \$16.00, ayahuasca amulets (*Banisteriopsis caapi* vine slices on beaded string) for \$33.00, and simple *B. caapi* slices (polished) for \$28.00. All prices are postpaid. The simple slices are about 1/2 inch thick, and the amulet slices are thinner (making them less heavy when worn). I have several slices and one amulet; they are truly unique and beautiful offerings. Of course, Botanical Dimensions is also happy to receive tax-deductible donations to further their work as well.

▼ **THE CENTER FOR COGNITIVE LIBERTY & ETHICS**  
**POB 73481**  
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“The Center for Cognitive Liberty & Ethics (CCLE) is a nonprofit education, law, and policy center working in the public interest to foster freedom of thought. The CCLE’s projects are critically important at a time when developments in pharmacology and other technologies hold both enormous promise and peril for cognitive liberty.”

The Society is directed by Richard Glen Boire and Wrye Sententia, and has an impressive board of advisors, including John Perry Barlow, Ram Dass, Rick Doblin, Ira Glasser, Alex Grey, Lester Grinspoon, Douglas Husak, Laura Archera Huxley, Zack Lynch, Ralph Metzner, Sadie Plant, David Presti, Douglas Rushkoff, Alexander T. Shulgin, Thomas Szasz, and Paul Root Wolpe.

“The CCLE defines cognitive liberty as the right of each individual to think independently and autonomously, to use the full spectrum of his or her mind, and to engage in multiple modes of thought. Any law or cultural mandate that restricts the freedom of an individual to form his or her own world view, or which restricts his or her freedom to think, perceive, or understand the world, raises a cognitive liberty issue.”

The short translation: “We have a basic right to take drugs.” The CCLE focuses on the law and policy of mind altering drugs and cognitive autonomy. They’ve fought to keep MDMA sentences down and fought to block scheduling of various plants and compounds, including *Salvia divinorum*, 2C-T-7, and 2C-B. The CCLE web site features legal information about psychedelics or interesting mind-augmentation technology. They have a searchable drug law library, and you can sign up for free occasional e-mailed announcements as news in this area breaks.

My favorite reasons to visit the CCLE’s web page, is their online “Ask Dr. Shulgin” column, where those wanting to post an



inquiry to the world's most knowledgeable phenethylamine and tryptamine chemist and psychopharmacologist can do so on-line (although clearly only a small number of people will get their questions answered).

Stating that "the Government has abdicated its responsibility to provide unbiased and accurate drug education and is thereby increasing the individual and social harms that may be associated with drug use," the CCLE offers this on-line service aimed at providing real drug education, and as part of their Readers' Rights Project. Following in the wake of such successful similar sites as "Ask Dr. Weil" ([www.drweil.com](http://www.drweil.com)) and "Ask Erowid" ([www.erowid.org/ask](http://www.erowid.org/ask)), "Ask Dr. Shulgin" first went on-line on February 2, 2001. All of the questions are being archived so that past questions can be perused by anyone interested.

A few of the questions chosen seemed to be of pretty low sophistication—the sort of stuff one might find on UseNet. Surely Shulgin could be put to better use than answering such queries as "Is MDMA the same as methamphetamine?" and "[Is it true that LSD never leaves your body, and can stay in your brain for many years], and is this what causes the so called 'flashbacks?'" But even with the occasional mind-numbing questions, Shulgin's answers shine, showcasing his particularly enjoyable style of writing that combines garrulous meandering, hard fact, social criticism, current and historical drug lore, finished off with a dash of humor. As a series of short answers on a variety of topics, this archive is sure to eventually grow into a body of work that will be fun to surf for hours. The focus of the questions presented is quite broad, and it has been suggested that it is *so* broad that it holds little relevance to the primary goals promoted by the CCLE, since the questions themselves don't focus specifically on areas of cognitive liberty. Perhaps this is true, but who cares?!

Clearly such a site holds a bounty of potential; indeed, I could see this project someday archived in bound form and sold as a book, similar to *Cannabis* guru Ed Rosenthal's book *Marijuana Question? Ask Ed*, which features excerpts from his *High Times* column. Kudos to the CCLE and Shulgin for coming together in such a fun and helpful way.

Representing the CCLE, director Boire was instrumental in thwarting attempts in California to add MDMA to the state's Schedule I list, and he also helped to knock down a dangerous proposed law that would have made it a crime to be under the influence of MDMA.

At one time, a \$40.00 donation to the CCLE would get you three issues of their *Journal of Cognitive Liberties*, which was produced three times a year. This publication was a "sort-of" replacement for *TELR* (see page 166), although it tended toward more essay-length philosophical writings and less practical "nuts and bolts" information on the intersection of entheogens and the law. I never really warmed up to it (although I was a big fan of *TELR*, and still encourage people to get the back issues of that 'zine). In any case, due to lack of membership support, the CCLE discontinued production of their *Journal*. They now publish a much smaller 8-page quarterly newsletter that focuses on short updates related to the projects that they are working on. However, one can view old issues of their *Journal* on-line. The CCLE also established the *Salvia Divinorum* Defense Fund, to help thwart government attempts at scheduling this plant. But like their *Journal*, this

project was cancelled due to lack of financial support. Along with hyping their catch phrase "cognitive liberty" and producing content for their web page, recent projects for the CCLE have included championing parents/kids rights with regard to school-forced medication, and gathering together commentary from judges who are opposed to the War on Drugs. I definitely recommend that people sign up for their e-mail service, as there are occasionally news bites of interest to fans of psychedelics.

## ▼ COUNCIL ON SPIRITUAL PRACTICES

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The Council on Spiritual Practices is a transdenominational religious, educational, and scientific organization. Its mission is to make primary religious experience more available to more people. CSP collaborates with scholars, scientists, and spiritual guides to study promising areas (with special interest in the entheogens) and to increase the wholesomeness and effectiveness of spiritual practices.

One of the most useful features of the CSP web site is their on-line version of *Religion and Psychoactive Sacraments: A Bibliographic Guide*, compiled by Thomas B. Roberts, Ph.D. and Paula Jo Hruby, M.S.Ed. This book was published simultaneously as an electronic document by the Council on Spiritual Practices and in book form by Psychedelia Books. (Unfortunately, the book is no longer available in the hard-copy format. However, the electronic version allows for frequent updates, which is a nice feature.) Available at [www.csp.org/chrestomathy](http://www.csp.org/chrestomathy), *Religion and Psychoactive Sacraments* is a valuable step towards demonstrating that the use of entheogenic plants and drugs is a valid means of spiritual enlightenment. Roberts' introduction points out that "By applying drug laws to psychoactive sacraments, current policies substantially burden the free exercise of religion."

Basically, the book is a bibliography of books that "address the topic of entheogens, psychoactive plants and chemicals used within a religious context." Towards this end, there are over 500 references of books that are almost exclusively written in English. Undoubtedly there are countless relevant books in other languages, which were not included.

But more than just a bibliography that only cites names, titles and ISBN numbers, *Religion and Psychoactive Sacraments* gives brief (one to three page) excerpts from each of the books listed. With that said, *Religion and Psychoactive Sacraments* becomes one of the most valuable entheobotanical references available.

The CSP also recently published a signed limited edition (500 copies, printed on mould-made paper, numbered and leather-bound with slipcase in Italy) of Huston Smith's new book *Cleansing the Doors of Perception: The Religious Significance of Entheogenic Plants and Chemicals*. This is available for a donation of \$300.00 or more to the CSP (see [www.csp.org/CDP](http://www.csp.org/CDP)).

## DANCESAFE

c/o HRC

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DanceSafe started out in 1998 as the Ecstasy Harm Reduction Project, with pill-testing as its primary focus. It quickly widened its scope to harm reduction information about ecstasy and other club-drugs. They were the original hosts for a pill analysis project, although this has now moved to [www.ecstasydata.org](http://www.ecstasydata.org). The primary activities of the national DanceSafe office are: 1) Selling pill-testing kits (they have a new and improved “Mecke Reagent” test, that easily distinguishes between MDMA, DXM, 2C-T-7, and PMA), 2) Acting as an umbrella organization for independent, local DanceSafe chapters, and 3) Maintaining an educational web site.

As far as home pill-testing goes, they offer the “Complete Ecstasy Testing Kit,” which includes the Mecke, the Simon’s, and the Marquis reagents. Using different reagents allows for more accurate testing (such as being able to tell whether something is MDMA, MDA, or methamphetamine). This kit is \$45.00. A “Budget/Upgrade Kit” with only Mecke and Simon’s reagents (presuming one already has the older Marquis reagent) is \$35.00, and any single reagent by itself is \$20.00.

DanceSafe also sells its literature and offers instruction on how to create a local DanceSafe chapter. Local chapters set up tables at raves and offer on-site, while-you-wait pill screening, as well as free information, condoms, earplugs, and advice. Local chapters can make arrangements with law enforcement that people getting pills tested will not be targeted, and they also can coordinate with on-site medical personnel and security to insure the safest setting possible. DanceSafe has gotten a good deal of attention in the press: *60 Minutes II*, *TIME Magazine*, *A&E*, and other print and broadcast news groups have interviewed the organization’s founder, Emanuel Sferios.

The DanceSafe web site includes comprehensive information on all recreational “dance” drugs, organized both for the average user looking for simple safety tips, as well as the more experienced user seeking detailed pharmacological action. The nav bar is chunky with links; Drugs (the usual suspects), Issues (Hearing, Driving Home, Safe Settings, Women’s Issues), Organization (Philosophy & Vision, National Office, Local Chapters, Literature), and Highlights (Ecstasy Slideshow, Ecstasy Testing Kits, Laboratory Pill Analysis, Risk Assessment). The Ecstasy Slideshow has been described as “E for Dummies.” It takes you through “what ecstasy does in the brain” in plain language. The Risk Assessment section has a chart that shows what the relative risks of death are of many behaviors (Russian roulette and brain surgery are listed as “Extremely High [risk],” ecstasy and airplane travel are listed as “Quite Low,” tobacco use and serious climbing are “Very High,” nitrous oxide and sharks are “Minimal”). The web site gets over 130,000 hits a day.

DanceSafe is a solid grass-roots harm reduction group that focuses on the casual non-addicted use of MDMA and other drugs—a new front in the U.S. for harm reduction (a drug policy reform strategy that is best known for needle exchange). An emerging motto being promoted for the electronic dance culture around harm reduction efforts is “zero deaths, zero arrests.”

## DO IT NOW FOUNDATION

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(480) 736-0771

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“Do It Now Foundation’s mission is simple: to create and disseminate accurate, creative, and realistic information on drugs, alcohol, sexuality, and other behavioral health topics. We particularly address those individuals and groups—especially disaffected and high-risk youth—often ignored or underserved by mainstream prevention programs and campaigns. To achieve this goal, we continually monitor substance use patterns and behavioral health trends so that our materials are both culturally relevant and personally meaningful to target populations and individual readers. In pursuing this mission, we don’t condone or condemn the use of drugs, and we do our best to avoid moralizing about individual choices related to lifestyle issues—except when those choices impinge on the rights of others (e.g. DUI, chemical use during pregnancy, date rape, etc.) Neither do we attempt to promote a specific political or ideological agenda. Instead, we do our best to achieve the following objectives:

“1) Advance our understanding of the basic processes of human consciousness and the drive states and psychological needs that impel people to experiment with psychoactive substances; 2) Communicate those principles in as creative and empowering a manner as possible; 3) Monitor patterns of substance use and abuse to accurately reflect current trends on the street, in our schools, and in the workplace; 4) Track new developments in health and behavioral health research, and apply those perspectives to our evolving body of public health literature; 5) Update all publications on a continual basis—even monthly—to insure that our materials are as timely and newsworthy as possible; 6) Provide meaningful, credible information without charge to individuals and at the lowest possible cost to agencies and organizations; 7) Master and apply new technologies to the information acquisition, management, and development process.”

Although certainly not a “pro-drug” organization, it is refreshing to see concern expressed in an intelligent manner.

## ▼ DRUG POLICY ALLIANCE

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www.lindesmith.org

The Drug Policy Foundation teamed up with the Lindesmith Center to create the Drug Policy Alliance:

“Drug Policy Alliance is a drug policy organization working to broaden and better inform the public debate on drug policy

and related issues. The Lindesmith Center, created in 1994, is the leading independent drug policy institute in the United States. The Drug Policy Foundation, founded in 1987, represents over 25,000 supporters who favor alternatives to the current war on drugs and is the principal membership-based organization advocating for drug policy reform. The two organizations merged on July 1, 2000 with the objective of building a national drug policy reform movement. The guiding principle of the center is harm reduction, an alternative approach to drug policy and treatment that focuses on minimizing the adverse effects of both drug use and drug prohibition. Drug Policy Alliance and its affiliated organizations are deeply involved in educating Americans and others about alternatives to current drug policies on issues ranging from marijuana and adolescent drug use to illicit drug addiction, the spread of infectious diseases, policing drug markets and alternatives to incarceration. It promotes drug policies based on common sense, science, public health and human rights. Particular attention is paid to analyzing the experiences of foreign countries in reducing drug-related harms. We do not believe that there is an ultimate solution to our drug problems, but we do believe that there are steps that can and should be taken soon to reduce the harms associated with both drug use and our failed policies. These include:

- Making marijuana legally available for medical purposes
- Curtailing drug testing not related to detecting impairment
- Ending asset forfeiture abuses
- Restoring constitutional protections against unreasonable searches and seizures
- Redirecting most government drug control resources from criminal justice and interdiction to public health and education
- Supporting public health measures, notably syringe exchange and other harm reduction programs, to reduce HIV/AIDS, hepatitis and other infectious diseases
- Supporting effective, science-based drug education and ending support for ineffective programs
- Making methadone maintenance and other effective drug treatment more accessible and available
- Removing obstacles to proper use of opioid and other medications for treatment of pain and terminal disease
- Repealing mandatory minimum sentences for non-violent drug offenses and ending incarceration for simple drug possession
- Ending criminal penalties for marijuana, except those involving distribution of drugs to children
- Ending invidious discrimination against people with past drug abuse problems or offenses
- Ending racially discriminatory drug policies and enforcement measures.

“This statement of objectives and issues should not be regarded as comprehensive, but rather as suggested components of a drug policy based not upon fear, prejudice and punitive prohibitions but rather common sense, science, public health and human rights.

“Drug Policy Alliance is your voice to Congress, the media and the public. Your membership and support for Drug Policy Alliance helps us persuade opinion leaders. Through the bi-monthly Drug Policy Letter and other publications, you will be kept up-to-date on the latest drug policy reform efforts throughout the U.S. and around the world. Join Drug Policy Alliance Today!

“Our rapidly growing library is one of the largest collections on drugs and drug policy in the world. It contains over 10,000 books, reports, government documents, periodicals, videos, and articles from the U.S. and abroad as well as in-depth collections on drug-related policies in Canada, Latin America, Great Britain, Germany, the Netherlands, Switzerland, and Australia. We also maintain an on-line library that provides access to hundreds of documents from our permanent collection and the latest news from Drug Policy Alliance as well as links to other relevant web sites.

“Drug Policy Alliance produces regularly updated briefs on topics including:

- Cocaine and Pregnancy
- Drug Prohibition and the U.S. Prison System
- Methadone Maintenance Treatment
- Tratamiento Continuo de Metadona (in Spanish)
- Needle Availability
- Disponibilidad de Jeringuillas (in Spanish)
- Safer Injection Rooms

“Drug Policy Alliance also publishes monographs, including *Marijuana Myths, Marijuana Facts: A Review of the Scientific Evidence* by sociologist Lynn Zimmer and pharmacologist John P. Morgan. In addition, Drug Policy Alliance re-issues out-of-print “classics” in the field of drug policy. The first offering in this series is *Psychedelic Drugs Reconsidered* by Lester Grinspoon and James B. Bakalar. The second is *The Marijuana Conviction: A History of Marijuana Prohibition in the United States* by Richard J. Bonnie Charles H. Whitebread.

“Drug Policy Alliance’s executive director is Ethan Nadelmann J.D., Ph.D., author of *Cops Across Borders: The Internationalization of U.S. Criminal Law Enforcement* (Penn State Press, 1993) and many articles in scholarly and popular journals. Nadelmann has taught political Science and Public Affairs at Harvard and Princeton Universities and has lectured throughout the world on drug policy and international law enforcement.”

Membership in the Drug Policy Alliance is tax-deductible and starts at \$35.00.

**▼ DRUG REFORM COORDINATION NETWORK**  
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**Washington, DC 20009**  
**(202) 293-8340**  
**(202) 293-8344 FAX**  
**drcnet@drcnet.org**  
**www.drcnet.org**

Founded in 1993, the DRCNet is another organization dedicated to reforming the current drug laws. They are opposed to the prison-building frenzy, and they “support rational polices consistent with the principles of peace, justice, freedom, compassion and truth.” Subscribers to their e-mail list receive bulletins relating to harm reduction, sentencing and forfeiture laws, medical availability of *Cannabis* and other controlled substances, activists’ meetings, media events, and more. A donation of \$10.00 is requested (but optional) for those who

join DRCNet via e-mail. Membership in DRCNet begins at \$25.00, and more information can be seen regarding this at their web site. DRCNet has the world's largest on-line drug policy library.

**EUROPEAN COLLEGE FOR  
THE STUDY OF CONSCIOUSNESS**

**med. Michael Schlichting  
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"Founded in 1985, the ECSC is a multidisciplinary forum for advancing research and facilitating the exchange of experience in the area of altered states of consciousness as elicited by diverse psychological means or psychoactive drugs." The ECSC has compiled many of the talks from their International Congress seminars into the *Worlds of Consciousness* book series. They continue to conduct regular workshops concerning consciousness research; see their web site for current activities.

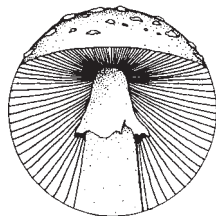
**▼ FAMILIES AGAINST MANDATORY MINIMUMS**

**1612 K Street NW, STE. 700  
Washington, DC 20006  
(202) 822-6700  
(202) 822-6704 FAX  
FAMM@famm.org  
www.famm.org**

A national non-profit organization founded in 1991 by Julie Stewart in response to the excessive penalties triggered by mandatory minimum sentencing policies for non-violent offences. FAMM's purpose is to promote rational sentencing policies that give judges discretion to distinguish between defendants and sentence them according to their culpability. General membership is \$25.00 and includes a subscription to their quarterly publication *FAMM-gram*.

**THE FANE OF THE PSILOCYBE  
MUSHROOM ASSOCIATION**

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www.thefane.org**



The Fane of the Psilocybe Mushroom Association is a non-profit religious organization. "Primarily, The Fane is a fourth way mystical school that celebrates the psychedelic experience as the most sublime and gracefully efficient access to the expansion of consciousness, which is what we define as the religious experience. Our principal goal is the illumination and enlightenment of individuals through the liberation of awareness and the cultivation of understanding. To that end, a large part of our activity will be devoted to the presentation of various

ideas and philosophies that facilitate the dissipation of illusions in favor of newer and better apprehensions of Truth."

Membership is open to anyone who agrees with the following three principles: 1) That all mushrooms of the Genus *Psilocybe* are sacraments and their ingestion is a religious practice and an aid to enlightenment; 2) Everyone has the right to expand their consciousness and to stimulate aesthetic, visionary and mystical experience by whatever means one considers desirable without interference from anyone, so long as such practice does not injure another person or their property; 3) We do not encourage the ingestion of the sacraments by those who are unprepared. Write for their current membership costs.

The Fane produces *Sporeprint*, a very sporadically available newsletter that is made up (mostly) of photocopied information related to psychedelics, legal information, resources, and other items of interest to their members. Send \$5.00 for a copy of the current issue of *Sporeprint*. (I've been told that the most recently-produced issue came out in 1998.) The Fane tends to be somewhat slow in responding to correspondence; however, they are still out there.

**THE FARM**

**34 The Farm  
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ecovillage@thefarm.org  
www.thefarm.org**

Located on three square miles in Tennessee, the Farm is community of about 200 people founded in 1971 with a spiritual commitment to simple living and self-reliance.

"The Farm has pioneered a wide range of social and physical technologies appropriate to low-cost, high satisfaction community living. The community offers examples of right livelihood cottage industries, solar building design, permaculture, micro-enterprise, mushroom cultivation, composting and gardening, and regenerative hardwood forest management."

Founded by 1960s counter-culture hero Stephen Gaskin, The Farm runs the business Mushroompeople (see page 139) among others, and also has a midwifery program that has delivered over 2000 babies. Good folks doing the right things; a little slice of Utopia.

**▼ FIJA**

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http://nowscape.com/fija/fija\_us.htm**

The Fully Informed Jury Association (FIJA) is a nationwide network of jury-rights activists. They are working towards the Fully Informed Jury Act, which will require that trial judges resume the former practice of telling jurors about their right to judge both law and fact regarding each and every charge against a defendant. Jurors are now supposed to be able to judge both the law and fact, but this information is kept from most jurors.

What this means is that if a person is being tried for a crime that appears ludicrous in your opinion (say, possession of a plant) you can vote your conscience on whether or not the law is just, as well as whether or not the person is guilty. Call the above number to get a free introductory information packet. Basic Membership dues of at least \$25.00 gets you a year of their excellent newsletter, *The FIJA Activist*; send \$36.00 and you will receive the weekly "FIJA Fax" via your fax machine.

**FOUNDATION FOR SHAMANIC STUDIES**  
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**www.shamanism.org**

A non-profit organization founded in 1985 by anthropologist Michael Harner, author and editor of the classic texts *The Way of the Shaman* and *Hallucinogens and Shamanism* (these and other books on shamanism can be ordered directly from the web site listed). The Foundation for Shamanic Studies provides workshops and training courses in shamanism.

"Beyond scheduled training courses, the FSS has initiated a wide range of projects and programs for the study, preservation, teaching, and application of shamanic knowledge. Results from these strategic programs are incorporated into FSS courses worldwide.

"The FSS has a network of specialists in shamanism throughout the world to help indigenous peoples save shamanic knowledge in imminent danger of being lost. The FSS also responds to requests from native peoples to help revive and maintain their own shamanic traditions. To date, the FSS has sent basic training teams to the Republic of Tuva, China, Siberia, Samiland, Australia, Canada, the northeastern United States and Alaska. The Foundation is actively engaged in preservation work in Nepal, Siberia, China, Central Asia, the Amazon, and elsewhere.

"Our Living Treasures designation provides an annual lifetime stipend to exceptionally distinguished native shamans in less-developed countries where their age-old knowledge of shamanism and shamanic healing is in danger of extinction. Special care is given to providing the economic assistance necessary to allow these Living Treasures to pass on their knowledge to their people.

"Helping to preserve shamanism where it is being threatened, and assisting its revival when invited, are critical dimensions of the Foundation's mission. This work is accomplished largely through the Foundation's extensive international network of Field Associates and Faculty who are now operating on five continents.

"The Foundation studies the effectiveness of shamanic healing methods to help deal with illness and other problems of daily life. Significant findings become incorporated in the training offered to medical doctors, psychotherapists, and others through the Foundation's educational programs. A critical part of this work is accomplished through the Shamanism and Health Program, where the Foundation engages in research in a progressing effort to find how shamanic practices complement mainstream medicine.

"The Foundation is involved in a long-term project to develop the world's foremost data base of cross-cultural accounts of shamanic journeys, near-death, and other non-ordinary explorations. These research materials are being used to begin to construct a map of the hidden universe discovered and rediscovered by shamans and others through the ages, independent of culture. The results of this ambitious project are expected to challenge orthodox scientific definitions of reality.

"Developing courses and offering serious training is a top priority of the Foundation, and it currently offers more than 200 courses to over 5,000 individuals annually. The Foundation also sponsors and financially supports grass-roots shamanic training in new geographic areas throughout the world. Introducing individuals to the direct and democratic spirituality of shamanism continues to be one of the most important and broad-based efforts the Foundation can make toward healing humankind and its relations with the Planet and its other inhabitants."

Membership in the FSS, starting at \$40.00 per year, includes a subscription to the semi-annual members-only journal *Shamanism*, which contains articles on shamanism as well as news about Foundation activities and important events, information about drumming circles, and workshop schedules. One issue includes a resource guide with the *Annual Members Voluntary Telephone Directory*. This has the names and phone numbers of all members who wish to be listed, a CD entitled *Teachings from the Spirits*, with songs composed and sung by Susan Mokolke, and the *Calendar of North American Workshops* sent quarterly (by airmail overseas). Higher monetary levels of membership include additional benefits, such as choices of books related to shamanism.

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**www.gaiamedia.org**



The Gaia Media Foundation is a non-profit organization committed to the culture of consciousness. Knowing about the ecological condition of our planet and the increasing threat to our living conditions, as well as realizing that only a radical change of consciousness makes our survival possible, the aims of the Gaia Media Foundation are:

1) The operation of a local public Information Center to promote and spread the knowledge about the evolution of human consciousness in religion, culture, science and the arts, by means of various media, in the range of this topic, especially about Evolution, Anthropology, Ecology, Ethnology, and related fields of knowledge. Members and the public are welcome, and the latest books on these topics can be purchased from the Gaia Bazar, which also operates as a mail-order service (please ask for a catalog with English and German language books). According to Alexander T. Shulgin, this is one of the best collections in the world.

2) The organization of public lectures, seminars, and exhibitions in Basel, with renowned local, national, and international scientists, experts, and artists.

3) The planning of a public collection and archive of material and documents around the topics mentioned.

4) The publication of a periodic newsletter.

### **GREEN EARTH FOUNDATION**

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**www.rmetzner-greeneearth.org**

“The Green Earth Foundation is an educational and research organization dedicated to the healing and harmonizing of the relationships between humanity and the Earth. Our objectives are to help bring about changes in attitudes, values, perceptions, and worldviews that are based on ecological balance and respect for the integrity of all life-forms on Earth.”

Areas of research broached include consciousness studies, shamanism & earth mythology, and green & eco-psychology. This is Ralph Metzner's organization, and as such offers all of his available books and tapes, and I heartily encourage folks to buy these directly from Green Earth. As well, listings of Metzner's public appearances are frequently posted to the web site.

### **HEALING VISIONS**

**Institute For Addiction Recovery, Ltd.**

**One Northeast 19th Street**

**Miami, FL 33132**

**(888) 426-4286 TOLL FREE**

**(305) 447-2922**

**www.healingvisions.com**

A two-week ibogaine treatment and research facility located at Estridge Estate, St. Kitts, West Indies, run by Deborah Mash. Alas, this seems to be reserved for addicts only. At around \$10,000 for a two-week stay, the program is incredibly expensive. (Compare that to the no-cost treatment available in Canada at the Iboga Therapy House; see page 155.) Mash stated in late 2002 that she was going to close this facility—incredibly, she claimed that Healing Visions has never made any money! Nevertheless, in early 2004 they had not yet closed, and they are still available for the wealthy addict who wants to take a trip to the West Indies to kick.

### **▼ HEFFTER RESEARCH INSTITUTE, INC.**

**369 Montezuma Avenue, #153**

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**(505) 992-8260 FAX**

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**www.heffter.org**

The Heffter Research Institute is a group of physicians, pharmacologists, and neuroscientists who have joined together in an effort to promote research on psychedelic drugs, and to counter the social and medical superstition that has kept psychedelic drug research in limbo for over thirty years. The Institute is named after Arthur Heffter, the German pharma-

cologist who first bioassayed the isolated compound mescaline, showing it to be the primary visionary chemical of the peyote cactus. The general objectives of the Heffter Research Institute are:

1) To provide support, facilities, and opportunities to conduct scientific research, both basic and clinical, on psychedelic drugs and, generally, to support scientific research, both basic and clinical, which would lead to a greater understanding of the human mind.

2) To develop knowledge regarding, and standards of practice for, the appropriate and safe use of psychedelic agents in a medical context.

3) To conduct ethnopharmacological investigations designed to clarify our understanding of the role played by psychoactive plants in the religious, medical, and social institutions of other cultures.

4) To conduct phytochemical and pharmacological investigations of plants and other naturally occurring materials, designed to discover, isolate, and characterize the chemistry and pharmacology of novel natural products with psychedelic or other types of psychoactivity.

5) To publish scientific reports; receive grants and awards; and to organize and host scientific conferences to present research results and to provide a forum for discussing the appropriate medical and scientific uses of psychedelic drugs.

6) To inform the public, scientific, and medical communities of the safety issues with respect to psychedelic drug usage in a medical context.

7) To stimulate, encourage, and fund research projects in any of the above-mentioned areas.

The second issue of *The Heffter Review*, which presents numerous scientific papers on psychedelics, was published in 2001. The text of the first issue of *The Heffter Review*, published in 1998, is available on-line at their web site. When I last checked their site for descriptions of the various projects that they are involved with, they had listed: “Memory and the Nature of the Self,” “Ayahuasca: Therapeutic Potential and Neuropharmacology,” “Addiction Treatment: Heroin,” and a funded and operational study in Arizona that will look into whether psilocybin can help ameliorate Obsessive Compulsive Disorder. Check their web page to find out about more current activities. The Heffter web site has a nice selection of graphic representations of various psychedelic chemicals.

The Institute, a non-profit corporation, is continually seeking funding. Contact them at the address listed for more information. Tax-deductible contributions should be made payable to the Heffter Research Institute.

**HO'ALA HUNA FOUNDATION**  
**POB 369**  
**888 Pinecone Way**  
**Crestone, CO 81131**

The Ho'ala Huna Foundation is run by kahuna, from the Big Island of Hawaii.

"We operate a healing center here in Santa Fe. Along with several Native American medicine men, we regularly conduct Hawaiian-style medicine meetings for the members of our organization. As kahuna, we are interested in and research all forms of medicine. We are humble students of Life and the Light of Consciousness. As priests, we encourage others to see us only as mirrors of the light of consciousness.

"Few people in the west are familiar with Huna. The word translated from Hawaiian means 'the secret (sacred) knowledge of reality.' Unlike western spirituality, much of which is based on belief in a dogmatic creed, Huna is an entheogenic system of reality based wisdom. In Huna we say that 'The darkness of belief is unnecessary in the Light of Divine Wisdom.'

"Accordingly, kahuna do not ask for belief. We understand everyone and everything as a 'divine child of all that is.' In that capacity, each of us already knows everything at some level. All priests can do is assist our brothers and sisters in awakening the knowledge already within themselves. We teach that 'the credential is always in the message, never in the messenger.' If something is *real*, you can *know* it, you don't have to believe it. In that spirit, we provide tapes, meditations, and a guide to the practice of Huna for those who are interested."

▼ **HUMAN RIGHTS '95**  
**POB 1716**  
**El Cerrito, CA 94530**  
**(510) 215-8326**  
**mikki@hr95.org**  
**www.hr95.org**

Originally developed in conjunction with the United Nations' 50th anniversary, *Human Rights '95: Atrocities of the Drug War* is a special exhibit that brings new awareness to both the general public and policy makers about the human casualties and costs of the U.S. Drug War. In a photo display, the public sees real faces of the people filling the prisons today and learns the stories of selected inmates whose sentences illustrate the often harsh and arbitrary policies imposed on first-time, non-violent drug offenders.

I first saw this display at the Hemp Festival in Oregon, and it evoked quite a variety of emotions, ranging from compassion to anger. For the first time I saw the faces of a number of prisoners that I correspond with. Viewing the faces and families of those incarcerated relates a powerful message of the sad state of affairs in this country. The effect was so powerful and overwhelming that I asked them to bring the exhibit to the 1997 Mind States conference.

Human Rights '95 welcomes suggestions for installation sites for the exhibit, and appreciates donations of time and money to further the work of their important project. I encour-

age everyone to send a check to this organization—whatever you can afford. They also sell a variety of important books on the subject of drug war prisoners.

▼ **IBOGA THERAPY HOUSE**  
**(604) 916-2311**  
**(604) 216-0007**  
**info@ibogatherapyhouse.org**  
**www.ibogatherapyhouse.org**

Run by harm reduction activist Sandra Karpetas, the Iboga Therapy House treats drug addicts—at the rate of about one per week—at no charge, provided they are suitable candidates for ibogaine therapy. The results that they've been getting are impressive. The fact that they are able to provide this free therapy with ibogaine is due to the political climate in Vancouver, British Columbia (ibogaine is not a controlled substance in Canada, like it is in the United States), and also because the project is funded privately through the generosity of entrepreneur Marc Emery, who conceived of the project. Unlike some other ibogaine treatment programs seem to be, this group isn't in it to get rich, but rather to help people.

▼ **INSTITUTE OF NOETIC SCIENCES**  
**101 San Antonio Road**  
**Petaluma, CA 94952**  
**(707) 775-3500**  
**(707) 781-7420 FAX**  
**membership@noetic.org**  
**www.noetic.org/ions/new.html**

"The Institute of Noetic Sciences (IONS), founded in 1973, is a research foundation, an educational institution and a membership organization with more than 50,000 members internationally. The noetic sciences comprise an interdisciplinary study of the mind, consciousness, and diverse ways of knowing, focused especially in the fields of science, mind-body health, psychology, the healing arts and sciences, the social sciences and spirituality.

"When you join the Institute of Noetic Sciences, you join an international network of people who are excited about the possibilities of being human—people who are devoted to creating a better world in their own individual ways. Our growing community is marked by commitment to the highest values, the willingness of face difficult truths, recognition of the power of spirit, and courage—the courage both to know and, as the poet Rainer Maria Rilke wrote, to 'live the questions now.'

"As a member you will receive: *IONS Review* (4 times per year); Community Groups (network through our 285 worldwide community groups); The IONS Travel Program (travel the world with Noetic Sciences); and Special Events (join us for lectures and retreats)."

Associate Membership is \$35.00 of one year or \$60.00 for two years (USA), or \$45.00 (one year, foreign). Check out their web page for more information.

**ISLAND FOUNDATION**  
**9360 West Flamingo Road, #110-524**  
**Las Vegas, NV 89147**  
**(702) 597-9291**  
**bruce@island.org**  
**www.island.org**

The Island Foundation claims to be “a free association of individuals dedicated to the creation of a psychedelic culture. This group takes its name from Aldous Huxley’s novel, *Island*, with its goal of synthesis of Huxley’s ideas with other great thinkers past and present into an eclectic philosophy and aesthetics suited to our post-industrial, information age.

“Island [Foundation’s] goals include the development of nationwide discussion groups, the creation of a consciousness-research foundation, and the publication of a [sporadically produced “quarterly”] newsletter, *Island Views*. Areas of interest include: new psychedelic compounds with more precise effects, experimental forms of relationships and community, intelligence enhancement, the ‘new’ physics, life extension, nanotechnology, the increasingly friendly computer-human interface, virtual reality and multimedia, chaos theory, technoshamanism, a transpersonal psychology based on the mystical experience, and consciousness-changing technologies, including ‘brain’ machines.”

I call *Island Views* a sporadically produced “quarterly,” because it took four years for the first four issues to come out! They should have called it a yearly.

In August of 1996, *Island Views* took on a new incarnation—*Psychedelic Island Views*. Strangely, ‘though this should have been Vol. 1, No. 1 of the new publication, they tagged it Vol. 2, No. 2. Apparently, this is because they called issue No. 4 of *Island Views* “Vol. 2, No. 1,” which would presume that they believe that there are three issues in a quarterly publication. But wait, it gets stranger. The second issue of *P.I.V.* came out in 1997, and is labeled “Vol. 3, No 1.” Could they be saying that there are only two issues per volume, which take two years to be produced? The climax of this strangeness is the single Vol. 4, No. 1, seemingly the lone number of the volume, which came out four years ago in 1998! I seriously doubt that this “quarterly” will ever be produced four times a year. In the thirteen years since the first issue they have managed to produce eight issues (they reverted to the newsletter format for one issue at some point after *P.I.V.* had started). Perhaps they would be better off refocusing their efforts, and producing a slightly larger yearly publication (appearing every two years or so, heh). While the cover of this publication is a slick, glossy production, the guts of the mag are printed on low-budget newsprint.

*P.I.V.* magazine appears to be targeting itself towards the market that was held by *Psychedelic Illuminations*. *P.I.V.* Vol. 2, No. 2 was dedicated to the life and times of Timothy Leary, and it contained a number of interesting articles. While eight of its forty-eight pages were advertisements for Island Group (the former name of what is now referred to as “Island Foundation”), their web page, or their “marketplace,” there wasn’t much other advertising in this issue, so it is hard to complain too much about the plethora of self-promotional plugs. Vol. 3, No. 1 was dedicated to Terence McKenna, and had an interview with him, as well as a chapter from the Shulgin’s book *TIHKAL*, and an interview with Owsley “Bear” Stanley. Vol. 4, No. 1 was the best

issue to-date, also having great interviews with Sasha and Ann Shulgin, Owsley Stanley, and Douglas Rushkoff.

When current, *P.I.V.* used to be available at newsstands for \$5.00 each. However, current and back issues cost \$6.00 to \$8.00 plus \$6.95 S&H (!) if you order them directly from Island Foundation. Although this shipping charge is the same amount regardless of the size of your order, if you bought only one issue, you’d pay about \$13.00 to \$15.00 for it! Since it certainly doesn’t cost seven bucks to mail a magazine, I guess one has to try to look at this as either forced encouragement to spend more money on Island Foundation’s wares, or a forced donation towards their “non-profit” activities. They also now offer a “package” deal for the combination of all eight issues for \$45.00. Island Foundation also hawks books, audio & video tapes, software, CD-ROMs, posters, publications, and t-shirts focusing on Huxley and the psychedelics.

There are a few levels of membership to the Island Foundation. A General Member (\$40.00) receives a four-issue subscription to *Psychedelic Island Views* and notification of all conferences and special events sponsored by Island Foundation. A Supporting Member (\$99.00) receives the same as a General Member plus “special surprise books and videos during the year.” Patron Membership (\$250.00) gets you “personal communications and special gifts.” Foreign members are told to add \$10.00 to each membership to cover additional postage. These “membership premiums” are totally lame-ass. Believe me, you *don’t* want to be receiving “personal communications” from the founder of Island Foundation—I know because I have received such communications myself. It is my sincere hope that this guy *does* find an island somewhere that he can move to. They recently have offered a “Low-income/Student” membership for \$25.00, but they don’t state at all what this level of membership offers you. Probably just a chance to be even poorer by parting with the money and getting nothing for it.

The only thing that you get from being a “General” member of Island Foundation is a four-issue subscription to their publication (a \$20.00 value from the newsstand), plus “notification of all conferences and special events sponsored by Island Foundation.” Since Island Foundation hasn’t been associated with any of the conferences produced since The Bridge Conference nearly a decade ago, you really don’t get *anything* by being a member of Island Foundation, aside from a subscription to their very sporadically produced journal. This isn’t enough for me to recommend that anyone part with forty bucks. Since you can sign up for their free e-mailing list to be notified of anything that they have going on (and undoubtedly receive more spam than you want), paying for notifications seems a bit odd. Island went from producing a magazine full-time, to alternating between publishing an issue of their magazine and a smaller “newsletter” (whenever they can be bothered to do so), and I suspect that these few-page newsletters would count as part of your “four issue” subscription. These days, they only seem to be able to get an electronic e-mail spam “published” every few months. It is hard for me to recommend that anyone actually join this organization, which appears to have spent most of its existence struggling to get their print vehicle published and doing little else aside from littering the web with self-important proclamations about who they are and what it is they claim to be doing. Most recently they have been trying to raise funds to conduct a “feasibility study” regarding whether or not they can purchase an island somewhere to create founder Bruce Eisner’s vision of a psychedelic utopia. Since the project will undoubt-



edly *never* come to fruition (they can't get a quarterly rag published regularly, and we're supposed to believe that they can purchase an island somewhere?), and since seem to be collecting funds for this "feasibility study" indefinitely, the whole thing strikes me as a giant scam to put money into Eisner's pockets, again without him having to actually *do* anything for it. Readers of the *PRL* are too smart to fall for this guy's horseshit. Avoid this guy and his "organization" like the plague.

#### **LEAP**

**27 Austin Road  
Medford, MA 02155  
info@leap.cc  
http://leap.cc**

LEAP is an acronym that stands for "Law Enforcement Against Prohibition." Yup, that's right, this is a bunch of cops who want to end the War on Drugs, God bless 'em. Check out their web page for more informations.

#### **▼ MARIJUANA POLICY PROJECT**

**POB 77492  
Capitol Hill, Washington, DC 20013  
(202) 462-5747  
(202) 232-0442 FAX  
info@MPP.org  
www.mpp.org**

The MPP was formed in January of 1995 for the specific purpose of lobbying the federal government to reform the *Cannabis* laws. You can receive free e-mailed updates on various legislative issues. By making a donation of \$25.00 or more, you will receive their bimonthly newsletter, *Marijuana Policy Report*. If you join their monthly donor program at \$5.00 or more (or make a single contribution of at least \$40.00), you will also receive either MPP's colorful new "Stop Arresting Patients" t-shirt or *Busted*, a citizen's guide to surviving police encounters. If you contribute \$250 or more, in addition to the above benefits of membership, they will mail you a compilation DVD of MPP's landmark 2002 Nevada ballot initiative campaign, including all local and national TV news coverage, all TV ads that our campaign aired, the Election Night concession speeches at our campaign headquarters in Las Vegas, and one speech and one panel discussion from our national conference a few days after Election Day that served as a postmortem on the election. All donations are tax-deductible. This is a solid organization doing good work—send a check.

#### **▼ MEDIA AWARENESS PROJECT (MAP)**

**DrugSense  
14252 Culver Drive #328  
Irvine, CA, 92604-0326  
(800) 266-5759 TOLL FREE  
mgreer@mapinc.org  
www.mapinc.org**

"MAP needs you! Have you ever read, heard, or watched as some poorly informed demagogue spews inaccuracies about the 'War on Drugs' and thought, 'Someone should challenge such

lies, half-truths, and outright nonsense?" Well, the MAP has been formed to accomplish this objective. MAP is a nationwide network of activists dedicated to encouraging honesty and accuracy in the media on all aspects of Drug Policy Reform issues.

"Additional information about our objectives and how you can help are described in detail on the web page. We need a large assortment of volunteer activists from a wide range of interest groups to be truly effective. A second page is set up for those already involved in MAP. You will be directed to this page if you choose to join. Please link our new web page to other DPR-related web pages with which you are affiliated. We will return the favor upon request. (You may even find your favorite links are already on our page.)

"Consider volunteering to become a member of MAP and help us in our quest to generate honest, accurate media coverage on all aspects of Drug Policy Reform and to help educate and inform the media, major corporations, and our political leaders on these important issues... Our goal is to be aware of and respond to every article, program, speech, and activity in the nation that relates to any aspect of drugs/drug policy. With your help, we will soon be generating even more significant numbers of e-mail, faxes, phone calls, letters, and on-air responses to all of the above."

This strikes me as a very interesting, potentially effective grass-roots activity that could be of help in ending the current "War on Drugs." The possibility of using e-mail and the Internet to effect political change should not be discounted. I encourage everyone to become involved.

MAP also has an amazing on-line collection of drug-related news articles. They have over 123,900 articles, abstracts, or clippings available. Searches can be done for recent news (posts from the last two weeks), specific years, or from the whole database. Recently some news organizations have limited the access to articles. When this is the case, only a snippet appears and the URL is given where one might be able to locate the full text. MAP also provides contact information for those news sources that limit what they can post, suggesting that people write to them and ask them to reconsider these sorts of restrictions. Indeed, if you are trying to access information by searching the MAP database, and you have to then surf somewhere else, this can get tiresome. I encourage everyone to help pressure those news media that restrict access to allowing MAP to post complete articles. Even with the problem of being forced to deal with the occasional excerpt, I have found this to be an *amazingly* valuable research tool, one that I am overjoyed to be able to point out to *PRL* readers. Check it out.

▼ MULTIDISCIPLINARY ASSOCIATION FOR  
PSYCHEDELIC STUDIES (MAPS)

2105 Robinson Avenue  
Sarasota, FL 34232  
(888) 868-6277 TOLL FREE  
(941) 924-6277  
(941) 924-6265 FAX  
askmaps@maps.org  
www.maps.org



"MAPS is a membership-based, non-profit IRS-approved, 501(c)(3), research and educational organization. With over 1250 members, MAPS continues to grow and expand. MAPS was established in 1986 by Rick Doblin, Ph.D. the current director of MAPS, and works to develop beneficial, socially-sanctioned uses of psychedelic drugs and *Cannabis*. Such uses may include psychotherapeutic research and treatment, treatment of addiction, pain relief, spiritual exploration, shamanic healing, creativity, psychic research, brain physiology research, and related scientific inquiries. MAPS deals with issues surrounding pharmacologically altered states of consciousness. MAPS addresses the conflict between scientific freedom and the politically-driven strategy of the War on Drugs (which categorizes all illegal drug use as destructive, and blurs all distinctions between use and abuse). MAPS' focus on altered states of consciousness also requires MAPS to deal with deep-seated cultural and individual ambivalence toward religious experiences, the exploration of the unconscious mind, fear of death and loss of control, and powerful emotional states. MAPS thus works to find ways to balance the hopes and fears of government regulators, researchers, drug policy advocates, patients, and people with a non-medical (spiritual, recreational, artistic, etc.) interest in psychedelic drugs and *Cannabis*. MAPS pursues its mission by helping scientific researchers design, obtain governmental approval for, fund, conduct, and report on psychedelic and *Cannabis* research in human volunteers. In essence, MAPS is a non-profit pharmaceutical company working to develop MDMA, psychedelics, and Cannabis into FDA-approved prescription medicines.

"On February 24, 2004, MAPS received the final approval for a MAPS-sponsored study into the use of MDMA-assisted psychotherapy in the treatment of post-traumatic stress disorder (PTSD). This is the first ever FDA-approved study of the therapeutic use of MDMA and it took MAPS 18 years to obtain approval for such a study. MAPS also sponsored a pilot study into the use of MDMA in the treatment of female survivors of sexual assault who suffer from PTSD in Spain, but unfortunately this study was shut down for political reasons by the Madrid Anti-Drug Authority even though no subjects had experienced adverse effects and there were preliminary signs of efficacy. The budget for the U.S. MDMA/PTSD study is \$280,000 (an additional \$145,000 has already been spent on the protocol design and approval process). As of March 29, 2004, MAPS has raised \$150,000 for the conduct of the study and is seeking the remaining \$130,000.

"MAPS donated one gram of psilocybin (at a cost of \$12,250) to the first FDA-approved study of the use of psilocybin in a patient population in over 27 years. The pilot study is evaluating the use of psilocybin in obsessive/compulsive disorder (OCD) patients, and is being directed by Francisco Moreno, University of Arizona, Tucson. MAPS also arranged for Stan

Grof to meet with the research team to discuss theoretical and practical issues encountered in the conduct of psychedelic research. MAPS also funded a Holotropic Breathwork™ training session for the research team.

"MAPS has donated over \$46,000 to several projects investigating the use of psychedelic psychotherapy in the treatment of substance abusers. These include the research of Evgeny Krupitsky, M.D., Ph.D., Leningrad Regional Center for Alcoholism and Drug Addiction Therapy, for studies into the use of ketamine in the treatment of alcoholism and heroin addiction; the FDA-approved study of the use of LSD in the treatment of substance abusers planned by Richard Yensen, Ph.D. and Donna Dryer, M.D.; and the Phase I ibogaine safety study conducted by Juan Sanchez-Ramos, M.D. and Deborah Mash, Ph.D., University of Miami Medical School. MAPS is starting an outcome study of the use of ibogaine to treat substance abuse at the Iboga Therapy House (see page 155) in Vancouver and the Ibogaine Association clinic in Mexico, and is seeking \$10,000 for this study.

"Additionally, MAPS has contributed over \$23,000 to other scientific research with psychedelics, including a study of the pharmacokinetics of ayahuasca, a study of the impact of ayahuasca on cognitive processing, and a long-term follow-up to the pioneering LSD research of Oscar Janiger, M.D., which from 1954 to 1962 explored the phenomenology of LSD in 800 healthy human volunteers.

"MAPS worked for over 5 1/2 years with Donald Abrams to obtain FDA permission, and eventually a one million dollar NIDA grant, for the first study of the medical use of *Cannabis* in a patient population in over 15 years. Abrams' study was in AIDS patients and was looking at *Cannabis* and viral load, immune system functioning, and pharmacokinetic interaction of *Cannabis* with protease inhibitors. This study demonstrated that *Cannabis* did not harm the immune systems of AIDS patients nor negatively interact with protease inhibitors. MAPS has funded about \$100,000 worth of research on the effects of vaporizers in reducing gases and particulate matter in *Cannabis* "smoke" and has given the data to Dr. Abrams, who obtained FDA permission for the first vaporizer study using humans to be conducted with the use of a vaporizer as the marijuana delivery device. Dr. Abrams will start this vaporizer study in May of 2004. MAPS is also actively working with U-Mass Amherst in an effort to obtain a DEA license to establish a medical marijuana production facility to provide research material to federally-approved projects. Once MAPS has obtained an independent supply source and has broken the NIDA monopoly on the supply of *Cannabis* for research, it will finally make sense to proceed with an FDA drug development effort for *Cannabis*.

"MAPS is committed to a strategy of using its resources to fund on-going research. As a membership-based organization, MAPS needs your active partnership in order to continue to provide crucial support to researchers seeking to investigate the therapeutic and other beneficial uses of psychedelics and *Cannabis*.

"Now that the FDA is once again permitting scientific studies with psychedelics, your support of MAPS can make a substantial difference in the rate at which this field advances. Join MAPS! MAPS members receive the quarterly *MAPS Bulletin*, which features research updates, articles about related issues such as spiritual contexts for psychedelics, book reviews,

reports on conferences and the efforts of organizations with similar goals, and readers' letters. Rates are as follows: Student/Low Income—\$20.00 per year. Basic—\$35.00 per year. These membership levels provide members with the quarterly *MAPS Bulletin*. Basic-Plus—\$50.00 per year. "Basic-Plus" members receive the *Bulletin* plus their choice of one of the books that MAPS offers. Supporting—\$100.00 per year. "Supporting" members receive the *Bulletin* plus their choice of one of the books that MAPS offers. Patron—\$250.00+ per year. "Patron" members receive the *Bulletin* plus their choice of two of the books that MAPS offers; as well, Patron members can request hard copies of back issues of the *Bulletin* and receive research updates on matters of personal interest. Supporting and Patron members may prefer to optimize their donations and not receive the member premiums. For non-USA orders, please add \$15.00 per year for mailing costs. Accepted form of payment are U.S. currency checks from American banks, money orders, international postal money orders, Visa, MasterCard or American Express, or PayPal. Sample issues of the *MAPS Bulletin* are \$6.00 each. Send a long SASE for information. Make check or money order payable to MAPS; Visa, MasterCard, and American Express please add \$1.00."

MAPS publishes the quarterly *MAPS Bulletin* that is sent to members as well as a substantial number of government policy makers and academic experts. I have had the good fortune to be involved in co-editing a couple of special "theme" issues of the *Bulletin*, along with Sylvia Thyssen. We have produced one issue on the intersection of "Psychedelics and Creativity," and a second issue on the topic of "Sex, Spirit, and Psychedelics." A future theme issues will deal with the topic of "Kids and Psychedelics," and other theme issues may be produced as well.

MAPS also published the excellent book by Myron Stolaroff titled *The Secret Chief: Conversations with a Pioneer of the Underground Psychedelic Therapy Movement*. "The Secret Chief" is "Jacob"—a psychologist who used psychedelics underground in his therapy sessions. Jacob guided thousands of "trips" during the course of his professional career. *The Secret Chief* relates a series of interviews that Myron Stolaroff held with Jacob, prior to Jacob's death. This book provides valuable insights into the manner in which psychedelics can be used effectively in therapy and personal growth. The compounds that Jacob used—harmaline, ibogaine, LSD, mescaline, MDA, MDMA, and psilocybin—are described with regard to the unique effects of each. "Set and setting" is explored for both individual and group experiences. And a number of personal accounts from Jacob's clients emphasize the various benefits derived from psychedelic therapy. For those currently using psychedelics illegally in therapy, *The Secret Chief* is an invaluable textbook. In a future where psychedelics are legal to use in the medical, psychological, and spiritual arenas, practitioners will be able to look back at this book and see where it all started. Jacob's fearless dedication to psychedelic therapy, in the face of possible imprisonment, is a tribute to the human spirit. The first edition of *The Secret Chief* has sold out, and a second edition will come out in the summer of 2004. MAPS has obtained permission from the family of the Secret Chief to reveal his identity, so the new, expanded edition will be titled *The Secret Chief Revealed*. Once available, it will cost \$12.95 plus \$4.00 S&H.

MAPS also published the comprehensive book *Ketamine: Dreams and Realities* by Karl Jansen, M.D., Ph.D. This is an excellent and thorough overview of the potential for therapy that ketamine holds, and the drawbacks that are also of concern

related to increased recreational use. This book is available for \$14.95 plus \$4.00 S&H.

MAPS also contributed to the reprinting of *Shivitti: A Vision* by Ka-Tzetnik 135633. "Imprisoned in Auschwitz for two years, having eluded death by the narrowest of margins, the man known as Ka-Tzetnik 135633 survived the Holocaust to discover that survival alone would not end his torment. For 30 years, through nightly dreams of terrifying intensity, the writer remained captive to the horrors of Auschwitz. Finally in 1976 he sought help from Professor Bastiaans, the Dutch psychiatrist who first recognized Concentration Camp Syndrome and successfully treated camp survivors with a therapy involving doses of LSD. *Shivitti* is a memoir of that experience, and reading it may change your life." This book is available for \$15.95 plus \$4.00 S&H.

Finally, MAPS has published *Drawing It Out: Befriending the Unconscious* by Sherana Harriette Frances (introduction by Stanislav Grof), an illustrated book related to the author's LSD psychotherapy sessions and resultant art. This book is available for \$19.95 plus \$4.00 S&H.

The MAPS web site is an excellent searchable resource, which also has the complete texts of all back issues of the *MAPS Bulletin* on-line. MAPS sponsors an e-mail discussion list, The MAPS-Forum. This list generally has about five messages selected for posting each day by the moderator. Subscriptions to MAPS-Forum are free to MAPS members and non-members alike. More information about how to subscribe is available via the web site.

The MAPS organization has been a great inspiration to me personally over the years. They have been a steadfast beacon of light, continuing to work against difficult odds to quite reasonably pursue legitimate research into how irrationally-demonized pharmaceuticals can be of great psychological help. While many organizations and publications with high hopes and good intentions have been spotty at best, caving into various pressures, losing focus, and eventually disappearing, MAPS has stood the test of time. They provide regular, reliable, well-researched information and push the envelope evermore towards goals that will benefit both the psychedelic community itself and the greater society at large. I heartily recommend that you become a member of this organization, and support their good work.

**NEO-AMERICAN CHURCH**  
**POB 3473**  
**Austin, TX 78764**  
**(512) 443-8464 PHONE & FAX**  
**ktsanford@austin.rr.com**  
**www.okneoac.com**

The principles of the Neo-American Church are:

- 1) The psychedelic substances, such as LSD, are religious sacraments since their ingestion encourages enlightenment, which is the recognition that life is a dream and the externality of relations an illusion.
- 2) The use of the psychedelic sacraments is a basic human right and all interference therewith is an assault on this right.

3) We do not encourage the ingestion of the greater sacraments such as LSD and mescaline by those who are unprepared and we define preparedness as familiarity with the lesser sacraments such as *Cannabis* and nitrous oxide and with solip-sist-nihilist epistemological reasoning based on such models as David Hume and Nagarjuna.

While seemingly based on a respect for psychedelics, the Neo-American Church strikes me as a lot of goofy horseshit. However, many people may need more goofy horseshit in their lives. If so, check out their web page. "Membership" in the Church requires an initial donation of \$35.00 (for which you will receive a copy of *Millbrook 97*). Since the book itself is available for \$25.00, and since founder Art Kleps died in 1999, I doubt that "membership" actually gets you much of anything *besides* the book, so I'd suggest that an order for the book alone would be a better use of your money. Old copies ("B" condition) of the increasingly scarce *Boo Hoo Bible* are also available for \$35.00. Both books are by Art Kleps. Unfortunately, the web page also contains some sad anti-semitic commentary, attempting to paint the Holocaust as a hoax, and describing the "infestation" of Jews in the American mass media "pseudo-culture."



▼ **NORML (NATIONAL ORGANIZATION FOR THE REFORM OF MARIJUANA LAWS)**  
1600 K Street, NW, STE. 501  
Washington, DC 20006-2832  
(888) 67-NORML TOLL FREE  
(202) 483-5500  
(202) 483-0057 FAX  
norml@norml.org  
foundation@norml.org  
www.norml.org

"Law enforcement arrests a marijuana smoker every 45 seconds." NORML is the oldest and largest national organization dedicated solely to *Cannabis* law reform. Since 1970, NORML has educated the public, litigated, and lobbied for a more reasonable treatment of *Cannabis* consumers in federal, state, and local laws and policies. NORML stands for: decriminalization, regulation, personal use and possession, cultivation for personal use, non-profit transfers, discouraging abuse and adolescent use, medical research, and domestic hemp cultivation for industrial purposes. Regular membership, \$25.00 a year, includes NORML's quarterly newsletters *The Leaflet* and *The Legislative Bulletin*, and a \$35.00 membership includes a NORML t-shirt. NORML needs your support! Do your part to change the law and put an end to prohibition. If everyone who smokes *Cannabis*, or believes that the laws are unjust would join NORML, *Cannabis* prohibition might end once and for all.

▼ **THE NOVEMBER COALITION**  
795 South Cedar  
Colville, WA 99114  
(509) 684-1550 PHONE & FAX  
moreinfo@november.org  
www.november.org

The November Coalition (NC) seeks to "put an end to the senseless violence and destruction that is the hallmark of today's War on Drugs." The NC publishes an excellent quarterly newspaper titled *Razor Wire*, which has a print run of 4000, and gets distributed to 300 prisons. Members who donate \$25.00 or more per year will receive a year's subscription to this publication—pony up the dough for this one, folks. These folks are fighting the good fight for all of us. Their web page has tons of information, and is perhaps the best POW page on the Internet—check it out.

**PACHAMAMA ALLIANCE**  
Presidio Building 1007, STE. 215  
POB 29191  
San Francisco, CA 94129-9191  
(415) 561-4522  
(415) 561-4521 FAX  
info@pachamama.org  
www.pachamama.org

A non-profit organization set up "to halt the destruction of the Earth's rainforests and the loss of its indigenous cultures and wisdom, and to discover workable ways in which the knowledge and wisdom inherent in both traditional cultures and the modern world can blend into a new global vision of sustainability for us all." More information is available at their web site. They have organized journeys that take place where one can spend five days/four nights at Kapawi Lodge, hiking and canoeing in the rainforest, meeting with Achuar leaders to learn of their goals and plans for the future, visiting three or more shamans to partake in healings and cleansings, stay in an historic colonial hacienda with optional horseback riding in the Andes, and take a visit to Otavalo and its renowned outdoor market. Trips planned for 2003 were listed as costing \$2,975.00. For more information on these trips contact Pachamama Travels c/o Pat Jackson, 2021 Olive Street, St. Helena, CA 94574, (707) 963-1322, trips@pachamama.org.



▼ PEYOTE WAY CHURCH  
30800 West Klondyke Road  
Klondyke, AZ 85643  
(928) 828-3444  
peyote@vtc.net  
peyoteway@yahoo.com  
www.peyoteway.org

The Peyote Way Church is an “all race” non-profit, religious organization whose main purpose is to make the holy sacrament peyote available to as many true seekers as they can. The Church is located on 160 acres in eastern Arizona. They attempt to inform and educate people about their Church, peyote, and a healthy diet and lifestyle. Unfortunately, discriminatory laws make it difficult for the Church to procure their sacrament, and often they only have a very limited supply.

Any tax-deductible donations sent will be used to increase the Church's supply of the holy sacrament by improving the Peyote House, buying seeds, or procuring peyote when they have an opportunity. Peyote is illegal for non-Indians (clearly racial discrimination) in Texas, where it grows naturally. Hence the church can not purchase it from government agents who supply it to Indian members of the Native American Church. Donations also help to produce the Church's publications and maintain the Church's land for Spirit Walks.

Dues for associate membership in the Church for new members are \$50.00. Minimum annual membership renewals are \$40.00, payable in December. Membership in the Church may provide some legal protection for those cultivating peyote, depending on the state that you live in. “As a member you are a part of the oldest tax-exempt All-Race Peyotist church in the United States. All members are welcome to visit the church three days annually, and are eligible for a Spirit Walk at a discounted rate of donation. Members will receive a copy of the *Bylaws*, a copy of the *Doomsday Revelation*, a copy of the *Revelation Concerning Entheogenic Sacraments*, a Declaration of Religious Belief Certificate, and a membership card.”

The Church sells Mana™ Ceremonial Earthenware. These are entirely hand-made and very unique. The workmanship that goes into each piece is the meditation of the clergy of the Peyote Way Church who are avowed to a life of poverty from material possessions, and selfless service. Mana™ Pottery and Designs is the financial arm and secular vehicle of the Church. Mana™ is on permanent exhibit at the Smithsonian Institute. Prices range from \$28.00 for a number of mugs, to \$200.00 for a beautiful Sacramental Vomitory (with peyote designs). Check out their web page to see samples of this pottery. I am particularly fond of their Starball candle holders, which project stars onto the ceiling of a darkened room. They also offer art prints, postcards, and t-shirts for sale.

The Peyote Way Church is a sincere, dedicated spiritual organization that deserves the support of anyone concerned

about the sacred peyote cactus, as well as the right for all people to worship how they choose, regardless of their race. Become a member of this Church today!

▼ SACRED DANCE SOCIETY  
POB 323  
Middletown, CA 95461  
(415) 971-3573 VOICE MAIL  
julia@sacreddance.org  
www.sacreddance.org

“The Founders and members of the Sacred Dance Society (SDS) practice and believe deeply in the religious value of extended community dance rituals which are typically held during the evening and can often last from sunset until after sunrise. Due to the spiritual importance of such dance rituals to our members, they are considered a core religious practice of the Sacred Dance Society. In addition to its core religious practice of community dance, the Sacred Dance Society recognizes and supports other spiritual practices that can help to engender a primary religious or mystical experience in order for members to develop a direct relationship with the underlying Unity of Spirit.”

The Sacred Dance Society is a non-profit religious organization dedicated to the practice of community dance, which sponsors the creation of non-commercial extended community dance rituals and ceremonies at various locations. One of the goals of SDS is to found the Church of Sacred Dance, which will establish a focal point for SDS members to meet and engage in religious practices. The SDS also intends to maintain a library, a magazine, a web site, and an e-mail discussion list in order to share information and to educate the public and its members with respect to the established history and religious value of extended community dance rituals that are created with spiritual intent.

It is clear to me that the rave phenomenon is largely a spiritual movement. The group mind that may be experienced in some trance-dance settings has powerful effects on the psyche, whether or not psychedelics are involved. The SDS is taking a more formal approach towards presenting this manner of worship in a legitimate context.

SOCIETAT d'ETNOPSICOLOGIA  
APLICADA I ESTUDIS COGNITIUS  
Apdo. de Correus 22.219  
08080 – Barcelona  
SPAIN  
(+34) 934 244 540  
(+34) 934 238 676 FAX  
info@etnopsico.org  
www.etnopsico.org

The Societat d'Etnopsicologia Aplicada i Estudis Cognitius (Sd'EA) is an international, non-profit organization established to conduct basic and applied research of cathartic techniques and entheogenic substances used within a therapeutic framework, as well as used in manners related to culture, well-being, decision-making, creativity, and human evolution. “Etno-

psicologia” unifies the various fields of study related to the nature of consciousness, the human mind, psychoactive substances, altered states of consciousness, traditional shamanism, psychotherapy, ethnopharmacology, neuroscience, and anthropology.

The Sd’EA was created through the funds, library, activities, data-base, and interests of the Institut de Prospectiva Antropológica. As well, additional funds from member support are crucial to provide a means to further future projects. Directed by Josep Ma Fericgla, current members include a large group of scientists, doctors, psychiatrists, anthropologists, psychologists, ethnopharmacologists, and a medical publisher. The Sd’EA has already sponsored a few conferences with an excellent selection of speakers—one on the confluence of entheogens and creativity, one on modified states of consciousness and psychotherapy, and their most recent one focused on ayahuasca. More such events are planned for the future.

Annual membership in the Sd’EA includes updated information on all of the Sd’EA activities; subscription to the journal *Eleusis* (see page 165); discounts on purchases made at web book store Libreria Muscaria (see page 46); the Altair card, which provides discounts at the Altair bookshops in Madrid and Barcelona, specializing in anthropology and travels (and discounts also from the travel agent Orixá, part of the Altair group); discounts on certain professional services whose quality shall be controlled by the Sd’EA itself: psychotherapy (psychoanalysis, dream analysis), treatment for addictions and compulsive behaviors, traditional Chinese medicine, shiatsu massage, market research, and anthropological studies. Send them an e-mail for more specific details regarding costs and how to apply for membership in the Sd’EA.

▼ **SOCIETY FOR THE ANTHROPOLOGY OF CONSCIOUSNESS**  
**American Anthropological Association**  
2200 Wilson Blvd. STE. 600  
Arlington, VA 22201  
(703) 528-1902 Ext. 3030  
(703) 528-3546 FAX  
[www.sacaaa.org](http://www.sacaaa.org)  
[www.aaanet.org](http://www.aaanet.org)

The Society for the Anthropology of Consciousness is a branch of the American Anthropological Association (see second URL listed) that focuses on altered states of consciousness. Although founded with an interest in parapsychology and anthropology, their scope has increased to include a broad range of consciousness phenomena, as well as methodological and theoretical orientations.

To join the Society for the Anthropology of Consciousness (SAC) one must first join the American Anthropological Association (AAA). Check their web site for current membership rates.

As a member of the American Anthropological Association you receive: *Anthropology News* (published nine times a year); the opportunity to participate in the AAA Annual Meeting; discount prices for Association publications, including the *American Anthropologist*; a listing in the Membership Section of

the annual *AAA Guide*; a listing in the AAA computerized database of anthropologists; and more. See the web site for complete details.

Besides AAA member benefits, benefits of membership in SAC include: *Anthropology of Consciousness*, a quarterly journal; and discount registration at the annual SAC Spring Meeting. They frequently try to schedule their annual meeting to coincide with the Tucson Toward a Science of Consciousness conference (see page 189), and I definitely recommend attending both of these when this happens. The SAC meeting is a cozier gathering, and appears to frequently touch on areas related to psychedelics. I met some very cool folks when I went to their 2002 meeting.

▼ **SOCIETY FOR AMATEUR SCIENTISTS**  
5600 Post Road, STE. 114-341  
East Greenwich, RI 02818  
(401) 823-7800  
(401) 823-6800 FAX  
[info@sas.org](mailto:info@sas.org)  
[www.sas.org](http://www.sas.org)

I found out about these guys because of an article that presented plans to build a cheap microgram scale (\$30.00 to \$100.00 for the parts); one that can measure between 1 to 500 milligrams accurate to 1%, and between 100 to 1,000 micrograms accurate to 2%. But there is a lot more to the Society for Amateur Scientists that might be of interest to the home experimentalist. Send them your snail-mail address for a membership application and free sample issue of their publication *Amateur Scientists’ Bulletin*.



# PERIODICALS

**BOING BOING**  
11288 Ventura Blvd., #818  
Studio City, CA 91604  
(818) 475-1350  
mark@well.com  
<http://boingboing.net>

*boING boING* called itself "The World's Greatest Neurozine!" Topics included cyberpunk, fringe technology, altered consciousness, high weirdness, and subculture curiosities. *boING boING* was the poor man's *Mondo 2000* with less glossy slick sarcasm and more soul. They haven't published any issues in print for quite some time, and their web site noted that one might bid on a collection of *boING boING* zines from the early to mid-'90s on eBay. (The site does sell *boING boING* t-shirts, mugs, hats, etc.) There is a lot of stuff to read at their web site, so I guess that this makes up to some extent for the fact that they have let their print vehicle skid to a halt.

**CAÑAMO**  
c/Cervantes  
7, Entlo 2ª  
08002 Barcelona  
SPAIN  
canamo@canamo.net  
[www.canamo.net/home.htm](http://www.canamo.net/home.htm)

Spain's monthly *Cannabis* magazine. Just what you would expect. A yearly subscription is 40.70 euros in Spain, 67.26 elsewhere in Europe, and 123.15 in the USA.

▼ **CANNABIS CULTURE**  
POB 15, 199 West Hastings  
Vancouver, BC V6B 1H4  
CANADA  
(604) 669-9069  
(604) 669-9038 FAX  
tia@cannabisculture.com  
[www.cannabisculture.com](http://www.cannabisculture.com)  
[www.hempbc.com](http://www.hempbc.com)

In May 1998, *Cannabis Canada* changed its name to *Cannabis Culture (CC)*. They're taking on the world! *CC* is a beautiful magazine, published bi-monthly in Canada by Marc Emery of Hemp BC. *CC* is both a pleasure to look at and interesting to read. While much of the focus of *CC* regards the situation surrounding *Cannabis* in Canada, there are numerous articles regarding *Cannabis* use throughout the world. I haven't checked out this magazine in a while, but issue No. 6 included "Hemp in Poland," a tour of *Cannabis* culture in Posnan, "Trash to Stash" an article by Ed Rosenthal about how to turn shake into a more potent smoke, and "Cliffhanger in California," which focused on Dennis Peron's fight to get Prop 215 on the ballot in California. Many other articles focus on the political situation in Canada, and what people there can do to help change the laws. Along with the new name, the coverage of *Cannabis*-related happenings around the world has expanded in more recent issues.

It is nice to see a magazine on *Cannabis* that actually focuses on *Cannabis*; nowhere in *CC* Issue No. 6 did I see any advertisements exclaiming "Bodacious Busty Babes Want You," "Exotic Beauties Want You For Wild Orgy Action," or "Horny GAY Men Want You! Call Now Stud!" Similarly absent were those snake-oil ads that invite us to "Soar Into Ecstasy," "Reach The Highest Level," or "Get As High As You've Ever Been," by ingesting some over-priced non-scheduled herbal product.

On April 30, 1998, *CC* was the target of a police raid. The police carted off the computers that had all of *CC*'s financial records, income tax remittance forms, and advertiser payment records. They apparently didn't get the subscriber records, which were stored on a computer that wasn't seized. Nevertheless, Hemp BC and *CC* have repeatedly been the target of totally unreasonable police actions. Due to this, should you decide to subscribe to this magazine, you might want to use a mail drop and an alias.

Subscriptions to *CC* can be ordered in the USA in U.S. dollars for \$26.95 (6 issues), \$47.95 (12 issues), or \$80.95 (24 issues). Canadian subscriptions cost \$31.95 (6 issues), \$57.95 (12 issues), and \$97.95 (24 issues) in CAD dollars. Any other country can order subscriptions in U.S. dollars for \$39.95 (6 issues), \$75.95 (12 issues), or \$139.95 (24 issues). All subscriber information is kept confidential (unless the police cart it off, I guess), and subscriptions come in an unmarked envelope. Back issues are also available. Highly recommended. You can also join the *Cannabis Culture's* News & Information E-mail List, via the web site listed above.

**CANNABIS KULTUR**  
CK Progressiv GMBH  
POB 12 02 38  
45438 Mülheim  
GERMANY  
+49 (0) 208-782-2976  
+49 (0) 208-782-2979 FAX  
[www.cannabiskultur.com](http://www.cannabiskultur.com)

Appearing six times a year, this is the new German version of the magazine *Cannabis Culture*, which is distributed in Germany, Austria, and Switzerland. A subscription is 17.85 euros.

**CANNABIS QUÉBEC**  
5751 Boul. Monk  
Montréal  
Québec, H4E 3H2  
CANADA  
(514) 769-5698  
(514) 761-0764  
[www.cannabisquebec.com](http://www.cannabisquebec.com)

A new Canadian *Cannabis* rag for those who read French. Yes, you can now get advice from the Guru of Ganja, Ed Rosenthal, in the French language. I don't understand French, so I can't really weigh in on what's up with this magazine, other than to say it looks pretty similar to *Cannabis Culture*, *Heads*, *High Times*, and their ilk. A few of the e-mail addresses at their site that I tried bounced back at me, so I didn't list anything above. Give them a call to see what's up if you're interested.



**CROHINGA WELL**  
**P.B. 38**  
**B-2600 Berchem-5**  
**BELGIUM**  
**++ 32 3 322 31 78 PHONE & FAX**  
**louis.behiels@pi.be**  
**louis.behiels@planetinternet.be**

*Crohinga Well* is a magazine published by The Paps of Anu, an independent non-profit association interested in psychedelic culture.

"C.W. covers a lot of music (mostly new), publishes artwork, comic strips and stories, discusses ancient and new cultures, science and fiction. C.W. has grown to be the communication channel for psych-heads everywhere in this world (over thirty countries). C.W. is written in English, and feels the pulse of the 'psychedelic scene' on this planet."

Four-issue subscriptions are 26.00 euros in Belgium, 28.00 euros in the rest of Europe, and 31.00 euros for the rest of the world. Payment in cash as euros, British pounds, and U.S. dollars accepted. In addition to publishing C.W., The Paps of Anu also runs a mail-order company (The Deep Space Travel Agency—write for a free catalog) presenting tapes, LPs and CDs from independent artists. They have set up concerts and events in Europe ("Psychedelic Circus" and "Tribal Space"), and also have a CD label called "Bongheads" introducing the wonderful *Chicken Island* CD by The Great Imperial Yo-Yo.

The two principal writers of the magazine also do a weekly radio show called "The Magic Mushroom" on Radio Centraal in Antwerp (Belgium's last truly independent radio station, celebrated its 20th birthday in 2000).

**CURARE**  
**ARBEITSGEMEINSCHAFT ETHNOMEDIZIN**  
**Marienplatz 5,**  
**D-83512 Wasserburg am Inn**  
**GERMANY**  
**+49-8071-5 15 80**  
**+49-8071-4 01 FAX**  
**curare@ag-ethnomedizin.de**  
**www.ag-ethnomedizin.de/index.html**

*Curare* is published by Arbeitsgemeinschaft Ethnomedizin (the Society for Ethnomedicine). It is a forum of exchange and discussion for the growing number of individuals interested in traditional medical systems, medical development aid, health policies and planning, and related issues all over the world. *Curare* promotes interdisciplinary discussion between representatives of practice-oriented medical fields, and those of related theoretical specialties of socio-cultural sciences, mainly dealing with issues of health, illness, and healing.

I have only seen one article from one issue of *Curare*—*Curare* 18(1), 1995. Therein lies the most comprehensive overview on *Salvia divinorum* to date, written by Jonathan Ott. Although this article is in English, the journal is predominantly written in German. Alas, this back issue is no longer available. Subscriptions to *Curare* are included in the price of an annual

membership to the Society for Ethnomedicine: DM 150 for German members, DM 180 for couples, DM 170 for members from European countries, and DM 190 for members from non-European countries. A reduced rate of DM 90 is available to students.



▼ **ELEUSIS**  
**Museo Civico di Rovereto**  
**B.go S. Caterina, 41**  
**38068 ROVERETO TN**  
**ITALY**  
**+39 / 0464 439055**  
**+39 / 0464 439487 FAX**  
**museo@museocivico.rovereto.tn.it**  
**www.eleusis.ws**  
**www.museocivico.rovereto.tn.it/default.jsp**

"The periodical, *Eleusis*, aims at providing a forum for the collection and propagation of information on the relationship between Man and psychoactive plants and compounds, considered both from the traditional and scientific angles. This is an enormous multidisciplinary field of research. Indeed, the link between Man and psychoactive compounds can be traced back to the dawn of time—a constant in human history and fundamental to our development. *Eleusis* aims at breaking down the walls of repression and is wholly opposed to the profanation arising out of human blindness. Its task is to provide information and publish studies which will be useful for serious and untrammled research into psychoactive substances and associated states of consciousness."

*Eleusis* has been Europe's premier publication on entheogens since 1995. Currently edited by Giorgio Samorini and Jonathan Ott, it is now published by Telesterion, and the latest issues have been formatted using the character and suggestions of Stamperia Valdonica by Mardersteig (the son) in Verona. Issues from the new series showcase writings by: A. Eschohotado, J. Ott, C.M. Torres, R. Gess, J.M. Fericgla, G. Samorini, S.A. Van Heiden, C.A.P. Ruck, D.B. Staples, C. Heinrich, T. Stijve, B. Glutzenbaum, F. Festi, T. Benjamin, J. Gartz, C. Rätsch, F. Fabbro, B. Thomas, and B.J. Hargreaves.

"Each issue contains articles from various areas of research regarding plants and psychoactive compounds (e.g. anthropology, ethnobotany, biochemistry, pharmacology, psychotherapy etc.), Psychoactive Fact-files, providing information on psycho-

active plant species which are either new or somewhat 'off the beaten track,' and a 'New-Releases' section on books and articles of interest to our readership."

A single current issue or recent back issues can be ordered directly from the address above for 15.00 euros plus 8.00 euros for S&H. Or a two-issue subscription can be ordered for 30 euros, postpaid. *Eleusis* claims to be published approximately two times a year, but sometimes it only seems to get one issue or less out per year.

The articles in *Eleusis* are written in Italian and English. *Eleusis'* current Scientific Board is made up of Jace C. Callaway, Josep M. Fericgla, Francesco Festi, Jonathan Ott, Giorgio Samorini, and C. Manuel Torres. A number of the articles from the first (older) *Eleusis* series are available free at their web site. *Eleusis* is one of my favorite publications, as the articles chosen balance a scholarly and scientific approach with an easy-to-read style of writing. Highly recommended!

**ENTHEOGENE BLÄTTER**  
**maiLab - Hartwin Rohde**  
**Danziger Straße 84**  
**10405 Berlin**  
**GERMANY**  
**+49-30-48 49 28 13**  
**+49-30-48 49 28 12 FAX**  
**info@entheogene.de**  
**www.entheogene.de**

Some years ago, Bert Marco Schuldes created a German-language version of Jim DeKorne's issues of *The Entheogen Review* (see the next listing), which was published for about six issues, and then the project was abandoned. Recently, a similar approach has been taken by publisher/editor Hartwin Rohde, and several issues of this new publication—*Entheogene Blätter*—have already appeared. Rohde is making a go at producing a monthly version of *ER* in German, and appears to be succeeding. The journal is 5.75" X 8.25", 52 pages, with color cover, and an attractive layout. Although some of this journal is made up of articles that appeared in past issues of *ER*, there is also a lot of original material; the first issue contained original articles on *Acacia complanta*, *Acorus calamus*, *Alternanthera lehmannii*, *Argemone species*, *Argyrea nervosa*, *Arundo donax*, *Atropa belladonna*, *Banisteriopsis caapi*, *Brugmansia*, *Brunfelsia*, *Convallaria majalis*, *Corynanthe pachyceras*, *Galium odoratum*, and more. The second issue had an original focus on psilocin as medicine. The third issue had original material on extractions, and a new interview. The fourth issue had original data on *Amanita muscaria* and new book reviews. I am glad to see that *ER* is reaching a larger audience in this manner, and it is quite a trip to see my own "Sources" column translated into another language. Recommended for those who read German.



▼ **THE ENTHEOGEN LAW REPORTER**  
**POB 73481**  
**Davis, CA 95617-3481**  
**[www.specmind.com/telrinfoolopback.htm](http://www.specmind.com/telrinfoolopback.htm)**

*The Entheogen Law Reporter* provided important legal advice regarding the use and possession of entheogens.

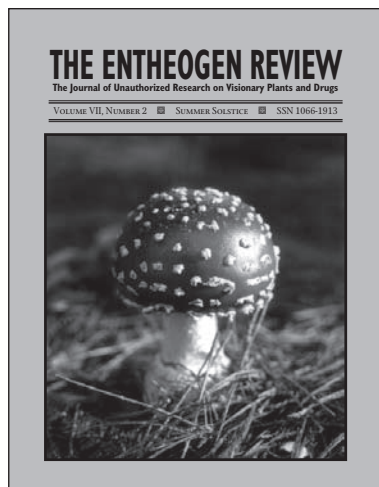
"Under what circumstances can a person legally use peyote? Is it illegal to 'lick' toads? Can the government declare certain mushrooms illegal—and has it done so? Is khat illegal in the United States? Which plants does the government classify as 'hallucinogenic' and prohibit possession of? What's the current status of the 'religious defense' to a drug crime?"

"Readers of *The Entheogen Law Reporter* know the answers to all the above questions. *The Entheogen Law Reporter* is the only periodical covering the law concerning psychoactive plants and the people who use them for spiritual or epistemological purposes.

"From 1993–1999, *The Entheogen Law Reporter (TELRL)* provided subscribers with a professional quarterly briefing on the latest happenings in the centuries-old 'Pharmacratic Inquisition.' Written in an engaging style, each issue informed readers of the latest legal cases, law enforcement tactics, legal loopholes, Orwellian observations, and other important legal news related to visionary plants and drugs. In all, 22 issues were published, totaling 300 pages.

"Editor Richard Glen Boire is a nationally recognized legal expert on psychoactive plants and their religious and epistemological use. He is a graduate of Boalt Hall School of Law at the University of California, Berkeley, and has a criminal defense appellate practice in Northern California."

Unfortunately, *TELRL* is no longer published. While laws change, and some of the information contained within back issues of *TELRL* may no longer be current, I still highly recommend picking up *all* of these. A limited number of single back issues are available for \$5.00 each (see the web site listed above for complete descriptions of each issue), and two collections of back issues are available: a 100-page compilation of the first ten issues is \$35.00 postpaid, and a 125-page compilation of issues 11–20 is available for \$45.00 postpaid. If you order both of these, you will receive copies of the final two issues, No. 21 and No. 22, at no charge.



▼ **THE ENTHEOGEN REVIEW**  
**The Journal of Unauthorized Research  
on Visionary Plants and Drugs**  
POB 19820  
Sacramento, CA 95819-0820  
[www.entheogenreview.com](http://www.entheogenreview.com)

"Since 1992, *The Entheogen Review* has served as a clearing house for current data about the use of visionary plants and drugs. Appearing quarterly, *The Entheogen Review* acts as a network newsletter; the voice of a community of subscribers seeking and sharing information on the cultivation, extraction, and ritual use of entheogens. Subjective results experienced by readers are published too. All communications are kept in the strictest confidence—unless otherwise requested, published material is identified only by the author's initials and state of residence. The mailing list is not for sale, rent, or loan. *The Entheogen Review* is dedicated to bringing you the latest, most accurate, and novel data possible—information you cannot find anywhere else!"

I highly recommend subscribing to this quarterly journal—it is quite an original that fills a void in the current literature as a forum for exchange of ideas and experiences. While *The Entheogen Review* was edited for six years by Jim DeKorne (author of *Psychedelic Shamanism*), it is currently being edited by David Aardvark and K. Trout (see page 58). Recent issues (since the new editors took over) have contained writings from: Will Beifuss, Richard Glen Boire, Markus Berger, Jim DeKorne, Rick Doblin, Earth Erowid, Fire Erowid, Francesco Festi, Hofmann, Ernst Jünger, Gwyllm Llwydd, Thomas Lyttle, Mark McCloud, Terence McKenna, Dan Merkur, Jean Millay, J.P. Morgan, Jonathan Ott, Dale Pendell, Will Penna, Mark Pesce, Thomas J. Riedlinger, René Rikkelman, Giorgio Samorini, Nick Sand, Zoe Seven, Alexander Shulgin, Daniel Siebert, Myron Stolaroff, Rick Strassman, R. Stuart, Sylvia Thyssen, D.M. Turner, Leander J. Valdés III, R. Gordon Wasson, and numerous anonymous and pseudonymous contributors.

As well, *The Entheogen Review* runs my "Sources" column, which picks up where the *PRL* leaves off, reviewing the latest businesses and organizations and presenting updated information on the older ones. One year's subscription is \$25.00 (USA), \$35.00 (foreign), postpaid. A complete description of back issues is available at the web site listed, as is a free downloadable sample issue.

Also produced by *The Entheogen Review* is the updated second edition of *Ayahuasca Analogues and Plant-Based Tryptamines: The Best of The Entheogen Review 1992–1999*. This book combines data from past issues of *ER* related to ayahuasca, ayahuasca analogues, and plant-based tryptamines. New editorial remarks provide fresh commentary and bring the text up-to-date. Chapters include: Ayahuasca and Its Analogues; Mushroom Ayahuasca; Phenethylamines and MAOI; Miscellaneous and MAOI; The *Passiflora* Genus; The *Phalaris* Genus; *Arundo donax*; *Desmanthus illinoensis*; *Mucuna pruriens*; *Phragmites australis*; *Psychotria viridis*; *Mimosa tenuiflora* (= *M. hostilis*); The *Acacia* Genus, DMT & 5-MeO-DMT; Pipes & Vaporizers; Book Reviews; Degree of Intensity Scale; a Bibliography; and a Botanical Index (238 pages). Their web site recently noted that this book is currently out-of-print; if you are interested in it, check back at the site occasionally to see if it has been reprinted.

"*Ayahuasca Analogues and Plant-based Tryptamines* is really great. Many questions I have had are being answered. It's such a little treasure. I have grown *production* botanicals a little myself, and not only is the shared research forum a total blessing and incredible time saver, but is relevant to chemical, biochemical, and botanical experiments I have run also." — Nick Sand, former underground chemist and drug war prisoner.

Finally, *ER* has also produced the book *Salvia Divinorum and Salvinorin A: The Best of The Entheogen Review 1992–2000*. This book combines every entry from past issues of *The Entheogen Review* related to *Salvia divinorum*, and is the most comprehensive book on *Salvia divinorum* available. Chapters include: "The Early Years," "Consumption Methods," "Hyperspatial Maps," "Extraction," "Salvinorin A," "Combinations," "Cultivation," and more. New endnotes provide fresh commentary and bring the text up-to-date. Includes a comprehensive listing of *Salvia divinorum* Internet sites, a "Retailer's Guide" that lists sources for live plants, fresh & dried leaves, extracts and tinctures both in the USA and other countries, and an annotated bibliography that presents abstracts of numerous additional sources of information on *Salvia divinorum*. Completely indexed for easy referencing (252 pages). \$20.00 plus S&H.

"I highly recommend this new book on *Salvia divinorum*. It belongs in every salviaphile's collection!" — Daniel Siebert, discoverer of the human pharmacological activity of salvinorin A.

S&H charges for any book are \$4.00 (USA), \$7.00 (foreign). California residents add \$1.50 sales tax per book ordered.

▼ **ENTHEOS**  
**HC 71, BOX 34**  
**Taos, NM 97571**  
**[entheos70@aol.com](mailto:entheos70@aol.com)**  
**[www.entheomedia.org](http://www.entheomedia.org)**

"*Entheos* is a community of enthusiasts, scholars and scientists who share a common interest in the role of entheogens as it pertains to human spirituality. Recognizing the important role of the 'psychedelic' experience, both past and present, to the development of spiritual expression, we [publish] the most accurate, relevant, and current research available on the subject. The journal *Entheos* [provides] a much-needed forum for specialists while encouraging a wide popular readership. [We]

provide a balanced and respectful perspective on this widely misunderstood and politically volatile subject. [We also] help remedy the lamentable under-representation of entheogenic phenomena in mainstream scholarship. Broad discussion of the role of entheogens in human history can only widen the scope of humanity's collective pursuit of understanding. Though the journal [has] a strong 'Wassonian' slant toward academic questions in anthropology, religious studies, art history, and history, [it also includes] topics ranging from contemporary issues and current events to health and healing, the politics of entheogenic spirituality, discoveries in chemistry and biology, and the history of psychedelic scholarship."

The organization's board members include: Frank Barron, Jay C. Fikes, Robert Forte, Clark Heinrich, Mark Kaspro, Dale Pendell, Carl Ruck, Blaise Staples, and Peter Webster. Managing Editor of the journal is Mark Hoffman. The premier of this new, semi-annual journal was published in the middle of 2001, a second issue came out in early 2002, and a third issue came out in late 2002. In 2003, there was no issue produced. Issue No. 1 included an essay on the origins and development of alchemy, two revealing essays featuring entheogens in biblical art, and a personal visit with Gordon Wasson. Issue No. 2 included a good deal of information related to Huichol culture and peyote. Issue No. 3 focused on *soma*, freemasonry, and the physiological effects of entheogens. The publication is cranked out in small print runs, and has numerous color images throughout. Occasionally the detailed focus on archeological or linguistic "proof" of historical entheogen use can get tiresome, but nevertheless I really enjoy this publication. One of its strongest points is the myriad of interesting art and photographs that each issue contains. I particularly encourage folks to support this new publication by sending in a subscription. Two-issue subscriptions are \$28.00 (USA). International customers add \$8.00 (Mexico, Canada) \$10.00 (Europe, S. America), \$15.00 (Pacific Rim, Australia) postage per year. Those who purchase a two-year subscription can choose from one of the following as a bonus gift: 1) *Psychedelic Monographs & Essays #6* edited by Tom Lytle, 2) *Carlos Casteneda, Academic Opportunism and the Psychedelic Sixties* by Jay C. Fikes, or 3) Huichol Video (60 minutes) filmed in the 1930s by Robert Zingg, narration by Jay C. Fikes.

#### ▼ EROWID EXTRACTS

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Grass Valley, CA 95945

info@erowid.org

www.erowid.org

Five issues of the "Psychoactive Plants and Chemicals Newsletter" *Erowid Extracts* have been produced to date. As might be assumed, this is the print vehicle of the Erowid web site (see page 69); a year's subscription (two issues?) is available to those who pay membership dues of \$25.00 or more. While the Erowid web site is a great resource for factual data, I don't often "surf" the web for pleasure and hate to be forced to read articles via my computer screen. I am much happier to read anything in a printed format, and am glad to see this recent move by Earth and Fire and the rest of the Erowid crew. A print newsletter allows the presentation of specific content, and the reader is less likely to become overwhelmed by feelings of being lost in a massive virtual database, randomly wandering about trying to score the kind of data.

As an example of what these publications contain, their second issue included: reflections on the deaths of Elizabeth Gips, John Lilly, Oscar Janigar, and Ken Kesey; a discussion of the etymology of "erowid;" a tale of *Cannabis*-induced psychosis; the text of Erowid's response to a letter in the *New England Journal of Medicine*; a re-examination of the reported duration of MDA; a 2C-I trip report; an excerpt from an interview of Andrew Weil from *Ecstasy: The Complete Guide*; a debunking of myths surrounding the mescaline content of *Trichocereus* species; data on a method of "mouth smoking" of *Cannabis*; and organizational updates for various businesses and groups working in the psychedelic arena.

Perhaps the most important part of this issue is the article "Do Antioxidants Protect Against MDMA Hangover, Tolerance, and Neurotoxicity?" by Earth Erowid. Heavily referenced, this piece presents the idea that potential neurotoxic effects from MDMA (or other amphetamine) consumption due to "oxidative stress" may be avoided by taking moderately high doses of antioxidants such as vitamin C, alpha lipoic acid, and l-cysteine (and perhaps vitamin E), before, during, and after an MDMA session. It has also been shown in one study that very high doses of injected 5-HTP block MDMA neurotoxicity, and speculations on the method of action are presented, as are cautions that 5-HTP may contribute to an increased risk of serotonin syndrome (something that may be of real concern, considering that 5-HTP is being used increasingly following or in conjunction with MDMA, in an attempt to reduced the "crash" that can sometimes be associated with using this drug). Discussion of the prophylactic use of Prozac following MDMA is also noted, although the possibility of this contributing to serotonin syndrome is also warned of, and one is left with the feeling that antioxidants may be a better course of action. It is pointed out that rats on vitamins not only resisted the neurotoxic effects, but they also had reduced tolerance between doses. This article, and some similar comments made at the 2001 State of Ecstasy conference in San Francisco, have made me wonder if the nootropic drug Hydergine might provide a good degree of antioxidant protection and perhaps act as "potentiator" as well (although one possible concern might be that both MDMA and Hydergine cause increased blood-flow to the brain). Those who consume MDMA or any of the related analogue compounds should read this article and take their vitamins; perhaps mom was right after all?

#### ▼ GNOSIS MAGAZINE

POB 14820

San Francisco, CA 94114

(415) 487-0506

gnosis@lumen.org

www.lumen.org

*Gnosis* was a magazine devoted to "Western Inner Traditions," and as such would occasionally mention psychedelics. Although *Gnosis* is sadly no longer being published, all of the back issues are still available. You can actually search for the word "psychedelic" at their back issues section of the web site, and pull up all of the issues that in some way dealt with this topic. Of particular note is issue #26 (Winter 1993), which dealt with the theme of "Psychedelics & the Path." Pick up a copy before they are all gone from the web site listed above.

**GRAY AREAS**  
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[www.grayarea.com/gray2.htm](http://www.grayarea.com/gray2.htm)

*Gray Areas* examines the gray areas of life, law, and morality. *Gray Areas* explores subject matter that is illegal, immoral, and/or controversial. Each 164-page issue covers topics such as drugs, sexuality, computer crimes, piracy and bootlegging, free speech, etc. Past issues have had articles on LSD, smart drugs, drug use in Amsterdam, Prozac, and urine testing. In addition to unusual articles, each issue of *Gray Areas* has fifty pages of reviews of CDs, concerts, software, catalogs, movies, 'zines, books, comics, and live audio and videotapes. There are seven back issues available, for \$8.00 each (USA), \$12.00 (foreign). Check out the web page listed for more information.

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[www.grow.de](http://www.grow.de)

Produced since 1995, this German magazine is dedicated to *Cannabis* cultivation and culture. They have a lot of content up at their site, and subscriptions to the print vehicle are 16.50 euros in Germany, 22.50 euros in the rest of Europe, and 30.00 euros in any other country.

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[www.growingedge.com](http://www.growingedge.com)

New Moon Publishing produces *The Growing Edge*, a bi-monthly indoor cultivation and hydroponics journal. A six-issue subscription is \$26.95 (USA), \$55.00 (Canada), or \$79.50 (foreign). Their web site has plenty of free information too. New Moon Publishing also produced a second edition of *The Best of Sinsemilla Tips* a few years back, unfortunately this book is now out-of-print. While they may produce an updated third edition at some point, for now it seems that they are mainly concentrating on the world of legal indoor gardening.

**GUINEA PIG ZERO**  
**\*R. Helms/GPZ**  
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[www.guineapigzero.com](http://www.guineapigzero.com)

"*Guinea Pig Zero* is an occupational jobzine for people who are used as medical or pharmaceutical research subjects. Its

various sections are devoted to bioethics, historical facts, current news and research, evaluations of particular research facilities by volunteers, true stories of guinea pig adventure, reviews, poetry and fiction relating to the disposability of plebeian life. The journal seeks contributions, and wishes to be useful to human guinea pigs while being informative to a general readership. The editor believes that ethical questions related to human research are the property of human research subjects. The zine's title is loosely derived from the term 'patient zero,' which named an early AIDS victim whose behavior became a wild card in the efforts by doctors to control the epidemic. More benevolently, this journal keeps in mind that we volunteers can and should maintain an awareness and a will, because if we do not, we will fall victim to the evil uses devised for us by scientists who forget that we and they are of the same species."

No longer published in print form (but with plans for a webzine future), single back issues of *GPZ* are \$5.00 (USA), \$6.00 (Canada), \$8.00 (foreign). *GPZ* has recently published *Guinea Pig Zero: An Anthology of the Journal for Human Research Subjects*, a 280 page book featuring "the best" of the 'zine—only \$15.00. The compilation doesn't have all of the goods from the first eight issue (which may become collector's items), but it is a cheaper way to go. Still, purists might want to spend the extra cash for the originals.

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[www.hanfblatt.de](http://www.hanfblatt.de)

*Hanfblatt* is Germany's answer to *High Times*, with articles on smuggling, ethnobotanicals, cultivation, book and music reviews, cultural activities, and more. Price for a year's subscription ranges from 18.00 to 25.50 euros in Germany, depending on how it is mailed.

▼ **HEADS**  
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[www.headsmagazine.com](http://www.headsmagazine.com)



A fairly new rag out of Canada, *Heads* focuses largely on *Cannabis* related topics, but also covers extreme sports, music, personalities, travel, and a variety of other topics. Edited by Paul DiRienzo (who co-authored *The Ibogaine Story* with Dana Beal and had a short stint as a *High Times* editor), *Heads* features writings from such folks as Charles Hayes, Thomas Lyttle,

Martin Lee, and others. A one-year (6 issue) subscription in the USA is \$17.77 (in U.S. dollars). Contact them about available back issues.

#### ▼ HIGHLIFE

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www.highlife.nl

Europe's beautiful answer to *High Times*. They've been around for years, and one of the most refreshing things about this publication is the lack of advertisements that hype products exploiting the War on Drugs by being made to look like buds, when they aren't. Their web site has a section that is in English, and is filled with good information, great photos, an archive, a bulletin board, a search engine, chat rooms, coffee shop listings, a gallery, grow guides, wholesale information, growshops, graphics, smart shop info, seed bank info, copious links, and more.

#### ▼ HIGH TIMES

419 Park Avenue S.  
16th Floor  
New York, NY 10016  
(800) 827-0228 TOLL FREE  
subscriptions@hightimes.com  
www.hightimes.com



*High Times* has been at the forefront of *Cannabis* information for three decades. Strangely, starting in 2004, they have decided to move away somewhat from dealing with *Cannabis* directly. The new editor is rumored to have made the remark that “no magazine [he publishes] will ever feature marijuana on its cover,” or something along those lines. And indeed, to date, no buds have been featured on the 2004 covers. (The cover shown above is from a 2003 issue; what can I say? I liked the buds-and-babes motifs of years gone by.) Apparently the mag now considers “marijuana as a metaphor” for other freedom-related issues. Huh? My immediate thought is that these guys have shot themselves in the foot with their new direction, and that they don't have a great handle on their demographics.

However, as an escape hatch, they have produced the six-times-yearly magazine *Grow America*, which is basically filled with the sort of stuff that one would expect *High Times* to be filled with. If you think that you are interested in *High Times* based on what you have seen them produce in the past, these days you would probably be more interested in *Grow America*. Check out the web page listed above for subscription details to either of these rags.

#### ▼ INTEGRATION: JOURNAL FOR MIND-MOVING PLANTS AND CULTURE

Eschenau nr. 29  
97478 Knetzgau  
GERMANY  
(499) 527-7742 FAX

Articles in *Integration* appear in German and English. This publication is highly recommended for the bilingual student of psychedelics! *Integration* is a “...European journal with a positive and responsible attitude on mind-moving plants. A professional journal that is also readable for non-professionals and brings fascinating insights...*Integration* is about eighty pages, opulently illustrated, and has outstanding typography for its size (22 x 29,7 cm).”

While some of *Integration* is written in German, much of it is in English. Issue No. 6 contained the following English articles:

- Michael Montagne: “Towards the Rational Use of Substances from Mind-Moving Plants”
- Luydmila Gurevich: “Study of Russian Psilocybine-containing Basidiomycetes”
- Paul Stamets & Jochen Gartz: “A New Caerulescent *Psilocybe* from the Pacific Coast of Northwest America”
- Jochen Gartz, Derek A. Reid, Michael T. Smith & Albert Eicker: “*Psilocybine natalensis* sp. nov.—The First Indigenous Blueing Member of the *Agaricales* of South Africa”
- Giorgio Samorini: “Umbrella-Stones or Mushroom-Stones?”
- Robert J. Gregory: “Reflections on the Kava Experience”
- Raoul Katerfeld: “A Glimpse Into Heaven—A Meeting with Thailand Mushroom Spirits”
- Jonathan Ott: “The ‘P’-word: Problematic... Profane... Pejorative...”
- J.C. Callaway: “Yes, We May Use the ‘P’ Word Now!”

By far, the most fun read was Jonathan Ott's “letter to the editor” in which he lambasted the “p” word—“psychedelic.” This letter was a rejoinder to Jace Callaway's article in issue No. 4, which asked the question “May we use the ‘p’ word now?” Ott rips Callaway a new asshole with his linguistic jujitsu and logical arguments. Callaway is left stuttering and sputtering his tongue-tied response, amounting to, “Can't we just agree to disagree and be tolerant of each other's views?” (Which, really, isn't *that* bad of a suggestion, heh.) While Ott makes numerous good points in his letter, I don't agree with his statement that “(psychedelic's) pejorative connotations for the non-counter-culture run so deep that we would do better to drop the word entirely.” I have no intention of changing the words that I use to placate “straight” society. The PRL isn't geared towards straight society—it is geared towards those with an interest in drugs, who generally don't hold a negative view of the word psychedelic. Context is the key, I believe, to suitable word choices.

Nevertheless, Ott's letter is so entertaining, that I would purchase issue No. 6 of *Integration* just to have a copy of this dialog. Unfortunately, issue No. 6 was the last issue produced of this journal (which was really more like a series of books). Nevertheless, issues 1–6 should be available while they last from the address listed for \$25.00 each. (Issues 2 & 3 are combined as a “double issue,” and cost \$50.00.)

## **JOURNAL OF CANNABIS THERAPEUTICS**

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www.haworthpress.com

The *Journal of Cannabis Therapeutics* was edited by Ethan Russo, M.D. One can order it directly from the publisher for \$60.00 per year. Unfortunately, this *Journal* didn't last long, and the decision was recently made to cancel its production. Nevertheless, it is still listed as being available at the web site noted, so perhaps one can pick up all of the back issues that were produced. Their web site remarks:

"The peer-reviewed *Journal of Cannabis Therapeutics* is the new journal for doctors, researchers, and other health professionals who want current information on the use of cannabis in treatments for neurological and other diseases as well as the latest research on endogenous and synthetic cannabinoids. This fascinating journal covers the history of cannabis; its clinical applications and components, such as essential fatty acids and essential oils; and the biochemical and pharmacological functions of cannabinoids in man and animals as well as related legislative/legal issues.

"With the goal of facilitating advances in education concerning the history, pharmacology, biochemistry, toxicology, behavioral, psychological, and social effects of cannabis and the cannabinoids, the research published in the *Journal of Cannabis Therapeutics* is already sparking interest in the scientific/medical community! This vital publication will help you identify and promote a better understanding of the role of cannabinoids in human physiology and disease treatment. Containing original research, review articles, abstracts, in-depth analyses, and reports on pertinent international legislation affecting clinical cannabis use and research, the *Journal of Cannabis Therapeutics* also helps you to gain a better understanding of current issues in this growing and important area of medicine.

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- examinations of legal issues related to the medical use of cannabis
- articles of only the highest scientific merit and scholarship

"Intelligent and comprehensive, the *Journal of Cannabis Therapeutics* is a useful addition to current medical literature and foster a greater understanding of this new branch of clinical and therapeutic application."

## **▼ JOURNAL OF PSYCHOACTIVE DRUGS**

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Journal@hafci.org  
www.hafci.org/journal

Founded by David E. Smith, M.D., in 1967, the *Journal of Psychoactive Drugs* is an authoritative quarterly periodical containing timely information of a multidisciplinary nature for clinicians and other professionals in the drug abuse field as well as interested non-professionals. Subscriptions are \$90.00 (paid by personal check), \$160.00 (paid by agency/institution). Add \$15.00 for first-class U.S. domestic postage; add \$15.00 for surface postage outside U.S.; add \$35.00 for airmail postage outside the U.S. See their web site for a listing of individual back issues and monographs. They offer a great package deal for all the back issues from Volumes 5–32 for only \$200.00.

## **JUNKFURTER BALLERGAZETTE**

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A German drug users periodical, "Junkie Mag" appears about 6 times a year. Contains safer use tips, political articles, and local and worldwide news.

## **KINDRED SPIRIT**

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www.kindredspirit.co.uk

*Kindred Spirit* claims to be "the United Kingdom's leading guide for body, mind, and spirit." Although I have not actually seen an issue of the magazine, from their web site it looks pretty damn "new agey" to me. While at least one past issue had an article on an ayahuasca healer, I wouldn't hold my breath that this publication will be dealing too frequently with harder-hitting issues such as entheogenic drug use.

## LEGALIZE IT!

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The Swiss magazine for “kif culture” and complete hemp legalization. Check out their web page for subscription information if you read German.

## ▼ MAGICAL BLEND

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www.magicalblend.com

When I first picked up this rag, I thought that it was fairly throw-away; mostly new age horseshit, with a few interesting articles. However, a few years back when I checked out Issue No. 45, I was impressed, what with an article by Terence McKenna, another article on Arrested Development, and an art portfolio featuring Meinrad Craighead's work. Turning to the last page, I noticed that their back issues include a “Terence McKenna Set: issues No. 17, 26, 35, & 40 for \$25.00.” Other back issues include articles by or about Joseph Campbell, Robert Anton Wilson, Yoko Ono, Carlos Castaneda, John Lilly, Douglas Adams, Timothy Leary, Mickey Hart, William S. Burroughs, The Church of the SubGenius, Rastafarians, Stephen Gaskin, Laurie Anderson, Laura Huxley, Allen Ginsberg, Nina Graboi, Jerry Garcia, Stephen King, Spaulding Gray, Joan Halifax, Robert Fripp, Peter Gabriel, Brian Eno, Aldous Huxley, and others.

Although there are frequently interesting people featured in this publication, there is still a *heavy* new age flavor. I'd recommend getting a single issue before you subscribe, to see if it is your cup of tea. Thankfully, *Magical Blend* seems quite willing to send out a free sample issue. A one year (nine-issue) subscription is \$19.95, and they will even send an “introductory” subscription of only 5 issues for \$9.00. However, note that for either subscription (as well as for any of their rates for more issues), they charge \$5.95 for S&H in the USA (and more outside of the USA).

## MIXMAG

mixmag@emap.com  
www.mixmag.net

A UK rag for the rave music scene, *Mixmag* claims to be “the world's greatest dance music and clubbing magazine.” Each monthly issue comes with a free CD. Check out their web site for subscription costs, which vary depending on what country you are in.

## ▼ MORBID CURIOSITY

c/o Automatism Press  
POB 12308  
San Francisco, CA 94112  
(415) 664-1829  
AutomPress@aol.com  
www.charnel.com/automatism

“*Morbid Curiosity* focuses on true first-person stories about encounters with the unsavory, unwise, unorthodox, and unusual: all the dark elements that make life truly worth living.”

Naturally, there is some attention paid to psychedelics and other drugs. Issue No. 1 (sold out) had a tale of “mescaline” ingestion (read: LSD ingestion—a common misrepresentation), musings on absinthe, as well as a report from the DMT realm. Issue No. 2 (sold out) presented information on heroin withdrawal, as well as explorations of a cadaver lab, assisting a friend's suicide, Auschwitz, creepy dolls, graveyard monuments, mortuary scandals, prison visitation, and raising tarantulas. Issue No. 3 included writings on Barbie, the Black Madonna, the Bone Chapel of Kutna Hora, Grave-Robbing, Kava, the Mummies of Guanajuato, Ruins of Detroit, Self-Mutilation, and Why We OD. Issue No. 4 has more true stories about being car-jacked, castration, haunted graveyards, hearse drivers, necrophilia, self-mutilation, UFO abductions, and climbing inside tombs. Issue No. 5 included more true stories about Alzheimer's Disease, surviving a terrorist attack, sleeping in a coffin, spinal injections, fireworks, and much more. The latest, Issue No. 6 has data on hallucinating naturally, Anarchists in Paris, hunting ghosts, occult shops, police brutality, raccoon invasions, suicidal thoughts, and medical experiments. What more could you ask for?

Although I sometimes feel that the articles on drugs aren't as well-researched as they could be, I nevertheless always find them and the rest of this publication of interest. It has almost taken the place of the now-defunct 'zine *Crash Collusion* in my heart. Highly recommended.

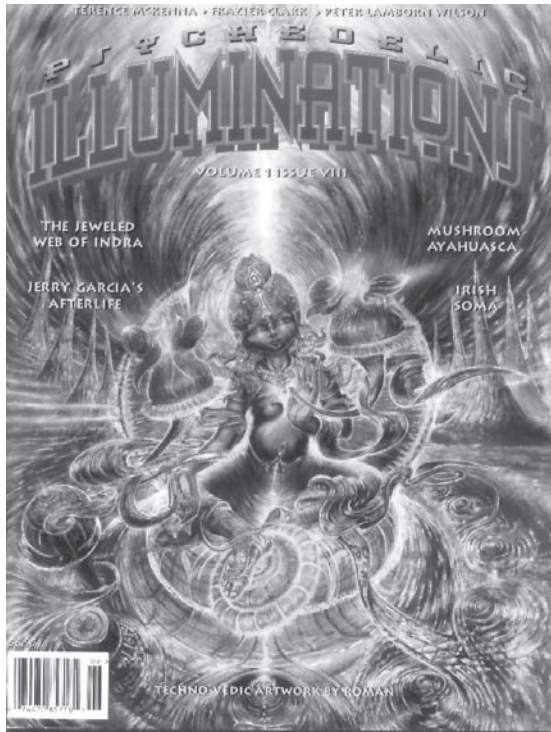
Single issues are available from the address listed for \$6.00 (USA), \$8.00 (Canada/Mexico), and \$10.00 (foreign); make payment out to Loren Rhoads. Check them out on-line, where some of the issues are excerpted.

## PSYCHEDELIC FANZINE

Hegedüs Márk  
H-9653 Répcelak  
Avar u. 6/B  
HUNGARY  
info@psychedelicfanzine.de  
www.psychedelicfanzine.de

A Hungarian music zine dedicated to the psychedelic sound. Limited to 666 hand-numbered copies. The double issue #11/12 was current when I wrote this, available for \$10.00 postpaid world wide. 212 pages of live reports, in-depth interviews, news, and more for those who can read the language.





**PSYCHEDELIC ILLUMINATIONS**  
**POB 3186**  
**Fullerton, CA 92834-3186**

*Psychedelic Illuminations* covered many aspects of psychedelic culture, and had interviews with and articles on the major “psychedelic celebrities.” Topics included decriminalization of psychedelics, scientific research, ecology/rainforest conservation, Native American spirituality, computers, ethnobotany, indigenous cultures, and reprints of classic psychedelic literature.

The last issue of *P.I.* (No. 8) appeared in winter 1995. Seven years later, there hasn’t been a new issue produced, despite the insistence of editor Ron Piper that he is still a “member of the press,” and that the magazine is not dead. James Kent, *P.I.*’s former Managing Editor/Art Director, jumped ship and for a time published his own magazine titled *The Resonance Project (TRP)*, which then transmogrified into *Trip* magazine (see page 176), and he has actually managed to produce ten issues of *TRP/Trip* before calling it quits in 2004. Ron Piper is reportedly still hard at work on the less-than-timely “Timothy Leary Died” issue of *P.I.*

Back issues of *P.I.* are available from some other book and magazine distributors. Subscription price is \$30.00 for four issues. However, DO NOT SUBSCRIBE TO THIS PUBLICATION! Even if I believed that it would eventually be produced again—which I don’t—the “publisher,” Ron Piper, is totally disorganized, and a terrible businessman. I, and many others who have had dealings with him, quite frankly consider him to be a thief. He refuses to return thousands of dollars of advertisers’ money that he received for ads that were supposed to go in issue No. 9, which never came out. (As well as the hundreds of subscribers who have been ripped off due to incomplete subscriptions never being filled.) The following comments, which I received in a letter of complaint about *P.I.*, are typical:

We subscribed because it’s a very impressive publication. However, the last two issues we received were the same! [In April of 1996] Ron Piper sent us a notice saying the deadline for advertising in *P.I.*’s Classifieds was in two weeks. So we sent payment, which he received, but he hasn’t yet published another issue. I know he received [the payment], because we got the cancelled check in our bank statement.

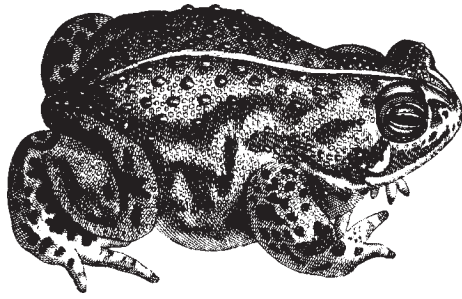
I have now heard similar complaints from many other businesses that spent money to advertise in *P.I.* Indeed, in late July 1996, I sent in \$350.00 for an advertisement myself. I am not a rich man, and I can hardly afford to be letting my money sit in Piper’s coffers for longer than it would take to have nine children. Piper has been recently heard spreading the lie that he “paid everyone back” whose money he stole. When I remarked to a common acquaintance that this simply wasn’t true, I heard from another friend that:

Ron says, to paraphrase, that he is tired of this shit and that he will settle his differences with you in some back alley somewhere when you least expect it. He mentioned hiring some goons to teach you a lesson, and said he’s not fooling around anymore. He’s a new Ron who’s been through too much crap in his life to take any more shit from anyone, and you’re apparently on the top of his whack list. ... [He is] generally fed up with being constantly ‘put down’ and not given ‘a break’ by ‘hard-ass self-righteous psychedelic community oversight asshole like you’...I offered to give him your number so he could talk to you and settle this person-to-person, but he said he is done talking and that he will settle this ‘his way’ when the time is right.

Hmm... first he steals from me and others, then he lies about it, and then when called on his lies, he threatens violence as a solution. Clearly psychedelics can’t help everyone. I continue to hear through the grapevine, that “The next issue of *P.I.* should be out soon.” Give me a fucking break—*P.I.* was supposed to be out in August 1996! The idea that *P.I.* is ever going to put out four issues per year—much less one issue—is laughable. Indeed, I think that this must be the “cosmic joke” that you hear spoken of in hushed tones by the entheocognoscente. Should I ever be sent a new issue of *P.I.*, I’ll be using it to wipe my ass.

**THE RED EYE EXPRESS**  
**19 Worcester Court**  
**Stamford, Lincs.**  
**PE9 1LF**  
**ENGLAND**  
**web@theredeyeexpress.co.uk**  
**www.theredeyeexpress.co.uk**

A *Cannabis* rag out of England. They don’t take subscriptions, probably due to their slack publishing schedule (damn stoners). But the latest 2004 issue, as well as some back issues, can be purchased through their web site for £5.00 each in England (foreign orders contact them for costs). If you would like to be informed by e-mail when the next issue is out, zap them an e-mail with “subscribe” as the subject and your e-mail address as the message. Their web site has some content too, and a good selection of links.



## REIGN OF TOADS

POB 40498

Albuquerque, NM 87196-0498

info@rtoads.com

www.swcp.com/rtoads

I've seen references to this magazine for years. I've written to them numerous times. Finally, in 1995 I received a postcard stating that "mighty issue No. 4 is now available."

"Contents include: fascinating interviews with avant-weirde musician Lida Husik, deceased stand-up subversion artist Bill Hicks, and Bill Barker, puppet dictator of the sinister SCHWA empire; a comprehensive Poor Citizen's Guide to Getting on the Internet—featuring scads of data on thrift store computers capable of 'net travel and other tips for the impecunious; new associate editor Spiro(s) Antonopoulos' free-form discussion of DMT, UFOs, ketamine and other vehicles of consciousness; the strange and terrible saga of a new age pyramid scheme that swept through the tourist mecca of Taos, NM and left devastation and hilarity in its wake. All this plus the usual complement of reviews and significant data to provide you with the neuro-nutrition you need to exist in this here modern America. You need it, babe." \$4.00 (USA), \$6.00 (foreign) postpaid. \$12.00 for a four-issue subscription."

I hesitate to encourage anyone to subscribe to this publication, as it is so sporadically produced. Issue No. 5 has been "in progress" for about nine years now, but parts of it are on the web, as well as some of the writings from back issues.

## SACRED HOOP

Heedfan,

Drefach Felindre, Llandysul

West Wales, SA44 5UH

UNITED KINGDOM

+44 (0)1559 371 215

+44 (0)8700 548 946 FAX

Nick@sacredhoop.org

www.sacredhoop.demon.co.uk

Calling itself the "leading magazine in the United Kingdom on Shamanism, Animism, Earth Wisdom, Native Spirituality and Deep Ecology," *Sacred Hoop* on occasion has an article on psychedelics, such as peyote and ayahuasca. A four-issue subscription is £14.00 in the UK, £16.00 elsewhere.

## SALVIA DIVINORUM MAGAZINE

\*SADCOM LLC

POB 96

Oceano, CA 93445

webmaster@salviadivinorumcorps.org

www.salviadivinorumcorps.org

www.salvia.us/magazine

The magazine called *Salvia Divinorum* is produced by the Salvia Divinorum Corps (see page 99). The first issue was produced in 2002. There are numerous photographs sprinkled throughout this issue, some in color others in black and white, and usually of high quality. The art throughout is a bit less exciting, and the text layout is hard to read, suffering from too little white space in the margins and gutters. As far as content goes, the first issue was largely a compilation of information that is already available on the web or which has appeared in print previously. Articles from the usual suspects, Valdés, Siebert, Hofmann, Reisfield, and others. Strangely there are excerpts from Strassman's book *DMT: The Spirit Molecule* (which have nothing really to do with *S. divinorum*). However, the 'zine also comes with a modified version of Strassman's "Hallucinogen Rating Scale"—geared toward *S. divinorum* experiences—inserted into the publication, so perhaps that is the tie-in.

It isn't all reprints however; there is some new content. An excellent article titled "The Prohibition of Diviner's Sage" by Thomas Munro provides a fascinating look at the scheduling of *Salvia divinorum* and salvinorin A in Australia, pointing out that the chemical name for salvinorin A that is cited in the law is wrong in several ways. Munro asks the pointed questions, "How is it that these errors went unnoticed by the committee's four 'technical experts'? Were they not paying attention, or do they not understand chemical nomenclature? ... If the technical experts didn't know what this compound was, the rest of the committee certainly didn't. How can you prohibit something if you don't know what it is?" He goes on to explain that the people involved didn't even write a bad law, so much as they plagiarized (incorrect) speculation on the chemical structure from William E. White's 1995 article "All about *Salvia Divinorum*." Furthermore, Munro proposes that the folks who created the ban in Australia had to break the law in order to access White's document, since it was posted to a forum that is banned in Australia—alt.drugs. This article alone is worth the purchase price of the 'zine. A short article titled "*Salvia Divinorum* in U.S. legislature" by the 'zine's publisher Slava Olchevski was also an interesting look at bill HR5607 proposed by Joe Baca to control *S. divinorum* and salvinorin A in the USA. Olchevski provided a list of reasonable questions that, unfortunately, received no answer from Baca.

Alas, some of the newer content is pretty spotty as far as quality goes—the "*Salvia Quiz*" is fairly pointless, an article on the confluence of *S. divinorum* and Christianity was a throw-away, and the various trip reports included—running along the bottom of the issue (another poor layout choice)—were inconsistent: some bad, others better. An article about Buddhism didn't hold my attention, and a well-meaning article geared towards telling parents how they should handle it if their teenagers ask about *S. divinorum* had some good suggestions (such as surfing the web with your kid to discover and discuss information together) but the overall message strictly stuck to "abstinence is the best policy," which may be a bit unrealistic.

Overall, issue #1 is a good first effort, and they have come out with two additional issues since then, producing what has turned out to be about one issue per year of this “quarterly” publication. I do wonder how long it will last, though—how much can one have to say about *Salvia divinorum*? I can’t think of any similar quarterly ‘zines written about psilocybian mushrooms, or LSD, or MDMA, or *Tabernanthe iboga*, yada yada. On the other hand, there are a whole lot of rags dedicated to *Cannabis*, many of which have stayed the test of time. Despite the sometimes inconsistent quality of this publication, I highly recommend picking up a copy—sure to be a collector’s item. A single copy of the first issue is \$9.00 (USA), postpaid. A four-issue subscription is \$26.00 (USA), \$29.00 (Canada), and \$32.00 (other foreign), postpaid. Single copies of issues #1 and #2 are available for purchase at their site, and there is an on-line version of the magazine too, that provides content from these earlier issues.

▼ **SHAMAN’S DRUM**  
**POB 270**  
**William, OR 97544**  
**(541) 846-1313**  
**(541) 846-1204**  
**sdrm@budget.net**  
**www.shamansdrum.net**

*Shaman’s Drum* is an excellent quarterly publication that covers many aspects of shamanism, frequently including the traditional use of visionary plants. For example, they have already run a series of articles by Peter Gorman on the topic of ayahuasca—enough information to fill a book on the topic. Touching on cultural anthropology issues and various spiritual healing techniques, each issue is chock-full of excellent photos (mainly black & white) of the people, art, and artifacts associated with various forms of shamanism. As well, most issues that I’ve seen have contained numerous beautiful original drawings (mainly stipple-style) by editor and art director, Timothy White. This magazine is obviously a labor of love. Those with a serious interest in shamanism are heartily encouraged to subscribe. \$19.00 (USA), \$22.00 (foreign: surface mail), \$34.00 (foreign: air mail).

**STEAMSHOVEL PRESS**  
**POB 210553**  
**St. Louis, MO 63121**  
**(314) 382-5160**  
**editor@steamshovelpress.com**  
**kennthomas@umsl.edu**  
**u.dowbenko@mailcity.com**  
**www.steamshovelpress.com**

*Steamshovel Press* is a conspiracy magazine that considers its content to be “all conspiracy, no theory.” Past contributors have included Timothy Leary, William S. Burroughs, Robert Anton Wilson, and Allen Ginsberg. They sometimes examine the conspiracy and cover-up related to the suppression of psychedelics, and also examine their use through the topic of mind control. Issue No. 10 had the second part of an article looking into JFK’s contacts with Mary Pinchot Meyer, rumored to have introduced him to psychedelics. Single issues are \$10.00, and

four-issue subscriptions are \$28.00. This is another sporadically produced ‘zine, and you might want to check out a single back issue, prior to subscribing. Make checks payable to Kenn Thomas (*not* to Steamshovel Press).

**STRANGE ATTRACTOR JOURNAL**  
**POB 961**  
**Devizes**  
**Wiltshire, SN10 2TS**  
**UNITED KINGDOM**  
**john@strangeattractor.co.uk**  
**mark@strangeattractor.co.uk**  
**www.strangeattractor.co.uk**

Strange Attractor was begun as “a series of monthly talks, films and events culled from the fringes of contemporary culture held at the Horse Hospital in London’s Russell Square which has been described as the capital’s oddest arts venue. Topics...cover a broad spectrum, ranging from conspiracy theories, cargo cults, psychic deception and hacktivism, to the ‘60s occult explosion, the Jonestown mass-suicides, voodoo and surveillance.” The topic of “Altered States” was the one that drew me to their web site. These events reportedly drew turn-away crowds. This scene eventually morphed into the production of a print publication, the Strange Attractor Journal “celebrating unpopular culture.” A such, their first issue contained a few topics that might be of interest to readers of the PRL, including articles on drinking, India’s Cannabis-using sadhus, and an article on mind control. Sort of a mixed bag, other articles dealt with anarchist issues, psychogeography, cults, H.P. Lovecraft, 9/11, and sex psychology. Issues are £10.00 each, plus £2.00 S&H in the U.K, £3.00 in the E.U., and £4.00 to the USA and the rest of the world. This rag might be considered the United Kingdom’s answer to *Morbid Curiosity* (see page 172).

**SWISS HEMP TIMES**  
**Monbijoustrasse 17**  
**3011 Berne**  
**SWITZERLAND**  
**031 398 14 47**  
**redaktion@hemptimes.ch**  
**www.hanfblatt.ch**

Quarterly Swiss *Cannabis* rag. Subscriptions can be placed through their web site.

**THE THRESHER**  
**331 W 57th Street, #153**  
**New York, NY 10019**  
**david@thethresher.com**  
**www.thethresher.com**

*The Thresher* calls itself a “political journal,” remarking...

“Everybody knows that the next political paradigm is post-ideological, an unpredictable hybrid of all the influences on human thought and behavior. The smartest among us are looking for interesting ways to crossbreed left, right and center;

mainstream and subculture; individual liberty and community; straight and queer; spirituality and critical intelligence; high technology and zero emissions; speed and permanence; rebellion and problem-solving; Caucasian and everybody else; ad infinitum. We're not talking dialectics. We're talking complexity. *The Thresher* will attempt to navigate its way through the tangled mess that is early 21st Century politics."

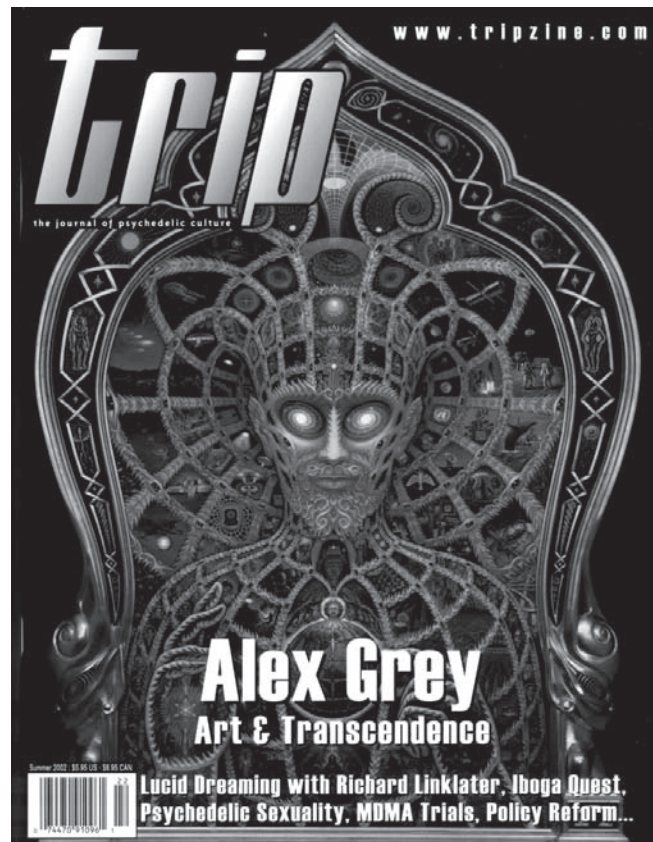
...while the *rest* of us attempt to navigate our way through the above tangled mess of a magazine description, I can perhaps offer a few more salient details. Each issue is around 200 pages. The first issue, released in September of 2001, featured articles on national security, environmental ideas, energy resources, and quite a few pieces on drug policy issues. Of more pointed interest to psychedelicists were the articles "Making Media War on MDMA" by Steve Robles, "The FDA Trip" interview of Rick Doblin, and a book excerpt from *DMT: Spirit Molecule* by Rick Strassman. Issue number two is recently out, and is geared toward control culture politics, with a great interview of former LAPD narcotics investigator Michael C. Ruppert (see [www.copvcia.com](http://www.copvcia.com)), amongst offerings by Douglas Rushkoff, Robert Anton Wilson, Todd Brendan Fahey, and more. *The Thresher* is edited by R.U. Sirius, former front-man for the highly lauded tech/drugs magazine *Mondo 2000*.

A six-issue subscription is \$29.99, and single issues are \$6.99. Although the publishing schedule for this puppy doesn't seem to be too terribly regular ('twas nearly a year between the first and second issues), it is an all-around interesting rag and I encourage folks to subscribe.

#### ▼ TRICYCLE: THE BUDDHIST REVIEW

92 Vandam Street  
New York, NY 10013  
(800) 873-9871 TOLL FREE  
(212) 645-1145  
(212) 645-1493 FAX  
[info@tricycle.com](mailto:info@tricycle.com)  
[www.tricycle.com](http://www.tricycle.com)

Founded in 1991, *Tricycle* is a non-profit quarterly magazine with an educational charter to spread the *dharma*. Subscriptions are \$24.00 for one year, \$40.00 for two years, and \$60.00 for three years. Although it is not usually focused on psychedelics, there is on occasion an article on this topic, and it was rumored that their 5th Anniversary special issue on "Buddhism & Psychedelics" (Fall 1996) was their best-selling issue ever. This back issue is still available for \$8.00.



#### ▼ TRIP MAGAZINE

1122 East Pike Street, #679  
Seattle, WA 98122-3934  
(305) 768-7606 VOICE & FAX  
[info@tripzine.com](mailto:info@tripzine.com)  
[www.tripzine.com](http://www.tripzine.com)

*The Resonance Project (TRP)* magazine resurfaced for a few years under the name *Trip*, and it was just as fabulous as its predecessor. The first issue in its new incarnation has some silly (though well-executed) cartoons by David Lasky accompanying an R.E. Schultes memorial. Commentary on the 2C-T-7 deaths brings us up-to-date on this "phenomenon." MicroDot's "I was a Drug Research Guinea Pig" is reminiscent of Jim Hogshire's *Sell Yourself to Science*, and Richard and Finn Boire show us why blurry photographs can be cool, while bulldogging our rights to cognitive liberty. Erik Davis waxes thoughtful on whether or not psychedelic culture is "One or Many?" Harm reduction is promoted in an exposé of Seattle's DanceSafe chapter. Charles Hayes, author of *Tripping*, is grilled in an interview by Jody Franklin, and Paco Xander Nathan dissects "Corporate Metabolism" to see what makes it purr. Then there is Scotto Moore's humorous slam/review of Zoe Seven's book *Into the Void* (a book that I enjoyed much more than Scotto did), and more flattering reviews by Scotto of Karl Jansen's *Ketamine: Dreams and Realities* and *DMT: The Spirit Molecule* by Rick Strassman, *Maximizing Harm: Losers and Winners in the Drug War* by Stephen Young, *The Other Side of Haight* by James Fadiman, and the CD *The Kissing Tree* by Bed of Roses. Indeed, this issue of *Trip* is a bit heavy on the reviews, with James Kent weighing in on the Proteus (a mind machine), *Confessions of a Dope Dealer* by Sheldon Norberg, and *Kolinar: The Rock 'N' Roll State of Mind* by Johnny Rokit, as well as Deborah Lynn Siegel's review of the

digital video *Tragos: A Cyber-Noir Witch Hunt* by Antero Alli, and *Failure of the Doping Summit* by David Goodrich. Add to this the “exotic substance review” and the “MissingMatter” web site review, and there were so many reviews that I started feeling like I was reading *FactSheet Five!* My favorite part of this issue was the accidentally hilarious interview that James Kent did with John Lilly. (Suffice it to say that Lilly clearly wasn’t the easiest guy to interview in the world.)

The second issue of *Trip*, out in January 2002, contained numerous short articles by psychedelic noteworthies responding to the 9/11 tragedy at the World Trade Center and the Pentagon, as well as the standard helping of reviews and a few other articles: absinthe, teen-age drug consumption, and more. And the third issue, out in Summer of 2002 featured an interview with Rick Doblin, a couple of articles on drug policy issues, articles related to drug abstinence, one on psychedelics and sex, an interview with Alex Grey, an interview with Richard Link-later, various reviews, and more. Strangely, although this is the third issue of *Trip*, they actually call it the eighth issue (due to a continuation of the numbering system from the earlier *TRP* mag). Issue number nine came out in 2003, and they decided to stop publishing with their final issue number ten, which was produced in early 2004.

All of the back issues of *Trip*, as well as most of the back issues of *The Resonance Project*, and even a few back issues of *Psychedelic Illuminations*, can be purchased from their web site. The web site will continue to post new content, and probably eventually archive most of the content from past issues as well. The site also sells a few posters, CDs, a DVD, t-shirts, and other miscellaneous stuff for the psychedelic consumer. *Trip* is a pleasant capsule of pop-culture psychedelia to ingest, and I encourage folks to pick up a collection of those issues that are available while they last.

**WEED WORLD**  
**POB 1332**  
**Coventry, CV8 3YA**  
**ENGLAND**  
**++44 1974 821518**  
**(877) 474-3321 TOLL FREE**  
**(905) 619-2903 FAX**  
**editor@weedworld.co.uk**  
**www.weedworld.co.uk**

*Weed World* is the United Kingdom’s answer to *High Times*. Although a professionally-produced full-color glossy rag, it has a more laid-back attitude than *HT* does. Casual first person yarns weave through the pages, along with news (both local and worldwide), product reviews, recipes, legal updates, reader letters, comics, music reviews, grow tips, interviews, and more. I like to occasionally check in with *Weed World* to see what the state of affairs is in England and other parts of Europe. The most recent copy I picked up was issue #40, which caused me to realize that they have been publishing for quite a few years now. I decided to try and dig up the first copy that I had seen, and couldn’t find it—or so I thought. What I found was titled *A World of Drugs* No. 2, and yet it looked suspiciously similar. Not full color, but there was that word “world,” and it was produced in the UK... Checking their web site, I learned that *A World of Drugs* was their predecessor, first published in 1991.

In issue #40 of *Weed World* I noticed a couple of photos of buds with the fan leaves drying but not yet trimmed—something that one would never see these days in the highly manicured pages of *High Times!* And it reminded me of the old days, when *HT* actually *did* show naturalistic shots such as this, which weren’t pumped with glowing blue backlighting or scantily clad smoker-models. Yes, *Weed World* is a little more relaxed... something that bespeaks the topic at hand.

*Weed World* comes out six times a year, and it runs about \$6.00 at the newsstands in the USA. One can subscribe in the UK for a year by sending them £18.00, or in Europe for 22.00 euros. If ordering from the U.S., e-mail them for current prices and payment options.

**YERBA**  
**suscripciones@megamultimedia.com**  
**www.megamultimedia.com/yerba/main.asp**

Another monthly Spanish *Cannabis* magazine, it appears that you can only order *Yerba* via their on-line interface. Check their web page for current subscription prices.





# **SEMINARS & GATHERINGS**

**AMAZON FORAYS: THE WILD MUSHROOM  
TRAVELING ROAD SHOW  
POB 126  
East Haddam, CT 06423  
(860) 873-8286  
info@amazonforays.com  
www.amazonforays.com**

I don't really understand why this organization calls itself "The Wild Mushroom Traveling Road Show," as they run an ayahuasca (not mushroom) tour along a river (not a road). Their slick, glossy brochure invites those with a spare \$3,400.00 to \$6,600.00 to "take the shamanic voyage of discovery up the Peruvian Amazon with Chris and Gerry Miller."

Their tour sounds more like a trip on a luxury cruise ship, than any kind of "shamanic voyage" that I can think of. They relate that you will "live in comfort on our beautiful mahogany riverboat" with their "two gourmet chefs," "beautiful twin Shipibo laundry ladies," and "excellent selection of Peruvian beers and wines." Their brochure focuses on the "three all natural gourmet meals ... featuring fresh foods of the Amazon, including a selection of wild edible mushrooms, exotic fish and game, gorgeous salads, endless fresh fruit and juices." It doesn't mention, however, that all this tasty food will probably be violently expelled from your body in one (or both) of two ways when you later participate in the trip's half dozen ayahuasca sessions. Perhaps this is why they repeatedly mention their laundry service.

When I see folks producing a "shamanic voyage" for over six grand, I find myself a bit depressed at the state-of-affairs in the entheogen-interested community. Nevertheless, I have actually heard a *very* good report from someone who went on one of these trips and enjoyed himself immensely. Which doesn't sound hard to believe at all; I guess if you're gonna travel and have the money, there's no reason not to travel in style. And the producers of these forays claim to be using some of the funds generated to build tribal cultural centers, purchase rainforest land, preserve trees, and provide legal and financial assistance to the tribal leaders.

**AMAZON JAUNT  
2133 W FM 917  
Joshua, TX 76058  
(817) 517-6620  
peterg9@yahoo.com**

Peter Gorman, writer, adventurer, medicinal plant collector, and former executive editor of *High Times* magazine, is now leading expeditions to his favorite haunts in the upper Amazon in and around Iquitos, Peru. The two-week trips focus on ayahuasca shamanism with traditional healers in the area. In addition to the chance to participate in up to four ayahuasca ceremonies, the trips include river travel, some jungle hiking, night canoeing, plant collecting, and magic mushroom gathering (depending on rain).

Cost is \$1,800.00 per person for the two-week Amazon Jaunt. Add \$900.00 for a third week in Cuzco (or if only attending this week-long expedition, it is \$1000.00), which

will include magic mushrooms, an overnight San Pedro ceremony, and a trip to Machu Picchu—lost city of the Incas. Gorman has travelled extensively in western Amazonia during the past 18 years, and he and his wife Chepa own the Cold Beer Blues Bar in Iquitos. During his time in the Amazon region Mr. Gorman has studied indigenous cultures, shamanism, ethnopharmacology, and rainforest destruction.

To inquire about the dates and space availability on upcoming trips, which are limited to a maximum of 10 people, or to ask about what really happens on a "Gorman Jaunt," contact Peter at the e-mail address listed.

**AYAHUASCA DREAMS  
Sociedade Ecologica Vale da Esperança Ltd.  
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Cep: 73.770-000 Goias  
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+ + +5562-96672141  
yatra@yage.net  
ayahuascadreams@hotmail.com  
http://yatra.yage.net**

Yatra-W.M. da Silveira Barbosa, formerly associated with Friends of the Forest, is now holding her own ayahuasca seminars and workshops. Her work is "designed to explore levels and states of consciousness that promote a harmonious life experience through the perception of our internal and external unity with all realms of the universe."

These workshops are held in beautiful surroundings, and incorporate both ayahuasca and *jurema*, as well as music, mantras, Holotropic breathing, yoga, diet and nutrition, meditation, silence, sweat lodge, sauna, hot tubs, waterfalls, rivers, sun bathing, and forest hiking.

Yatra's workshops support the development and the appropriation of shamanic belief systems and healing protocols, promote ecological and environmental projects with indigenous tribes in the forests of the world, act as a forum for exchange and research into modern applications of traditional medicines for the treatment of drug dependency, depression and other psychological and psychosomatic disorders, supply food, clothing and educational items for the Atikum, Kaimbé, Truká and other Indian tribes of northeast Brazil, work towards financing legal support for the reclamation of indigenous tribal homelands in the northeast of Brazil, introduce permaculture in indigenous areas of Brazil and other countries, and establish apiculture among indigenous tribes.

Her web site has a lot of additional specific information about what happens at the workshops and when they are scheduled. As well, she has a huge collection of links to related sites of interest.



▼ **AYAHUASCA HEALING RETREAT**  
**(541) 4774-3892 PHONE & FAX**  
**silviap@house.com.ar**  
**www.ayahuasca-healing.net**

An organization run by Silvia Polivoy that provides seminars in the Amazon rainforest of Manaus, Brazil. Seminars are usually held in January and July each year. There are ritual plant ceremonies with ayahuasca and *Salvia divinorum*, group sharing, regressions, creative artwork expression, excursions, and more. Previously Polivoy helped produced events under the name Psychointegrator Plants, until she created this new organization. The ten-day programs include theoretical lectures by top people in the field of entheogens, hands-on training with visionary and healing plant teachers, as well as practical work with brainwave technology and biofeedback devices. The price of \$1,600.00 per person includes lodging (double occupancy), local transportation, and all meals. The lodge has excellent facilities: rooms with private bathrooms, phone, Internet access (although this is a bit spotty at times), air conditioning, swimming pool, and auditorium. (Not included in the price is airfare, airport taxes, snacks, drinks or tips, laundry, nor any other activity or service provided by the lodge.) There are usually four ayahuasca sessions and two *S. divinorum* sessions during the seminar. Core presenters at these seminars include Silvia Polivoy, Zoe Seven, and Isabela Hartz. Additional scheduled presenters (not all at any one seminar) have included Pablo Amaringo, Richard Glen Boire, Rick Doblin, Frank Echenhofer, Stuart Hameroff, Jon Hanna, Martina Hoffmann, David Icke, Jonathan Ott, Robert Venosa, and others. To learn about their current seminars, visit the web page listed above. I can heartily recommend these seminars from personal experience—the Brazilian Amazon is amazing and this is a great way to experience it as well as to take ayahuasca in a legal setting. [NOTE: *This entry was modified on 5/20/09 in the PDF version of this book.*]

**AYAHUASCA, HOLOTROPIC BREATHWORK,  
PSYCHOPHARMACOLOGY, AND CONSCIOUSNESS**  
**luna@wasiwaska.org**  
**www.wasiwaska.org**

The Wasiwaska Research Center for the Study of Psychointegrator Plants, Visionary Art and Consciousness is an organization based in Florianópolis, southern Brazil, and created by Luis Eduardo Luna. Check their web site for a current scheduled of seminars and speakers. Wasiwaska produces lectures, Holotropic Breathwork™ sessions, excursions to the rainforest, and the exploration of one's inner journeys through art and music. Previously Luna also produced seminars under the rubric Psychointegrator Plants.

In the past, Wasiwaska's seminars have been \$1,850.00; price included lodging (double occupancy), local transportation, and all meals. The lodge has excellent facilities: rooms with private bathrooms, phone, (sometimes spotty) Internet access, air conditioning, swimming pool, and auditorium. (Airfare, airport taxes, snacks, drinks or tips, and laundry not included.) Listed presenters (not all at any one seminar) have included Leopoldo Augusto Cabreira (Polo), Alex Grey, Rick Harlow, Ivania Hassler, Diane Haug, Francis Huxley, Dennis McKenna, Jeremy Narby, Benny Shanon, Steven White, Anderson Debernardi, Ralph Metzner and Michael Winkelman. For more

information visit the web site listed. In 2004, Wasiwaska became a Brazilian non-profit organization. [NOTE: *This entry was modified on 5/20/09 in the PDF version of this book.*]

**BEIJA-FLOR TOURS**  
**011-55-62-9622-7128**  
**micheal@daime.net**  
**www.daime.net**

A husband and wife team that leads groups related to shamanism, ayahuasca ceremonies, the *Santo Daime* faith, Umbanda, mediumistic healing, trance work, and plant spirit medicine. They offer tours and workshops in wilderness preserves, centers, *Santo Daime* churches, and with Amazonian Indian tribes. Their web site has some data on the origins and practice of the *Santo Daime* ayahuasca religion. The tours, about three weeks in duration, are between \$1,500.00 and \$2,500.00 in cost (not including airfare).

**BIONEERS**  
**Collective Heritage Institute**  
**901 West San Mateo Road, STE. L**  
**Santa Fe, NM 87505**  
**(877) 246-6337 TOLL FREE**  
**(505) 986-0366**  
**(505) 986-1644**  
**info@bioneers.org**  
**www.bioneers.org**

The Collective Heritage Institute is largely concerned with ecological and environmental issues. However, every year or so they throw a Bioneers conference. While these conferences have a broad focus, ranging from cross-cultural wisdom traditions, spirituality, art, indigenous movements, to natural medicine, activism, and organic gardening, they also tend to have a few people at each one that discuss psychedelics. Recent past speakers have included Kathleen Harrison, Francis Huxley, Ethan Nadelmann, Jeremy Narby, and Paul Stamets. A correspondent who wrote to me about one of these events that he had attended in 2000 commented: "The Bioneers conference was excellent. People were actively discovering and creating ways of living that are beneficial for all forms of life. These folks are pioneers, turning away from the parasitic dominator relationships and instead building symbiotic, mutually beneficial ways of interacting with all members of our very alive multiverse." Check out their web site to see when their next event is scheduled.

## ▼ BOOM FESTIVAL

Good Mood Lda  
Rua de Angola  
Quinta da Ponte  
Olival Basto  
2675-039 Odivelas  
PORTUGAL  
+ 351 21 938 22 19  
+ 351 21 938 22 21 FAX  
info@boomfestival2002.com  
www.boomfestival.org

The BOOM Festival is an open-air festival that focuses primarily on DJed psychedelic Goa trance music, although they also have some live music in a similar vein. The event takes place in a forested countryside area of Portugal. There are dance areas, chill-out areas, camping areas for tents and also for caravans/trucks/buses. Basic commodities like showers, toilets, and others are available. They have a flea market where people can rent space to sell goods. The event has been happening since 1997, and in the year 2000 there was an area called "Journeys," for music styles other than trance.

BOOM is held in the magical woods of the Herdade do Zambujal, a massive Mediterranean forest located inland on the north bank of the Sado river, near Aguas de Moura (located 60 Km south of Lisboa, capital of Portugal). There is a "zone" dedicated to conferences/lectures/workshops, covering fields like entheogens (types, importance, history), alien entities (UFO, abductions, psychology), strange planetary events (crop circles, mysteries), virtual worlds (eco-systems and biology), nanotechnology, fractals, novelty, alternative lifestyles, future, freedom, chaos and order, anti-prohibition, and more. In 2002, the BOOM Festival was held from August 21–24, and tickets were \$55.00. Speakers included Wilbert Alix, Morgan Brent, Alex Grey, Jon Hanna, Charles Hayes, Zoe Seven, Sijay, Delvin Majere, and Erik Davis. The "Dynamic Mythologies Tent" where the talks took place was impeccably managed by program producer Naasko of InVisible Productions. I had a blast at this event; the people we met were incredible and Portugal is beautiful (my wife and I actually thought about moving there)! In 2004, the BOOM will be held August 26–29, and will feature presenters such as Richard Glen Boire, Delvin Majere, Martina Hoffmann, Luis Eduardo Luna, Douglas Rushkoff (tentative), Sijay, Robert Venosa, and several others; as well, I will be acting as M.C. for this talk series—I'm quite happy to be returning to Portugal, as you might guess. Along with the talks there will be extensive workshops, an art gallery, a healing space, cinema and multimedia visual presentations, and a sprinkling of random performances. This event is an excellent alternative to the more intense Burning Man Project, described below. (Or, if you're a hard-core psychonaut, go to both!) Highly recommended.

## ▼ BURNING MAN PROJECT

POB 884688  
San Francisco, CA 94188-4688  
(415) TO FLAME  
questions@burningman.com  
www.burningman.com

Burning Man has been called "a hedonistic/apocalyptic neo-pagan gathering," and it is held in late August in the middle of the Nevada desert. Burning Man has been held since 1986, and each year brings a larger crowd. It's a beautiful orchestra of organized chaos. Many people consuming many different types of drugs. Mud pits, fireworks, numerous live bands and performances, all-night rave dances, and the burning of giant ritual sculptures—culminating in the Burning Man.

Some of the best times of my life have been at the Burning Man festivals. Burning Man can't be adequately described—it has to be experienced. It is unlike any other event, and (at least at the camp where I was hanging out) heavily drenched in psychedelics. The first year that I attended, one individual I know (who passed out from a GHB overdose shortly after arriving) spent the entire weekend fueled by nothing but beef jerky, DET, DMT, *Cannabis*, mead, MDMA, 2C-B, N<sub>2</sub>O, ketamine, and water.

For updates on Burning Man, you can subscribe to the Burning Man Announcements E-mail List at their web page. I can not recommend this event highly enough. In the last few years ticket prices have gotten quite a bit higher. In 2003 they range from \$145.00 to \$250.00+, depending on when they are bought. But high prices be damned! It would be worth attending at twice this cost...

## ▼ THE CALIFORNIA INSTITUTE OF INTEGRAL STUDIES

1453 Mission Street  
San Francisco, CA 94103  
(415) 575-6100  
info@ciis.edu  
www.ciis.edu

Offers classes in various areas of spiritual and psychological interest. Michael Harner has taught classes on shamanism, and Ralph Metzner is one of the core instructors there. As well, they have fully accredited academic programs in clinical psychology, counseling psychology, humanities, cultural anthropology, social transformation, East-West psychology, philosophy, and religion. They've been operating for over 30 years.

The CIIS produced the Ayahuasca Conference on March 17–19, 2000 in San Francisco. This event brought professionals from all over the world together, to discuss the many aspects of this infamous plant entheogen. It was an enjoyable event, and my hope is that the CIIS will sponsor future similar conferences on the topic of entheogens. Smaller talks and workshops are frequently produced by the CIIS, and such events have included folks like Erik Davis, Alex Grey, Joan Halifax, Claudio Naranjo, Huston Smith, Alice Walker, and others.

## CENTER FOR THE STUDY OF NEW RELIGIONS

Via Confienza 19  
10121 Torino  
ITALY  
39 011 541950  
39 011 541905 FAX  
cesnurto@tin.it  
www.cesnur.org

The Center for the Study of New Religions (CESNUR) held a conference on “Myth, Magic and Cults” in Amsterdam on August 7–9, 1997. The conference registration was quite reasonable—about \$30.00 USD. One of the sessions focused entirely on entheogens, and featured presentations by Thomas B. Roberts, Paula Jo Hruby, Neal M. Goldsmith, Robin Brooke Pappas, and Nicholas V. Cozzi. Their 14th International Conference held in Riga, Latvia on August 29–31, 2000 had a session on the *Santo Daimé* ayahuasca church. Check their web page for more information on current events planned. In the USA, CESNUR can be contacted through the Institute for the Study of American Religion, POB 90709, Santa Barbara, CA 93190-0709, (805) 683-4876 fax, jgordon@rain.org.

## CHINCHILEJO

Mariella Noriega  
Morona 531  
Iquitos  
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+ 51-94-94-1153  
chinchilejo@angelfire.com  
chinchilejo@yage.net  
www.chinchilejo.com

Chinchilejo offers ayahuasca jungle expeditions. They state that their goal is “to introduce the true curanderos to the public by guiding interested parties into the Andes and the jungles of the Upper Amazon where they can safely partake in traditional rituals using the Sacred Power Plants, San Pedro and Ayahuasca.” They also plan to establish an ethnobotanical garden and planting of medicinal plants for medicines and for export.

At one time they also sold various ayahuasca herbs. However, one of the original owners of this business—Alan Shoemaker—was arrested on April 1, 2002, related to the importation of these plants into the USA, even though none of the plants are scheduled by name. This will be an interesting case to follow, as the outcome could effect many offerings provided by entheobotanical companies. At the time of this writing, Shoemaker remained on “house arrest” in the USA, despite the fact that he normally lives in Peru.

Chinchilejo’s ayahuasca tours look to usually be about ten days and cost \$1000.00. They also sell Alan Shoemaker’s newest recorded CD of whistling *icaros*, taught to him by his teachers and the plants. The cost is \$11.00, postpaid. And they sell a few items of Shipibo art as well as some paintings. See their web site for more information.

## EASTWEST RETREATS

5935 Jordan Avenue  
El Cerrito, CA 94530  
(510) 232-3098  
(510) 232-4090 FAX  
inservice@earthlink.com

EastWest Retreats produces six-day retreats with folks like Stanislav Grof, Jack Kornfield, Wes Nisker, and others.

“Integrating ancient spiritual practices with Western psychology and modern consciousness research, through lecture and direct experience. [P]articipants will work intensively with the power of Grof Holotropic Breathwork, Buddhist meditations of the breath and heart, silence, sacred music, mandala drawing, and lecture. These retreats are intended for personal healing and opening, for professional training, and to bring new understanding to the blend of Eastern and Western psychologies. The program is designed to support those both new to and familiar with the practices.”

The last time I looked into one of these retreats, the tuition, room and board, was about \$900.00. Contact them for more information.

## ▼ ENTHEOGENESIS

307 West Hastings  
Vancouver, B.C. V6B 1H6  
CANADA  
www.entheogenesis.ca

Organized by Chris Bennett, author of *Green Gold the Tree of Life: Marijuana in Magic & Religion* and *Sex, Drugs, Violence and the Bible* (www.forbiddenfruitpublishing.com), and produced by Marc Emery of *Cannabis* seed-sales fame (see page 108), the Entheogenesis conference took place January 31 through February 1, 2004, in the basement of the B.C. Marijuana Party headquarters, in Vancouver, Canada. The general feel at the Party headquarters was one of a headshop, with countless topical books, hemp clothing, and paraphernalia. And of course, seeds from Marc Emery’s gargantuan seed collection were available for purchase. Emery acted as host for the conference as well, and a more gracious host could not be imagined—from taking us to dinner in the evenings and pouring the wine, to even providing sundry crowd-pleasing party favors—Marc knows how to produce an event in style. The basement where the talks took place was so filled with *Cannabis* smoke during the presentations, that several friends who were not actively smoking actually had to leave the building for some fresh air, because they had inadvertently gotten much higher than they expected from just “hanging out,” and could see that their highs kept climbing. Upstairs, various vaporizers cluttered counters, beckoning to anyone who wished to partake. The quality of bud that I was repeatedly gifted with (the Canadians are generous) rivaled anything that is available in California. While *Cannabis* still isn’t across-the-board legal in Canada, clearly it is tolerated to a much greater extent than in the U.S. While a coffeeshop near the conference digs wasn’t selling bud, they didn’t have any problem with their customers toking up in their establishment. Several *Cannabis* seed stores were open for business on the same block as the conference was being held on. Speakers at the Entheogenesis conference included David Aaron, Chris Bennett,

Renee Boje, Rick Doblin, Marc Emery, Jon Hanna, Sandra Karpetas, Phil Lucas, Jean Millay, Thomas B. Roberts, Cark Ruck, Ethan Russo, Benny Shanon, and Blaise Staples. Art was provided by local visionary, Luke Brown. Cost to attend the two-day conference was only \$95.00. Word is that this will be an annual event; I look forward to visiting Vancouver again, and encourage everyone to attend this in 2005.

**ENTHEOVISION 2**  
**info@entheogene.de**  
**www.entheovision.de**

Sponsored by *Entheogene Blätter* (see page 166), this will be the second such gathering in Berlin, held August 21–22, 2004, to discuss the social and cultural effect of psychedelics. Scheduled presenters include: Wolfgang Bauer, Markus Berger, Claudia Müller-Ebeling, Jochen Gartz, Sergius Golowin, Jon Hanna, Ulrich Holbein, Bernd Lauer, Werner Pieper, Christian Rättsch, David Schlesinger, Alexander T. Shulgin, Ann Shulgin, and Traumkraft. Check the web page for more details as they become available, or send an e-mail to the address listed above.

▼ **ESALEN INSTITUTE**  
**Highway 1**  
**Big Sur, CA 93920-9616**  
**(831) 667-3000**  
**(831) 667-3005 RESERVATIONS**  
**info@esalen.org**  
**www.esalen.org**

Esalen is well-known in the counter-culture for holding numerous seminars related to psychedelics or some manner of consciousness expansion. Check their web page to view upcoming events, or join their e-mailing list, which “is designed to support and facilitate communication among Esalen workshop leaders, seminarians, staff, extended students, donors, workscholars, and anyone else of like mind who wishes to participate.”

**ETHNOBOTANICA**  
**POB 1103**  
**Byron Bay, NSW 2481**  
**AUSTRALIA**  
**curator@wandjina.net.au**  
**www.wandjina.net.au**

The Shaman Australis folks (see page 101), also produce the Ethnobotanica seminars. Past presenters at these events have included: Allison, Michael Bock, Burke, David C., Henry Cox, Dan Cummins, Earthalchemist, Floyd Davis, Dutchie, Claudia Müller-Ebeling, Elizabeth, Jude Fanton, Michele Fanton, Fractal, GenBank, Piers Gibbon, Inner Orbit, Jasper, Kath, Lamius, Thomas Munro, Nen, Sybille Orzek, Julian Palmer, Mark Pesce, Neil Pike, Christian Rättsch, Ray, Reville, Robert (apprentice to Cofán Shaman), Robin Rodd, Reville Saw, Shroomster, Michael S. Smith, Solandra, Gerald Taylor, Benjamin Thomas, Torsten, Des Tramacchi, Torsten Wiedemann, Darren Williams, and others. Activities at these gatherings have included a guided rainforest walk, as well as entertainment and market stalls

selling entheobotanical delights. Check the web site for notification about similar events, as they appear to be hosting these conferences on a yearly basis (usually toward the end of the year), and may also hold smaller workshops, topic-specific seminars, and provide internships in the future.

▼ **FUNGOPHILE, INC.**  
**POB 480503**  
**Denver, CO 80248-0503**  
**(303) 296-9359 PHONE & FAX**  
**jason@causecommunications.com**  
**www.shroomfestival.com**

Fungophile, Inc. is a non-profit organization that hosts the annual Telluride Mushroom Conference every August. The Conference is designed for persons interested in expanding their knowledge of edible, poisonous and psychoactive mushrooms. Major consideration is given to the cultivation of diverse mushroom species, emphasizing practical principles and techniques. Past speakers have included Ralph Abraham, John Corbin, Charles Grob, Jonathan Ott, Christian Rättsch, Steven Rooke, Rita Rosenberg, Alexander and Ann Shulgin, Andrew Weil, and others. The conference in 2004 will be held August 19–22, 2004, and will feature Gary Lincoff, Ralph Metzner, Emanuel Salzman, and Paul Stamets, among others. Cost is \$295.00, which includes meals. I attended the 1997 Conference, and it was a blast. The town of Telluride is a beautiful place, with great restaurants, and camping is available. Folks tend to commune in a beautiful park during the day, where various edible, psychoactive, and poisonous mushrooms are all on display. I highly recommend checking one of these conferences out. Visit their web site for the latest information.

**GREENWAVE / ELVIE'S RECORDS**  
**1300 West Mulberry Street**  
**Kokomo, IN 46901-4274**  
**(765) 868-0213**

Greenwave produces the Annual Weedfest Freedom Fair & Hemp Expo each year in April. They operate out of Elvie's Records—a store that sells hemp products, activist supplies, books, snuff supplies, smoking accessories, *Salvia divinorum* leaves (6 grams for \$10.00), “the world's largest selection of papers,” detoxifiers, mushroom kits and spores, dried *Amanita muscaria*, various herbs, and even drug testing supplies via mail order. They have many other items as well. Elvie's claims the title of “The Midwest's Largest Lifestyle Retailer,” has been voted “shop of the month” by *Headquest* magazine (a trade rag for smoke shops), and has been in business for over two decades. Contact them for more information about future Weedfest events.

**GROF TRANSPERSONAL TRAINING, INC.**  
**PMB 516, 38 Miller Avenue**  
**Mill Valley, CA 94941**  
**(415) 383-0965 PHONE & FAX**  
**gtt@holotropic.com**  
**www.holotropic.com**

Grof Transpersonal Training, Inc. is Stanislav and Christina Grof's Holotropic Breathwork program. Those interested in the spiritual, and psychological benefits of Holotropic Breathwork should write for more information. A schedule of speaking engagements and workshops is available, as well as information on certified practitioners. There is also a listing of the Grofs' books, video and audio tapes offered for sale. I've only read one book by Grof, *The Holotropic Mind*, but it was interesting enough to make me want to list the G.T.T. here. Not specifically related to psychedelics, but rather to states of consciousness similar to those induced by psychedelics.

**IBOGAINE**  
**116 N.W. 13th Street, #152**  
**Gainesville, FL 32601**  
**(888) 243-4793 TOLL FREE**  
**ibeginagain@aol.com**  
**www.ibeginagain.org**

"It is said that back around the beginning of time, an African creator god hacked up a pygmy and scattered his remains in the forest. When the man's widow found flowering plants growing from his flesh, the god gave her a useful bit of advice. 'Eat the root,' he said, 'it will open doors to the supernatural world and help you communicate with your dead husband.' This story comes from West Africa's Bwiti religion, where practitioners use the iboga plant to induce visions and aid in the hunt. For three hundred years, tribes-people of the rainforest have been using this shrub as an integral part of their religious rites. It's a rite of passage where, by chewing the root of the iboga shrub, initiates experience visions and commune with their ancestral hierarchy.

"Ibogaine, an alkaloid derived from the root of the iboga shrub, is now being used by shamans and seekers in the West. An ibogaine journey averages about thirty-six hours and has three basic stages, usually described as: visionary—a symbolic first stage, in some ways similar to the life review described in *The Tibetan Book of the Dead*; a reflective second stage, filled with insight into one's life and patterns; and a final stage in which ordinary consciousness returns even while the spirit of the journey continues to supply personal insight and opportunities for psychological integration.

"Ibogaine can be used for spiritual initiation, to enhance a therapeutic process, or for the interruption of addiction. Ibogaine is able to interrupt addictions without major withdrawal symptoms. In a prime-time television special, reporter John Hockenberry noted that ibogaine seemed to take an addict 'to a pre-addictive state' where it 'resets the brain.'

"Among non-addicts, therapeutic sessions can be used to stimulate spontaneous regressions to significant early childhood experiences. A therapist who had been adopted was able to go back to her second day of life and remember her natural

mother, discovering that love—not the rejection she had always assumed—was the basis of their connection. 'This understanding filled me with a sense of belonging and safety that I had never known,' she wrote.

"Here are some other comments from people who have taken the ibogaine journey:

- Now we can resurrect our spirits, re-experience heaven and remember why we came in the first place: To bring our individual facet of heaven here to earth.
- Ibogaine accelerates personal evolution. It is like rainwater, which naturally flows to the lowest level. From there it moves you upwards toward healing—transcending and integrating the issues.
- Ibogaine is an analog—a variation—of the Tree of Life. It has the capacity to help us achieve a new relationship with ourselves by assisting us to attain a never-before-achieved relationship between Good and Self.
- I have been held by the Goddess and turning back is not an option.
- But now begins what appears to be the meat of the Iboga God. I begin to get exercises and lessons in causality and what I need to work on, though, as they were brought up, there was the sense they were being resolved at the same time.

"Ibogaine is nonaddictive and free of side effects. It is safe for the ninety-five to ninety-seven percent of the population who have not experienced psychotic breaks or catatonia.

"Ibogaine is legal in every country in the world except Belgium and the United States. Ibogaine sessions must be conducted outside the territorial waters of the United States. This may change after FDA clinical trials on ibogaine are completed.

"I believe that the iboga plant is a gift from the Earth for the purpose of the initiatory experience.' — Eric Taub"

For more information about the initiatory, therapeutic, and addiction-interrupting use of ibogaine, write to the address listed. Sessions cost around \$1,250.00 (psycho-spiritual) to \$2,000.00 (addiction interruption).

**INTERNATIONAL TRANSPERSONAL ASSOCIATION**  
**1442 A Walnut St., #137**  
**Berkeley, CA 94709**  
**(415) 575-6115**  
**(415) 383-0965 FAX**  
**info@itaconferences.org**  
**www.itaconferences.org**

The I.T.A. sponsored the 1996 "Technologies of the Sacred" conference in Manaus, Brazil. A broad spectrum of ancient, aboriginal, and modern techniques that can mediate experiential access to sacred dimensions were discussed.

Their current focus is the June 13–18, 2004 conference “Mythic Imagination and Modern Society.” Presenters at this event include: Steve Aizenstat, Chungliang Al Huang, Angeles Arrien, Chris Bache, John Beebe, John Buchanan, Duncan Campbell, Rocky Caravelli, John Cleese, Cathy Coleman, Vishnu Tattva Das, Ram Dass, Drew Dellinger, Dorian Deshauer, Rick Doblin, Jorge Ferrer, Barbara Framm, Harris Friedman, Seena Frost, Geoffrey Gordon, Lynda Griebenow, Susan Griffin, Charles Grob, Christina Grof, Paul Grof, Stanislav Grof, John Halpern, Sandra Harner, Michael Harner, Randolph Hencken, Lorin Hollander, Jean Houston, Rashna Imhasly, Melody Jackson, Ingo Jahrsetz, Sandra Karpetas, Sean Kelly, Wolfram Koelling, Linda Kohanov, Jack Kornfield, Robert Kramer, Karen LaPuma, Robin Larsen, Stephen Larsen, Ervin Laszlo, Bokara Legendre, Bernard Lietaer, Lost at Last, Francis Lu, David Lukoff, John Mack, Albrecht Mahr, Kristina Maykov, Vladimir Maykov, Robert McDermott, Michael Meade, Diana Medina, Michael Mendizza, Byron Metcalf, Ralph Metzner, Jane Middleton-Moz, Judith Miller, Anne Mithoefer, Michael Mithoefer, Valerie Mojeiko, Francisco Moreno, Wes Nisker, Shairy Jose Quimbo, Steve Roach, Peter Russell, Marilyn Schlitz, Mark Schroll, Kathleen Silver, Nina Simons, Karan Singh, Dennis Slattery, Huston Smith, Tav Sparks, Charlene Spretnak, Brother David Steindl-Rast, Matthew Stelzner, Richard Tarnas, Charles Tart, Kylea Taylor, Nubia Teixeira, Tara Tupper, David Ulansey, Jai Uttal, Frances Vaughan, Jenny Wade, Ashley Wain, Roger Walsh, Nina Wise, Terra Wise, Marianne Wobcke, and perhaps others. Phew! General Registration is \$450.00, with student registration \$400.00. There are a few pre- and post-conference workshops too: check the web site to see what is scheduled and learn more about the costs involved.

#### THE MESSAGE COMPANY

4 Camino Azul  
 Santa Fe, NM 87508  
 (505) 474-0998  
 (505) 474-7604  
 (505) 471-2584 FAX  
 message@bizspirit.com  
 www.bizspirit.com

The Message Company is the producer of The International Conference on Science and Consciousness, as well as The International Conference on Altered States of Consciousness. Although there are a lot of people who speak at these events that I have never heard of (and some of them seem to have a pretty “new agey” focus), there are usually at least a couple of folks that I know would be good to see; past events have featured Wilbert Alix, Peter Gorman, Laura Huxley, Stanley Krippner, Luis Eduardo Luna, Ralph Metzner, Jean Millay, Rupert Sheldrake, Huston Smith, Charles Tart, Robert Anton Wilson, and others. I suspect that if one doesn’t expect too much hard science to be presented, that attending one of these events could be quite enjoyable. Registration for the last event that I looked into (April 2004), ran \$600.00 to \$750.00, which didn’t include food or lodging.



#### ▼ MIND STATES

POB 19820  
 Sacramento, CA 95819-0820  
 mindstates@prodigy.net  
 www.mindstates.org

The Mind States seminars are conferences that I produce. The 1997 event “Mind States: Current Perspectives on Visionary Plants & Drugs” was held November 22–23, 1997, at the International House in Berkeley, CA, and commemorated the 34th anniversary of Aldous Huxley’s death and his final LSD voyage, as well as the 100th anniversary of the first human experiment with synthetic mescaline sulfate by Arthur Heffter. Talks and presentations were given by John Beresford, Richard Glen Boire, Jim DeKorne, Andrew Edmond, Alex Grey, Glen Grillo, Elizabeth Gips, Dan Joy, James Kent, LordNose!, Terence McKenna (via an Internet link from his home in Hawaii), Leo Mercado, Raven Mercado, Dale Pendell, Alexander T. Shulgin, Ann Shulgin, Peter Stafford, Myron Stolaroff, and Mark Weiman. The master of ceremonies was Peter Lamborn Wilson, and the event premiered the movie *Timothy Leary: The Final Trip*. Also featured was an art show, and numerous vendor booths were available for attendees to shop for books and botanicals.

“Mind States II: Further Perspectives on Altered Consciousness” occurred on May 25–27, 2001 at the same location, and featured talks and presentations by Earth Erowid, Fire Erowid, Erik Davis, James Fadiman, Amanda Feilding, Larry Hagerty, Jon Hanna, Clark Heinrich, Michael Horowitz, Laura Huxley, Karl Jansen, Stephen Kent, Rosemary Woodruff Leary, Jean Millay, Cynthia Palmer, Dale Pendell and the Oracular Madness Choir, Mark Pesce, Nick Sand, Alexander T. Shulgin, Ann Shulgin, Huston Smith, Myron Stolaroff, and Zoe Seven. Other presentations included James Kent hosting the nightly “Entheo-Jeopardy” games, as well as the documentary *Liquid Crystal Vision*, the Glenn Grillo animation spectacular *The God Egg*, the dramatic fictional film *Wonderland Experience*, and an art show and vendor booths.

“Mind States Jamaica” was the third event, kicking off the first such program in another country. Held October 1–6, 2002, the six-day event featured Richard Glen Boire, Earth Erowid, Fire Erowid, Alex Grey, Jon Hanna, Stephen Kent, Jonathan Ott, Mark Pesce, Alexander T. Shulgin, and Ann Shulgin. The seminar was held in a beautiful resort on an island paradise, with white sand beaches, a turquoise sea, coral reefs, swaying palm trees, winding mountain rivers, and spectacular waterfalls. Psilocybian mushrooms are not illegal in Jamaica, and they were sold from a couple of legit vendors. And of course, while illegal, *Cannabis* was cheap and easy to score. The seminar was a blast.

“Mind States IV: Continuing Perspectives on Altered Consciousness” took place May 23–25, 2003. As the Spring of 2003 celebrated the 60th anniversary of the discovery of the psychoactive effects of LSD, and this event had a panel of experts discussing the past, present, and future of this world-changing molecule, and also showcased *Hofmann’s Potion*, a documentary film by Connie Littlefield that recounts the early days of scientific research into LSD. Other panels were held on the topic of “visionary art,” and on the topic of “control culture.” Individual presentations focused on ayahuasca shamanism, memetics, “the contents of consciousness,” the folk art of “blotter acid,” (there was be some commemorative blotter art produced for the event) the neurology of aesthetics, future mind technology, virtual reality, cyber-punk literature, an “Ask the Shulgins” Q&A session, a theatrical depiction of *Confessions of a Dope Dealer*, and excerpts from *True Hallucinations* (an opera based on the life and times of Terence McKenna). There was live and DJed music, two art galleries, a new chill space, and a myriad of vendors, as well as a real-time “E-Bay” (that’s *Entheogen*-Bay) auction. Dr. Susan Blackmore, author of *The Meme Machine* was the M.C. for this conference. Additional presenters included: Pablo Amaringo, Anton Barbeau, Richard Glen Boire, Erik Davis, Earth Erowid, Fire Erowid, Alex Grey, Allyson Grey, John Gilmore, Stanislav Grof, Lorenzo Hagerty, Mark Henson, Martina Hoffmann, Jaron Lanier, Mark McCloud, Naasko (DJ Rezin), David E. Nichols, Sheldon Norberg, Mark Pesce, Steve Postman, V.S. Ramachandran (tentative), Nicholas Sand, Wrye Sententia, Zoe Seven, Alexander T. Shulgin, Ann Shulgin, R.U. Sirius, Myron Stolaroff, Fred Tomaselli, and Robert Venosa. Tickets were \$195.00 to \$225.00, and the event sold out way in advance.

The next Mind States conference will take place September 15–20, in Oaxaca City, Mexico. The state of Oaxaca in Mexico is infamous due to the (re)discovery of several powerful entheogens in use by shamanic healers in the Sierra Mazateca area, including *Psilocybe* mushrooms and *Salvia divinorum*. In particular, the town of Huautla de Jiménez attracted those interested in discovering more about the native use of these visionary plants. Oaxaca City is the first stopping point in Mexico for many wishing to take the beautiful 6-hour scenic drive through a multitude of ecosystems to the Sierra Mazateca. In Oaxaca City, *curendera* María Sabina clearly holds the status of a folk hero—one can even find t-shirts with her face on them sold in the city square! Oaxaca is a great little city, with delicious food, friendly locals, and tons of art, both traditional and contemporary. It is home to the world’s largest, longest-running open air market, and of course a trip to the amazing Zapotec ruins at Monte Albán will be part of the adventures during the Mind States Oaxaca seminar. Spend a week in an intimate, relaxed setting, having stimulating conversations with the following presenters: Deirdre Barrett, Bruce Damer, Erik Davis, Alex Grey, Allyson Grey, Jon Hanna, Manuel Jiménez (tentative), Jonathan Ott, Daniel Siebert, Ann Shulgin, Sasha Shulgin, Allan Snyder (tentative), Martha Toledo, and possibly a few surprise guests. Tickets are \$900.00 per person (early bird, before July 1), \$1,200.00 per person (from July 1 through September 10). Price includes admission to all lectures and field trips, accommodations (a single space in a double-occupancy room), access to the swimming pool and all other hotel amenities, and delicious Mexican breakfasts and lunches (vegetarian and vegan available). Airfare and transfer to the hotel (about ten minutes by taxi) are not included. Ticket purchases are non-refundable. Early registration is suggested, as space is limited. Payment for ticket(s), made out to Mind States, should be sent

to the address listed above. Payment can be made with a credit card through PayPal, by sending the money to the e-mail address listed above. See the web site for biography details on the presenters and additional information about the seminar.

**MYSTERY SCHOOL**  
**POB 567**  
**Kula, HI 96790**  
**(888) 777-5981 TOLL FREE**  
**(888) 777-5200 TOLL FREE FAX**  
**axiom@greatmystery.org**  
**www.greatmystery.org**

Mystery School produces the Prophets Conferences, which generally have some speakers interested in psychedelic phenomena. Presenters at past events have included: Sherry Ruth Anderson, Coleman Barks, John Perry Barlow, Gregg Braden, Chamalu, Deepak Chopra, Ram Dass, Riane Eisler, Matthew Fox, Christina Grof, Stanislav Grof, John Hagelin, Michael Harner, Thom Hartmann, Ross Heaven, Martina Hoffmann, Jean Houston, Barbara Marx Hubbard, Arthur Hull, Sandra Ingerman, Michio Kaku, Pir Vilayat Khan, Ervin Laszlo, Michael Lerner, John Mack, Howard Martin, Terence McKenna, Brooke Medicine Eagle, Hunbatz Men, Ralph Metzner, Edgar Mitchell, Laurie Monroe, Oriah Mountain Dreamer, Judith Orloff, Joseph Chilton Pearce, Jan Phillips, Judith Bluestone Polich, Paul Ray, James Redfield, Salle Merrill Redfield, Tom Robbins, Gabrielle Roth, Peter Russell, Nicki Scully, Ilona Selke, Norman Shealy, Joanne Shenandoah, Zecharia Sitchin, Huston Smith, Russell Targ, Mikela Tarlow, Philip Tarlow, Robert Thurman, Jai Uttal, Robert Venosa, Alberto Villoldo, Doreen Virtue, Hank Wesselman, Fred Alan Wolf, and others. Their next conference is planned for Oxford, England on September 9–14, 2004. Visit their web site for more information.

**THE NEW MILLENNIUM INSTITUTE**  
**POB 958**  
**Kamuela, HI 96743**  
**(808) 885-2181**  
**(808) 889-5715 FAX**  
**nmi@aloha.net**  
**www.nmi.org**



The New Millennium Institute is a holistic learning center, located on the big island of Hawaii. The Institute opened in 1996, with a special week-long retreat with Terence McKenna, which was open to 20 participants and cost about \$1,600.00. (The price included airport transfers, ground transportation, six nights shared accommodations, breakfast and lunch daily, three evening meals, cultural tours, rainforest hikes, yoga classes, and a daily lecture and discussion.) Future retreats (offered about four times a year) with various noteworthy modern thinkers who bridge the gap between intellectualism and spirituality are planned; contact them for a schedule.

## **PSYCHOACTIVITY**

**info@psychoactivity.org**

**www.psychoactivity.org**

The first Psychoactivity seminar was held in Amsterdam in 1998, the second in Nepal in 2001, and the third back in Amsterdam in 2002. These seminars generally focus on the chemistry, botany, and anthropology of traditional shamanic inebriants. Presenters at the most recent seminar included: Arno Adelaars, Hans Bogers, Jace Callaway, Hilario Chiriap, Piers Gibbon, Luis Eduardo Luna, Claudia Müller-Ebeling, Jeremy Narby, Christian Rätsch, Benny Shanon, Yatra W.M. da Silveira Barbosa, Kajuyali Tsamani, and Adèle Van Der Plas. Check their web page or e-mail them for information related to future events.

## **THE RAINBOW GATHERING**

**POB 3433**

**Ann Arbor, MI 48106-3433**

**rob@welcomehome.org**

**www.welcomehome.org**

The Rainbow Gathering has occurred for over two decades. Their national Gathering usually brings about 15,000 people together each year, and is held around the first week of July. They hold regional gatherings as well, at other times. The Gathering is a kind of hippie-fest, where camping, communal work, sharing, and trade are the focus (money for goods is a no-no). They hold classes on a variety of spiritual subjects. They have a strong bias against alcohol, and discourage its use at the Gathering. The “unofficial” web site noted above has a large list of “focalizers”—people who help out in spreading the word about events relating to the Rainbow Family of Living Light.

## **SENTIENT EXPERIENTIALS**

**THE OSA FOUNDATION**

**GUARIA DE OSO**

**POB 1004**

**EL Cerrito, CA 94530**

**(510) 235-4313**

**(510) 215-9840 FAX**

**reservations@OsaRetreat.org**

**grupo@osanimi.org**

**sentient@experientials.org**

**www.guaría.com**

Sentient Experientials produces the “Plants as Teachers, Traditional Wisdom” and “Rainforest Conservation Strategies” workshops in the Amazon. These workshops are held at least once per year, generally in the spring. The money obtained through these workshops is used to raise funds for rainforest conservation and cultural heritage projects in the Amazon. Past workshops have included Dennis McKenna, Jonathon Miller-Weisberger, and Pablo Amaringo as instructors.

This organization “represents a cadre of national and international thinkers, indigenous wisdom keepers, and friends. Everyone involved is dedicated to solutions through practical, interdisciplinary ground-level, socio-political strategies in

Ecuadorian Amazon communities. These communities are being threatened by multinational petroleum corporations who indiscriminately waste the fragile rainforest the forest people have protected for thousands of years.”

One of the focuses of these workshops includes the idea that: “Entheogenic plants and rare ancestral cultivars hold a central role in Amazonian societies and are used in diverse and sacred ways through visions, songs, dreams, patient observation and quiet meditation. In this way, plants as teachers and healers have played an integral role in the indigenous lifestyle.” I have heard that—in past workshops—there has been the opportunity for participants to partake in authentic ayahuasca ceremonies. However, I don’t really consider these workshops to be “ayahuasca tourism,” as Sentient Experientials appears to be a truly dedicated organization focused on helping, not exploiting, indigenous rainforest people. Ayahuasca use is presented within the appropriate cultural context, and these workshops provide a holistic perspective. For those with a deep interest in rainforest ecology, attending one of these courses could quite possibly be the experience of a lifetime. Terence McKenna stated of this organization: “This is important work, needs to be supported, and is making a REAL difference.”

Tuition for different events of differing lengths seems to run about \$700.00 to \$1,200.00. Send \$10.00 for the *Sentient Experientials Journey Manual & The Osa Foundation’s Portfolio*—a detailed brochure, which tells much more about the workshops, including itineraries, necessary supplies, and a recommended reading list of books.

Recently Sentient Experientials has opened the Guaria de Osa Rainforest Beach Retreat Centre and Ethnobotanical Gardens in Costa Rica. An event in late 2004 at this location will feature Jeremy Narby and Pablo Amaringo. Check the URLs listed for more information.

## **SHASTO**

**3609 N. Old Stage Road**

**Mount Shasta, CA 96067**

**(530) 926-4154**

**dakealey@email.uophx.edu**

**www.philosophicalcounseling.com**

Alexander Kealy, Ph.D. holds regular Philosophy Café sessions—semi-formal group dialogues devoted to inquiry into the meaning of a specific topic, either determined beforehand or by the group from a list of questions proposed by the participants. You can check out some summaries of previous Philosophy Cafés on-line at the web site listed, or attend one in the future. These are held every third Thursday of the month at 5:00 pm at Has Beans, Mt. Shasta, CA.

In October 2001, Kealy also produced a post-modern pilgrimage on the topic of Shamanism & Tantra in Nepal, where attendees could get a first-hand look into the spiritual import of sex and drugs in Eastern religions. The cost of the two-week trip ran from \$2,400.00 and \$3,200.00 (based on the number of people who signed up), which covered the conference fee and room and board for the first week only (the second week was open for personal exploration). Other such voyages, with various themes, are described at his web site.



As well, Kealy offers “philosophical counseling” (an interesting idea that is somewhat similar to psychological counseling), and he also offers “philosophical shamanism” counseling sessions, including guidance on “entheogenics.”

Through his retreat center, ShasTo on Mount Shasta, he offers philosophical retreats and workshops, yoga instruction, and he even offers e-mail counseling. ShasTo doubles as a bed & breakfast, where one can engage in a philosophical breakfast or dinner, and they also offer Dinner Pesant—conversational dinners. The website provides the on-line journal *The Postmodern Pilgrim*. Kealy has a pretty unique approach to getting some conversation started, and I recommend that people check out his web site.

### **SPIRIT QUEST / EL TIGRE JOURNEYS**

**Attn. Reta Lawler**  
**POB 1704**  
**Boulder, CO 80306-1704**  
**(303) 442-8090**  
**eltigrejourneys@bigfoot.com**  
**www.biopark.org/peru.html**

Ayahuasca tourism that seems fairly conscientious and concerned about the area and people that they visit. Cost in 2004 was \$2,000.00, and included seven nights of comfortable double-occupancy lodging, all transportation (land and water), all meals outside Iquitos, indigenous jungle guides, Spanish-English translation, transcultural facilitation, academically-trained ethnobiologists, shamanic tuition and instruction, three ayahuasca cleansing and healing ceremonies, personal shamanic diagnosis and consultation, medicinal flower and clay baths, plant-derived paints and parchments, day trip fees and admissions, daily river and rainforest explorations, and friendship and instructional visits with indigenous Bora, Yahua, Cocama, and Huitoto people. Airfare was not included in the price. Check out the web page for more information.

### **STARWOOD**

**1643 Lee Road, #9**  
**Cleveland Heights, OH 44118**  
**(800) 446-4962 TOLL FREE**  
**(216) 932-5421**  
**ACE@rosencomet.com**  
**www.rosencomet.com/starwood/index.html**

Held every summer for over two decades, Starwood is a six-day camping event with over 120 workshops, performances, 15 concerts, films, merchants, and a really big bonfire. There are frequently speakers who present talks on entheogens, and the event appears to be geared towards pagan and new age philosophies. Check their web page for dates of future events.

### **TAKIWASI**

**Prolongación Jirón Alerta No. 466**  
**Tarapoto**  
**San Martín, PERÚ**  
**(51-42) 52-5479**  
**takiwasi@takiwasi.com**  
**www.takiwasi.com**

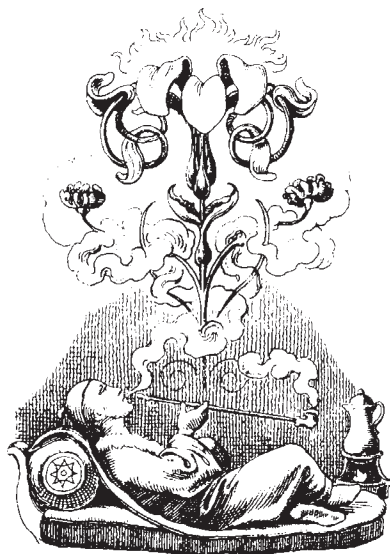
Takawasi is a center for rehabilitating drug addicts that uses ayahuasca to help with this goal. They also offer “personal evolution seminars” for those interested in traditional medicine and altered consciousness. In the past they have produced a Spanish language newsletter that reported on their activities, but I was unable to find any mention of this at their web site.

### **▼ TOWARD A SCIENCE OF CONSCIOUSNESS**

**Center for Consciousness Studies**  
**Department of Psychology**  
**University of Arizona**  
**Tucson, AZ 85721**  
**(520) 621-9317**  
**(520) 621-9306 FAX**  
**center@email.arizona.edu**  
**http://consciousness.arizona.edu**

Held every two years, the general topics for these conferences include: Philosophy: conceptual foundations, qualia, ontology, explanation, self, intentionality, mental causation, reality, free will; Neuroscience: neural correlates of consciousness, neuropsychology, vision, motor control, blindsight, anesthetic and psychoactive drugs, blinding/integration; Cognitive Science and Psychology: implicit processes, attention, metacognition, memory, language, emotion, sleep, cognitive models, artificial intelligence, animal consciousness; Physical and Biological Sciences: quantum theory, space and time, evolution, biophysics, medicine, computational theory, quantum computation and information, life; Phenomenology and Culture: first-person methods, religion and contemplative studies, anthropology, transpersonal psychology, hypnosis, parapsychology, aesthetics. There always seems to be someone discussing some aspect of altered consciousness at these events. Indeed, I gave talks at the 2002 and 2004 events myself on the topic of psychedelic art, and others have discussed ayahuasca, shamanism, and various related subjects. I have been quite impressed with the event overall, and think that anyone interested in the workings of the mind should definitely attend one of these conferences.





# SMART DRUGS, PHARMACEUTICALS & RESEARCH CHEMICALS

I have included “smart drugs,” as there appears to be a great deal of crossover interest. I have also included a few reliable mail-order vitamin and nutrient companies, who are associated with “life extension” and “harm reduction” approaches. Occasionally smart drug companies carry other interesting psychoactive drugs that you might be able to get past Customs if you’ve got a prescription. Due to an FDA ruling in 1988 it became legal to import drugs (FDA approved and unapproved but of course *not* Schedule I substances) into the U.S. for personal use (three months supply) from other countries. Many of these drugs fall into the life extension or smart drug category, and others that may be of interest are certain types of anti-depressants or sex-enhancing drugs such as Viagra. For those readers interested in learning more about life extension and smart drugs, I recommend the books *Life Extension, A Practical Scientific Approach* by Durk Pearson and Sandy Shaw, *Smart Drugs & Nutrients* by Ward Dean, M.D. and John Morgenthaler, and *Smart Drugs II: The Next Generation* by Ward Dean, M.D., John Morgenthaler, and Steven Wm. Fowkes. Be aware that the United States Customs has frequently seized drug-containing packages, contradicting the FDA’s policy. This means that you won’t get your drugs. Due to problems with the U.S. Customs’ seizures, many of these offshore drug companies are requiring a prescription or a statement from your doctor in order to return your money if this happens.

The term “research chemicals” designates various psychoactive chemicals that are not sold for consumption. While most of these chemicals are not specifically scheduled in the USA, some of them might be considered controlled substances under the “Analog Act” if they were sold for consumption or if they were consumed. There appears to be an increasing trend to specifically schedule research chemicals. Before this book went to print in 2003, 2C-T-7, BZP, and TFMPP were made illegal, and since then 5-MeO-DIPT and AMT have also been added to the list. The current legal status for many such compounds can be found at [www.erowid.org/psychoactives/law/law.shtml](http://www.erowid.org/psychoactives/law/law.shtml).

## **BIOGENESIS LABORATORIES**

**POB 48119**

**Kommetjie**

**7976**

**SOUTH AFRICA**

**+27 21 783-3562 FAX**

**info@biogenesis.co.za**

**www.biogenesis.co.za**

Biogenesis Laboratories sells nootropics, antidepressants, and life extension drugs. They carry Deprenyl, Jumex, Cyprenil, Hydergine, Piracetam, melatonin, Gamalate B6, colloidal silver, acetyl-L-carnitine, Oxitriptan, 5-HTP, Triptoh, Androspray, Aniracetam, Ampamet, Gerovital-H3, Aslan, L-tryptophan, Lucidril, Oxiracetam, Neuromet, Pramiracetam, Neupramir, Progesterone Spray, *Scelctium*, Sutherlandia, Warburgia, African ginger, Thymus, Vasopressin, Vinpocetine, and yohimbine.

## **▼ COGNITIVE ENHANCEMENT RESEARCH**

**INSTITUTE (CERI)**

**POB 4029**

**Menlo Park, CA 94026-4029**

**(650) 321-CERI**

**(650) 323-3864 FAX**

**info@smartlifeneews.com**

**www.ceri.com**

**http://store.yahoo.com/ceri/index.html**

CERI published *Smart Drug News* and *Smart Life News*. The complete sets of these publications can be purchased for download for \$98.00, or print versions will be sent for \$119.00 (this latter price also includes two books on Smart Drugs as well). Their web site has a very valuable listing of sources for nootropics as well as a directory of physicians that are willing to write prescriptions for these drugs. If you have any interest in nootropics, this is the site to check out.

## **INHOME HEALTH SERVICES**

**302 Regent Street, STE. 401**

**London, W1B 3HH**

**ENGLAND**

**+41-32-423-1403 FAX**

**www.inhome-health.com**

Inhome Health Services is a "smart-drug" supplier that has been in business for a quite a few years. They carry Anacervix, Bromocriptine, Centrophenoxyne, Deprenyl, DHEA, Diphentoin, Hydergine, melatonin, Piracetam, Propranolol, Retin-A, Vincamine, and Vinpocetine. Their prices—listed at their web site—seem very competitive. However, a recent attempt to e-mail them via the address listed at this page bounced back at me.

## **▼ INTERNATIONAL ANTIAGING SYSTEMS**

**Les Autelets, STE. 1**

**Sark GY9 0SF**

**UNITED KINGDOM**

**+44 870 151 4144**

**+44 870 151 4145 FAX**

**+44 709 211 5519 FAX**

**ias@antiaging-systems.com**

**www.antiaging-systems.com**

"IAS is the world's largest single supplier of anti-aging medicine and a true global pharmacy. We specialize in the latest international product developments, publish the *Anti-Aging Bulletin* and organize the Monte Carlo Anti-Aging Conference. Choose IAS because aging is a science and an art."

The IAS price sheet that I saw came with an informative color pamphlet describing a variety of the drugs, what they are used to treat, and what dosages are commonly used. They carry a wide range of smart drugs, as well as some antibiotics, antidepressants, and even sex enhancers. Products include: 5-HTP, Acarbose, Acetyl-L-Carnitine, Adrafinil, Aniracetam, ATP Sublingual, Biostim, Bromocriptine, Carnosine, Beta-Alistine, Conjunctisan A, Conjunctisan B, Deprenyl, Dercos, DHEA, DIM, Edronax, Effexor, Anti-Estrogen SportsCreme, Estrogen Natural, Fluconazole, Gamalate B6, Gerovital-H3, Humatrope, Hydergine, Idebenone, Inderal, Isoprinosine, Laetrile, L-Tryptophan, Lucidril, Manerix, Melatonin, Minsaw-A, Modafinil, NADH Sub-Lingual, NeyDent, NeyGeront, NeySkin CoQ10, Nicergoline, Nizoral, Oxiracetam, Paxil, Penicillin-VK, Phenytol, Picamilone, Piracetam, Pramiracetam, Pregnenolone, Progesterone Natural, Proscar, Prozac, Reminyl, Retin-A Gel, Retin-A Cream, Rulid, SAME, DEDI's Colloidal MSP, Sinemet CR, Stablon, Testosterone Precursors, Tetracycline, Thymus, Thyroid, Vasopressin, Viagra, inpocetine, vitamin C, Xanthinol Nicotinate, Yohimbine, Zolof. See their web page for prices and ordering procedures, or request a print catalog (the first such requested catalog is free, additional catalogs are \$10.00 each).

## **LIFE ENHANCEMENT PHARMACEUTICALS**

**SDI LABS**

**9835-16 Lake Worth Road, STE. 227**

**Lake Worth, FL 33467**

**(888) 256-6785 TOLL FREE**

**(561) 335-6785**

**www.lifetechlabs.com**

Somehow I have ended up on a spam e-mail list that sends out notices related to companies that will sell me GHB, Viagra, HGH, and testosterone. I finally decided to look into such a mailing from Life Enhancement Pharmaceuticals. They have the snake-oil hype thing down: "Build muscle without exercise! Lose fat without dieting! Increase sexual pleasure and performance! Remove Wrinkles and Cellulite! Lower Blood Pressure and improve Cholesterol Profile! Improve Sleep, Vision and Memory! Strengthen the Immune System! Increase Energy and Cardiac Output!" Goodness. And amazingly they state that their products are "100% legal for use in the United States!" Well, I happen to *know* that GHB is scheduled in the USA, and Viagra is a prescription drug. How can they be making these claims? In looking through their products list, despite the fact

that Viagra was mentioned prominently in the subject line of their spam, there is no mention of it anywhere. One down to false advertising. Their site also notes that: "Due to distribution limitations and mail order policies for personal import of pharmaceuticals, all orders must be placed through this website only." Utter nonsense geared towards keeping a customer hooked on them as a sole supplier.

When I looked closer at their claim of selling GHB, it is noted that what they are selling as GHB actually "does not contain" gamma hydroxy butyrate (i.e., GHB), furanone, gamma butyrolactone, or butanediol (presumably 1,4-butanediol). The name "GHB" is "a pending Trademark of SDI-LABS." Outrageous! They've actually trademarked the initials of an illicit street drug and are passing off their herbal/nutrient formula under this name. Not that this hasn't been done for years—hell, I recall hearing stories of tobacco companies trademarking the names for varieties of *Cannabis*, such as Acapulco Gold. (Although it was thought that they were doing this based on the idea that *Cannabis* would someday be legalized.) And there are all of the various useless herbal *Cannabis* substitutes that are sold via misleading names. Lifetech Labs is *actually* selling a product that contains 4-androstenediol and yohimbine HCL. Of course their "HGH" product is not *really* human growth hormone either, but rather a blend of L-dopa, GABA, and niacinamide. And the "testosterone" that they offer is actually a transdermal testosterone *enhancement* (yes, the only testosterone present is that which you already have), made from 4-androstenediol and 19-norandrostenedione. Prices for their products range from about \$80.00 to about \$110.00 (plus \$8.00 to \$24.00 for shipping). The chemical components of these products can be found for *substantially* less, sans hype, at a local health food store. The products offered by Life Enhancement Pharmaceuticals may actually have some sort of positive effect, but they are grossly overpriced and overhyped. When I recently revisited this site, they seemed expanded into many more products that are sold as replacements for illegal steroids. I suspect that these are more snake oil than substance.

As they process orders via the web, they have the following notice: "Warning: Zero Fraud Tolerance. Your ISP customer specific IP address will be logged when submitting an order. All fraud will be turned over to the proper authorities." Pretty ironic that *they* are concerned about fraud, when their whole business is set up to lure people in through misleading advertising.

#### ▼ LIFE ENHANCEMENT PRODUCTS

**POB 751390**

**Petaluma, CA 94975-1390**

**(800) 543-3873 TOLL FREE**

**(707) 762-6144**

**(707) 769-8016 FAX**

**info@life-enhancement.com**

**www.life-enhancement.com**

Some people have claimed that melatonin can be used as a pre-dose booster for certain psychedelics. Melatonin is available through this company in 2.5 mg sublingual tablets (I've read that sublingual is the best form—as your stomach is said to deactivate about 1/2 of whatever dose you take orally). This company also provides "Yohimbe Tonic." I have no idea if this

product is psychoactive, but I have heard persistent claims that yohimbe is an effective aphrodisiac. As well, they carry numerous other vitamin products, including the Durk Pearson & Sandy Shaw line, which I have found to be quite good. You can sign up for their "magazine" for free from their web site, but realize that the articles in this publication are primarily propaganda to sell their products.

#### **THE LIFE EXTENSION FOUNDATION**

**1100 West Commercial Blvd.**

**Fort Lauderdale, FL 33309**

**(800) 544-4440 TOLL FREE**

**(954) 766-8433**

**(954) 761-9199 FAX**

**generalquestions@lef.org**

**http://lef.org**

The Life Extension Foundation is a non-profit organization dedicated to researching ways to prolong life. Membership, \$75.00 per year, gets one access to inexpensive vitamins and nutrients, access to advisors that can answer your questions about setting up a life extension plan, and assistance in finding offshore pharmacies that will sell non-FDA approved medications. Members also receive the book *Disease Prevention and Treatment* and a subscription to their *Life Extension Magazine*.

#### **LIFELINK**

**POB 1299**

**Grover Beach, CA 93433**

**(888) 433-5266 TOLL FREE**

**(805) 473-1389**

**(805) 473-2803 FAX**

**info@lifelinknet.com**

**www.lifelinknet.com**

Another nutrient company, LifeLink carries: N-acetyl cysteine, acetyl-L-carnitine, N-acetyl-L-tyrosine, albumin, alpha-GPC, alpha-lipoic acid, androstene complex, 4-androstenediol, androstenedione, B-50 complex, beta carotene, beta glucan, BHT, bioperine, biotin, Bone Maximizer™ II, broccoli sprouts extract, caprylic acid, CardioPeptase, carnosine, cat's claw, CDP choline, cetyl-myristoleate, Chito-Lite, chromium picolinate, chrysin, colostrum, Command Performance™, Complex K, copper sebacate, CoQ10, *Cordyceps*, creatine, DHA complex, DHEA, DMAE, evening primrose oil, Fat2Lean, flaxseed oil, folic acid, GABA, garlic & parsley, germanium sesquioxide, *Ginkgo biloba*, ginseng, glucosamine & chondroitin, glutamine, grape seed extract, green tea, hemp seed oil, 5-HTP, huperzine-A complex, hypericin, kava kava root extract, KeyTropin™, *Lactobacillus*, LiveRx™, lutein, lycopene, Magic E Cream, melatonin, mild silver protein, modified citrus pectin, MSM, noni from Hawaii, ornithine ketoglutarate, orotates, phosphatidylserine, pine bark extract, platform, policosanol, Poly-Zyme 021, pregnenolone, progesterone cream, pyruvate, quercetin, red rice yeast extract, SAM-e, saw palmetto oil, silymarin, sodium selenate, *Stevia*, SYLK lubricant, TMG-15, trace minerals, *Tribulus maximus*, turmeric extract, vanadyl factors, vinpocetine, vitamin B-1, vitamin B-2, vitamin B-3, vitamin B-5, vitamin B-6, vitamin C, vitamin E tocotrienol complex, vitamin E, whey protein, Xobaline, and zinc lozenges.

## **MASTERS MARKETING CO.**

**Masters House**

**5 Sandridge Close**

**Harrow Middlesex HA1 1TW**

**UNITED KINGDOM**

**+44 208 424-9400**

**+44 208 427-1994 FAX**

**info@mastersmarketing.com**

**Julieemms@mastersmarketing.com**

**www.mastersmarketing.com**

Masters has been around for years and are credited as being a reliable source for various non-controlled pharmaceuticals. People tend to use them for those medications that are not approved for use in the USA, particularly in the “smart drug” category. Information on specific drugs that they offer and price quotes can be obtained via their web site.

## **QUALITY HEALTH, INC.**

**401 Langham House**

**29-30 Margaret Street**

**London W1W 8SA**

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**+44 207 580 2043 INTERNATIONAL FAX**

**0207 580 2043 UK FAX**

**sales@qhi.co.uk**

**www.qhi.co.uk**

Quality Health, Inc. is a supplier of smart drugs, anti-aging drugs, hormones, amino acids, herbal and other supplements, and other pharmaceuticals. Products offered include: Ampamet (aniracetam), cat's claw, choline, chromium picolinate, Desmopressin (DDAVP), DHEA, Diphantoine (phenytoin), Ester-C formula, GH3, *Ginkgo biloba* extract, Glucophage (metformin hydrochloride), glucosamine sulfate, grape seed extract, Hydergine (ergoloid mesylates), Hydergine FAS, Inderal (propranolol), Intellectol (vinpocetine), Jumex (deprenyl), kava kava complex, L-arginine, lecithin (61% phosphatides), L-glutamine, L-lysine, Loniten (oral minoxidil), L-tryptophan, melatonin, Mnesis (idebenone), Neupramir (pramiracetam), Olmifon (adrafamil), Parlodel (bromocriptine), Premarin (conjugated estrogens), Progynova (estradiol valerate), Proscar (finasteride), Provigil (modafinil), Reminyl (galantamine), Retin A Cream, SAMYR (pharmaceutical SAME), saw palmetto extract, selenium, Sermion (nicergoline), St. John's wort, Nootropil (piracetam), yohimbine hydrochloride, and zinc picolinate.

## **RAC RESEARCH, INC.**

**POB 630306**

**Bronx, NY 10463**

**contactus@racresearch.com**

**www.racresearch.com**

From all reports, this is a reliable research chemical supply company. Although similar companies are sometimes scam operations these days, I have actually heard from several people who have placed and received orders from RAC Research, and they were happy about this company's service and product quality. They offer 5-MeO-DMT, 5-MeO-AMT, DPT, 4-AcO-

DET, DIPT, 4-AcO-DIPT, 4-HO-DIPT, 4-AcO-MIPT, 2C-D, 2C-E, 2C-I, 2C-N, 2C-T-2, and 2C-T-21. RAC also offer a “sample pack” of 100 milligrams of any three products (except 4-AcO-MIPT) for \$125.00. And the prices for half-gram and gram quantities of all of their offerings seem fairly reasonable. Lord only knows how long companies such as this one will be around; those bold enough (and who use a mail drop and an alias), may take advantage of the strange sort of “legality” of these chemicals as non-consumable products.

## **RECOVERY ESSENTIALS**

**1005 Terminal Way, STE. 110**

**Reno, NV 89502**

**(775) 326-5741**

**(775) 324-6788 FAX**

**info@recoveryessentials.com**

**www.recoveryessentials.com**

Although my review below may seem critical in places, I want to note from the outset that I am a huge fan of the particular harm reduction approach that is promoted through the company Recovery Essentials. The idea this company embraces is that there are specific nutritional supplements which can be taken by those who use drugs that will help to reduce or eliminate the harm that drugs can inflict on one's body. Being in the best possible physical shape, and taking the appropriate nutritional supplements, will definitely help people recover from those times when they choose to indulge in legal or illegal drugs. Although it is a bit dated, I highly recommend the 1982 book *Life Extension: a Practical Approach* by Durk Pearson and Sandy Shaw. A couple of research scientists hugely ahead of their time with regard to nutrition issues, Pearson and Shaw actually developed the first “harm reduction” nutritional supplement that I am aware of, called “Party Pill™” (now available as the improved Party Pill II™), which I will discuss in more detail later.

Recovery Essentials' blends of supplements targeted for use with specific recreational drugs sometimes come with additional advice on healthier approaches toward using the drug in question. Such is the case with their “ALC-kit Sober Up™,” for use in conjunction with booze. Some folks may feel that the first bit of advice presented in this product's “hangover prevention plan” is common knowledge: “Avoid drinking on an empty stomach. Food in the stomach slows absorption of alcohol into the blood stream.” While this advice may seem good at first blush, it is actually the exact opposite of what one wants to do to avoid a hangover. If you want to avoid a hangover, you should drink on an empty stomach, or at least wait 3–5 hours since your last meal before drinking. According to nutritionist Fred Beyerlein, author of *Drink as Much as You Want and Live Longer*: “Drinking on an empty stomach allows faster neutralization of alcohol, especially if you drink hard liquor. Higher concentrations of alcohol activate the stomach's neutralizing enzymes that catch alcohol before it sneaks under the stomach lining, and heads for the brain. Food dilutes the concentration of alcohol to a level that does not adequately stimulate these enzymes. Therefore, if you eat right before or during drinking it only serves to slow the rate and not the amount of alcohol to the brain. Drinking on an empty stomach may initially cause alcohol to travel to the brain faster, but the overall amount will be less because more of the alcohol will be neutralized.” Beyerlein

does note that these enzymes are not activated in the same fashion from drinking beer, wine, or diluted mixed drinks. Nevertheless, there are other benefits from drinking on an empty stomach. Drinking with a full gut can cause foods to ferment or rot in one's stomach while they are waiting to be digested, which will contribute greatly to the likelihood of vomiting and hangovers. As well, when one drinks on an empty stomach, one feels the effects of the alcohol more rapidly, so one can drink less to achieve the desired "buzz" level. Drinking less and getting more effects should be a hallmark of harm reduction, yet it seems to have been missed by the folks at Recovery Essentials. The other advice on their "hangover prevention plan," however, is relatively sound: favor clear distilled alcohols, alternate alcoholic beverages with water, drink less than one drink per hour.

The supplements in ALC-kit Sober Up™ are almost 50% vitamin C (900 mg) and either thiamine or vitamin B2 (100 mg). I say "either" because they strangely list thiamine as "vitamin B2," which it isn't—it's vitamin B1 (B2 is riboflavin). I suspect that they mean B1 in this case, since B1 is one specific vitamin that has been used in rat tests to combat the toxic effects of alcohol's metabolite acetaldehyde. The remaining 1375 mg of ingredients includes a proprietary blend of flavoglycosides (kudzu root extract), curcumin (turmeric rhizome extract), N-acetyl cysteine, L-cysteine, silymarin (milk thistle seed extract), sesquiterpene lactones (dandelion root extract), and R-lipoic acid. Unfortunately, they don't list how much of each of these ingredients that the pills contain, which makes it difficult to determine how helpful this amalgamation might actually be.

Comparing the ingredients in Recovery Essentials' ALC-kit Sober Up™ to Durk Pearson and Sandy Shaw's Party Pill II™ is interesting. It should be noted that Party Pill II™ was designed as a harm reduction nutritional supplement to combat the negative effects of both tobacco smoke and alcohol. (Recovery Essentials has a separate product that targets tobacco use.) Party Pill II™ contains: vitamin C (831 mg), vitamin D (133 iu), vitamin E (133 iu), vitamin A from beta carotene (2,500 iu), thiamine/B1 (21 mg), riboflavin/B2 (83 mg), B6 (22 mg), folic acid (400 mcg), B12 (33 mcg), biotin (67 mcg), pantothenic acid/B5 (123 mg), calcium (77 mg), zinc (27 mg), selenium (67 mg), copper (1 mg), chromium (200 mcg), L-cysteine (600 mg), quercetin (67 mg), and hesperidin (67 mg).

The addition of pantothenic acid/B5 in Party Pill II™ is a plus, as this vitamin also helps the body to detoxify the acetaldehyde formed from the metabolization of alcohol. On the other hand, ALC-kit Sober Up™ benefits from including phytonutrients that may help repair liver function: curcumin, silymarin, and the sesquiterpene lactones from dandelion root. As well, the flavoglycosides that it contains from kudzu (*Pueraria lobata*) extract should have among them daidzin, which lowers blood alcohol levels.

Both formulas might benefit from the addition of potassium and magnesium, which are depleted more rapidly from the body during alcohol consumption. Also, the amino acid taurine could be added; while the liver makes taurine from cysteine, when alcohol is in one's system, the cysteine could be primarily tied up detoxifying the acetaldehyde. Taurine has brain-protective antioxidant properties. Rather than isolated beta carotene, which has actually been shown to be problematic—increasing the chance of various cancers and heart disease—Party Pill II™ (and the ALC-kit Sober Up™) would benefit from full-spec-

trum plant-derived carotenoids, which have not been shown to create the problems that isolated vitamin A and/or beta carotene have. (Alcoholics have been shown to have low levels of carotenoids in their blood.) Supplemental gamma linolenic acid (GLA) and docosahex-aenoic Acid (DHA) might also be a good addition, to protect nervous system functioning in the presence of alcohol. The amino acid GABA could be added to keep nerve cells from over-firing and calm hypersensitivity that can be associated with a hangover. Another prophylactic measure for those who drink alcohol would be the consumption of Hydergine, which protects both the liver and the brain from damage. (My thoughts on creating a better nutritional harm reduction pill for use with alcohol were largely inspired by the article "Your Brain on Alcohol: Getting Over A Millennium Hangover," posted at [www.brain.com](http://www.brain.com).)

Another relatively new alcohol protection nutrient combo is Source Naturals' "Hangover Formula™." This formula contains: vitamin C (900 mg), vitamin B1 (300 mg), vitamin B2 (15 mg), niacinamide (50 mg) niacin (25 mg), vitamin B5 (25 mg), vitamin B6 (30 mg), vitamin B12 (30 mcg), biotin (50 mcg), folic acid (300 mcg), vitamin E (30 IU), calcium (90 mg), magnesium (200 mg), manganese (4 mg), N-acetyl cysteine (150 mg), silymarin (150 mg), L-cysteine (100 mg), feverfew extract (100 mg), choline (100 mg), chlorella (50 mg), lecithin (25 mg), inositol (25 mg), DMAE (25 mg), and 1327 mg of a "Chinese and Western Herb Blend" containing ueraria flower, magnolia bark, germinated rice, mint, chrysanthemum flower, marshmallow root, gravel root, slippery elm, gastrodia root, clove, fennel seed, and peach leaf. While I admit to not knowing why any of the ingredients of the herb blend are included, this formula otherwise appears to be fairly similar to Party Pill II™.

Each of these products contains some ingredients that the other does not, as well as slightly different dose levels of the common ingredients in most case, and fairly large differences in dose levels of the common ingredients in a few cases. I am not a nutritionist, and I have not researched the scientific literature regarding potentially optimum levels of each of the ingredients. It is hard to say which product might be the most useful; it is easier to say which product is the most expensive. Unfortunately, it is Recovery Essentials' ALC-kit Sober Up™, which costs \$4.50 per dose. 20 doses of Party Pill II™ sell for about \$28.00, or about \$1.40 per dose, from [www.life-enhancement.com](http://www.life-enhancement.com). Hangover Formula™ is the low-price winner, with 20 doses selling for \$12.15, or about 60¢ each, from [www.webvitamins.com](http://www.webvitamins.com).

Recovery Essentials also makes a packet for use with MDMA: the "e-Kit™." This supplement contains a bevy of antioxidants that may help protect the brain from the potential neurotoxic side effects of MDMA. It also provides calcium and magnesium, which are believed to help combat jaw clenching, and 5-hydroxytryptophan, which is thought to help replenish serotonin. Finally there are pills for use the day after one takes the MDMA, which provide "stimulating" nutrients and phytochemicals to help combat any fatigue that may have been induced from the earlier partying.

Even though I applaud this formula in general, I have two criticisms. First, the dose of vitamin C provided may be too low. Data based on rat studies that showed protective effects from vitamin C used doses of the vitamin that were ten times higher than the dose of the MDMA. For a variety of reasons it may not be reasonable to extrapolate from this rat data for application

with humans, but with a human who took 125 mg of MDMA, this would place the vitamin C dose at 12.5 grams. One would not want to take such a dose all at once! Nevertheless, I don't think that it can would hurt to take extra C with your Ecstasy. Even on their own web site, Recovery Essentials states that "a quantity of 2 grams of vitamin C may protect users of MDMA from oxidative stress" and the site also notes that it may be better to take an "acute [dose of up] to 10 [grams...] during MDMA usage." So I wonder why they only put 400 mg in their e-Kit™? MDMA can cause oxidative stress for more than 24 hours, and vitamin C is rapidly excreted and must be taken repeatedly in order to maintain high serum levels (dosing with vitamin C every four hours or so is probably best). My own bias is that I think everyone should be taking a minimum of three grams of vitamin C daily anyhow for general health, and probably more than this—particularly when one is consuming drugs. Vitamin C can cause stomach upset and diarrhea when too much is taken too quickly, so one must gradually scale up the doses.

My second complaint with the e-Kit™ can't be avoided. That is that it is divided into four pill sets that need to be taken at different times. This is entirely reasonable, due to the nature of what each of the sets of pills is attempting to "fix" (although I encourage them to put vitamin C into all of these sets, as they have only included it in the first one). In theory, there is nothing wrong with taking multiple pills at different times; indeed it is beneficial to do so. In practice, however, particularly when one is high on MDMA, it can be hard to remember to take your pills at the right time. The first set is easy, but after that all bets are off. The one time I tried to use this kit, I ended up both forgetting about and losing the last two sets of pills. Since most of Recovery Essentials harm reduction nutrient packs come divided into four pill sets that are taken at different times, a good argument can be made for the inclusion of a wristwatch with an alarm as standard tripping gear. After all, the pills can only help if you remember to take them. The e-Kit™ is \$5.00 per packet (one "dose").

Other products sold by Recovery Essentials include nutritional supplements for use with cocaine, amphetamine, psychedelics, Cannabis, opiates, and tobacco. They also sell the nutritional supplements 2-aminoethanol phosphate, 5-hydroxytryptophan, ginkgo biloba extract, idebenone, melatonin, N-acetylcysteine, R-lipoic acid, selenium, and vinpocetine, as well as a pill called Neuroguard, that can be taken along with their specifically targeted harm reduction products, which contains additional antioxidants that would probably be beneficial. Alas, it too is quite pricey, at \$48.50 for a 15–30 day supply. Strangely, I was unable to find a listing of the quantity of ingredients contained in Neuroguard on their site and an e-mail query about this went unanswered. They also offer the RAD Test™ for \$12.00, a useful product that can test the level of oxidative stress that your body is under by checking your urine for free radicals. Finally, they sell a variety of drug identification and adulterant screening kits, including an Ecstasy ID Test, an Opiate ID Test, a Speed ID Test, a Cocaine ID Test, and LSD ID Test, and the Mecke, Simon, and Marquis reagents.

The Recovery Essentials web site does a good job with citing the scientific literature that backs up their reasons for including the various supplements that they do in each of their products.

As far as vitamin supplements go, Recovery Essentials products are priced pretty steep. One can get a bottle of a

hundred 1000 mg vitamin C tablets for about the same price as one of their packets. Their main benefit is that their products have been formulated to contain specific ingredients that may help combat the nasty effects of specific drugs. For the occasional tripper who doesn't already pay attention to nutritional supplementation, Recovery Essentials products provide targeted protection. Despite their high prices, I must give praise to these folks. Recovery Essentials is at the forefront of harm reduction. Their products are highly recommended to help combat the side effects from specific drug use.

## RESEARCH CHEMICALS IN JAPAN

[www.winpal.net/~chemical/shop/buy.html](http://www.winpal.net/~chemical/shop/buy.html)

I was recently hipped to this company that is offering phenethylamine and tryptamine research chemicals to the Japanese market. These web pages are in Japanese (and some pages only show garbled characters on English-based computers), so unless you know of someone who lives in Japan and/or reads the language, it will be hard to place an order. They have things like 5-MeO-DiPT, 2CT-7, 2C-C, 5-MeO-AMT, TMA-2, 5-MeO-DMT, AMT, 2CT-2, 2C-I, and MBDB. I have no idea if they will send their products to the USA.

## ▼ VITAMIN RESEARCH PRODUCTS

3579 Highway 50 East

Carson City, NV 89701

(800) 877-2447 TOLL FREE

(800) 877-3292 TOLL FREE FAX

(775) 884-1300

(775) 884-1331 FAX

mail@vrp.com

www.vrp.com

Another excellent vitamin supplement company, which I can recommend from personal experience. They have a wide variety of formulas for weight management, fitness enhancement, energy, endurance, the mind, digestive aids, and more. They offer a 20% discount if you use their "auto delivery" program.





**AN  
ALPHABETICAL LISTING  
OF ALL THE  
ORGANIZATIONS,  
AND WHERE TO FIND  
THEM  
IN THIS BOOK**

Please note that this is not a general index.  
When proper names appear in a reference, they are frequently listed by first name, but not always.

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